

MORE ESSAYS OF A SOMETIME FARMER

SECOND PERSON

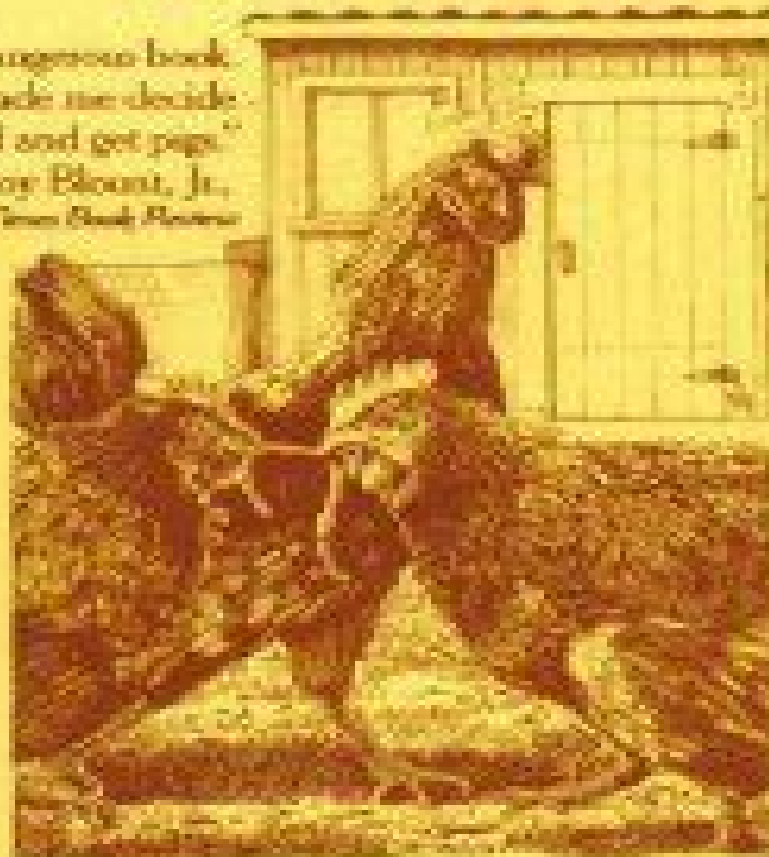
BY NOEL
PERRIN

RURAL



"This is a dangerous book.
It almost made me decide
to go ahead and get pigs."

—Roy Blount, Jr.,
The New York Times Book Review



Second Person Rural Further Essays Of A Sometime Farmer

JG Myers



Second Person Rural Further Essays Of A Sometime Farmer:

Walking Seasonal Roads Mary A. Hood, 2012-05-18 Seasonal roads are defined as one lane dirt roads not maintained during the winter They function as connectors linking farmers to their fields neighbors to neighbors or two more well traveled roads to each other Some access hunting lands and recreational areas Some pass by cemeteries allowing people to visit and honor their dead They can be abandoned as people move and towns fade In every incarnation the seasonal road touches the land in a gentler way than do other roads Having traveled nearly every seasonal road in Steuben County New York Hood finds they provide the ideal vantage to contemplate the meaning of place offering intimate contact with plant and wildlife and the beauty of a rural landscape Each road reveals how our land is used how our land is protected and how environmental factors have impacted the land As a literary naturalist Hood reflects on endangered species and invasive species as well as on issues of conservation and sustainability From state forests to potato fields from development along Keuka Lake to vineyards from old family cemeteries to logging sites *Walking Seasonal Roads* is a celebration and an honoring of the rural and the regionalism of place illustrating the ways we connect to our home and to each other

Second Person Rural Noel Perrin, 1981 **Borderland** John R. Stilgoe, 1988-01-01 This text portrays the American suburbs from their beginnings in the mid 1800s to the onset of World War II and focuses on their appearance people s reaction to them and their importance to society

Farm Joyce Kinkead, Evelyn Funda, Lynne S. McNeill, 2020-06-01 In *Farm* Joyce Kinkead Evelyn Funda and Lynne S McNeill explore the culture of agriculture through a diverse and multicultural collection of fiction poetry essays art recipes and folklore This reader views farming through a variety of lenses asking students to consider what farms farming and farmers mean and have meant to culture in the United States In the text readers are guided through the Jeffersonian idealism of the yeoman farmer cultivators of the earth are the chosen people of God to literature of the nineteenth and twentieth centuries Thoreau s *The Bean Field* Cather s prairie trilogy Steinbeck s *The Grapes of Wrath* and Carpenter s *Farm City* Contributors provide historical context for the literary texts such as discussion of sharecropping vs plantation systems the rise of agribusiness and chemical farming and Teddy Roosevelt s *Country Life* Commission Written visual and oral texts ask readers to consider the farm in art Grant Wood ecology Rachel Carson s *Silent Spring* children s and young adult literature classic children s books YA novels nonfiction and poetry advertising from early boosterism to Chipotle videos print culture farmers market and victory garden posters from both world wars folklore food culture vintners and veterinarian practices popular culture Farm Aid concerts and much more Each reading is supported by activities exercises projects and visual rhetorical elements that further connect students to agriculture and the essential work of farmers

