

**FRED ASTAIRE
PAULETTE GODDARD**

in
SECOND CHORUS

with
**ARTIE SHAW
AND HIS BAND**

CHARLES BUTTERWORTH · BURGESS MEREDITH

Produced by **BORIS MORROS**

Directed by **H.C. POTTER**

ORIGINAL STORY BY FRANK CAVETT

SCREEN PLAY BY ELAINE RYAN AND IAN McLELLAN HUNTER

A PARAMOUNT PICTURE

Second Chorus

Greg McCandless, Daniel McIntyre



Second Chorus:

The Complete Libretti of Giacomo Meyerbeer in the Original and in Translation , *The Meyerbeer Libretti* Robert Ignatius Letellier, Richard Arsenty, 2013-02-21 Giacomo Meyerbeer one of the most important and influential opera composers of the nineteenth century enjoyed a fame during his lifetime hardly rivalled by any of his contemporaries This ten volume set provides in one collection all the operatic texts set by Meyerbeer in his career The texts offer the most complete versions available Each libretto is translated into modern English by Richard Arsenty and each work is introduced by Robert Letellier In this comprehensive edition of Meyerbeer's libretti the original text and its translation are placed on facing pages for ease of use The eleventh volume presents the fourth of Meyerbeer's grand operas and his final work By 1860 long imposed labor had started to tell upon the composer's health he knew that he must concentrate on the navigator project which he had started twenty years earlier if he intended to finish it Meyerbeer died on 2 May 1864 the day after the completion of the copying of the full score of this his last opera Vasco da Gama Minna Meyerbeer and César Victor Perrin the director of the Opera entrusted the editing of a performing edition to the famous Belgian musicologist François Joseph Fétis while the libretto was revised by Méliès The original title of L'Africaine was restored out of deference to public expectation Much of the music and action was suppressed in spite of the strain this inflicted on the internal logic of the story While L'Africaine is not lacking in the grandeur of statement and stirring climaxes for which the composer was so famous there is a new intimacy a new intensity of melancholic lyricism Like its famous predecessors it is basically an historical work derived from the period of sixteenth century Renaissance The account of Vasco da Gama's voyage of discovery around the Cape of Good Hope and conquest of Calicut 1497-98 is subjected to a fictional treatment that raises many interesting issues The framework is historical but most of the characters and course of action are not in fact the end of the opera in the suicide of the heroine suddenly leaves the terra firma of reality and transports us into the mystical realms of the spirit It is this mixture of modes that is central to the dramaturgy of L'Africaine a confusion of history and fairytale ancient certainties and challenging discoveries in the creation of a new mythology There is also originality in formal developments with the great tenor scene in act 4 providing a new malleability in handling the constraints of shape and genre recitative arioso and cabaletta have a fluent integration in trying to explore the text more pointedly L'Africaine was produced on 28 April 1865 a great posthumous tribute to its famous creators The Ship Scene the exotic Indian act and the Scene of the Manchineel Tree exerted a fascination on audiences and elicited new praise The work full of melodic beauty and rapturous lyricism began a triumphal progress through the world beginning with the big stages of London and Berlin *The Routledge Companion to Popular Music Analysis* Ciro Scotto, Kenneth M. Smith, John Brackett, 2018-09-28 The Routledge Companion to Popular Music Analysis Expanding Approaches widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music This study endeavors to create a new analytical paradigm for examining

popular music from the perspective of developments in contemporary art music Expanded approaches for popular music analysis is broadly defined as as exploring the pitch class structures form timbre rhythm or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional analytical or theoretical concept that illuminates the music The essays in this collection investigate a variety of analytical theoretical historical and aesthetic commonalities popular music shares with 20th and 21st century art music From rock and pop to hip hop and rap dance and electronica from the 1930s to present day this companion explores these connections in five parts Establishing and Expanding Analytical Frameworks Technology and Timbre Rhythm Pitch and Harmony Form and Structure Critical Frameworks Analytical Formal Structural and Political With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America Europe and Australia The Routledge Companion to Popular Music Analysis Expanding Approaches offers nuanced and detailed perspectives that address the relationships between concert and popular music

