



a novel

The Second Life of Samuel Tyne

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Second Life Of Samuel Tyne

Andrea A. Davis



Second Life Of Samuel Tyne:

The Second Life of Samuel Tyne Esi Edugyan, 2011-03-04 Haunting and atmospheric this debut novel portrays the heartbreak hardship and moments of surprising grace in the life of a man struggling to realize his destiny A young man of astonishing promise when he emigrated from Ghana in 1955 Samuel Tyne was determined to accomplish great things Fifteen long years later he is an insignificant government employee who hates his job when he unexpectedly inherits his uncle's crumbling mansion in Aster Alberta Despite his wife's resistance and the sullen complaints of his thirteen year old twin daughters Samuel quits his job and moves his family to the town For here he believes is that fabled second chance and he is determined not to fail again At first Aster seems perfect to Samuel the formerly all black town represents the return to a communal idyllic way of life But he soon discovers the town's problems a history of fighting a strict town council and a series of mysterious fires that put all the townsfolk on edge When his daughters cease speaking and refuse to explain their increasingly strange behaviour Samuel turns more and more to the refuge of his electronics shop As his ambitions intensify the life he has struggled so hard to improve begins to disintegrate around him and a dark current of menace in the town is turned upon the Tyne family

Settling Down and Settling Up Andrea Katherine Medovarski, The Black Prairie Archives Karina Vernon, 2020-02-19 The Black Prairie Archives An Anthology recovers a new regional archive of black prairie literature and includes writing that ranges from work by nineteenth century black fur traders and pioneers all of it published here for the first time to contemporary writing of the twenty first century This anthology establishes a new black prairie literary tradition and transforms inherited understandings of what prairie literature looks and sounds like It collects varied and unique work by writers who were both conscious and unconscious of themselves as black writers or as prairie people Their letters recipes oral literature autobiographies rap and poetry provide vivid glimpses into the reality of their lived experiences and give meaning to them The book includes introductory notes for each writer in non specialist language and notes to assist readers in their engagement with the literature This archive and its supporting text offer new scholarly and pedagogical possibilities by expanding the nation's and the region's archives They enrich our understanding of black Canada by bringing to light the prairies black histories cultures and presences

Twins and Recursion in Digital, Literary and Visual Cultures Edward King, 2022-04-07 The tale of twins being reunited after a long separation is a trope that has been endlessly repeated and reworked across different cultures and throughout history with each moment adapting the twin plot to address its current cultural tensions In this study Edward King demonstrates how twins are a means of exploring the social implications of hyper connectivity and the compromising relationship between humans and digital information their environment and their genetics As King demonstrates twins tell us about the changing forms of connectivity and power in contemporary culture and what new conceptions of the human they present us with Taking account of a broad range of literary cultural and scientific practices *Entwined Being* probes discussions surrounding twins such as The way in which they

