

Examples of Literary Theory

- Each work has its own literary theory(ies) for which it can be further understood.
- The most commonly recognized are:
 - **Marxism**: discusses the socioeconomic and class differences.
 - **Feminism**: reinforcing or undermining the role of women amongst patriarchal society.
 - **Post-Colonialism**: looks at works produced by colonial powers and their influence of religion and culture.
 - **Post-Modernism**: there are many truths; structures become unstable or decentered.
 - **Gender and Queer Studies**: discusses the role of sexuality, power and marginalized populations.

Religion And Modern Literature Essays In Theory And Criticism

Barbara Pell



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Religion and Modern Literature G. B. Tennyson, Edward E. Ericson, 1975 **Religion and Modern Literature** , 1975

The Wiley Blackwell Companion to the Study of Religion Robert A. Segal, Nickolas P. Roubekas, 2021-03-10 Explore a rigorous but accessible guide to contemporary approaches to the study of religion from leading voices in the field The Wiley Blackwell Companion to the Study of Religion delivers an expert and insightful analysis of modern perspectives on the study of religion across the humanities and the social sciences Presupposing no knowledge of the approaches examined in the collection the book is ideal for undergraduate students who have yet to undertake extensive study in the humanities or social sciences The book includes perspectives from those in fields as diverse as globalization cognitive science the study of emotion law esotericism sex and gender functionalism terror the comparative method modernism and postmodernism Many of the topics covered in the book clearly hail from religious studies while others are grounded in other areas of academia All of the chapters contained within are written by recognized authors who show how their chosen discipline contributes to the understanding of the phenomenon of religion This book also includes topics like A comprehensive exploration of multiple approaches to religious study including anthropology economics literature phenomenology philosophy psychology sociology and theology A review of various topics germane to the study of religion including the study of the body cognitive science the comparative method death and the afterlife law magic music and myth A selection of subjects touching on modern trends in extremism and violence including chapters on terror and violence fundamentalism and nationalism A discussion of the influence of modernism and postmodernism in religion Ideal for undergraduate graduate and postgraduate students in humanities and social science programs taking courses on religion and myth The Wiley Blackwell Companion to the Study of Religion will also earn a place in the libraries of specialists working in the fields of Religious Studies Theology Sociology Anthropology Psychology Political Science History and Philosophy **The Oxford Handbook of Religion and the Arts** Frank Burch Brown, 2014-02 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts **T&T Clark Handbook of Theology and the Arts** Stephen M. Garrett, Imogen Adkins, 2025-04-24 This volume presents the theology arts conversation from a distinctly Christian perspective as a witness of the Gospel of Christ to the world A widespread interest in the historical socio cultural and political embeddedness of theology and the arts permeates it This theme of embeddedness tracks through several overarching and interlocking concerns the relationship between form and content in both art and theology the intensification of the metaphysical and the theological contra materialist and positivist reductionisms the expansion of the epistemological possibilities of the theology art conversation and a robust understanding of the world as the theatre of God's glory Several chapters have been co written by theologians and artists as part of demonstrating the kind of conversation that this book commends A thorough going commitment to Scripture is also woven into the many different habits of thought represented in

this volume Part I surveys different approaches to the theology arts conversation Part II focuses on how particular art forms bring theological issues to the surface and how theological and denominational traditions shape the making and receiving of the arts Part III delves into key topics in the current theology arts scene and asks how artistic and theological performance can both speak to theological and artistic knowing and help to celebrate and interrogate embodied lived reality **Taking Religion Seriously Across the Curriculum** Warren Nord, Charles Haynes, 1998-08-15 The authors chart a middle course in our war over religion and public education one that builds on a developing national consensus among educational and religious leaders While it is not proper for schools to practice religion or proselytize neither is it permissible to make them religion free zones Schools do not take religion seriously as the authors review of textbooks and the new national content standards makes clear In Part One they outline the civic constitutional and educational frameworks that should shape the treatment of religion in the curriculum and classroom In Part Two they explore major issues relating to religion in different domains of the curriculum in elementary education and in middle and high school courses in history civics economics literature and the sciences They also discuss Bible courses and world religions courses and explore the relationship of religion to moral education and sex education Note This product listing is for the Adobe Acrobat PDF version of the book

Novel Theology Darren J. N. Middleton, 2000 Literature and theology constantly de construct each other Suggesting that this de constructive assignment is one that cannot but be in process itself Middleton returns to it throughout his study

