



Hans Christian Adam

Reiseerinnerungen von Adama

Bilder von der Grand Tour des
19. Jahrhunderts

Humboldt

Reiseerinnerungen Von Damals Bilder Von Der Grand Tour Des 19 Jahrhunderts

Alain Fleig



Reiseerinnerungen Von Damals Bilder Von Der Grand Tour Des 19 Jahrhunderts:

Reiseerinnerungen von damals Hans Christian Adam, 1985 Camera Graeca: Photographs, Narratives, Materialities Philip Carabott, Yannis Hamilakis, Eleni Papargyriou, 2016-03-09 While written sources on the history of Greece have been studied extensively no systematic attempt has been made to examine photography as an important cultural and material process This is surprising given that Modern Greece and photography are almost peers both are cultural products of the 1830s and both actively converse with modernity Camera Graeca Photographs Narratives Materialities fills this lacuna It is the first inter disciplinary volume to examine critically and in a theorised manner the entanglement of Greece with photography The book argues that photographs and the photographic process as a whole have been instrumental in the reproduction of national imagination in the consolidation of the nation building process and in the generation and dissemination of state propaganda At the same time it is argued that the photographic field constitutes a site of memory and counter memory where various social actors intervene actively and stake their discursive material and practical claims As such the volume will be of relevance to scholars and photographers worldwide The book is divided into four tightly integrated parts The first Imag in ing Greece shows that the consolidation of Greek national identity constituted a material cum representational process the projection of an imagery although some photographic production sits uneasily within the national canon and may even undermine it The second part Photographic narratives alternative histories demonstrates the narrative function of photographs in diary keeping and in photobooks It also examines the constitution of spectatorship through the combination of text and image and the role of photography as a process of materializing counter hegemonic discourses and practices The third part Photographic matter realities foregrounds the role of photography in materializing state propaganda national memory and war The final part Photographic ethnographies *A Victorian Traveler in the Middle East* Nancy Micklewright, 2017-07-05 Juxtaposing the albums of Lady Brassey an overlooked figure among Victorian women travelers with Brassey s travel books Nancy Micklewright takes advantage of a unique opportunity to examine the role of photography in the 1870s and 1880s in constructing ideas about place and empire This study draws on a range of source material to investigate aspects of the Brassey collection The book begins with an overview of Lady Brassey s life and projects as well as an examination of issues relevant to subsequent discussions of the travel literature the photographs and the albums in which the photographs are assembled Lady Brassey is next considered as a traveler and public figure and the author gives an overview of Brassey s travel literature placing her in her social and political context Micklewright then considers the seventy volumes of photographs which comprise the Brassey album collection taking an especially close look at the eight albums devoted to the Middle East Analyzing the specific contents and structure of the albums and the interplay of text and image within she explores how the Brasseys constructed their presentation of the region While confirming some earlier work about constructions of the Orient by the British during the time this book offers a much more detailed and

nuanced understanding of how photographic and literary constructions were related to individual experience and identity within a larger British identity The first appendix explores the illustrative relationship between the photograph albums and Lady Brassey s travel books yielding an understanding of the processes involved in transferring the photographic image to a printed one at a particular moment in the development of book illustration A second appendix lists the contents and named photographers of all seventy albums in the Brassey collection All in all Micklewright s study makes a significant contribution to our understanding of the complex and unstable social Palmen, Pyramiden und Pylone. Photographien einer Ägyptenreise um 1900 Monika Wilmowsky, 2012-05-25 Mit den ersten europäischen Forschern und Reisenden waren seit der Mitte des 19. Jahrhunderts auch die Pioniere der Photographie zu der Entdeckung Ägyptens aufgebrochen Getrieben von Neugierde technischer Experimentierfreude und nicht zuletzt der Aussicht auf kommerziellen Gewinn erprobten sie nun auch in dem Land am Nil die sensationelle neue Bildtechnik Ihnen folgten mit dem zunehmenden Strom europäischer Touristen namhafte professionelle Photographen die sich in den großen Zentren Port Said Kairo und Luxor niederließen Dort boten sie in ihren Ateliers Bilder von Land und Leuten an die der Kunde in bereits kompletten Mappen aber auch als einzelne Aufnahmen erstehen und sich als Andenken an die von ihm besuchten Stätten zu ganz persönlichen Bilderreihen arrangieren lassen konnte Ein besonders schönes Beispiel für derart individuelle Bildfolgen bietet ein Album das ein deutscher Tourist um 1900 zusammengestellt hat Die darin versammelten 104 großformatigen Photographien mit den Ansichten der Hauptsehenswürdigkeiten Ägyptens werden in dem vorliegenden Band vollständig präsentiert kommentiert und ergänzt durch besonders aufschlussreiche Überlegungen von zeitgenössischen Archäologen Ausgrabern Entdeckungsreisenden und Schriftstellern

