

THE
Secret Reader

•
501 Sonnets



Willis Barnstone

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Willis Barnstone



Secret Reader 501 Sonnets:

The Secret Reader Willis Barnstone, 1996 I am captivated by these sonnets The free movement of consciousness the mind operating in the universe Here is are and cunning form and ruthless honesty Gerald Stern A valuable accomplishment a remarkable modernist testament Edward Hirsch The Secret Reader Willis Barnstone, 1996 I am captivated by these sonnets The free movement of consciousness the mind operating in the universe Here is are and cunning form and ruthless honesty Gerald Stern A valuable accomplishment a remarkable modernist testament Edward Hirsch *The Poems of Mao Zedong* Zedong Mao, 2008-06-14 Mao Zedong leader of the revolution and absolute chairman of the People's Republic of China was also a calligrapher and a poet of extraordinary grace and eloquent simplicity The poems in this beautiful edition from the 1963 Beijing edition translated and introduced by Willis Barnstone are expressions of decades of struggle the painful loss of his first wife his hope for a new China and his ultimate victory over the Nationalist forces Willis Barnstone's introduction his short biography of Mao and brief history of the revolution and his notes on Chinese versification all combine to enrich the Western reader's understanding of Mao's poetry Sonnets to Orpheus Rainer Maria Rilke, 2004-12-07 Written during an astonishing outburst of creativity during a period of only two weeks in February 1922 Rilke's Sonnets to Orpheus is one of the great poetic works of the twentieth century Willis Barnstone brings these striking poems into English with an approach honed through years of work on the philosophy of translation about which he has written extensively This dual language edition allows readers to compare versions face to face to get a clear sense of the nuances of the translation Also included is an extensive introduction from the translator that offers a biographical sketch of Rilke and reflects upon the ever present tension between the poet's passion for life romance and adventure and his yearning for the solitude he desperately needed to dedicate himself fully to his art *Six Masters of the Spanish Sonnet* Willis Barnstone, 1997 With poems selected and translated by one of the preeminent translators of our day this bilingual collection of 112 sonnets by six Spanish language masters of the form ranges in time from the seventeenth to the twentieth centuries and includes the works of poets from Spanish America as well as poets native to Spain Willis Barnstone's selection of sonnets and the extensive historical and biographical background he supplies serve as a compelling survey of Spanish language poetry that should be of interest both to lovers of poetry in general and to scholars of Spanish language literature in particular Following an introductory examination of the arrival of the sonnet in Spain and of that nation's poetry up to Francisco de Quevedo Barnstone takes up his six masters in chronological turn preceding each with an essay that not only presents the sonneteer under discussion but also continues the carefully delineated history of Spanish language poetry Consistently engaging and informative and never dull or pedantic these essays stand alone as appreciations in the finest sense of that word of some of the greatest poets ever to write It is however Barnstone's subtle musical clear and concise translations that form the heart of this collection As Barnstone himself says In many ways all my life has been some kind of preparation for this volume *Life Watch* Willis

Barnstone, 2003 *Life Watch A Circle of Ninety One Nights* is an ambitious sequence of poems that begins in childhood moves through Barnstone's adult years and returns to youth. The poems engage and reflect on the civil wars that the author found himself in the midst of Mexican orphanages, the cafes and arts salons in Paris and walking with Borges. As the circles of these poems widen they gather many perspectives on a life watched. Willis Barnstone has taught at universities in Greece and Argentina and authored more than 40 books: poetry collections, poetry translations, philosophical and religious texts. *The New Covenant*, his literary translation of the New Testament, was published in 2001. Riverhead Books.

