

POLITICIZING MAGIC

*An Anthology of Russian
and Soviet Fairy Tales*



Edited by Marina Balina, Helena Goscilo, and Mark Lipovetsky

Politicizing Magic An Anthology Of Russian And Soviet Fairy Tales

Luke Hockley, Nadi Fadina



Politicizing Magic An Anthology Of Russian And Soviet Fairy Tales:

Politicizing Magic Marina Balina, Helena Goscilo, Mark Lipovetsky, 2005-10-25 Publisher Description **The Oxford Companion to Fairy Tales** Jack Zipes, 2015 This Oxford companion provides an authoritative reference source for fairy tales exploring the tales themselves both ancient and modern the writers who wrote and reworked them and related topics such as film art opera and even advertising Staging Fairyland Jennifer Schacker, 2018-12-17 Examines pantomime and theatricality in nineteenth century histories of folklore and the fairy tale In nineteenth century Britain the spectacular and highly profitable theatrical form known as pantomime was part of a shared cultural repertoire and a significant medium for the transmission of stories Rowdy comedic and slightly risqu pantomime productions were situated in dynamic relationship with various forms of print and material culture Popular fairy tale theater also informed the production and reception of folklore research in ways that are often overlooked In *Staging Fairyland* Folklore Children s Entertainment and Nineteenth Century Pantomime Jennifer Schacker reclaims the place of theatrical performance in this history developing a model for the intermedial and cross disciplinary study of narrative cultures The case studies that punctuate each chapter move between the realms of print and performance scholarship and popular culture Schacker examines pantomime productions of such well known tales as Cinderella Little Red Riding Hood and Jack and the Beanstalk as well as others whose popularity has waned such as Daniel O'Rourke and The Yellow Dwarf These productions resonate with traditions of impersonation cross dressing literary imposture masquerade and the social practice of fancy dress Schacker also traces the complex histories of Mother Goose and Mother Bunch who were often cast as the embodiments of both tale telling and stage magic and who move through various genres of narrative and forms of print culture These examinations push at the limits of prevailing approaches to the fairy tale across media They also demonstrate the degree to which perspectives on the fairy tale as children s entertainment often obscure the complex histories and ideological underpinnings of specific tales Mapping the histories of tales requires a fundamental reconfiguration of our thinking about early folklore study and about fairy tales their bearing on questions of genre and ideology but also their signifying possibilities past present and future Readers interested in folklore fairy tale studies children s literature and performance studies will embrace this informative monograph She Animates Lora Mjolsness, Michele Leigh, 2021-02-02 *She Animates* examines the work of twelve female animation directors in the Soviet Union and Russia who have long been overlooked by film scholars and historians Our approach examines these directors within history culture and industrial practice in animation In addition to making a case for including these women and their work in the annals of film and animation history this volume also makes an argument for why their work should be considered part of the tradition of women s cinema We offer textual analysis that focuses on the changing attitudes towards both the woman question and feminism by examining the films in light of the emergence and evolution of a Soviet female subjectivity that still informs women s cinema in Russia today **Translating England into Russian** Elena

Goodwin,2019-12-26 From governesses with supernatural powers to motor car obsessed amphibians the iconic images of English children s literature helped shape the view of the nation around the world But as Translating England into Russian reveals Russian translators did not always present the same picture of Englishness that had been painted by authors In this book Elena Goodwin explores Russian translations of classic English children s literature considering how representations of Englishness depended on state ideology and reflected the shifting nature of Russia s political and cultural climate As Soviet censorship policy imposed restrictions on what and how to translate this book examines how translation dealt with and built bridges between cultures in a restricted environment in order to represent images of England Through analysing the Soviet and post Soviet translations of Rudyard Kipling Kenneth Grahame J M Barrie A A Milne and P L Travers this book connects the concepts of society ideology and translation to trace the role of translation through a time of transformation in Russian society Making use of previously unpublished archival material Goodwin provides the first analysis of the role of translated English children s literature in modern Russian history and offers fresh insight into Anglo Russian relations from the Russian Revolution to the present day This ground breaking book is therefore a vital resource for scholars of Russian history and literary translation

