



Second Look At Bernard Of Clairvaux

Michelle Voss



Second Look At Bernard Of Clairvaux:

A Second Look at Bernard of Clairvaux Jean Leclercq, 1990 A psychological case study of the great saint whose influence was felt by popes kings scholars and courtiers across Europe in the twelfth century The modern scholar most familiar with his works and activities brings new light to a man deeply revered by most and roundly disliked by some **The Cistercian Fathers and Their Monastic Theology** Thomas Merton, 2016 These conferences presented by Thomas Merton to the novices at the Abbey of Gethsemani in 1963 1964 focus mainly on the life and writings of his great Cistercian predecessor St Bernard of Clairvaux 1090 1153 Guiding his students through Bernard's Marian sermons his treatise On the Love of God his controversy with Peter Abelard and above all his great series of sermons on the Song of Songs Merton reveals why Bernard was the major religious and cultural figure in Europe during the first half of the twelfth century and why he has remained one of the most influential spiritual theologians of Western Christianity from his own day until the present As James Finley writes in his preface to this volume Merton is teaching us in these notes how to be grateful and amazed that the ancient wisdom that shimmers and shines in the eloquent and beautiful things that mystics say is now flowing in our sincere desire to learn from God how to find our way to God **Dictionary of Theologians** Jonathan Hill, 2010-03-25 An exhaustive guide to every significant Christian theologian who lived from the first century to 1308 the year in which John Duns Scotus died The dictionary encompasses the Catholic Orthodox Nestorian and Monophysite traditions including information not previously available in English Thoroughly indexed the dictionary incorporates common variants of names and concepts which will help and direct the reader The main criterion for inclusion has been contribution to the development of Christian theology Sub criteria by which that is measured include above all originality and influence on later figures With over 290 entries the dictionary provides a handy summary of theologians' lives and writings together with recent scholarship as well as an up to date definitive bibliography listing primary texts translations and secondary literature in the major western European languages Useful for all levels of academia no other text matches the depth of the dictionary's bibliographies The unprecedented thoroughness of Hill's compilation provides an essential resource for studies at all levels on such a large and varied range of Church thinkers **The Oxford Handbook of Catholic Theology** Lewis Ayres, Medi Ann Volpe, Thomas L. Humphries (Jr.), 2019 This Handbook provides an introduction to all the major aspects of Catholic theology As well as covering basic topics of doctrine and moral theology the book considers some of Catholic theology's most important sources between 200 and 1870 and all the main movements and developments in Catholic theology since 1870 *Mystics* William Harmless, 2008 In *Mystics* William Harmless S J introduces readers to the scholarly study of mysticism He explores both mystics' extraordinary lives and their no less extraordinary writings using a unique case study method centered on detailed examinations of six major Christian mystics Thomas Merton Bernard of Clairvaux Hildegard of Bingen Bonaventure Meister Eckhart and Evagrius Ponticus Rather than presenting mysticism as a subtle web of psychological or

theological abstractions Harless's case study approach brings things down to earth restoring mystics to their historical context

Francis of Assisi as Artist of the Spiritual Life Andrew T. McCarthy, 2010-08-13 Francis of Assisi as Artist of the Spiritual Life applies modern psychological understanding to a historical person While most such studies have sought a comprehensive personality profile this work focuses on one aspect Francis imagination and seeks greater insight into the imaginatively inspired spiritual vision of St Francis An analysis of Francis writings builds on a survey of modern views of the imagination and the approach of ORT or Object Relations Theory ORT with its contention that the imaginative creation of an infant's world develops out of the earliest interactions with the maternal caregiver highlights the way Francis formed his way of visualizing the reality around him While any study of a person 800 years in the grave is more dependent on what is plausible than on what is determinable this study finds numerous examples where Francis writings display an adept use of imagination and even encourages others in that use in a manner that corresponds to an ORT perspective on tutoring the imagination

The Middle Ages Frank N. Magill, 2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Fifty Key Medieval Thinkers Gillian Rosemary Evans, 2002 Focusing on individuals whose ideas shaped intellectual life between 400 and 1500 this book is an accessible guide to those religious philosophical and political concepts central to the medieval worldview

Handbook of Medieval Studies Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

Pygmalion's Power Thomas E. A. Dale, 2020-01-29 Pushed to the height of its illusionistic powers during the first centuries of the Roman Empire sculpture was largely abandoned with the ascendancy of Christianity as the apparent animation of the material image and practices associated with sculpture were considered both superstitious and idolatrous In Pygmalion's Power Thomas E A

Dale argues that the reintroduction of architectural sculpture after a hiatus of some seven hundred years arose with the particular goal of engaging the senses in a Christian religious experience Since the term Romanesque was coined in the nineteenth century the reintroduction of stone sculpture around the mid eleventh century has been explained as a revivalist phenomenon one predicated on the desire to claim the authority of ancient Rome In this study Dale proposes an alternative theory Covering a broad range of sculpture types including autonomous cult statuary in wood and metal funerary sculpture architectural sculpture and portraiture Dale shows how the revitalized art form was part of a broader shift in emphasis toward spiritual embodiment and affective piety during the late eleventh and twelfth centuries Adding fresh insight to scholarship on the Romanesque Pygmalion s Power borrows from trends in cultural anthropology to demonstrate the power and potential of these sculptures to produce emotional effects that made them an important sensory part of the religious culture of the era

