

Rob Kitchin  
James Kneale

# Lost in Space

*Geographies of Science Fiction*



# Lost In Space Geographies Of Science Fiction Continuum Collection

**Michael Lundblad**



## **Lost In Space Geographies Of Science Fiction Continuum Collection:**

**Lost in Space** Rob Kitchin, James Kneale, 2005-12-23 Science fiction one of the most popular literary cinematic and televisual genres has received increasing academic attention in recent years For many theorists science fiction opens up a space in which the here and now can be made strange or remade where virtual reality and cyborg are no longer gimmicks or predictions but new spaces and subjects Lost in space brings together an international collection of authors to explore the diverse geographies of spaceexploring imagination nature scale geopolitics modernity time identity the body power relations and the representation of space The essays explore the writings of a broad selection of writers including J G Ballard Frank Herbert Marge Piercy Kim Stanley Robinson Mary Shelley and Neal Stephenson and films from Bladerunner to Dark City The Fly The Invisible Man and Metropolis

**Horror in Space** Michele Brittany, 2017-10-27 In sharp contrast to many 1960s science fiction films with idealized views of space exploration Ridley Scott's Alien 1979 terrified audiences depicting a harrowing and doomed deep space mission The Alien films launched a new generation of horror set in the great unknown inspiring filmmakers to take Earth bound franchises like Leprechaun and Friday the 13th into space This collection of new essays examines the space horror subgenre with a focus on such films as Paul W S Anderson's Event Horizon Duncan Jones' Moon Mario Bava's Planet of the Vampires and John Carpenter's Ghosts of Mars Contributors discuss how filmmakers explored the concepts of the final girl survivor the uncanny valley the isolationism of space travel religion and supernatural phenomena

**J.G. Ballard's Surrealist Imagination** Jeannette Baxter, 2016-12-05 Making the case that J G Ballard's fictional and non fictional writings must be read within the framework of Surrealism Jeannette Baxter argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work Ballard's appropriation of diverse Surrealist aesthetic forms and political writings Baxter suggests are mobilised to contest official narratives of postwar history and culture and offer a series of counter historical and counter cultural critiques Thus Ballard's work must be understood as an exercise in Surrealist historiography that is politically and ethically engaged Placing Ballard's illustrated texts within this critical framework permits Baxter to explore the effects of photographs drawings and other visual symbols on the reading experience and the production of meaning Ballard's textual spectacles raise a variety of questions about the shifting role of the reader and the function of the written text within a predominantly visual culture while acknowledging the visual contexts of Ballard's Surrealist writings allows a very different historical picture of the author and his work to emerge

**To Seek Out New Worlds** J. Weldes, 2003-05-01 This volume explores the science fiction world politics intertext Through detailed analyses of such texts as Blade Runner Stalker Star Trek and Buffy the Vampire Slayer the chapters in this volume examine the complex and sometimes contradictory relations between world politics both as discipline and as practice and discourses of science fiction Offering a novel combination of popular culture analysis with major theoretical and empirical issues concerning world politics Science Fiction and World Politics provides insights into the discursive constitution of both science

fiction and world politics while highlighting the occasional challenges that the science fiction world politics intertext launches at our common sense

**Future Cities** Nick Dunn, Paul Cureton, 2020-12-10 What might our cities look like in ten twenty or fifty years How may future cities face global challenges Imagining the city of the future has long been an inspiration for many architects artists and designers This book examines how cities of the future have been visualised what these projects sought to communicate and what the implications may be for us now It provides a visual history of the future and explores the relationships between different visualisation techniques and ideologies for cities Thinking about what futures are who they are for why they are desirable and how and when they are to be brought into being is central to this book Through visualisation we are able to experiment in ways that would be impractical and potentially hazardous in the real world and this book therefore aims to contribute toward a better understanding of the power and agency of visualisations for future cities In this lavishly illustrated text the authors apply several critical lenses to consider the subject in different ways technological futures social futures and global futures providing a comprehensive survey and analysis of visions for future cities and engaging creatively with how we perceive tomorrow's world and future studies more widely