The Music and Life of Theodore "Fats" Navarro Leif Bo Petersen, Theo Rehak, 2009-08-24 The Music and Life of Theodore Fats Navarro Infatuation is the first comprehensive study of the jazz trumpeter Theodore Fats Navarro It provides biographical and discographical information on this talented musician whose premature death from tuberculosis at 26 robbed the jazz world of his brilliance Through an analysis of his recorded legacy this book offers new perspectives on Navarro s role in the history and emergence of Bebop Through years of study and collecting ephemera some of which is reprinted here Leif Bo Petersen and Theo Rehak depict an inclusive history of Navarro and his music Their information is based on interviews with musicians and people in the music business contemporary newspaper and magazine articles and the music itself which has not been commonly known or described until now The book features images musical examples and depictions of Navarro s recordings and it provides several appendixes including explanations of contemporary recording techniques and discographical terms lists of Navarro s recordings and compositions and a chronological overview of Navarro s performances recording sessions and engagements Complete with a comprehensive list of sources and a full index this volume presents a host of new and useful information for anyone interested in jazz and its history

Proceedings of the High School Conference of November 1910-November 1931 ,1923 **Proceedings of the High School Conference** University of Illinois. High school visitor,1922 *Schiller's Complete Works* Friedrich Schiller,1861 **Arranging Songs** Rikky Rooksby,2007 Offers advice for aspiring songwriters and artists on how to transform a song into a musical arrangement for either a single instrument or a group **L'arte Armonica, Or, A Treatise on the Composition of Musick** Giorgio Antoniotto,1760 **Experiencing Jazz** Richard Lawn,2013 Experiencing Jazz Second Edition is an integrated textbook with online resources for jazz appreciation and history courses Through readings illustrations timelines listening guides and a streaming audio library it immerses the reader in a journey through the history of jazz while placing the music within a larger cultural and historical context

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Thinking of Death in Plato's Euthydemus Gwenda-lin Grewal,2022 *Thinking of Death* places Plato s *Euthydemus* among the dialogues that surround the trial and death of Socrates including a new translation of the *Euthydemus* that pays careful attention to grammatical ambiguities nuances and wit in ways that substantially expand the reader s access to the dialogue s mysteries

The Remix Manual Simon Langford,2014-02-05 Can you turn a soulful ballad into a hit dance track or make any Billboard hit your own With this all in one guide to remixing you can Whether you re just beginning to mix tracks or you re already a professional DJ or producer this step by step guide takes you through the entire process of making your own professional quality remixes Author Simon Langford a renowned remixer producer with over 300 remixes and chart toppers under his belt shares his years of experience and expertise in the most in depth guide to remixing on the market *The Remix Manual* covers creative processes technical legal and contractual issues and includes a unique remix walk through and useful contacts and links The companion website www.TheRemixManual.com provides source files that illustrate all stages of the remix as well as additional interviews and walk throughs a Buyer s Guide video tutorials and demo versions of the hottest mixing software

Metal, Rock, and Jazz Harris M. Berger,2012-01-01 A lively comparison of musical meaning in Ohio s Jazz metal and hard rock scene This vivid ethnography of the musical lives of heavy metal rock and jazz musicians in Cleveland and Akron Ohio shows

how musicians engage with the world of sound to forge meaningful experiences of music Unlike most popular music studies which only provide a scholar's view this book is based on intensive fieldwork and hundreds of hours of in depth interviews Rich descriptions of the musical life of metal bars and jazz clubs get readers close to the people who make and listen to the music Of special interest are Harris M Berger's interviews with Timmy The Ripper Owens now famous as lead singer for the pioneering heavy metal band Judas Priest Owens and other performers share their own experiences of the music thereby challenging traditional notions of harmony and musical structure Using ideas from practice theory and phenomenology Berger shows that musical perception is a kind of practice both creatively achieved by the listener and profoundly informed by social context

Music Production Michael Zager, 2021-08-12 In an age when the recording industry is undergoing its most radical change in over half a century the guidance of a skilled music producer is quickly becoming indispensable for producing a great recording Music Production A Manual for Producers Composers Arrangers and Students Third Edition serves as a comprehensive road map for navigating the continuous transformations in the music industry and music production technologies From dissecting compositions to understanding studio technologies from coaching vocalists and instrumentalists to arranging and orchestration from musicianship to marketing advertising and promotion Michael Zager takes us on a tour of the world of music production and the recording industry helping students and professionals keep pace with this rapidly changing profession This third edition features New interviews with eminent industry professionals Updated information on current trends in producing popular music and the impacts of the Music Modernization Act Additional material on video game music End of chapter assignments for course usage An instructor's manual is available Please email textbooks@rowman.com