Fairy Tale Marina Warner,2018-02-13 From wicked queens beautiful princesses elves monsters and goblins to giants glass slippers poisoned apples magic keys and mirrors the characters and images of fairy tales have cast a spell over readers and audiences both adults and children for centuries These fantastic stories have travelled across cultural borders and been passed on from generation to generation ever changing renewed with each re telling Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale But what is a fairy tale Where do they come from and what do they mean What do they try and communicate to us about morality sexuality and society The range of fairy tales stretches across great distances and time their history is entangled with folklore and myth and their inspiration draws on ideas about nature and the supernatural imagination and fantasy psychoanalysis and feminism In this Very Short Introduction Marina Warner digs into a rich hoard of fairy tales in all their brilliant and fantastical variations in order to define a genre and evaluate a literary form that keeps shifting through time and history Drawing on a glittering array of examples from classics such as Red Riding Hood Cinderella and The Sleeping Beauty the Grimm Brothers Hansel and Gretel and Hans Andersen s The Little Mermaid to modern day realizations including Walt Disney s Snow White Warner forms a persuasive case for fairy tale as a crucial repository of human understanding and culture ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable The Philosophical Power of Fairy Tales from Around the World Wendy C. Turgeon,2024-07-14 This book analyzes the philosophical dimensions of fairy tales from cultures all around the world Though there is a robust literature that analyzes fairy tales from sociological

and historical perspectives and psychology has also focused on mining these stories for insights this book is unique in its focus on fairy tales as philosophical texts Bringing together scholars from a truly global range of philosophical and literary traditions this book shows that fairy tales encapsulate the human dilemma of living in the world trying to make meaning and charting a course through good and evil The book s contributors study fairy tales from East Africa Australia Jewish Eastern Europe Iran Korea Turkey Indigenous North America and beyond Ending with a section on Philosophy for Children this book will also be of interest to scholars and practitioners in this subfield in addition to scholars of philosophy and popular culture and philosophy of literature

The Politics of Magic Qinna Shen, 2015-06-15 Shen s study will be significant reading for teachers and students of folklore studies and for scholars of German Eastern European cultural film media and gender studies

Fieldwork in Ukrainian Children s Literature Mateusz Świetlicki, Anastasia Ulanowicz, 2025-03-24 *Fieldwork in Ukrainian Children s Literature* showcases the work of prominent scholars of children s literature from Ukraine and the diaspora as it traces the history of books written marketed for and circulating among young people since the rise of Ukraine s nationhood in the nineteenth century This book encompasses a full range of texts and genres e g fiction nonfiction poetry picturebooks graphic novels with special attention given to the most important authors and works as defined by aesthetics literary excellence popularity or historical and cultural significance In its focus on ideology and historical context the collection takes an interdisciplinary and transnational approach It places titles and trends in broader context considering the socio political situation changing taste and the history of institutions that shape the production and reception of children s literature The collection addresses folklore and the beginnings of a distinct tradition of Ukrainian children s literature produced in the nineteenth century the role played by children s literature in the maintenance of the Ukrainian literary tradition during the Soviet era and the flourishing Ukrainian book market with the appearance of numerous new genres and forms and the growing significance of Ukrainian books around the world The collection highlights the importance of familiarizing non Ukrainian students and scholars of children s literature with the richness of the country s literary history and cultural distinctiveness *Fieldwork in Ukrainian Children s Literature* is intended primarily for scholars of children s literature and culture including specialists in the fields of literary studies education and Slavic studies

