

SECRETS OF NATURE

ASTROLOGY AND ALCHEMY
IN EARLY MODERN EUROPE

edited by WILLIAM B. NEWMAN
and ANTHONY GRAFTON

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Secrets Of Nature Astrology And Alchemy In Early Modern Europe

James Delbourgo, Nicholas Dew



Secrets Of Nature Astrology And Alchemy In Early Modern Europe:

Secrets of Nature William R. Newman, Anthony Grafton, 2001 A fresh look at the role of astrology and alchemy in Renaissance thinking and everyday life Locations of Knowledge in Medieval and Early Modern Europe Kocku Von Stuckrad, 2010 Addressing discourses of perfect knowledge in Western culture between 1200 and 1800 this book integrates the study of Western esotericism in a larger analytical framework of European history of religion Medicine and Magic in Elizabethan London Lauren Kassell, 2007-02-01 Simon Forman 1552 1611 is one of London's most infamous astrologers He stood apart from the medical elite because he was not formally educated and because he represented and boldly asserted medical ideas that were antithetical to those held by most learned physicians He survived the plague was consulted thousands of times a year for medical and other questions distilled strong waters made from beer herbs and sometimes chemical ingredients pursued the philosopher's stone in experiments and ancient texts and when he was fortunate spoke with angels He wrote compulsively documenting his life and protesting his expertise in thousands of pages of notes and treatises This highly readable book provides the first full account of Forman's papers makes sense of his notorious reputation and vividly recovers the world of medicine and magic in Elizabethan London *Andrea Cesalpino and Renaissance Aristotelianism* Fabrizio Baldassarri, Craig Martin, 2023-09-07 Shedding new light on the understudied Italian Renaissance scholar Andrea Cesalpino and the diverse fields he wrote on this volume covers the multiple traditions that characterize his complex natural philosophy and medical theories taking in epistemology demonology mineralogy and botany By moving beyond the established influence of Aristotle's texts on his work Andrea Cesalpino and Renaissance Aristotelianism reflects the rich influences of Platonism alchemy Galenism and Hippocratic ideas Cesalpino's relation to the new sciences of the 16th century are traced through his direct influences on cosmology botany and medicine In combining Cesalpino's reception of these traditions alongside his connections to early modern science this book provides a vital case study of Renaissance Aristotelianism *Medical Humanism and Natural Philosophy* Hiro Hirai, 2011-12-23 Exploring Renaissance humanists debates on matter life and the soul this volume addresses the contribution of humanist culture to the evolution of early modern natural philosophy so as to shed light on the medical context of the Scientific Revolution **Plague, Print, and the Reformation** Erik A. Heinrichs, 2017-11-01 This book surveys a neglected set of sources German plague prints and treatises published between 1473 and 1573 in order to explore the intertwined histories of plague print medicine and religion during the Reformation era It argues that a particularly German reform of healing flourished in printed texts during the Renaissance and Reformation as physicians and clerics devised innovative responses to the era's persistent epidemics These reforms are German since they reflect the innovative trends that originated in or were particularly strong within German speaking lands including the rapid growth of vernacular print Protestantism and new interest in alchemy and the native plants of Northern Europe that were unknown to the ancients Their reforms are also German in the sense that they unfolded mainly in

vernacular print which encouraged physicians to produce local knowledge grounded in personal experience and local observations as much as universal theories This book contributes to the history of medicine and science by tracing the growth of more empirical forms of medical knowledge It also contributes to the history of the Renaissance and Reformation by uncovering the innovative contributions of various forgotten physicians This book presents the broadest study of German plague treatises in any language

The World of Renaissance Italy Joseph P. Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period The World of Renaissance Italy A Daily Life Encyclopedia engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant's inventory Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

Science and Empire in the Atlantic World James Delbourgo, Nicholas Dew, 2008-09-25 Science and Empire in the Atlantic World is the first book in the growing field of Atlantic Studies to examine the production of scientific knowledge in the Atlantic world from a comparative and international perspective Rather than focusing on a specific scientific field or single national context this collection captures the multiplicity of practices people languages and agendas that characterized the traffic in knowledge around the Atlantic world linking this knowledge to the social processes fundamental to colonialism such as travel trade ethnography and slavery

