

RELEASING AN INDEPENDENT RECORD

SIXTH EDITION

THE GUIDE TO STARTING YOUR OWN RECORD LABEL



BY **GARY HUSTWIT**

AUTHOR OF THE MUSICIAN'S GUIDE TO THE INTERNET

Releasing An Independent Record

Jonny Amos



Releasing An Independent Record:

Record Label Wars Hannah Martin, AI, 2025-02-24 Record Label Wars uncovers the high stakes world of the music industry revealing the intense competition and strategic maneuvers employed by record labels It explores how these labels shape artists careers and influence the music we hear The book highlights the pursuit of market dominance and the ethical dilemmas surrounding artist representation providing a crucial understanding for anyone involved in or fascinated by the music business Did you know that the early days of recorded music were marked by both innovation and payola scandals Or that copyright law plays a pivotal role in the power dynamics between artists and labels This book examines the lifecycle of an artist s career under a label from contract negotiations to promotional campaigns exposing the power dynamics at play It also uncovers the evolution of chart manipulation techniques and addresses current trends like streaming and the rise of independent labels By drawing upon court documents interviews and sales data Record Label Wars offers an unbiased perspective on the inner workings of record labels The book progresses by first introducing record label operations then delving into the artist lifecycle chart manipulation and finally current industry trends proposing potential reforms for a more equitable music ecosystem Start an Independent Record Label: Music Business Made Simple J. S. Rudenske, J. P.

Denk, 2011-08-01 An indispensable step by step guide to releasing your own records and beginning a working independent label Since the boom of homemade records and independently minded musicians in the 1980s the alternative music industry has grown from strength to strength driven by a policy that privileges the music itself over the aggressive marketing and branding strategies of the majors You can retain all control and rights to the music you release allowing you to showcase and sell the music that you believe should be heard There has never been a better time to begin a label for yourself and this comprehensive title shows you exactly how it s done including Devising a business plan Finding and choosing talent Creating and manufacturing records themselves All aspects of promotion and marketing Distribution and radio Get your company organised and get those records out there right now with the help and advice of this informative guide **Releasing an**

Independent Record Gary Hustwit, 1998 Releasing An Independent Record is the bestselling book on how to start your own record label in the 1990s This new 6th Edition has been completely revised and updated with sections on manufacturing publicity distribution radio the internet and more plus directories of over 3 000 contacts nationwide **Independent Music**

and Digital Technology in the Philippines Monika E. Schoop, 2017-04-21 In the first in depth investigation into the independent music scene in the Philippines Monika E Schoop exposes and portrays the as yet unexplored restructurings of the Philippine music industries showing that digital technologies have played an ambivalent role in these developments Based on extensive fieldwork online and offline the book explores the diverse and innovative music production distribution promotion and financing strategies that have become constitutive of the independent music scene in twenty first century

Manila Make Your Move!!! Kevin Harewood, 2006-11-01 An easy to read guide to releasing music independent of major

music industry distribution systems Digital Renaissance Joel Waldfogel, 2018-11-13 How digital technology is upending the traditional creative industries and why that might be a good thing The digital revolution poses a mortal threat to the major creative industries music publishing television and the movies The ease with which digital files can be copied and distributed has unleashed a wave of piracy with disastrous effects on revenue Cheap easy self publishing is eroding the position of these gatekeepers and guardians of culture Does this revolution herald the collapse of culture as some commentators claim Far from it In Digital Renaissance Joel Waldfogel argues that digital technology is enabling a new golden age of popular culture a veritable digital renaissance By reducing the costs of production distribution and promotion digital technology is democratizing access to the cultural marketplace More books songs television shows and movies are being produced than ever before Nor does this mean a tidal wave of derivative poorly produced kitsch analyzing decades of production and sales data as well as bestseller and best of lists Waldfogel finds that the new digital model is just as successful at producing high quality successful work as the old industry model and in many cases more so The vaunted gatekeeper role of the creative industries proves to have been largely mythical The high costs of production have stifled creativity in industries that require ever bigger blockbusters to cover the losses on ever more expensive failures Are we drowning in a tide of cultural silt or living in a golden age for culture The answers in Digital Renaissance may surprise you

Music Streaming Around the World David Hesmondhalgh, 2025 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Music streaming platforms such as Spotify Apple Music YouTube and those offered by Chinese web giant Tencent are now central to everyday musical activity across much of the world with enormous ramifications for musical culture in modern societies Bringing together case studies from twelve countries Music Streaming around the World provides the first international account of how streaming is shaping music culture today by considering the implications of streaming platforms for the production distribution and consumption of recorded music around the globe The Art of Business in Music, Second Edition Pete Warner, 2024-11-24 The Art of Business in Music Second Edition Endorsed by Alander Big AJ Pulliam Jr Former Marketing Director Universal Music Group Master your music career with hard truths insider tactics and powerful business strategies The guide every artist needs to win in a game built to exploit them This isn't your typical music business book It's your tactical defense manual the business plan every artist producer writer and musician needs to succeed Especially those who refuse to be another casualty in an industry that profits off ignorance The music industry isn't designed for you to win It's built to serve the corporate structure powered by the talent and heart of artists like you who fuel its engine But with the right knowledge you can level the playing field What's Inside This Book Years of battle tested strategies hard earned insights and invaluable lessons Pete Warner gained from industry professionals experts and legends From stepping into the industry to becoming a multi platinum songwriter and Grammy nominee Pete's journey reveals the hidden truths contracts pitfalls and