appear in behavioral genetics as a way of identifying inherited predispositions to social media. How their faces interrupt biometric interfaces such as facial recognition software and undermine advances in neo liberal surveillance systems. How they represent the uncanny and the weird in the horror genre and how this questions ideologies of communications media and the connectivity it enables. Their association with telepathy and cybernetics in science fiction. Their construction as models for entangled being in ecological thought. Drawing upon the literary and filmic works of Ken Follet, Edgar Allan Poe, H. P. Lovecraft, Bruce Chatwin, Shelley Jackson, Brian de Palma, Peter Greenway and David Cronenberg as well as science fiction literature and the television series *Orphan Black*, King illuminates how twins are employed across a range of disciplines to envision a critical re conception of the human in times of digital integration and ecological crisis. Beyond "Understanding Canada" Melissa Tanti, Lorraine York, Daniel Coleman, Jeremy Haynes, 2017-03-21. The dismantling of *Understanding Canada*, an international program eliminated by Canada's Conservative government in 2012, posed a tremendous potential setback for Canadianists. Yet Canadian writers continue to be celebrated globally by popular and academic audiences alike. Twenty scholars speak to the government's diplomatic and economic about face and its implications for representations of Canadian writing within and outside Canada's borders. The contributors to this volume remind us of the obstacles facing transnational intellectual exchange but also salute scholars' persistence despite these obstacles. *Beyond Understanding Canada* is a timely trenchant volume for students and scholars of Canadian literature and anyone seeking to understand how Canadian literature circulates in a transnational world. Contributors: Michael A. Bucknor, Daniel Coleman, Anne Collett, Pilar Cuder Domínguez, Ana María Fraile Marcos, Jeremy Haynes, Cristina Ivanovici, Milena Kalić, Smaro Kamboureli, Katalin Kertész, Vesna Lopić, Belén Martín Lucas, Claire Omhovsky, Lucia Otrsalov, Don Sparling, Melissa Tanti, Christl Verduyn, Elizabeth Yeoman, Lorraine York. **Handbook of Anglophone World Literatures** Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07. *Immigration and Integration in North America: Canadian and Austrian Perspectives* Waldemar Zacharasiewicz, Fritz Peter Kirsch, 2014-06-18. Der deutsch und englischsprachige Band enthält neun Essays von bekannten KanadistInnen aus Österreich, Deutschland und Kanada, die sich mit Immigration nach und Integration in Nordamerika beschäftigen. Wie wird dieses aktuelle Problem in Kanada bewältigt? Kann die offiziell multikulturelle Kanada für Länder wie Österreich und Frankreich ein Muster sein? Neben der gelungenen Integration, die sich in Romanen von selbst nach Kanada eingewanderten ErzählerInnen spiegelt, belegen ethnische Autobiographien, die früher auch in Kanada häufigen Probleme. Das Spannungsverhältnis beim transkulturellen Übergang erscheint als mögliche Inspirationsquelle, wobei Schriftsteller aus der Karibik ergiebige Untersuchungsobjekte sind. Die Einwanderung aus Österreich kommt ebenso zur Sprache wie die spezifische Auseinandersetzung mit der Immigration in Quebec, wo das Konzept des Interkulturalismus dominiert sowie das Schicksal von Millionen illegaler Einwanderer in den USA. The volume comprises nine essays by prominent Canadianists from Austria, Germany and Canada who investigate in comparative fashion the problems of emigration, immigration to and integration in

North America and some European countries especially Austria and France They inquire how this challenge has been met in Canada since the official adoption of multiculturalism and reflect on the possibility of Canada serving as a model for Europe While contemporary novels by immigrants to Canada provide evidence of successful integration ethnic autobiographies remind us of the existence of problems and prejudices in former times The tensions experienced in the course of a transcultural transfer are shown to be a potential source of inspiration with authors of Caribbean background providing fruitful examples The waves of immigration from Austria are also described as is the specific approach to the challenge of immigration in the province of Quebec through the adoption of the concept of interculturalism Both the problems linked to immigration in France and the issue of the millions of undocumented immigrants from Latin America in the USA are considered

Horizon, Sea, Sound Andrea A. Davis, 2022-01-15 Winner of the 2023 Canadian Association of Latin American and Caribbean Studies Best Book Prize In *Horizon Sea Sound* Caribbean and African Women's Cultural Critiques of Nation Andrea Davis imagines new reciprocal relationships beyond the competitive forms of belonging suggested by the nation state The book employs the tropes of horizon sea and sound as a critique of nation state discourses and formations including multicultural citizenship racial capitalism settler colonialism and the hierarchical nuclear family Drawing on Tina Campt's discussion of Black feminist futurity Davis offers the concept future now which is both central to Black freedom and a joint social justice project that rejects existing structures of white supremacy Calling for new affiliations of community among Black Indigenous and other racialized women and offering new reflections on the relationship between the Caribbean and Canada she articulates a diaspora poetics that privileges our shared humanity In advancing these claims Davis turns to the expressive cultures novels poetry theater and music of Caribbean and African women artists in Canada including work by Dionne Brand M. NourbeSe Philip Esi Edugyan Ramabai Espinet Nalo Hopkinson Amai Kuda and Djanet Sears Davis considers the ways in which the diasporic characters these artists create redraw the boundaries of their horizons invoke the fluid histories of the Caribbean Sea to overcome the brutalization of plantation histories use sound to enter and reenter archives and shapeshift to survive in the face of conquest The book will interest readers of literary and cultural studies critical race theories and Black diasporic studies