Healing the Split Marc Elihu Hofstadter, 2011. *Healing the Split* consists of the collected essays of poet, literary critic and philosopher Marc Elihu Hofstadter. The essays stretch from Hofstadter's early scholarly articles about poets William Carlos Williams and Yves Bonnefoy through articles published in the *Redwood Coast Review* about poetry, art, music, science, politics and France to recent articles concerning the split between the sciences and the humanities: reason and feeling, intuition, faith. The book embodies Hofstadter's consistent belief in the idea that all human activities are composed of an objective element and a subjective element. Human knowledge, whether scientific, mathematical, philosophical or artistic, contains a degree of objective certainty mixed with a component of subjective feeling. The differences between science and the humanities are differences of degree of objectivity, not of essence. The knowledge the humanities display is a genuine form of knowledge, less certain than science but rich in tangible, felt experience. Even early in his career as a literary critic, Hofstadter was interested in how such otherwise diverse poets as Williams and Bonnefoy sacralize the coming together of mind and world in all forms of human experience. As Williams put it: "No ideas but in things by which he meant not 'Let there not be any ideas' but 'Let all ideas be inextricably entwined with the physical world'." Hofstadter argues that in all our activities there is a mixture of the thinking, reasoning mind and the parts of us that feel, perceive, touch, our bodies, our hearts. Science and philosophy are the great achievements of the mind, while art and religion are the most powerful consummations of sensing and feeling. Yet science and philosophy are partly emotive and art and theology partly rational. The difference again is in degree. *Healing the Split* is an attempt to bring reason and feeling, intuition, faith together to show how they are intimately related. The Buddhist faith is key to this effort because Buddhism doesn't analyze out reason and non-rational knowledge as separate faculties but tries to unite them in a direct, embodied kind of experience that heals the split between them and makes the individual human being whole. In Buddhism, everything we know is known through consciousness and distinctions between subject and object, mind and world, logic and faith become artificial since consciousness is essentially unitary. And Buddhism sees all phenomena known through consciousness as being related in a universal web; everything is connected ultimately to everything else and the world is essentially One. *Healing the Split* is finally a work of mysticism in the line of Parmenides who believed that everything is one or the Kabbalists who worshipped the All in the form of Ha Shem, the unnamable Name. Marc Elihu Hofstadter was born in New York City in 1945. He received his B.A. in French literature from Swarthmore College in 1967 and

his Ph D in Literature from the University of California at Santa Cruz in 1975 He has taught American literature at Santa Cruz the Universite d Orleans on a Fulbright Lectureship and Tel Aviv University In 1980 he obtained his Master of Library Science degree from the University of California at Berkeley and from 1982 to 2005 served as the Librarian of the City of San Francisco s transit agency He has published five volumes of poetry House of Peace Visions Shark s Tooth Luck and Rising at 5 AM all of which are available on amazon com and his poems translations and essays have appeared in over sixty magazines He lives in the retirement community of Rossmoor in Walnut Creek California with his partner the artist David Zurlin The Complete Poems of Sappho Willis Barnstone,2009-03-10 A vivid contemporary translation of the greatest Greek love poet with a wealth of materials for understanding her work by a prize winning poet and translator Sappho s thrilling lyric verse has been unremittingly popular for more than 2 600 years certainly a record for poetry of any kind and love for her art only increases as time goes on Though her extant work consists only of a collection of fragments and a handful of complete poems her mystique endures to be discovered anew by each generation and to inspire new efforts at bringing the spirit of her Greek words faithfully into English In the past translators have taken two basic approaches to Sappho either very literally translating only the words in the fragments or taking the liberty of reconstructing the missing parts Willis Barnstone has taken a middle course in which he remains faithful to the words of the fragments only very judiciously filling in a word or phrase in cases where the meaning is obvious This edition includes extensive notes and a special section of Testimonia appreciations of Sappho in the words of ancient writers from Plato to Plutarch Also included are a glossary of all the figures mentioned in the poems and suggestions for further reading *The Poems of Jesus Christ* ,2012-04-02 A collection of some of the words of scripture spoken by Jesus the Christ to the world put in poetry format not as narrative as originally given

The Restored New Testament: A New Translation with Commentary, Including the Gnostic Gospels Thomas, Mary, and Judas Willis Barnstone,2009-09-22 From acclaimed scholar Willis Barnstone The Restored New Testament newly translated from the Greek and informed by Semitic sources For the first time since the King James Version in 1611 Willis Barnstone has given us an amazing literary and historical version of the New Testament Barnstone preserves the original song of the Bible rendering a large part in poetry and the epic Revelation in incantatory blank verse This monumental translation is the first to restore the original Greek Aramaic and Hebrew names Markos for Mark Yeshua for Jesus thereby revealing the Greco Jewish identity of biblical people and places Citing historical and biblical scholarship he changes the sequence of texts and adds three seminal Gnostic gospels Each book has elegant introductions and is thoroughly annotated With its superlative writing and lyrical wisdom The Restored New Testament is a magnificent biblical translation for our age

To Touch the Sky ,1999 To Touch the Sky contains Willis Barnstone s translations of some of the most inspiring writing of world literature ten mystical and spiritual poets spanning three thousand years **Sarah Laughed** Judith Goldhaber,2007 Poetry SARAH LAUGHED is the second collaboration between poet Judith Goldhaber and artist Gerson