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Online Music Distribution - How Much Exclusivity Is Needed? Nikita Malevanny, 2019-08-30 This book analyzes regulatory models established in the field of online music distribution and examines their consistency with the overarching objectives of copyright law In order to do so the book takes a deep dive into the provisions of international treaties EU Directives as well as the German and US copyright systems and case law It subsequently scrutinizes the identified regulatory models from the standpoint of the copyright s objectives with regard to incentives rewards a level playing field and dissemination Lastly it endorses the improved market based statutory license as a preferable instrument in the online music

field The book is intended for all readers with an interest in music copyright law Part I will especially benefit copyright scholars and practitioners seeking in depth insights into the current legal situation regarding streaming and downloading In turn Part II will above all appeal to scholars interested in law and economics and in the theoretical foundations of online music copyright Policy recommendations can be found in Part III

The Label Machine: How to Start, Run and Grow Your Own Independent Music Label Nick Sadler, 2021-07-04 Whether you want to start a record label self release your own music or are just an avid music lover this book will give you information about the business of music The Label Machine How to Start Run and Grow Your Own Independent Music Label is the first book to give music artists practical step by step comprehensive instructions for setting up and running an independent music label to successfully distribute and market their music You will learn all about the music industry business and how to navigate the tricky dos and don ts You will finally understand and take control of your music copyright and get to grips with the legalities involved You will build your music business effortlessly learning how to professionally market your music and artists allowing you to reach thousands of fans And essentially you will learn how to create multiple label revenue streams to create an established record label It features a detailed breakdown of how every part of the industry works together including copyright in the UK and US record label set up record releases and royalty collection It also provides in depth guides on marketing covering traditional PR Facebook and Instagram advertising Spotify playlisting and fan growth Includes templates for record label and management contracts marketing and promotion schedules press releases and fan email automation

Made in Scotland Simon Frith, Martin Cloonan, John Williamson, 2023-09-29 Made in Scotland Studies in Popular Music serves as a comprehensive and thorough introduction to the history politics culture and musicology of twentieth and twenty first century popular music in Scotland The volume consists of essays by local experts and leading scholars in Scottish music and culture and covers the major figures styles and social contexts of popular music in Scotland Each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book includes a general introduction to Scottish popular music followed by essays organized into three thematic sections Histories Politics and Policies and Futures and Imaginings Examining music as cultural expression in a country that is both a nation and a region within a larger state this volume uses popular music to analyse Scottishness independence and diversity and offers new insights into the complexity of cultural identity the power of historical imagination and the effects of power structures in music It is a vital read for scholars and students interested in how popular music interacts with and shapes such issues both within and beyond the borders of Scotland

The Canadian Patent Office Record and Register of Copyrights and Trade Marks, 1902

The Music Business for Music Creators Jonny Amos, 2024-06-28 The Music Business for Music Creators is a roadmap to understanding the traditional and emerging income streams that define the modern music industry It presents the key concepts and principles that underpin the business with an emphasis on educating and empowering the next generation of

music creators to build a career from their creative pursuits The book provides a comprehensive overview of the mechanics of the music business from music publishing marketing and contract negotiation to licensing streaming and performing This accessible guide is written with music creators in mind and features case studies profiles and interviews with established professionals as well as a glossary of key terms to empower the reader in their understanding of the industry alongside a number of useful accompanying digital resources This book is core reading for students of music business and music creation in contemporary music education and an essential resource for those on music music production and music performance courses as well as aspiring and early career professionals

Selling Out Bethany Klein, 2020-07-09 The relationship between popular music and consumer brands has never been so cosy Product placement abounds in music videos popular music provides the soundtrack to countless commercials social media platforms offer musicians tools for perpetual promotion and corporate sponsored competitions lure aspiring musicians to vie for exposure Activities that once attracted charges of selling out are now considered savvy or even ordinary strategies for artists to be heard and make a living What forces have encouraged musicians to become willing partners of consumer brands At what cost And how do changes in popular music culture reflect broader trends of commercialization *Selling Out* traces the evolution of selling out debates in popular music culture and considers what might be lost when the boundary between culture and commerce is dismissed as a relic

