

Religion And Politics In 17th Century England

Michael Bentley

Religion And Politics In 17th Century England:

Puritans John Eric Adair, 1998 The group of people we now refer to as Puritans emerged early in the reign of Elizabeth I Encompassing a spectrum of religious and in many cases political beliefs those early Puritans were united by their desire to purify the Anglican Church Men like John Hampden and Sir William Waller provided the nation with a strong and vigorous leadership while increasingly the members of Cromwell's New Model Army subscribed to the subversive political and religious ideologies of groups such as the Diggers and Levellers Feared by many for their radical ideas and frustrated in their aims at home some Puritans led by the Pilgrim Fathers in 1620 reluctantly abandoned the mother church and set sail for America there to found a land of saints and a pattern of holiness to all the world In this book John Adair traces the origins of the Puritans in the religious and political turmoil of seventeenth century England and weaves a narrative of extraordinary vividness with the foundation of New England and the English Civil War as its double climax He concludes with a chapter exploring and assessing the Puritan heritage of the United States and its influence on the modern world This book will be essential reading for all students of seventeenth century British and American history or for anyone fascinated by Puritan ideas and the history and background of Protestant fundamentalism Politics, Religion and the Song of Songs in Seventeenth-Century England E. Clarke, 2011-02-15 The Song of Songs with its highly sexual imagery was very popular in seventeenth century England in commentary and paraphrase This book charts the fascination with the mystical marriage its implication in the various political conflicts of the seventeenth century and its appeal to seventeenth century writers The Language of Politics in Seventeenth-Century England Conal Condren, 2016-07-27 This is a particularly women study of the words of political discourse in seventeenth century England from which we now reconstruct its theories Taking its starting point in modern theories of language intellectual history is first reconceptualised Part 1 presents an overview of the political domain in the seventeenth century arguing that what we see as the political was fugitive and subject to reductionist pressures from better established fields of discourse Further there were strong pressures leading towards an indiscriminate and relatively general vocabulary in turn facilitating the imposition of our anachronistic images of political theory Part 2 focuses on a sub set of the political vocabulary charting the changing relationships between the words subject citizen resistance rebellion the coinage of rhetorical exchange The final chapter returns most explicitly to the themes of the introduction by exploring how the historians own vocabulary can be systematically misleading when taken into the context of seventeenth century word use Religion and politics in Elizabethan England Neil Younger, 2022-10-25 This book reassesses the religious politics of Elizabethan England through a study of one of its most unusual figures Sir Christopher Hatton a royal favourite turned senior minister was unique among Elizabeth s leading ministers in being a consistent supporter of English Catholics and perhaps even some kind of Catholic himself His influence over the gueen was a significant factor in restraining the policy preferences of Elizabeth's more strongly Protestant advisors particularly as regards the

regime s religious policy The book traces Hatton s life and career his relationship with Elizabeth his networks and his involvement in politics It argues that Hatton's career casts doubt on claims that Elizabeth's regime was exclusively Protestant in character and suggests that Catholics and Catholic sympathisers retained a voice in Elizabethan politics Nation of Change and Novelty Christopher Hill, 2023-04-17 A Nation of Change and Novelty 1990 ranges broadly over the political and literary terrain of the seventeenth century examining the importance of the English Revolution as a decisive event in English and European history It emphasises the historical significance of the English Revolution exploring not only its causes but also its long term consequences basing both in a broad social context and viewing it as a necessary condition of England's having nurtured the first Industrial Revolution Religion and Political Culture in Britain and Ireland David Hempton,1996-01-26 The main theme of this book is religion and identity not only national identity but also regional and local identities David Hempton penetrates to the heart of vigorous religious and political cultures both elite and popular in the eighteenth and nineteenth centuries He brings to life a diverse and variegated spectrum of religious communities in all of the British Isles With so much new British history really an extended version of old English history Hempton has devoted more attention to the Celtic fringes especially Ireland It is an exercise in comparative history but he also shows how richly coloured is the religious history of these islands He demonstrates that even in their cultural distinctiveness the various religious traditions have had more in common than is sometimes imagined The book arises from the 1993 Cadbury Lectures at the University of Birmingham Reformation without end Robert G. Ingram, 2018-03-27 This study provides a radical reassessment of the English Reformation No one in eighteenth century England thought that they were living during the Enlightenment instead they saw themselves as facing the religious intellectual and political problems unleashed by the Reformation which began in the sixteenth century Moreover they faced those problems in the aftermath of two bloody seventeenth century political and religious revolutions This book examines how the eighteenth century English debated the causes and consequences of those revolutions and the thing they thought had caused them the Reformation It draws on a wide array of manuscript sources to show how authors crafted and pitched their works The County Community in Seventeenth Century England and Wales Jacqueline Eales, Andrew Hopper, 2012-07 Honoring the memory of Professor Alan Everitt who advanced the fruitful notion of the county community during the 17th century this volume proposes some modifications to Everitt's influential hypotheses in the light of the best recent scholarship With an important reevaluation of political engagement in civil war Kent and an assessment of numerous midland and southern counties as well as Wales this record evaluates the extraordinary impact of Everitt's book and the debate it provoked Comprehensive and enlightening this collection suggests future directions for research into the relationship between the center and localities in 17th century England Representing Revolution in Milton and his Contemporaries David Loewenstein, 2001-03-15 David Loewenstein s Representing Revolution in Milton and his Contemporaries is a wide ranging exploration of the interactions of literature

polemics and religious politics in the English Revolution Loewenstein highlights the powerful spiritual beliefs and religious ideologies in the polemical struggles of Milton Marvell and their radical Puritan contemporaries during these revolutionary decades By examining a wide range of canonical and non canonical writers John Lilburne Winstanley the Digger and Milton amongst others he reveals how radical Puritans struggled with the contradictions and ambiguities of the English Revolution and its political regimes His portrait of a faction riven violent seventeenth century revolutionary culture is an original and significant contribution to our understanding of these turbulent decades and their aftermath By placing Milton s great poems in the context of the period s radical religious politics it should be of interest to historians as well as literary scholars