Knights Templar Encyclopedia Karen Ralls,2007-04-15 This authoritative sourcebook offers comprehensive information on Knights Templar history symbols key figures unanswered questions and more Who were the Knights Templar And how did they become the wealthiest multinational corporation in the medieval West These powerful crusaders of the late Middle Ages remain a source of fascination for their mysterious ways and their far reaching influence The knights of the Order of the Temple were not only warriors but also diplomats international banking experts advisors to popes and kings and much more Written by leading Templar authority and medieval historian Dr Karen Ralls *Knights Templar Encyclopedia* presents the history of the Order of the Temple in an accessible A to Z format This authoritative sourcebook features a wealth of information on the key Templar people places events symbols organization daily life beliefs economic empire trial and more It includes photos and illustrations an extensive bibliography a historical timeline and a list of major European Templar sites

Unity of Spirit F. Tyler Sergeant,Aage Rydstrøm-Poulsen,Marsha L. Dutton,2015-10-13 William of Saint Thierry ca 1080 1148 became abbot of the Benedictine abbey of Saint Thierry in about 1119 holding that office for about sixteen years and writing a large number of works some for the guidance of the monks of his abbey and others as theological treatises But during that same time after meeting Bernard abbot of the Cistercian abbey of Clairvaux he longed to become a Cistercian He finally satisfied that dream in 1135 when he became a monk at Signy His final work was the first of the five books that constitute the *Vita Prima Sancti Bernardi* The nine chapters in this book explore William s thought as represented in his twenty works ranging from his earliest theological writing through his contribution to the *Vita Prima Sancti Bernardi* The contributors to this volume have moved scholarship on William in new directions ranging from a comparative analysis of Bernard s and William s thought through a study of William s Christology an analysis of individual works a new translation of one of William s little known works an examination of sixteenth century images drawn from the *Vita Prima* a study of William s rhetorical skills and a recognition of William s new take on the phrase *unitas spiritus* Dr E Rozanne Elder s expertise as a scholar of the works of William of Saint Thierry combined with her decades of distinguished

service as a professor of history director of the Institute of Cistercian Studies and then of the Center for Cistercian and Monastic Studies all at Western Michigan University and as editorial director of Cistercian Publications for thirty five years has made her the best known of Cistercian scholars today She is the one primarily responsible for moving Cistercian studies into the mainstream of medieval history and thought As the gracious and indefatigable host of the annual Conference of Cistercian Studies that takes place each May as part of the International Medieval Studies Congress she has created a community of scholars and friends

Tastes of the Divine Michelle Voss,2014-06-16 The intensity and meaningfulness of aesthetic experience have often been described in theological terms By designating basic human emotions as rasa a word that connotes taste flavor or essence Indian aesthetic theory conceptualizes emotional states as something to be savored At their core emotions can be tastes of the divine In this book the methods of the emerging discipline of comparative theology enable the author s appreciation of Hindu texts and practices to illuminate her Christian reflections on aesthetics and emotion Three emotions vie for prominence in the religious sphere peace love and fury Whereas Indian theorists following Abhinavagupta claim that the aesthetic emotion of peace best approximates the goal of religious experience devotees of Krishna and medieval Christian readings of the Song of Songs argue that love communicates most powerfully with divinity In response to the transcendence emphasized in both approaches the book turns to fury at injustice to attend to emotion s foundations in the material realm The implications of this constructive theology of emotion for Christian liturgy pastoral care and social engagement are manifold

Encyclopedia of Martin Luther and the Reformation Mark A. Lamport,2017-08-31 The Encyclopedia of Martin Luther and the Reformation is a comprehensive global study of the life and work of Martin Luther and the movements that followed him in history and through today Organized by a stellar advisory board of Luther and Reformation scholars the encyclopedia features nearly five hundred entries that examine Luther s life and impact worldwide The two volume set provides overviews of basics such as the 95 Theses as well as more complex topics such as reformational distinctions Entries explore Luther s contributions to theology sacraments his influence on the church and contemporaries his character and more The work also discusses Luther s controversies and topics such as gender sexuality and race Publishing at the five hundredth anniversary of the Reformation this is an essential reference work for understanding the Reformation and its legacy today

The World's Greatest Religious Leaders Scott E. Hendrix,Uchenna Okeja,2018-03-01 This book provides reliable information about important world religious leaders correcting the misinformation that can be on the internet Religious leaders have shaped the course of history and deeply affected the lives of many individuals This book offers alphabetically arranged profiles of roughly 160 religious leaders from around the world and across time carefully chosen for their impact and importance and to maximize inclusiveness of faiths from around the world Scholars from around the world each one an expert in his or her field and all holding advanced degrees came together to create an essential resource for students and for those with an interest in religion and its history Every entry has been

carefully edited in a two stage review process guaranteeing accuracy and readability throughout the work Not strictly a biographical reference that recounts the facts of religious figures lives the book helps users understand how the selected figures changed history The entries are accompanied by excerpts of primary source documents and suggestions for further reading while the book closes with a bibliography of essential print and electronic resources for further research

