a collection of critical essays

PLATOI

metaphysics and epistemology

edited by Gregory Vlastos

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Plato: A Collection of Critical Essays, vol 1: Metaphysics & Epistemology NA NA,2016-01-13 Plato Plato.1971 Plato: a Collection of Critical Essays ,1971 The Cambridge Companion to Plato Richard Kraut, 1992-10-30 Plato stands as the fount of our philosophical tradition being the first Western thinker to produce a body of writing that touches upon a wide range of topics still discussed by philosophers today In a sense he invented philosophy as a distinct subject for although many of these topics were discussed by his intellectual predecessors and contemporaries he was the first to bring them together by giving them a unitary treatment This volume contains fourteen essays discussing Plato's views about knowledge reality mathematics politics ethics love poetry and religion There are also analyses of the intellectual and social background of his thought the development of his philosophy throughout his career the range of alternative approaches to his work and the stylometry of his writing **Plato** Plato, 1971 The Continuum Companion to Plato Gerald A. Press, 2012-04-26 This comprehensive reference guide includes over 140 entries on every aspect of Plato's thought Plato Andrew Mason, 2014-12-05 Plato c 428 347 BCE stands at the beginning of many debates that have continued throughout the history of philosophy His literary career spanned fifty years and the influence of his ideas and those of his followers pervaded philosophy throughout antiquity Andrew Mason's lucid and engaging introduction draws on recent scholarship to offer a fresh general survey of Plato's philosophy Aware of the methodological challenges that confront any writer on Plato Mason handles the issue of Plato's intellectual development and relationship with Socrates with an assured grasp Thematically structured the book begins with Plato's principal contribution to metaphysics the Theory of Forms which forms a necessary background to his thought in many areas His theory of knowledge which is intimately linked with the Forms is explored in detail along with Plato's views of the soul an important theme in itself and an entry point to discussion of his ethics one of Plato s major concerns Finally the book deals with two areas of Plato s thought which have had an especially important historical impact not confined to academic philosophy his theory of God and nature and his aesthetics Throughout Mason highlights the continuing themes in Plato s work and how they develop from one dialogue to another *Plato* .1971

Foundations of Violence Grace M Jantzen, Grace M. Jantzen, 2004-03-01 The pursuit of death and the love of death has characterized Western culture from Homeric times through centuries of Christianity taking particular deadly shapes in Western postmodernity This necrophilia shows itself in destruction and violence in a focus on other worlds and degradation of this one and in hatred of the body sense and sexuality In her major new book project Death and the Displacement of Beauty Grace M Jantzen seeks to disrupt this wish for death opening a new acceptance of beauty and desire that makes it possible to choose life Foundations of Violence enters the ancient world of Homer Sophocles Plato and Aristotle to explore the genealogy of violence in Western thought through its emergence in Greece and Rome It uncovers origins of ideas of death from the beautiful death of Homeric heroes to the gendered misery of war showing the tensions between those who

tried to eliminate fear of death by denying its significance and those like Plotinus who looked to another world seeking life and beauty in another realm Death and the Displacement of Beauty: Foundations of violence Grace Jantzen, 2004 The pursuit and love of death has characterized Western culture since Homeric times Foundations of Violence enters the ancient world of Homer Plato and Aristotle to explore the genealogy of violence in Western thought It covers the origins of ideas of death the beautiful death of Homeric heroes through to the gendered misery of war Jantzen examines the tensions between those who tried to eliminate fear of death by denying its significance and those like Plotinus who looked to another world for life and beauty Mortality, Immortality and Other Life Strategies Zygmunt Bauman, 2013-05-08 Zygmunt Bauman's new book is a brilliant exploration from a sociological point of view of the taboo subject in modern societies death and dying The book develops a new theory of the ways in which human mortality is reacted to and dealt with in social institutions and culture The hypothesis explored in the book is that the necessity of human beings to live with the constant awareness of death accounts for crucial aspects of the social organization of all known societies Two different life strategies are distinguished in respect of reactions to mortality One the modern strategy deconstructs mortality by translating the insoluble issue of death into many specific problems of health and disease which are soluble in principle The post modern strategy is one of deconstructing immortality life is transformed into a constant rehearsal of reversible death a substitution of temporary disappearance for the irrevocable termination of life This profound and provocative book will appeal to a wide audience It will also be of particular interest to students and professionals in the areas of sociology anthropology theology The Platonic Art of Philosophy George Boys-Stones, Dimitri El Murr, Christopher Gill, 2013-08-15 This is a and philosophy collection of essays written by leading experts in honour of Christopher Rowe and inspired by his groundbreaking work in the exegesis of Plato The authors represent scholarly traditions which are sometimes very different in their approaches and interests and so rarely brought into dialogue with each other This volume by contrast aims to explore synergies between them Key topics include the literary unity of Plato s works the presence and role of his contemporaries in his dialogues the function of myth especially the Atlantis myth Plato's Socratic heritage especially as played out in his discussions of psychology and his views of truth and being Prominent among the dialogues discussed are Euthydemus Phaedo Phaedrus Republic Theaetetus Timaeus Sophist and Laws Plato's Gods Gerd Van Riel, 2016-04-22 This book presents a comprehensive study into Plato s theological doctrines offering an important re valuation of the status of Plato s gods and the relation between metaphysics and theology according to Plato Starting from an examination of Plato's views of religion and the relation between religion and morality Gerd Van Riel investigates Plato's innovative ways of speaking about the gods This theology displays a number of diverging tendencies viewing the gods as perfect moral actors as cosmological principles or as celestial bodies whilst remaining true to traditional anthropomorphic representations Plato s views are shown to be unified by the emphasis on the goodness of the gods in both their cosmological and their moral functions Van Riel shows that recent