Nature Writing Don Scheese, 2013-10-28 In this comprehensive study of the genre Don Scheese traces its evolution from the pastoralism evident in the natural history observations of Aristotle and the poetry of Virgil to current American writers He documents the emergence of the modern form of nature writing as a reaction to industrialization Scheese s

personal observations of natural settings sharpen the reader's understanding of the dynamics between author and locale. His study is further informed by ample use of illustrations and close readings of core writers such as Thoreau, John Muir, and Mary Austin, showing how each writer's work exemplifies the pastoral tradition and celebrates a spirit of place in the United States.

World Authors, 1975-1980 Vineta Colby, 1985. Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation, a list of the author's principal works with date first published, a list of major critical works, and a portrait or photograph where available. **Vermont: A History** Charles T.

Morrissey, 1984-12-17. For many Americans, Vermont still seems what the United States at least in myth once was: a bucolic landscape of wooded hills, neat farms, and handsome villages before modern forces transformed our agrarian nation into an urban industrial giant. Vermonters have long been respected as sturdy Americans who prize hard work, honest dealing, town meeting government, and dry humor. Their way of life, along with the beauty of their Green Mountains and quiet valleys, remains immensely attractive to natives and newcomers who seek beauty and the satisfaction of self-sufficiency in a natural environment where rocky soil and a varied climate have always compelled respect. **Nature Writing** Robert Finch, John

Elder, 2002. The first anthology to represent the full range of nature writing's rich and flourishing tradition, from lyrical essays to thoughtful encounters with new ethical and ecological concerns. American Nature Writers John Elder, 1996. The Scribner Writers Series has set the standard for literary reference for more than 25 years. In addition to addressing the lives and careers of important writers, the articles discuss the themes and styles of major works and place them in pertinent historical, social, and political contexts for today's readers. Novelists, playwrights, essayists, poets, short story writers, and more recently genre writers in science fiction and mystery are all expertly discussed in the more than 16 sets comprising this series. The essays in the set combine biography, criticism, and in some cases original interviews to tell the story of each author. This set includes 70 biographical critical essays on such writers as Rachel Carson, Ralph Waldo Emerson, Henry David Thoreau, and Gary Snyder, and 12 general subject essays. **Vermont Life**, 2006. The Prentice Hall Reader George

Miller, 1989. **The Countryside Ideal** Michael Bunce, 2005-10-26. Draws together diverse images of landscape to explore the historical processes shaping our continuing attachment to the countryside, seen in artistic expression, attitudes to nature, country life, and the development of rural and urban land. **The Fight for Local Control** Campbell F. Scribner, 2016-05-12. Throughout the twentieth century, local control of school districts was one of the most contentious issues in American politics. As state and federal regulation attempted to standardize public schools, conservatives defended local prerogative as a bulwark of democratic values. Yet their commitment to those values was shifting and selective. In *The Fight for Local Control*, Campbell F. Scribner demonstrates how, in the decades after World War II, suburban communities appropriated legacies of rural education to assert their political autonomy and, in the process, radically changed educational law. Scribner's account

unfolds on the metropolitan fringe where rapid suburbanization overlapped with the consolidation of thousands of small rural schools Rural residents initially clashed with their new neighbors but by the 1960s the groups had rallied to resist government oversight What began as residual opposition to school consolidation would transform into campaigns against race based busing unionized teachers tax equalization and secular curriculum In case after case suburban conservatives carved out new rights for local autonomy stifling equal educational opportunity Yet Scribner also provides insight into why many conservatives have since abandoned localism for policies that stress school choice and federal accountability In the 1970s as new battles arose over unions textbooks and taxes districts on the rural suburban fringe became the first to assert individual choice in the form of school vouchers religious exemptions and a marketplace model of education At the same time they began to embrace tax limitation and standardized testing policies that checked educational bureaucracy but bypassed local school boards The effect Scribner concludes has been to reinforce inequalities between districts while weakening participatory government within them keeping the worst aspects of local control in place while forfeiting its virtues