Goldhaber a husband and wife team from Berkeley California Following the formal model of their previous work SONNETS FROM AESOP which won the Independent Publishers Book Award Judith Goldhaber imbues familiar Biblical folklore with equal parts humor and wisdom Gerson's delightfully childlike illustrations accompany the poetry rendering the work a storybook of sorts open to young and old alike In the hands of Petrarch and Shakespeare the sonnet became associated with the inner paradoxes of erotic psychology Like Pushkin and Vikram Seth Judith Goldhaber has adapted the sonnet to the paradoxes of social narrative as well Peter Dale Scott The poetry and illustrations work their magic together delighting the eye and beckoning the mind to wonder Daniel Matt *Fourteen on Form* William Baer, 2009-06 When free verse and its many movements seemed to dominate poetry other writers worked steadfastly insistently and majestically in traditional forms of rhyme and meter Such poets as Anthony Hecht Donald Justice Derek Walcott and Richard Wilbur utilized sonnets villanelles blank verse and many other forms to create dazzling lasting work Their writing posed a counterpoint to free verse sustained a tradition in English language verse and eventually inspired the movement called New Formalism *Fourteen on Form* Conversations with Poets collects interviews with some of the most influential poets of the last fifty years William Baer editor of *The Formalist* asks incisive questions that allow writers to discuss in detail a wide range of topics related to their work methods of composition and the contemporary poetry scene Maxine Kumin reflects on being a woman poet during a period in which women were not encouraged to submit to journals With clarity and passion Walcott remembers the impetus of his famous Eulogy to W H Auden British poet Wendy Cope talks about the differences between how her barbed poems are received in England and abroad The conversations return continually to the serious matter of poetic craft especially the potential power of form in poetry These well paced conversations showcase poets discussing their creative lives with insight and candor The sum total of their forthright opinions in *Fourteen on Form* not only elucidates the current situation of the art form but it also serves as a primer for understanding the fundamental craft of poetics *Sonnets* William Baer, 2005 The irresistible dazzling sonnet is now in the midst of a tremendous literary revival This unique anthology contains 150 contemporary sonnets written by a wide range of talented authors including some of our most distinguished living poets Publisher *International Who's Who in Poetry 2005* Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes **Ancient**

Greek Lyrics ,2010-03-22 Ancient Greek Lyrics collects Willis Barnstone s elegant translations of Greek lyric poetry including the most complete Sappho in English newly translated This volume includes a representative sampling of all the significant poets from Archilochos in the 7th century BCE through Pindar and the other great singers of the classical age down to the Hellenistic Roman and Byzantine periods William E McCulloh s introduction illuminates the forms and development of the Greek lyric while Barnstone provides a brief biographical and literary sketch for each poet and adds a substantial introduction to Sappho revised for this edition complete with notes and sources A glossary and updated bibliography are included

We Jews and Blacks Willis Barnstone,2004-06-14 A central theme of this memoir by poet and translator Willis Barnstone is that of labels names ethnicities all distinctions that cause suspicion anger and destruction A fresh and significant contribution to American letters *We Jews and Blacks* wrestles with problems of identity difference and the human condition It is a dramatic whimsical and literary work that also contains a number of Barnstone s poems which offer a second view of an event a crystallization of his thinking both sorrowful and joyful The book includes a dialogue with Yusef Komunyakaa and a small selection of his poems

Certain Chance Pedro Salinas,2000 As he develops these images and themes Salinas often includes self conscious reflections on the nature of poetic expression the battle against the blank page the rage for order

BOOK JACKET *Breeze* ,1996

Border of a Dream Antonio Machado,2013-07-01 Antonio Machado 1875 1939 is Spain s master poet the explorer of dream and landscape and of consciousness below language Widely regarded as the greatest twentieth century poet who wrote in Spanish Machado like his contemporary Rilke is intensely introspective and meditative In this collection the unparalleled translator Willis Barnstone returns to the poet with whom he first started his distinguished career offering a new bilingual edition which provides a sweeping assessment of Machado s work In addition *Border of a Dream* includes a reminiscence by Nobel Laureate Juan Ram n Jim nez and a foreword by John Dos Passos from *Proverbs and Songs* Absolute faith We neither are nor will be Our whole life is borrowed We brought nothing With nothing we leave You say nothing is created Don t worry With clay of the earth make a cup so your brother can drink Born near Seville Spain Antonio Machado turned to a career in writing and translating in order to help support his family after the death of his father in 1893 His growing reputation as a poet led to teaching posts in various cities in Spain and eventually he returned to finish his degree from the University of Madrid in 1918 He remained in Madrid after the outbreak of civil war committed to the Republican cause but the violence finally forced him to flee He died an exile in France Willis Barnstone is one of America s foremost translator poets bringing into English an extraordinary range of work from Mao Tse tung to the New Testament

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