Boris Godunov Modest Mussorgsky, 2018-01-01 This famous work has had a chequered performance history and Professor Laurel E Fay points out that the interpretation of the opera depends on which edition is used Robert Oldani introduces the Boris problem Pushkin's play was not an obvious choice for a young composer since it had been banned for forty years and it is the Russian people rather than any single character who is the protagonist Alex de Jonge examines its uniquely Russian character and notes the unsettling parallels of the history of old Russia with today Nigel Osborne's comparison of the Rimsky Korsakov and Mussorgsky versions highlights their individual qualities Contents Looking into Boris Godunov Robert W Oldani A Historical Introduction Nicholas John The Drama and Music of Boris Laurel E Fay Around Boris Godunov Alex de Jonge Boris prince or peasant Nigel Osborne Boris Godunov Russian libretto transliterated Modest Mussorgsky Boris Godunov English translation by David Lloyd Jones

Jazz Harmony Frank Sikora, 2022-07-18 How do we bridge the gap between theory and the music we love This book aims to establish as close a relationship as possible between theory the ear and our instrument Jazz Theory Think Listen Play is a comprehensive approach to improvisation translating knowledge into sound developing out musical imagination and finding our inner voice which then guides us on our instrument It will be a rewarding journey for any aspiring musician music teacher and Jazz player Always remember there is

no truth in theory only in music Enjoy Yardbird Suite Lawrence O. Koch, 1988 A comprehensive study of jazz great Charlie Parker including details of record dates more than 200 musical illustrations and biographical material arranged chronologically and linked with Parker's recordings The Bird Stories are all here from Parker's Kansas City roots to his untimely death as well as the seminal journal article on Parker's music Ornithology that appeared in the Journal of Jazz Studies *Hooks in Popular Music* Tim Byron, Jadey O'Regan, 2022-11-22 This volume is the first book length study of hooks in popular music Hooks those memorable musical moments for listeners such as a riff or catchy melodic phrase are arguably the guiding principle of much modern popular music The concept of the hook involves aspects of melody rhythm harmony production lyrical and cultural meaning and how these interact within a song's topline and backing track Hooks are also inherently related to the human capacities for memory and attention and interact with our previous experiences with music Understanding hooks in popular music requires a new interdisciplinary approach drawing from popular music studies pop musicology and music psychology and this book draws from each of these disciplines to understand the hooks present in a broad range of popular music styles from the last thirty years **The Craft of Contemporary Commercial Music** Greg McCandless, Daniel McIntyre, 2025-05-30 The role of the commercial composer has grown to include a wide range of new responsibilities Modern composers not only write music but often they also need to record and market their own works The Craft of Contemporary Commercial Music prepares today's music students for their careers by teaching them to compose their own music produce it professionally and sell it successfully The textbook integrates three areas of concentration music theory and composition audio engineering and music business allowing students to understand and practice how to successfully navigate each stage of a score's life cycle from concept to contract Students will learn how to Translate musical ideas into scores utilizing music theory and composition techniques Transform scores into professional audio through the production stages of tracking sequencing editing mixing mastering and bouncing Market works to prospective clients The textbook assumes no prior knowledge of music theory or audio topics and its modular organization allows instructors to use the book flexibly Exercises at the end of each chapter provide practice with key skills and online Instructor and Student Resources support the book with video walkthroughs streaming audio a glossary and printable exercise pages This second edition includes Enhanced and new images throughout the book Updated technology examples including greater integration of Ableton Live Discussions of industry standard equipment featuring companies such as Universal Audio FabFilter and iZotope More focus on popular music examples throughout the book particularly in the context of music theory An expanded section on the music business with new information on contracts royalties and digital play tracking services Exercise answer keys for instructors new video walkthroughs and more online resources available at [routledgelearning.com/cccm](https://www.routledgelearning.com/cccm) Combining a grounding in music notation and theory concepts with a foundation in essential technologies The Craft of Contemporary Commercial Music offers an innovative approach that addresses the needs of students preparing for music careers **The**

Bride of Messina Friedrich Schiller, 1837

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