Secular Steeples 2nd edition Conrad Ostwalt, 2012-09-27 An exploration of secularization in America this book provides students with an innovative way of understanding the relationship between religion and secular culture In *Secular Steeples* Conrad Ostwalt challenges long held assumptions about the relationship between religion and culture and about the impact of secularization Moving away from the idea that religion will diminish as secularization continues Ostwalt identifies areas of popular culture where secular and sacred views and objectives interact and enrich each other The book demonstrates how religious institutions use the secular and popular media of television movies and music to make sacred teachings relevant From megachurches to sports arenas the Bible to Harry Potter biker churches to virtual worship communities Ostwalt demonstrates how religion persists across cultural forms secular and sacred with secular culture expressing religious messages and sometimes containing more authentic religious content than official religious teachings An ideal text for anyone studying religion and popular culture each chapter provides questions for discussion a list of important terms and guided readings

Faith and Fiction Barbara Pell, 2006-01-01 Is it possible to write an artistically respectable and theoretically convincing religious novel in a non religious age Up to now there has been no substantial application of theological criticism to the works of Hugh MacLennan and Morley Callaghan the two most important Canadian novelists before 1960 Yet both were religious writers during the period when Canada entered the modern non religious era and both greatly influenced the development of our literature MacLennan s journey from Calvinism to Christian existentialism is

documented in his essays and seven novels most fully in *The Watch that Ends the Night* Callaghan's fourteen novels are marked by tensions in his theology of Catholic humanism with his later novels defining his theological themes in increasingly secular terms This tension between narrative and metanarrative has produced both the artistic strengths and the moral ambiguities that characterize his work *Faith and Fiction: A Theological Critique of the Narrative Strategies of Hugh MacLennan and Morley Callaghan* is a significant contribution to the relatively new field studying the relation between religion and literature in Canada

The J. Hillis Miller Reader Joseph Hillis Miller, Julian Wolfreys, 2005 This anthology exhibits the diversity inventiveness and intellectual energy of the writings of J Hillis Miller the most significant North American literary critic of the twentieth century From the 1950s onward Miller has made invaluable contributions to our understanding of the practice and theory of literary criticism the ethics and responsibilities of teaching and reading and the role of literature in the modern world He has also shown successive generations of scholars and students the necessity of comprehending the relationship between philosophy and literature Divided into six sections the volume provides more than twenty significant extracts from Miller's works In addition there is a new interview with Miller as well as a series of specially commissioned critical responses to Miller's work by a number of the leading figures in literary and cultural studies today Following a comprehensive critical introduction by the editor each section has a brief introduction directing the reader toward pertinent themes There is also a comprehensive bibliography and a chronology of Miller's professional life and activities This reader the first of Miller's work in English provides an indispensable overview and introduction to one of the most original critical voices to have emerged since the inception of the teaching of English and American literature in universities in the English speaking world

Reading Deconstruction/Deconstructive Reading George Douglas Atkins, 2021-05-11 Deconstruction a mode of close reading associated with the contemporary philosopher Jacques Derrida and other members of the Yale School is the current critical rage and is likely to remain so for some time *Reading Deconstruction Deconstructive Reading* offers a unique informed and badly needed introduction to this important movement written by one of its most sensitive and lucid practitioners More than an introduction this book makes a significant addition to the current debate in critical theory G Douglas Atkins first analyzes and explains deconstruction theory and practice Focusing on such major critics and theorists as Derrida J Hillis Miller and Geoffrey Hartman he brings to the fore issues previously scanted in accounts of deconstruction especially its religious implications Then through close readings of such texts as *Religio Laici* *A Tale of a Tub* and *An Epistle to Dr Arbuthnot* he proceeds to demonstrate and exemplify a mode of deconstruction indebted to both Derrida and Paul de Man This skillfully organized book designed to reflect the both and nature of deconstruction thus makes its own contribution to deconstructive practice The important readings provided of Dryden Swift and Pope are among the first to treat major Augustan texts from a deconstructive point of view and make the book a valuable addition to the study of that period Well versed in deconstruction the variety of texts he treats and major

issues of current concern in literary study Atkins offers in this book a balanced and judicious defense of deconstruction that avoids being polemical dogmatic or narrowly ideological Whereas much previous work on and in deconstruction has been notable for its thick prose jargon and general obfuscation this book will be appreciated for its clarity and grace as well as for its command of an impressively wide range of texts and issues Without taming it as an instrument of analysis and potential change Atkins makes deconstruction comprehensible to the general reader His efforts will interest all those concerned with literary theory and criticism Augustan literature and the relation of literature and religion **Secular Steeples** Conrad Ostwalt, 2003-03-24 Conrad Ostwalt explores the confluence of religion and popular cultural forms in the secular world demonstrating that a secular religiosity has co-opted some of the functions previously reserved for religious institutions