Reclaiming Humility Jane Foulcher, 2015 Does humility have a place in contemporary life Were Enlightenment thinkers wrong to reject humility as a monkish virtue Hume arising from a slave morality Nietzsche Australian theologian Jane Foulcher recovers the counter cultural reading of humility that marked early Christianity and examines its trajectory at key junctures in the development of Western monasticism Humility emerges not as a moral virtue achieved by human effort but as a way opened by grace as a divine climate Christian de Cherg that we are invited to inhabit From fourth century Egypt to twentieth century Algeria via Saint Benedict and Saint Bernard of Clairvaux Dr Foulcher s compelling analysis of theology and practice challenges the church to reclaim Christian humility as essential to its life and witness today *Certain Sainthood* Donald S. Prudlo, 2016-03-21 The doctrine of papal infallibility is a central tenet of Roman Catholicism and yet it is frequently misunderstood by Catholics and non Catholics alike Much of the present day theological discussion points to the definition of papal infallibility made at Vatican I in 1870 but the origins of the debate are much older than that In *Certain Sainthood* Donald S Prudlo traces this history back to the Middle Ages to a time when Rome was struggling to extend the limits of papal authority over Western Christendom Indeed as he shows the very notion of papal infallibility grew out of debates over the pope s authority to canonize saints Prudlo s story begins in the twelfth and thirteenth centuries when Rome was increasingly focused on the fight against heresy Toward this end the papacy enlisted the support of the young mendicant orders specifically the Dominicans and Franciscans As Prudlo shows a key theme in the papacy s battle with heresy was control of canonization heretical groups not only objected to the canonizing of specific saints they challenged the concept of sainthood in general In so doing they attacked the roots of papal authority Eventually with mendicant support the very act of challenging a papally created saint was deemed heresy *Certain Sainthood* draws on the insights of a new generation of scholarship that integrates both lived religion and intellectual history into the study of theology and canon law The result is a work that will fascinate scholars and students of church history as well as a wider public interested in the evolution of one of the world s most important religious institutions *The Bible in History* David W. Kling, 2022-12-19 Over 15 years after its original publication *The Bible in History* remains an essential examination of the symbiotic relationship between Scripture and the social and cultural contexts shaping its interpretation David W Kling traces the fascinating story of how specific biblical texts sometimes a single verse other times a selection of verses or chapters even books have at various times emerged to be the inspiration of movements that have changed the course of history Episodes range from Anthony s call to the desert and a life of monasticism after hearing Jesus s directive to the rich young ruler to give up his possessions to the

Anabaptists non violent ethic in following Jesus teaching in the Sermon on the Mount to the varied applications of the exodus motif in African American history This revised and expanded second edition adds two new chapters The first examines the text in Matthew 28 18 20 and considers the multitudinous interpretations before during and after the text emerged as the iconic Great Commission of missionary motivation in the modern period The second assesses those biblical texts that encompass the divisive and ongoing issue of male homosexuality Both chapters engage the question of how the texts have shaped the times but as Kling argues the times have also exerted an enormous impact on shaping the interpretation of the texts and hence on the continuing disputes over the meaning of those texts **Philosophy in the West** Eugene F.

Bales,2008-10-07 PHILOSOPHY IN THE WEST MEN WOMEN RELIGION SCIENCE This single volume history of philosophy in the West is distinguished by its wide coverage of figures by its inclusion of well over thirty women and by its substantive discussion of the historical background of each epoch Each chapter begins with an overview of the period and concludes with a lengthy bibliography of both primary and secondary texts There is a useful glossary of terms at the end of the book

Philosophy in the West is intended as a general guide to those taking courses in the history of philosophy humanities and related areas It will also be of interest to those in the fields of theology philosophy feminism and historical studies **The**

Knights Templar Prof. Kenneth Onapolis, Ph.D.,2019-03-23 The Knights Templar The Priceless Treasure Discovered Who were the Knights Templar Did they really exist Did they discover treasure so valuable that King Philip IV of France was willing to kill them to obtain If so what happened to the treasure Or did they discover priceless treasure concerning Christianity which caused Pope Clement V to enlist the help of King Philip to suppress the Templars before they revealed what they had discovered and destroyed the foundation of the Papacy and its claims of universal supremacy What was this Priceless Treasure that was discovered by the Knights Templar which was such a severe threat to the Roman Catholic Church and the Pope that they would be willing to kill the Templars over Moreover that men like Jacques de Molay would rather be burned at the stake than renounce Through the research of Professor Kenneth Onapolis the answers to all of these questions and more are finally revealed

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, Tender Moments: **Second Look At Bernard Of Clairvaux** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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