Buried Treasures Jack Zipes, 2025-02-18 Fascinating profiles of modern writers and artists who tapped the political potential of fairy tales Jack Zipes has spent decades as a scholarly scavenger discovering forgotten fairy tales in libraries flea markets used bookstores and internet searches and he has introduced countless readers to these remarkable works and their authors In *Buried Treasures* Zipes describes his special passion for uncovering political fairy tales of the nineteenth and twentieth centuries offers fascinating profiles of more than a dozen of their writers and illustrators and shows why they deserve greater attention and appreciation These writers and artists used their remarkable talents to confront political oppression and economic exploitation by creating alternative imaginative worlds that test the ethics and morals of the real world and expose hidden

truths Among the figures we meet here are douard Laboulaye a jurist who wrote acute fairy tales about justice Charles Godfrey Leland a folklorist who found other worlds in tales of Native Americans witches and Roma Kurt Schwitters an artist who wrote satirical antiauthoritarian stories Mariette Lydis a painter who depicted lost and found souls Lisa Tetzner who dramatized exploitation by elites Felix Salten who unveiled the real meaning of Bambi s dangerous life in the forest and Gianni Rodari whose work showed just how political and insightful fantasy stories can be Demonstrating the uncanny power of political fairy tales Buried Treasures also shows how their fictional realities not only enrich our understanding of the world but even give us tools to help us survive *The Routledge Companion to Media and Fairy-Tale Cultures* Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe Picturing the Page Megan Swift, 2020-05-12 Based on sources from rare book libraries in Russia and around the world Picturing the Page offers a vivid exploration of illustrated children s literature and reading under Lenin and Stalin a period when mass publishing for children and universal public education became available for the first time in Russia By analysing the illustrations in fairy tales classic adult literature reformatted for children and war time picture books Megan Swift elucidates the vital and multifaceted function of illustrated children s literature in repurposing the past Picturing the Page demonstrates that while the texts of the past remained fixed illustrations could slip between the pages to mediate and annotate that past as well as connect with anti religious patriotic and other campaigns that were central to Soviet children s culture after the 1917 Revolution *A Companion to Soviet Children's Literature and Film* Olga Voronina, 2019-10-14 A Companion to Soviet Children s Literature and Film offers a comprehensive and innovative analysis of Soviet literary and cinematic production for children Its contributors contextualize and reevaluate Soviet children s books films and animation and explore their contemporary re appropriation by the Russian government cultural practitioners and educators Celebrating the centennial of Soviet children s literature and film the Companion reviews the rich and dramatic history of the canon It also provides an insight into the close ties between Soviet children s culture and Avant Garde aesthetics investigates early pedagogical experiments of the Soviet state documents the importance of translation in children s literature of the 1920 80s and traces the evolution of heroic fantastic historical and absurdist Soviet narratives for children The Worlds of John Wick Caitlin G. Watt, Stephen Watt, 2022-05-10 Each John Wick film has earned more money and recognition than its predecessor defying the conventional wisdom about the box office s action movie landscape normally dominated by

superhero movies and science fiction epics As *The Worlds of John Wick* explores the worldbuilding of John Wick offers thrills that you simply can't find anywhere else The franchise's plot combines familiar elements of the revenge thriller and crime film with seamlessly coordinated action One of its most distinctive appeals however is the detailed and multifaceted fictional world or rather worlds it constructs The contributors to this volume consider everything from fight sequences action aesthetics and stunts to grief cinematic space and time and gender performance to map these worlds and explore how their range and depth make John Wick a hit A deep dive into this popular neo noir franchise *The Worlds of John Wick* celebrates and complicates the cult phenomenon that is John Wick **Pedagogy of Images** Marina Balina, Serguei Alex Oushakine, 2021-06-21 This collection offers a variety of scholarly views on illustrated books for Soviet children covering everything from artistic innovation to state propaganda **The Enchanted Screen** Jack Zipes, 2011-01-27 *The Enchanted Screen* *The Unknown History of Fairy Tale Films* offers readers a long overdue comprehensive look at the rich history of fairy tales and their influence on film complete with the inclusion of an extensive filmography compiled by the author With this book Jack Zipes not only looks at the extensive illustrious life of fairy tales and cinema but he also reminds us that decades before Walt Disney made his mark on the genre fairy tales were central to the birth of cinema as a medium as they offered cheap copyright free material that could easily engage audiences not only through their familiarity but also through their dazzling special effects Since the story of fairy tales on film stretches far beyond Disney this book therefore discusses a broad range of films silent English and non English animation live action puppetry woodcut montage Jim Henson cartoon and digital Zipes thus gives his readers an in depth look into the special relationship between fairy tales and cinema and guides us through this vast array of films by tracing the adaptations of major fairy tales like Little Red Riding Hood Cinderella Snow White Peter Pan and many more from their earliest cinematic appearances to today Full of insight into some of our most beloved films and stories and boldly illustrated with numerous film stills *The Enchanted Screen* is essential reading for film buffs and fans of the fairy tale alike *Russian Children's Literature and Culture* Marina Balina, Larissa Rudova, 2013-02-01 Soviet literature in general and Soviet children's literature in particular have often been labeled by Western and post Soviet Russian scholars and critics as propaganda Below the surface however Soviet children's literature and culture allowed its creators greater experimental and creative freedom than did the socialist realist culture for adults This volume explores the importance of children's culture from literature to comics to theater to film in the formation of Soviet social identity and in connection with broader Russian culture history and society **Petrified Utopia** Marina Balina, Evgeny Dobrenko, 2011-07 Taken together these essays redefine the preconceived notion of Soviet happiness as the product of official ideology imposed from above and expressed predominantly through collective experience and provide evidence that the formation of the concept of individual happiness was not contained by the limitations of important state projects controlled by state policies and aimed toward the creation of a new society *The Happiness Illusion* Luke Hockley, Nadi Fadina, 2015-06-19 *The West*