**Science Fiction Literature through History** Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

City Phil Hubbard, 2006-09-27 City provides an accessible yet critical introduction to one of the key concepts in human geography Always at the heart of discussions in social theory the definition and specification of the city nonetheless remains illusive In this volume Phil Hubbard locates the concept of the city within current traditions of social thought providing a basis for understanding its varying usages and meanings through a critical discussion of the contribution of key authors and thinkers Written in a lively and accessible style the individual chapters of City offer a thematic overview of four dominant ways of approaching cities as lived in places as imagined spaces as networks of association as technologies of flow Drawing on a diverse range of literatures and case studies the book spells out the importance of a geographical perspective on the city suggesting that it is only by bringing these different ways of mapping the city together that we can begin to make sense of cities

*The Empire's of J. G. Ballard* David

Ian Paddy, 2015-08-25 J G Ballard once declared that the most truly alien planet is Earth and in his science fiction he abandoned the traditional imagery of rocket ships traveling to distant galaxies to address the otherworldliness of this world. The Empires of J G Ballard is the first extensive study of Ballard's critical vision of nation and empire of the political geography of this planet. Paddy examines how Ballard's self-perceived status as an outsider and exile the Sheppertonian from Shanghai generated an outlook that celebrated worldliness and condemned parochialism. This book brings to light how Ballard wrestled with notions of national identity and speculated upon the social and psychological implications of the post-war transformation of older models of empire into new imperialisms of consumerism and globalization. Presenting analyses of Ballard's full body of work with its tales of reverse colonization, psychological imperialism, the savagery of civilization, estranged Englishmen abroad and at home, and multinational communities built on crime, The Empires of J G Ballard offers a fresh perspective on the fiction of J G Ballard. The Empires of J G Ballard: An Imagined Geography offers a sustained and highly convincing analysis of the imperial and post-imperial histories and networks that shape and energise Ballard's fictional and non-fictional writings. To what extent can Ballard be considered an international writer? What happens to our understanding of his post-war science fictions when they are opened up to the language and logics of post-colonialism? And what creative and critical roles do the spectres of empire play in Ballard's visions of modernity? Paddy follows these and other fascinating lines of enquiry in a study that is not only essential reading for Ballard students and scholars but for anyone interested in the intersections of modern and contemporary literature, history and politics.

Jeanette Baxter Anglia Ruskin University Shanghai made my father arriving in England after WW2. He was a person of the world who'd witnessed extremes of human experience and remained the outsider observing life from his home in Shepperton. 1930s Shanghai, Paris of the East was a mix of international sophistication and violence, unfettered capitalism and acute poverty. American cars, martinis and Coca-Cola, a place marked by death and war. It had a profound influence on my father and his imagination. Dr Paddy's fascinating book explores my father's fiction within an international context and offers a profound reading of a man who always kept his eyes and mind open to the world.

Fay Ballard Literature and Nature Tawhida Akhter, Tariq Ahmad Bhat, 2022-01-27 During the last few decades there has been remarkable progress in research on various aspects of literature and nature. Different fields have been explored in this regard though there remain many fields yet to be explored. This book explores how nature plays an important role in the development of personality, looking at both its positive and negative effects. It also considers how literature has rightly portrayed the reality of a culture through its fictitious characters. The book will fulfil the needs of students, teachers, researchers and all stakeholders who are engaged in eco-feministic studies.

Utopias and Dystopias in the Fiction of H. G. Wells and William Morris Emelyne Godfrey, 2016-12-08 This book is about the fiercely contrasting visions of two of the nineteenth century's greatest utopian writers. A wide-ranging interdisciplinary study, it emphasizes that space is a key factor in utopian fiction, often a barometer of mankind's successful relationship with

nature or an indicator of danger Emerging and critically acclaimed scholars consider the legacy of two great utopian writers exploring their use of space and time in the creation of sites in which contemporary social concerns are investigated and reordered A variety of locations is featured including Morris's quasi fourteenth century London the lush and corrupted island a routed and massacred English countryside the high rises of the future and the vertiginous landscape of another Earth beyond the stars