Gaither's Dictionary of Scientific Quotations Carl C. Gaither, Alma E. Cavazos-Gaither, 2008-01-08 Scientists and other keen observers of the natural world sometimes make or write a statement pertaining to scientific activity that is destined to live on beyond the brief period of time for which it was intended This book serves as a collection of these statements from great philosophers and thought influencers of science past and present It allows the reader quickly to find relevant quotations or citations Organized thematically and indexed alphabetically by author this work makes readily available an unprecedented collection of approximately 18 000 quotations related to a broad range of scientific topics This Incomparable Land Thomas Jefferson Lyon, 2001 Nature writing is essential to awakening an ecological way of seeing The author covers the full spectrum of the genre including field guides travel and adventure stories and essays on solitary and back country living This new edition contains an updated bibliography of primary and secondary sources in nature writing through the end of the 20th century *One Fell Soup* Roy Blount, 2013-12-10 A collection of short pieces about everything from genius and God to socks and lentils from one of America's most beloved humor writers One Fell Soup brings together the reviews diatribes investigations meditations and poetry of Roy Blount Jr a writer as insightful as he is funny Culled from his many columns and magazine writings this volume offers an unparalleled look at the varied interests of a writer the New York Times has compared to Mark Twain albeit with a far greater demonstrated interest in love songs about gravy ice cream and mac and cheese Chickens celebrates the vast cultural importance and criminal neglect of the most abundant domesticated fowl So This Is Male Sexuality examines the unsettling specter of sex researchers like Masters and Johnson looming over one's private thoughts And Merely Shot in the Head ponders the absurd willpower of a man who finishes a full marathon after taking a bullet ten miles into the race Dispatches Volume One Roy Blount, 2018-10-09 Laugh out loud observations from America's foremost humorist Chicago Tribune What Men Don't Tell Women Well that's just for starters

Roy Blount Jr realized that nearly all of his writing involved things people don't tell people what Southerners don't tell Northerners what the sick don't want to hear from the well what no one would ever tell their mother and what authors rarely admit to their readers That all changes in this honest funny collection of confessional essays about sex friendship marriage male bonding female patience and Elvis The Boston Globe One Fell Soup A deliciously funny stew of reviews diatribes investigations meditations assorted grumblings and verse about the absurdities of American life death fears and ambition Included in these fifty nine easy pieces the truth as Blount sees it about nudism cricket fighting bowling macaroni and cheese black holes and black socks nuclear holocausts the CIA domesticated fowl pork bellies God and more The whole shebang from one of the most clever see sly witty cunning nimble wordsmiths cavorting in the English language Carl Hiaasen Camels Are Easy Comedy's Hard Flesh eating piranha Synchronized swimming Rubber chickens Edith Wharton Crossword puzzles All and then some in this giddy compendium of essays celebrity profiles silly games and side trips Parts sports journalism literary criticism travel writing and aborted novel tossed with a few poems and a neo Biblical one act play this is an uproarious and sometimes heartening anthology of adventures from one writer who never fails to please The Village Voice

Homesick Emily Walton, 2025-11-25 A racial demographic transition has come to rural northern New England White population losses sit alongside racial and ethnic minority population gains in nearly all of the small towns of the Upper Valley region spanning New Hampshire and Vermont Homesick considers these trends in a part of the country widely considered to be progressive offering new insights on the ways white residents maintain racial hierarchies even there Walton focuses on the experiences of mostly well educated migrants of color moving to the area to take well paid jobs in this case in health care higher education software development and engineering Walton shows that white residents maintain their social position through misrecognition a failure or unwillingness to see people of color as legitimate welcome and valuable members of the community The ultimate impact of such misrecognition is a profound sense of homesickness a deep longing for a place in which one can feel safe wanted and accepted Tightly and sensitively argued this book helps us better understand how to recognize and unsettle such processes of exclusion in diversifying spaces in general **A Is for Arson** Campbell F.

Scribner, 2023-07-15 In **A Is for Arson** Campbell F Scribner sifts through two centuries of debris to uncover the conditions that have prompted school vandalism and to explain why attempts at prevention have inevitably failed Vandalism costs taxpayers hundreds of millions of dollars every year as students parents and even teachers wreak havoc on school buildings Why do they do it Can anything stop them Who should pay for the damage Underlying these questions are long standing tensions between freedom and authority and between wantonness and reason Property destruction is not simply a moral failing to be addressed with harsher punishments nor can the problem be solved through more restrictive architecture or policing Scribner argues that education itself is a source of intractable struggle and that vandalism is often the result of an unruly humanity To understand schooling in the United States one must first confront the all too human emotions that have

led to fires broken windows and graffiti *A Is for Arson* captures those emotions through new historical evidence and diverse theoretical perspectives helping readers understand vandalism variously as a form of political conflict as self education and as sheer chaos By analyzing physical artifacts as well as archival sources Scribner offers new perspectives on children s misbehavior and adults reactions and allows readers to see the complexities of education the built environment of teaching and learning evolving approaches to youth psychology and student discipline through the eyes of its often resistant subjects

Journal of Soil and Water Conservation ,1983 Vol 25 no 1 contains the society s Lincoln Chapter s Resource conservation glossary

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