The Cambridge Handbook of Western Mysticism and Esotericism Glenn Alexander Magee, 2016-04-18 Mysticism and esotericism are two intimately related strands of the Western tradition Despite their close connections however scholars tend to treat them separately Whereas the study of Western mysticism enjoys a long and established history Western esotericism is a young field The Cambridge Handbook of Western Mysticism and Esotericism examines both of these traditions together The volume demonstrates that the roots of esotericism almost always lead back to mystical traditions while the work of mystics was bound up with esoteric or occult preoccupations It also shows why mysticism and esotericism must be examined together if either is to be understood fully Including contributions by leading scholars this volume features essays on such

topics as alchemy astrology magic Neoplatonism Kabbalism Renaissance Hermetism Freemasonry Rosicrucianism numerology Christian theosophy spiritualism and much more This Handbook serves as both a capstone of contemporary scholarship and a cornerstone of future research **Jesuit Science and the Republic of Letters** Mordechai Feingold, 2003 A reassessment of the Jesuit contributions to the emergence of the scientific worldview **Metropolitan Science** Rebekah Higgitt, Jasmine Kilburn-Toppin, Noah Moxham, 2024-08-22 Exploring distinctive practices in the artisanal mercantile and governmental sites of London Metropolitan Science offers a new perspective on the development of a scientific culture between the years 1600 1800 Beginning with the demographics of London in the 17th and 18th centuries including its attraction of migrants importance as a centre of empire and the role of its institutions in government the authors analyse how and why London was a unique site of scientific activity Through the use of case studies such as the Tower of London s Royal Mint and the Livery Company Halls this book examines the city s sites of exchange for knowledge and practice and highlights the importance of both public and private spaces With exploration of London s military and colonial history the authors acknowledge how its port and maritime trade were not only central to growth and protection but also facilitated the organisation assessment valuation and pursuit of knowledge in the city Ultimately this book demonstrates that London corporations produced unique knowledge communities that drew on networks across the city and beyond and uses a variety of spatial and material approaches to reveal the use representation and exchange of practice in these collective settings *Shakespeare's Medical Language: A Dictionary* Sujata Iyengar, 2014-02-27 Physicians readers and scholars have long been fascinated by Shakespeare s medical language and the presence of healers wise women and surgeons in his work This dictionary includes entries about ailments medical concepts cures and taking into account recent critical work on the early modern body bodily functions parts and pathologies in Shakespeare Shakespeare s Medical Language will provide a comprehensive guide for those needing to understand specific references in the plays in particular archaic diagnoses or therapies choleric tub fast and words that have changed their meanings phlegmatic urinal those who want to learn more about early modern medical concepts elements humors and those who might have questions about the embodied experience of living in Shakespeare s England Entries reveal what terms and concepts might mean in the context of Shakespeare s plays and the significance that a particular disease body part or function has in individual plays and the Shakespearean corpus at large **Alchemical Laboratory Notebooks and Correspondence** George Starkey, 2010-11-15 George Starkey chymistry tutor to Robert Boyle author of immensely popular alchemical treatises and probably early America s most important scientist reveals in these pages the daily laboratory experimentation of a seventeenth century alchemist The editors present in this volume transcriptions of Starkey s texts their translations and valuable commentary for the modern reader Dispelling the myth that alchemy was an irrational enterprise this remarkable collection of laboratory notebooks and correspondence reveals the otherwise hidden methodologies of one of the seventeenth century s most influential alchemists **The**

Supernatural in Tudor and Stuart England Darren Oldridge, 2016-03-31 The Supernatural in Tudor and Stuart England reflects upon the boundaries between the natural and the otherworldly in early modern England as they were understood by the people of the time The book places supernatural beliefs and events in the context of the English Reformation to show how early modern people reacted to the world of unseen spirits and magical influences It sets out the conceptual foundations of early modern encounters with the supernatural and shows how occult beliefs penetrated almost every aspect of life Darren Oldridge considers many of the spiritual forces that pervaded early modern England an immanent God who sometimes expressed Himself through signs and wonders and the various lesser inhabitants of the world of spirits including ghosts goblins demons and angels He explores human attempts to comprehend harness or accommodate these powers through magic and witchcraft and the role of the supernatural in early modern science This book presents a concise and accessible up to date synthesis of the scholarship of the supernatural in Tudor and Stuart England It will be essential reading for students of early modern England religion witchcraft and the supernatural

Compound Remedies Paula S. DeVos, 2020-12-22 Compound Remedies examines the equipment books and remedies of colonial Mexico City's Herrera pharmacy natural substances with known healing powers that formed part of the basis for modern day healing traditions and home remedies in Mexico Paula S De Vos traces the evolution of the Galenic pharmaceutical tradition from its foundations in ancient Greece to the physician philosophers of medieval Islamic empires and the Latin West and eventually through the Spanish Empire to Mexico offering a global history of the transmission of these materials knowledges and techniques Her detailed inventory of the Herrera pharmacy reveals the many layers of this tradition and how it developed over centuries providing new perspectives and insight into the development of Western science and medicine its varied origins its engagement with and inclusion of multiple knowledge traditions the ways in which these traditions moved and circulated in relation to imperialism and its long term continuities and dramatic transformations De Vos ultimately reveals the great significance of pharmacy and of artisanal pursuits more generally as a cornerstone of ancient medieval and early modern epistemologies and philosophies of nature