*Globalization Development and Social Justice* Ann El Khoury, 2015-03-27 Are there existing alternatives to corporate globalization What are the prospects for and commonalities between communities and movements such as Occupy the World Social Forum and alternative economies Globalization Development and Social Justice advances the proposition that another globalization is not only possible but already exists It demonstrates that there are multiple pathways towards development with social justice and argues that enabling propositional agency rather than oppositional agency such as resistance is a more effective alternative to neoliberal globalization El Khoury develops a theory of infraglobalization that emphasizes creative constitution not just contestation of global and local processes The book features case studies and examples of diverse economic practice and innovative emergent political forms from the Global South and North These case studies are located in the informal social economy and community development as well as everyday practices from prefigurative politics to community cooperatives and participatory planning This book makes an important contribution to debates about the prospects for and practices of a transformative grassroots globalization and to critical debates about globalization and development strategies It will be of interest to students and scholars of international relations globalization social movement studies political and economic geography sociology anthropology and development studies

*After Human* Thomas Connolly, 2021-04-01 Shortlisted for the British Fantasy Awards Non Fiction 2022 Shortlisted for the Locus Science Fiction Foundation Non Fiction Award 2022 SF has long been understood as a literature of radical potential capable of imagining entirely new worlds and ways of being Yet SF has been slow to embrace posthumanist ideas about the human subject The human of the SF tradition is instead a liminal being caught somewhere between the transcendent Man of classical humanism and the subversive cyborg of posthumanist thought This study offers a critical history of the human in SF By examining a range of SF works from 1818 to the 1970s it seeks to answer some key questions What role does technology play in defining what it means to be or not to be human How do these writers understand the relationship between humanity and the rest of nature And how can we use SF to re-examine our ethical position towards the non human world and move to more egalitarian understandings of the human subject

*To Democratize or Not? Trials and Tribulations in the Postcolonial World* Volkan Ipek, Ebru Ilter-Akarcay, 2020-07-06 This volume a product of the first Tricontinental Conference organized by Yeditepe University Istanbul brings together perspectives on democracy and development in Africa the Middle East and Latin America Representing local voices and insight the contributors here respond to the dearth of comparative analysis on these three regions In spite of the differences observed in colonial practices and postcolonial transitions a shared disenchantment

with the performance of competitive politics comes to the forefront in these geographical areas. Decades after decolonization, low intensity democracy and the continuing potential for democratic reversals and backsliding make the study of these three regions relevant. Considering the debates on protests, social upheavals, activism, change and continuity, this book encourages the reader to survey the various trials and tribulations of the postcolonial era.

**CULTURAL GEOGRAPHY IN PRACTICE** Miles Ogborn, Alison Blunt, Pyrs Gruffudd, David Pinder, 2014-04-23. Cultural Geography in Practice provides an innovative and accessible approach to the sources, theories and methods of cultural geography. Written by an international team of prominent cultural geographers, all of whom are experienced researchers, this book is a fully illustrated guide to methodological approaches in cultural geography. In order to demonstrate the practice of cultural geography, each chapter combines the following features: Practical instruction in using one of the main methods of cultural geography, e.g. interviewing, interpreting texts and visual images, participatory methods. An overview of a key area of concern in cultural geography, e.g. the body, national identity, empire, marginality. A nuts and bolts description of the actual application of the theories and methods within a piece of research. With the addition of boxed definitions of key concepts and descriptions of research projects by students who devised and undertook them. Cultural Geography in Practice is an essential manual of research practice for both undergraduate and graduate geography students.

**The Pleasures of Horror** Matt Hills, 2005-06-20. Pleasures of Horror is a stimulating and insightful exploration of horror fictions, literary, cinematic and televisual, and the emotions they engender in their audiences. The text is divided into three sections. The first examines how horror is valued and devalued in different cultural fields; the second investigates the cultural politics of the contemporary horror film; while the final part considers horror fandom in relation to its embodied practices, film festivals, its reading formations, commercial fan magazines and fanzines, and the role of special effects. Pleasures of Horror combines a wide range of media and textual examples with highly detailed and closely focused exposition of theory. It is a fascinating and engaging look at responses to a hugely popular genre and an invaluable resource for students of media, cultural and film studies, and fans of horror.