Across Currents: Connections Between Atlantic and (Trans)Pacific Studies Nicole Poppenhagen, Jens Temmen, 2020-04-28 This book explores connections between Atlantic studies and trans Pacific studies including the potential discursive topical and historical overlaps of the two fields It carves out mutual concerns and theoretical affinities but also divergent approaches and differences While acknowledging the fundamental differences that characterize the individual fields the essays in this volume examine how both Atlantic and trans Pacific studies are part of global currents of political activist artistic economic and academic exchange This volume brings together voices from Europe North America and the Pacific with disciplinary backgrounds in history culture and literature Directed at scholars with a background in trans Pacific and or Atlantic studies this collection is an attempt to stimulate

exchange between the two fields to intensify their impact within the current transnational focus of literary and cultural studies to encourage the questioning of well mapped paths of inquiry and to outline new theoretical approaches to both fields

This book was originally published as a special issue of the journal *Atlantic Studies* **The Kids Book of Black History in Canada** Rosemary Sadlier, 2024-06-04 An important and comprehensive exploration of 400 years of Black history in Canada This narrative journey through Canadian Black history begins with the arrival in 1604 of Mathieu Da Costa the first known African in Canada and continues through the Black Lives Matter movement and the ongoing fight for social justice It covers Canada's legacy of slavery the Black Loyalists the Underground Railroad the Exodusters and the Black civil rights movements in Canada With sidebars profiles of historical figures and issues spreads that delve into key topics this book is the definitive kids guide to Canadian Black history An inspiring one of a kind resource every classroom and library across the country should have a copy The Routledge Handbook of Black Canadian Literature Andrea A. Davis, Leslie Sanders, 2024-12-09 The Routledge Handbook of Black Canadian Literature offers a comprehensive overview of the growing and increasingly significant field of Black Canadian literary studies Including historical and contemporary analysis this volume is an essential text that maps the field over the almost 200 years of its existence across a range of genres from slave narratives to prose fiction poetry theatre and dub and spoken word It presents Black Canadian literature as encompassing a diverse set of viewpoints approaches and practices touching every aspect of Canadian territory and life and as deeply influencing debates and understandings of Black peoples far beyond its borders This Handbook employs an interdisciplinary framework that incorporates literary historical geographical and cultural analysis This book comprising 32 chapters is organized into five sections that chart the literature's development into a recognizable canon trace Black literary geographies across Canada from east to west delineate the literature's various genres and expressive forms and honor the writers and thinkers who have influenced the growth of the field This volume's range of subject and plurality of perspectives provide an excellent resource for teachers researchers and students from multiple disciplines including Canadian studies and literature Caribbean studies global Black studies hemispheric studies diaspora studies history and cultural studies A History of Canadian Fiction David Staines, 2021-08-05 A History of Canadian Fiction is the first one volume history to chart its development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada's literary growth alongside its remarkable history Highlighting the people who have shaped and are shaping Canadian literary culture the book examines such major figures as Mavis Gallant Mordecai Richler Alice Munro Margaret Atwood Michael Ondaatje and Thomas King concluding with young authors of today whose major successes reflect their indebtedness to their Canadian forbearers **The Paradox(es) of Diasporic Identity, Race and Belonging** Benjamin Maiangwa, 2023-10-22 This book explores how questions about home and belonging have been framed in the discourses on race migration and social relationships It does this with the aim of envisioning alternative modes of living and

reimagining our political communities in ways that question the legacy of colonization and constructed identities which detract from our sense of obligation to each other and the planet The book questions problematic categories of difference to transform human relations beyond the materialism of our global political economy Questions addressed in the volume include In what ways are combative colonial identities of difference manufactured within our national and global spaces of encounter How can we expel the racialized and tribalized political identities that seek to purify and deny the complexities and sacredness of being human How do we embrace the notion that everyone we encounter is a mirror reflecting our fears of suffering and our desires for happiness The book is set in the context of re emerging ultra nationalists and anti migrant politicians on the national and international stage advancing various strands of extreme right and protectionist ideology couched as redemptive welfarist strategies The adverse impacts of these strategies seem to be reifying a possessive idea of citizenship and identity engendering a national fantasy that portrays communities as homogenous entities inhabiting enclosed borders This is essentially a compendium of conversations across the intersection of the racial national ethnic spiritual and sexual boundaries in which we live