A History of Science in Society Andrew Ede, Lesley B. Cormack, 2022-01-27 In A History of Science in Society Ede and Cormack trace the history of the changing place of science in society and explore the link between the pursuit of knowledge and the desire to make that knowledge useful The fourth edition of this bestselling textbook brings the narrative right up to the present day by incorporating the COVID 19 pandemic The edition also adds content on Indigenous and non western science as well as five new Connections case study features including one on the scientist and poet Omar Khayyam The text is accompanied by 100 images and maps and a colour insert showing off key moments in the history of science Essay questions chapter timelines a further readings section and an index provide additional support for students

Gender and Scientific Discourse in Early Modern Culture Professor Kathleen Perry Long, 2013-04-28 In the wake of new interest in alchemy as more significant than a bizarre aberration in rational Western European culture this collection examines both

alchemical and medical discourses in the larger context of early modern Europe How do early scientific discourses infiltrate other cultural domains such as literature philosophy court life and the conduct of households How do these new contexts deflect scientific pursuits into new directions and allow a larger participation in the elaboration of scientific methods and perspectives Might there have been a scientific subculture particularly surrounding alchemy which allowed women to participate in scientific pursuits long before they were admitted in an investigative capacity into official academic settings This volume poses those questions as a starting point for a broader discussion of scientific subcultures and their relationship to the restructuring and questioning of gender roles

When the Bad Bleeds Imke Pannen, 2010 Mantic elements are manifold in the English drama of the Renaissance period they are supernatural manifestations and have a prophetic future determining function within the dramatic plot which can be difficult to discern Addressing contemporaries of Shakespeare this study interprets a representative number of revenge tragedies among them *The Spanish Tragedy* *The White Devil* and *The Revenger's Tragedy* to draw general conclusions about the use of mantic elements in this genre The analysis of the cultural context and the functionalisation of mantic elements in revenge tragedy of the Elizabethan Jacobean and Caroline era show their essential function in the construction of the plot Mantic elements create and stimulate audience expectations They are not only rhetoric decorum but structural elements and convey knowledge about the genre the fate of which is determined by retaliation An interpretation of revenge tragedy is only possible if mantic providentialism is taken into account

Innovation in Esotericism from the Renaissance to the Present Georgiana D. Hedesan, Tim Rudbøg, 2021-05-10 This collection explores the role of innovation in understanding the history of esotericism It illustrates how innovation is a mechanism of negotiation whereby an idea is either produced against or adapted from an older set of concepts in order to respond to a present context Featuring contributions from distinguished scholars of esotericism it covers many different fields and themes including magic alchemy Rosicrucianism Theosophy Tarot apocalypticism and eschatology Mesmerism occultism prophecy and mysticism

The Alchemist in Literature Theodore Ziolkowski, 2015 Unlike most other studies of alchemy and literature which focus on alchemical imagery in poetry of specific periods or writers this book traces the figure of the alchemist in Western literature from its first appearance in the Eighth Circle of Dante's *Inferno* down to the present From the beginning alchemy has had two aspects exoteric or operative the transmutation of baser metals into gold and esoteric or speculative the spiritual transformation of the alchemist himself From Dante to Ben Jonson during the centuries when the belief in exoteric alchemy was still strong and exploited by many charlatans to deceive the gullible writers in major works of many literatures treated alchemists with ridicule in an effort to expose their tricks From the Renaissance to the Enlightenment as that belief weakened the figure of the alchemist disappeared even though Protestant poets in England and Germany were still fond of alchemical images But when eighteenth century science almost wholly undermined alchemy the figure of the alchemist began to emerge again in literature now as a humanitarian hero or as a spirit striving for sublimation

Following these esoteric romanticizations as scholarly interest in alchemy intensified writers were attracted to the figure of the alchemist and his quest for power The fin de siecle saw a further transformation as poets saw in the alchemist a symbol for the poet per se and others influenced by the prevailing spiritism as a manifestation of the religious spirit During the interwar years as writers sought surrogates for the widespread loss of religious faith esoteric alchemy underwent a pronounced revival and many writers turned to the figure of the alchemist as a spiritual model or in the case of Paracelsus in Germany as a national figurehead This tendency theorized by C G Jung in several major studies inspired after World War II a vast popularization of the figure in novels historical set in the present or juxtaposing past and present in England France Germany Italy Brazil and the United States The inevitable result of this popularization was the trivialization of the figure in advertisements for healing and cooking or in articles about scientists and economists In sum the figure of the alchemist in literature provides a seismograph for major shifts in intellectual and cultural history

The Enigmatic Realm of **Secrets Of Nature Astrology And Alchemy In Early Modern Europe**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Secrets Of Nature Astrology And Alchemy In Early Modern Europe** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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