**Animalities** Michael Lundblad, 2017-05-24. New and cutting edge work in animality studies, human-animal studies, and posthumanism. Representations of animality continue to proliferate in various kinds of literary and cultural texts. This pioneering volume explores the critical interface between animal and animality studies, marking out the terrain in relation to twentieth century literature and film. The range of texts considered here is intentionally broad, answering questions like: how do contemporary writers such as Amitav Ghosh, Terry Tempest Williams and Indra Sinha help us to think about not only animals but also humans as animals? What kinds of creatures are being constructed by contemporary artists such as Patricia Piccinini, Alexis Rockman and Michael Pestel? How do animalities animate such diverse texts as the poetry of two women publishing under the name of a Michael Field, or an early film by Thomas Edison depicting the electrocution of a circus elephant named Topsy? Connecting these issues to fields as diverse as environmental studies and ecocriticism, queer theory

gender studies feminist theory illness and disability studies postcolonial theory and biopolitics the volume also raises further questions about disciplinarity itself while hoping to inspire further work beyond the human in future interdisciplinary scholarship

**Key Features** 10 provocative case studies focused on representations and discourses of animals and animality in twentieth and twenty first century literature art and film in English New work from both internationally renowned and emerging figures in the burgeoning fields of animality studies human animal studies and posthumanism suggesting innovative and significant new directions to explore

**Broad introduction to the kinds of questions scholars in the humanities have considered in relation to animals and animality**

**Playing with the Past** Matthew Wilhelm Kapell, Andrew B.R. Elliott, 2013-10-24 Game Studies is a rapidly growing area of contemporary scholarship yet volumes in the area have tended to focus on more general issues With *Playing with the Past* game studies is taken to the next level by offering a specific and detailed analysis of one area of digital game play the representation of history The collection focuses on the ways in which gamers engage with play with recreate subvert reverse and direct the historical past and what effect this has on the ways in which we go about constructing the present or imagining a future What can World War Two strategy games teach us about the reality of this complex and multifaceted period Do the possibilities of playing with the past change the way we understand history If we embody a colonialist's perspective to conquer primitive tribes in *Colonization* does this privilege a distinct way of viewing history as benevolent intervention over imperialist expansion The fusion of these two fields allows the editors to pose new questions about the ways in which gamers interact with their game worlds Drawing these threads together the collection concludes by asking whether digital games which represent history or historical change alter the way we today understand history itself

**Methods in Human Geography** Robin Flowerdew, David M. Martin, 2013-10-08 First published in 2004 This text is an essential guide to current research approaches in human geography covering all aspects of undertaking a geography research project from the selection of an appropriate topic through to the organisation and writing of the final report Covering a wide range of contemporary research methods the authors provide practical advice on how to actually undertake a project

**Ursula K. Le Guin** Susan M. Bernardo, Graham J. Murphy, 2006-09-30 Though science fiction has existed as a literary genre for well over a century a working definition of the term has yet to be determined Ursula K Le Guin who emerged as a popular science fiction and fantasy writer in the 1960s has not only witnessed but also experienced first hand the shifts and transformations of this increasingly popular genre Delve into her fantastical worlds and investigate several of her famous works in this study ideal for high school and undergraduate students Learn about the author's life and decade spanning career as well as her numerous literary achievements This comprehensive analysis of Le Guin's work will leave readers anxious for her future endeavors

**Theory and Methods** Chris Philo, 2017-05-15 This volume tackles the complex terrain of theory and methods seeking to exemplify the major philosophical social theoretic and methodological developments some with clear political and ethical implications that have traversed human geography since



the era of the 1960s when spatial science came to the fore Coverage includes Marxist and humanistic geographies and their many variations over the years as well as ongoing debates about agency structure and the concepts of time space place and scale Feminist and other positioned geographies alongside poststructuralist and posthumanist geographies are all evidenced as well as writings that push against the very limits of what human geography has embraced over these fifty plus years The volume combines readings that are well known and widely accepted as classic with readings that while less familiar are valuable in how they illustrate different possibilities for theory and method within the discipline The volume also includes a substantial introduction by the editor contextualising the readings and in the process providing a new interpretation of the last half century of change within the thoughts and practices of human geography

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