interpretations of Plato's theology are thoroughly metaphysical starting from aristotelian patterns A new reading of the basic texts leads to the conclusion that in Plato the gods aren t metaphysical principles but souls who transmit the metaphysical order to sensible reality The metaphysical principles play the role of a fated order to which the gods have to comply This book will be invaluable to readers interested in philosophical theology and intellectual history **Explorations in Ancient** and Modern Philosophy: Volume 4 Myles Burnyeat, 2022-03-31 Myles Burnyeat 1939 2019 was a major figure in the study of ancient Greek philosophy during the last decades of the twentieth century and the first of this After teaching positions in London and Cambridge where he became Laurence Professor in 1996 he took up a Senior Research Fellowship at All Souls College Oxford from which he retired in 2006 In 2012 he published two volumes collecting essays dating from before the move to Oxford Two new posthumously published volumes bring together essays from his years at All Souls and his retirement The essays in Volume 4 are addressed principally to scholars engaging first with fundamental issues in Platonic and Aristotelian metaphysics and epistemology and in Aristotle's philosophical psychology Then follow studies tackling problems in interpreting the approaches to physics and cosmology taken by Plato and Aristotle and in assessing the evidence for early Greek exercises in optics Plato Robin Barrow, 2014-10-23 Plato was the first and most formidable thinker to recognise that education is a fiercely contested concept and to point out what great social and personal issues are at stake in education He articulated a compelling argument for a liberal arts education as something peculiarly befitting free and autonomous beings He understood the centrality of education for human well being and flourishing And he was the first to set forth a systematic theory of education In this text Robin Barrow concisely and convincingly establishes the continuing relevance of Plato's views to debates on such issues as nature vs nurture or genetic inheritance vs social background philosophy vs sophistry or the pursuit of true understanding vs the pursuit of reputation or perhaps simply truth vs politics and the media Questions concerning the fair distribution of education moral education value judgments and human nature are explored along with themes more specifically associated with Plato's philosophy such as the Theory of Ideas The whole is embedded in a clearly presented account of the historical background to Plato's thought Republic Plato.2012-09-27 An authoritative new translation of Plato's The Republic by Christopher Rowe with notes and an introduction We set about founding the best city we could because we could be confident that if it was good we would find justice in it The Republic Plato s masterwork was first enjoyed 2 400 years ago and remains one of the most widely read books in the world as a foundational work of Western philosophy and for the richness of its ideas and virtuosity of its writing Presented as a dialogue between Plato's teacher Socrates and various interlocutors it is an exhortation to philosophy inviting its readers to reflect on the choices to be made if we are to live the best life available to us This complex dynamic work creates a picture of an ideal society governed not by the desire for money power or fame but by philosophy wisdom and justice Christopher Rowe s accurate and enjoyable new translation remains faithful to the many variations of the Republic s tone style and pace This

edition also contains a chronology further reading an outline of the work s main arguments and an introduction discussing Plato s relationship with Socrates and the Republic s style ideas and historical context Oxford Studies in Ancient Philosophy, Volume 51 Victor Caston, 2016-12-22 Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy The articles may be of substantial length and include critical notices of major books OSAP is now published twice yearly in both hardback and paperback Have you seen the latest OSAP is what scholars of ancient philosophy say to each other when they meet in corridors or on coffee breaks Whether you work on Plato or Aristotle on Presocratics or sophists on Stoics Epicureans or Sceptics on Roman philosophers or Greek Neoplatonists you are liable to find OSAP articles now dominant in the bibliography of much serious published work in your particular subject not safe to miss Malcolm Schofield Cambridge University OSAP was founded to provide a place for long pieces on major issues in ancient philosophy In the years since it has fulfilled this role with great success over and over again publishing groundbreaking papers on what seemed to be familiar topics and others surveying new ground to break It represents brilliantly the vigour and the increasingly broad scope of scholarship in ancient philosophy and shows us all how the subject should flourish M M McCabe King's College London Oxford Studies in Ancient Philosophy: Volume XXXIV David Sedley, 2008-05-29 Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy The articles may be of substantial length and include critical notices of major books OSAP is now published twice yearly in both hardback and paperback The serial Oxford Studies in Ancient Philosophy OSAP is fairly regarded as the leading venue for publication in ancient philosophy It is where one looks to find the state of the art That the serial which presents itself more as an anthology than as a journal has traditionally allowed space for lengthier studies has tended only to add to its prestige it is as if OSAP thus declares that since it allows as much space as the merits of the subject require it can be more entirely devoted to the best and most serious scholarship Michael Pakaluk Bryn Mawr Classical Review A History of Greek Philosophy: Volume 4, Plato: The Man and His Dialogues: Earlier Period W. K. C. Guthrie, William Keith Chambers Guthrie,1986-04-24 Plato however so prolific a writer so profoundly original in his thought and so colossal an influence on the later history of philosophy that it has not been possible to confine him to one volume A Companion to Ancient **Philosophy** Mary Louise Gill, Pierre Pellegrin, 2009-02-09 A Companion to Ancient Philosophy provides a comprehensive and current overview of the history of ancient Greek and Roman philosophy from its origins until late antiquity Comprises an extensive collection of original essays featuring contributions from both rising stars and senior scholars of ancient philosophy Integrates analytic and continental traditions Explores the development of various disciplines such as mathematics logic grammar physics and medicine in relation to ancient philosophy Includes an illuminating introduction bibliography chronology maps and an index

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