Religion, Politics and Society in Britain 1066-1272 Henry Mayr-Harting, 2014-04-04 The period from 1066 to 1272 from the Norman Conquest to the death of Henry III was one of enormous political change in England and of innovation in the Church as a whole Religion Politics and Society 1066 1272 charts the many ways in which a constantly changing religious culture impacted on a social and political system which was itself dominated by clerics from the parish to the kingdom Examining the various ways in which churchmen saw their relation to secular power Henry Mayr Harting introduces many of the great personalities of the time such as Thomas Becket and Robert Grosseteste At the same time he shows how religion itself changed over the course of two centuries in response to changing social conditions how rising population fuelled the economic activities of the monasteries and how parish reform demanded a more educated clergy and by this increased the social prestige of the Church Written by an acknowledged master in the field this magisterial account will be an unmissable read for all students of Norman and Plantagenet England and of the history of the medieval Church as a political social and spiritual force The English Revolution C. 1590-1720 Nicholas Tyacke, 2007 Focusing on the crisis of transition marked by the English Revolution 1640 1660 this collection of essays places it in the context of a long 17th century Leading experts in the field explore this theme with special reference to developments in politics religion and society at both national and local levels The volume breaks decisively with recent historiography by emphasizing the long term nature and revolutionary implications of 17th century events in question The explosive interrelationship between politics and religion is highlighted from Puritanism and the popularity politics under Elizabeth I to the escalating party strife of Charles II s reign and beyond While religious division is discussed in depth the epicenter of the revolution is firmly located in the two tumultuous decades Habits of Thought in the English Renaissance Debora K. Shuger, Renaissance Society of of civil war and interregnum America, 1997-01-01 By examining orthodox methods of thought in the Renaissance the author tries to reconstruct a picture of the dominant culture of the period in England between 1580 and 1630 Religion and Women in Britain, c. **1660-1760** Sarah Apetrei, 2016-04-08 The essays contained in this volume examine the particular religious experiences of women within a remarkably vibrant and formative era in British religious history Scholars from the disciplines of history literary studies and theology assess women s contributions to renewal change and reform and consider the ways in which

women negotiated institutional and intellectual boundaries. The focus on women s various religious roles and responses helps us to understand better a world of religious commitment which was not separate from but also not exclusively shaped by the political intellectual and ecclesiastical disputes of a clerical elite As well as deepening our understanding of both popular and elite religious cultures in this period and the links between them the volume re focuses scholarly approaches to the history of gender and especially the history of feminism by setting the British writers often characterised as early feminists firmly in their theological and spiritual traditions Religion, Politics and the Public Sphere, 1500-1850 David R. Como, Michael Questier, Simon Adams, Richard P. Cust, Lori Anne Ferrell, 2025-02-11 An examination of the political cultural and spiritual shock waves unleashed by the reformation and counter reformation. The traumas and transformations sparked by the reformation and counter reformation were felt in countless ways over the two centuries that followed This book examines the political cultural and spiritual shock waves unleashed by the reformation It considers religious identity and religious conflict paying particular attention to the self professed beliefs and mental structures articulated by early modern people in an effort to make sense of how those people lived formed communities and understood their religious lives It explores how the pervasive effects of religious schisms shaped political life across Europe exerting profound effects on political structures and arguments reshaping borders sowing endemic conflict and engendering various solutions for confronting and overcoming those conflicts In addition the book discusses how the religious and political controversies provoked by the reformation were conducted publicly often in print before increasingly broader audiences often making use of new modes of representation that emerged during the period Overall the book provides a broad in depth very insightful analysis of this crucially important period Contributors Simon Adams Michael Braddick Thomas Cogswell David Como Richard Cust Lori Anne Ferrell Kenneth Fincham Paul E J Hammer Ann Hughes Anthony Milton Jason Peacey Steve Pincus Michael Questier Nigel Smith and Nicholas Tyackersies provoked by the reformation were conducted publicly often in print before increasingly broader audiences often making use of new modes of representation that emerged during the period Overall the book provides a broad in depth very insightful analysis of this crucially important period Contributors Simon Adams Michael Braddick Thomas Cogswell David Como Richard Cust Lori Anne Ferrell Kenneth Fincham Paul E J Hammer Ann Hughes Anthony Milton Jason Peacey Steve Pincus Michael Questier Nigel Smith and Nicholas Tyackersies provoked by the reformation were conducted publicly often in print before increasingly broader audiences often making use of new modes of representation that emerged during the period Overall the book provides a broad in depth very insightful analysis of this crucially important period Contributors Simon Adams Michael Braddick Thomas Cogswell David Como Richard Cust Lori Anne Ferrell Kenneth Fincham Paul E J Hammer Ann Hughes Anthony Milton Jason Peacey Steve Pincus Michael Questier Nigel Smith and Nicholas Tyackersies provoked by the reformation were conducted publicly often in print before increasingly broader audiences often making use of new modes of representation that emerged during the period Overall the book

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