Erinnerung schöner Tage Bärbel Götz, 1992 **Besichtigt - der Reiseführer zur Zürcher Bibel** Matthias Krieg, 2006-01-01 Eine Einführung für Leserinnen und Leser die sich erstmals und allein mit der Bibel beschäftigen Die Bibeleinführung präsentiert Lesevorschläge für Touren durch die Landschaften und Stätten der Bibel und führt flächendeckend durch alle Bücher Sie regt dazu an sich selbst einen umfassenden Eindruck von der Welt der Bibel zu erarbeiten Der Band ist illustriert mit bisher unveröffentlichten frühen Reisefotografien aus Palästina die das Land der Bibel eindrucksvoll vor Augen führen Matthias Krieg Dr. theol. et phil. Jahrgang 1955 ist Leiter der Abteilung Bildung und Gesellschaft eines gesamtkirchlichen Dienstes der Evangelisch-reformierten Landeskirche des Kantons Zürich Odalisques and Arabesques Ken Jacobson, 2007 Ken Jacobson shows that the history of Orientalist photography begins weeks after the invention of photography itself Jacobson is not an academic but has conducted a great deal of scholarly research on the often obscure careers of photographers and the intertwined histories of the Levantine studios He demonstrates that many of the past criticisms of Orientalist photography are based on ignorance either of chronology or technology **Weltwärts** Ina Boesch, 2021-03-01 Die koloniale Verwicklung der Schweiz gerät zunehmend ins Bewusstsein der Schweizerischen Öffentlichkeit Ina Boesch erzählt anhand der Zürcher Kaufmannsfamilie Kitt eine exemplarische Geschichte dazu Ihre

Spurensuche f hrte sie von der Karibikinsel St Eustatius ber Tennessee bis nach Kairo Biografien einzelner Familienmitglieder zeigen die Verbindung der Kitts mit der Welt auf Drei Kaufleute namens Sebastian begannen im 16. Jahrhundert mit Gew rzen zu handeln Anna Margaretha Kitt schrieb rund hundert Jahre sp ter ein Kochbuch mit Rezepten die reich an Zimt und anderen exotischen Zutaten waren Weiter wird von Salomon Kitt erz hlt der im 18. Jahrhundert in der Karibik mit Stoffen und Kolonialg tern handelte und damit vom Dreieckshandel profitierte Zuletzt steht Armin Kitt im Fokus der im 19. Jahrhundert in Kairo Kaufmann war und der Universit t Z rich zwei Mumien schenkte Die Autorin verwebt gekonnt Fakten Imaginationen und Reflexionen und rekonstruiert die Geschichte dieser weltw rts strebenden Familie ber drei Jahrhunderte hinweg

Annual Egyptological Bibliography, 1982 **Walter Hege und Herbert List** Matthias Harder, 2003 **AEB**, 1989 **Alles Wahrheit! Alles Lüge!** Museum Ludwig, 1996 Entwicklung und Rezeption der Fotografie im 19. Jahrhundert **Φωτογραφίες του James Robertson** James Robertson, 1998 **Beelden van de Oriënt** Museum voor Volkenkunde (Rotterdam, Netherlands), 1986 Foto s uit het Midden Oosten en Noord Afrika gemaakt in de periode 1869-1900 Images d'empire, 1993 **Morgenland & Doppeladler** Elmar Samsinger, 2006 **Rêves de papier** Alain Fleig, 1997

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