Music Management, Marketing and PR Chris Anderton, James Hannam, Johnny Hopkins, 2022-02-24 This book is your guide to the study and practice of music management and the fast moving music business of the 21st century Covering a range of careers organisations and practices this expert introduction will help aspiring artists managers and executives to understand and succeed in this exciting sector Featuring exclusive interviews with industry experts and discussions of well known artists it covers key areas such as artist development the live music sector fan engagement and copyright Other topics include Managing contracts and assembling teams Using data audits of platforms to adapt campaigns Shaping opinions about music musicians events How the music industry can be more diverse inclusive and equitable for the benefit of all Working with venues promoters booking agents and tour managers Branding sponsorship and endorsement Funding crowdsourcing and royalty collection Ongoing digital developments such as streaming income and algorithmic recommendation Balancing the creative and the commercial it is essential reading for students of music management music business and music promotion and anybody looking to build their career in the music industries Dr Chris Anderton Johnny Hopkins and James Hannam all teach on the BA Music Business at the Faculty of Business Law and Digital Technologies at Solent University Southampton UK

Independent Music in Russia Marco Biasioli, 2025-06-27 This book explores Russian independent music *nezavisimaia muzyka* in a time of profound transformations in Russian society looking especially at the mutual influence between music and the socio political context in which it was created Contrary to what is commonly believed the book argues that *nezavisimaia muzyka* as a widespread form of non state sponsored culture was not necessarily oppositional

to the Russian state instead it was rooted in identity quests that could overlap with some aspects of the official narrative as they could mock disrupt and refashion others The book demonstrates that Russian independent music is considerably more than the creation appreciation and dissemination of sounds For the practitioners to get involved in the scene is to participate in the construction of cultural legitimacy imagined communities and national identity involving values that can be cosmopolitan Western conservative supposedly Russian and often a mixture of all these In addition the book examines Russian independent music s interaction with Western and global trends and assesses its successes and failures in conquering a niche in foreign markets This book will be of interest to scholars of Russian culture media and politics as well as to scholars of popular music sociology national identity and Russia West relations **The Canadian Patent Office**

Record Canada. Patent Office,1902 **Making a Living in Your Local Music Market** Dick Weissman,2006 You can survive happily as a musician in your local music market This book shows you how to expand and develop your skills as a musician and a composer right in your own backyard Making a Living in Your Local Music Market explores topics relevant to musicians of every level Why should a band have an agreement How can you determine whether a personal manager is right for you Are contests worth entering What trade papers are the most useful Why copyright your songs Also covers Developing and packaging your artistic skills in the marketplace Dealing with contractors unions club owners agents etc Producing your own recordings Planning your future in music Music and the Internet Artist operated record companies The advantages and disadvantages of independent and major record labels Grant opportunities for musicians and how to access them College music business programs Seminars and trade shows Detailed coverage of regional music markets including Austin Atlanta Denver Miami Seattle and Portland Oregon *Mute Records* Zuleika Beaven,Marcus O'Dair,Richard Osborne,2018-12-27 Mute Records is one of the most influential commercially successful and long lasting of the British independent record labels formed in the wake of the late 1970 s punk explosion Yet in comparison with contemporaries such as Rough Trade or Stiff its legacy remains under explored This edited collection addresses Mute s wide ranging impact Drawing from disciplines such as popular music studies musicology and fan studies it takes a distinctive artist led approach outlining the history of the label by focusing each chapter on one of its acts The book covers key moments in the company s evolution from the first releases by The Normal and Fad Gadget to recent work by Arca and Dirty Electronics It shines new light on the most successful Mute artists including Depeche Mode Nick Cave Erasure Moby and Goldfrapp while also exploring the label s avant garde innovators such as Throbbing Gristle Mark Stewart Labaich Ut and Swans Mute Records examines the business and aesthetics of independence through the lens of the label s artists *Sells Like Teen Spirit* Ryan Moore,2010 Music has always been central to the cultures that young people create follow and embrace In the 1960s young hippie kids sang along about peace with the likes of Bob Dylan and Joan Baez and tried to change the world In the 1970s many young people ended up coming home in body bags from Vietnam and the music scene changed embracing punk and bands like The Sex Pistols In

Sells Like Teen Spirit Ryan Moore tells the story of how music and youth culture have changed along with the economic political and cultural transformations of American society in the last four decades By attending concerts hanging out in dance clubs and after hour bars and examining the do it yourself music scene Moore gives a riveting first hand account of the sights sounds and smells of teen spirit Moore traces the histories of punk hardcore heavy metal glam thrash alternative rock grunge and riot grrrl music and relates them to wider social changes that have taken place Alongside the thirty images of concert photos zines flyers and album covers in the book Moore offers original interpretations of the music of a wide range of bands including Black Sabbath Black Flag Metallica Nirvana and Sleater Kinney Written in a lively engaging and witty style Sells Like Teen Spirit suggests a more hopeful attitude about the ways that music can be used as a counter to an overly commercialized culture showcasing recent musical innovations by youth that emphasize democratic participation and creative self expression even at the cost of potential copyright infringement

The Enigmatic Realm of **Releasing An Independent Record**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Releasing An Independent Record** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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Releasing An Independent Record Introduction

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