has never been more affluent yet the use of anti depressants is on the increase to the extent that the World Health Organisation has declared it a major source of concern How has this state of affairs come about and what can be done Television and advertising media seem to know Wherever we look they offer countless remedies for our current situation unfortunately none of them seem to work The Happiness Illusion explores how the metaphorical insights of fairy tales have been literalised and turned into commodities In so doing their ability to educate and entertain has largely been lost Instead advertising and television sell us products that offer to magically transform the way we look how we age where we live both in the city and the countryside the possibility of new jobs and so forth All of these are supposed to make us happy But despite the allure of retail therapy modern magic has lost its spell What then are the sources of happiness in our contemporary society Through a series of fairy tales The Happiness Illusion How the media sold us a fairytale looks at topics such as age gender marriage and rom coms Nordic Noir and the representations of therapy on television In doing so it explores alternative ways to relate to the world in a symbolic and less literal manner it suggests that happiness comes by making sure we don't fall under the spell of the illusionary promises of contemporary television and advertising Instead happiness comes from being ourselves warts and all This book will be of interest to Jungian academics film media and cultural studies academics social psychologists and their students as well as reaching out to those interested in fairy tale studies psychotherapists and educated cinema goers Luke Hockley PhD is Research Professor of Media Analysis at the University of Bedfordshire UK He is a practicing psychotherapist and is registered with the United Kingdom Council for Psychotherapy UKCP Luke is joint Editor in Chief of the International Journal of Jungian Studies IJJS and a member of the Advisory Board for the journal Spring and lectures widely www.lukehockley.com Nadi Fadina is a media entrepreneur and a managing partner in an international film fund She is involved in a variety of arts and media related projects both in profit and non profit spheres She teaches Film Business in the University of Bedfordshire however her academic interests outreach spheres of business and cover ideology Russian fairytales sexuality politics anthropology and cinema www.nadi.fadina.com

Rites of Place Julie Buckler, Emily D. Johnson, 2013-08-31 Ranging widely across time and geography Rites of Place is to date the most comprehensive and diverse example of memory studies in the field of Russian and East European studies Leading scholars consider how public rituals and the commemoration of historically significant sites facilitate a sense of community shape cultural identity and promote political ideologies The aims of this volume take on unique importance in the context of the tumultuous events that have marked Eastern European history especially the revolutions of 1905 and 1917 World War II and the collapse of the Soviet Union With essays on topics such as the founding of St Petersburg the battle of Borodino the Katyn massacre and the Lenin cult this volume offers a rich discussion of the uses and abuses of memory in cultures where national identity has repeatedly undergone dramatic shifts and remains riven by internal contradictions

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