Sanctioned Ignorance Paul Martin, 2013-11-15 There is no such thing as the ivory tower Rather there sit side by side numerous windowless towers of knowledge each seeming to have only a small entrance and no discernable exit Paul Martin Multilingual multicultural and vast Canada enjoys a rich diversity of literatures So why does Canadian Literature as it has been taught fail to encompass a common geography history and government yet reveal the diverse experiences of its immigrants long term residents and original peoples Martin s research interviews with 95 professors in 27 universities maps the institutional chasms in communication and the nature of their persistence His own example of venturing out from his tower to dialogue with colleagues shows a way toward cultivating a conception of the literatures of Canada that is expansive and inclusive Canadianists professors of English French Postcolonial and Comparative Literatures and leaders in education will profit from Martin s frank investigations

Literature and the Glocal City Ana María Fraile-Marcos, 2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits This book makes an intervention in Canadian literary criticism by foregrounding both globalism which is increasingly perceived as the state of the art literary paradigm and the city These are two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing Yet as relevant as the turn to the city and to globalism may be this collection s most notable contribution lies in linking the notion of glocality that is the intermeshing of local and global forces to representations of subjectivity in the material and figurative space of the Canadian city Dealing with oppositional discourses as multiculturalism postcolonialism feminism diaspora and environmentalism this book is an essential reference for any scholar with an interest in these areas

Sacred Femininity and the Politics of Affect in African American Women's Fiction Vicent Cucarella Ramón, 2018-10-25 This book presents the way in which

African American women writers Hannah Crafts Zora Neale Hurston and Toni Morrison have followed the spiritual endeavor of black Christianity as created by early nineteenth century spiritual narratives to construct a sacred reading of the black female self The sacred femininity that puts the ethics and aesthetics of African American women at the center of a certain mode of African Americanness relies on a view of spirituality that joins women ontologically and validates affective modes of representation as an innovative means to obtain social and personal empowerment Narrating Citizenship and Belonging in Anglophone Canadian Literature Katja Sarkowsky, 2018-08-27 This book examines how concepts of citizenship have been negotiated in Anglophone Canadian literature since the 1970s Katja Sarkowsky argues that literary texts conceptualize citizenship as political co actorship and as cultural co authorship Boele van Hensbroek using citizenship as a metaphor of ambivalent affiliations within and beyond Canada In its exploration of urban indigenous environmental and diasporic citizenship as well as of citizenship s growing entanglement with questions of human rights Canadian literature reflects and feeds into the term s conceptual diversification Exploring the works of Guillermo Verdecchia Joy Kogawa Jeannette Armstrong Maria Campbell Cheryl Foggo Fred Wah Michael Ondaatje and Dionne Brand this text investigates how citizenship functions to denote emplaced practices of participation in multiple collectives that are not restricted to the framework of the nation state Women's Writing in Canada Patricia Demers, Shared Waters Stella Borg Barthet, 2009 The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe s wars parihaka in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women s writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series The Kumars at No 42 fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Gh dah al Samm n Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dom nguez B rbel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch P rcopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stilz Jes s Varela Zapata Christine Vogt William **The Black Atlantic Reconsidered** Winfried Siemerling, 2015-05-01 Readers are often surprised to learn that black writing in Canada is over two centuries old Ranging from letters editorials sermons and slave narratives to contemporary novels plays poetry and non fiction black Canadian writing represents a rich body of literary and cultural achievement The Black Atlantic

Reconsidered is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the broader context of the black Atlantic world Winfried Siemerling traces the evolution of black Canadian witnessing and writing from slave testimony in New France and the 1783 Book of Negroes through the work of contemporary black Canadian writers including George Elliott Clarke Austin Clarke Dionne Brand David Chariandy Wayde Compton Esi Edugyan Marlene NourbeSe Philip and Lawrence Hill Arguing that black writing in Canada is deeply imbricated in a historic transnational network Siemerling explores the powerful presence of black Canadian history slavery and the Underground Railroad and the black diaspora in the work of these authors Individual chapters examine the literature that has emerged from Quebec Nova Scotia the Prairies and British Columbia with attention to writing in both English and French A major survey of black writing and cultural production The Black Atlantic Reconsidered brings into focus important works that shed light not only on Canada's literature and history but on the transatlantic black diaspora and modernity

Unveiling the Magic of Words: A Report on "**Second Life Of Samuel Tyne**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Second Life Of Samuel Tyne**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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