The Book of Buechner W. Dale Brown, 2006-01-01 The most thorough and extensive investigation ever written on the much beloved writer The Book of Buechner explores the ways in which Frederick Buechner's writing particularly his fiction presents the possibilities of grace in the midst of the ambiguities of human existence and introduces themes of Christian faith Both long time readers and neophytes seeking a guide through his writings will delight in the illuminating analysis Dale Brown has to offer Intelligent and gratifying The Book of Buechner is a much overdue literary journey through one of the most significant American writers of the last fifty years **The Faith of Jesus Christ** Richard B. Hays, 2002 In this important study Hays argues against the mainstream that any attempt to account for the nature and method of Paul's theological language must first reckon with the centrality of narrative elements in his thought Through an in-depth investigation of Galatians 3:1-4:11 Hays shows that the framework of Paul's thought is neither a system of doctrines nor his personal religious experience but the sacred story of Jesus Christ *Novels, Novelists, and Readers* Mary F.

Rogers, 1991-07-03 Focusing on British and American novels Rogers takes a sociological look at the business of literature the book industry and the experiences of novelists and readers Viewing the novel as a vehicle of cultural meaning the author shows how the literary canon overlooks substantial similarities among novels in favor of restrictive codes based on social as well as literary considerations She emphasizes the kinship between the social sciences and humanities in her analysis by reinvigorating affection for the novel and also establishing its rich cultural significance Diane di Prima David Stephen Calonne, 2019-01-24 Diane di Prima Visionary Poetics and the Hidden Religions reveals how central di Prima was in the discovery articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present Di Prima 1934 was at the center of literary artistic and musical culture in New York City She also was at the energetic fulcrum of the Beat movement and with Leroi Jones Amiri Baraka edited *The Floating Bear* 1961-69 a central publication of the period to which William S. Burroughs Jack Kerouac Allen Ginsberg Charles Olson and Frank O'Hara contributed Di Prima was also a pioneer in her challenges to conventional assumptions regarding love sexuality marriage and the role of women David Stephen Calonne charts the life work of di Prima through close readings of her poetry prose and

autobiographical writings exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre Di Prima's engagement in what she would call the hidden religions can be divided into several phases her years at Swarthmore College and in New York her move to San Francisco and immersion in Zen her researches into the I Ching Paracelsus John Dee Heinrich Cornelius Agrippa alchemy Tarot and Kabbalah of the mid sixties and her later interest in Tibetan Buddhism Diane di Prima Visionary Poetics and the Hidden Religions is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety wit and humor struggle for social justice and philosophical depth

A Subversive Gospel Michael Mears Bruner, 2017-10-24 The good news of Jesus Christ is a subversive gospel and following Jesus is a subversive act Exploring the theological aesthetic of American author Flannery O'Connor Michael Bruner argues that her fiction reveals what discipleship to Jesus Christ entails by subverting the traditional understandings of beauty truth and goodness

Religious Feeling and Religious Commitment in Faulkner, Dostoyevsky, Werfel and Bernanos Jeremy Smith, 2016-07-28 First published in 1988 the aim of this study is to define the role of religious meaning in the modern novel and to demonstrate that the novel can successfully express a religious feeling but not a religious commitment Through the analysis of four novels by Faulkner Dostoyevsky Werfel and Bernanos the work explains why novels with a single definite commitment tend to be implausible and lacking in aesthetic unity This book will be of interest to those studying religion in 19th Century literature

All Quiet on the Western Front - Erich Maria Remarque Harold Bloom, 2009 Remarque's 1929 novel is among the finest antiwar literature written after the First World War

Faith Rising—Between the Lines David B. Bowman, 2021-05-25 This writing intends to rouse would be believers to faith or enhance the faith of others through the adventure of modern fiction While taking note of the secularity of our era the author insists the Spirit of God has not departed the scene The opening poem by Emily Dickinson Tell all the truth but tell it slant proposes the author's contention that the indirect discourse of fictional writers may welcome readers to faith's door in ways sermoniac speech never did The modern authors chosen for this purpose are Izak Dinesen Annie Dillard Kent Haruf Loren Eiseley Gary Trudeau Garrison Keillor William Golding Walker Percy Frederick Buechner and Gabriel Marcel Having explained one work each by these noted authors the book closes by pointing to ways in which embedded faith may rise out of these pages to meet the reader where he or she lives

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