



# Reimagining Textuality

Textual Studies  
in the Late Age  
of Print

Edited by

**Elizabeth Bergmann Loizeaux and Neil Fraistat**

# Reimagining Textuality Textual Studies

**John Lurz**



## **Reimagining Textuality Textual Studies:**

**Reimagining Textuality** Elizabeth Bergmann Loizeaux, Neil Fraistat, 2002 What happens when in the wake of postmodernism the old enterprise of bibliography textual criticism or scholarly editing crosses paths and processes with visual and cultural studies In *Reimagining Textuality* major scholars map out in this volume a new discipline drawing on and redirecting a host of subfields concerned with the production distribution reproduction consumption reception archiving editing and sociology of texts [The Journal of the European Society for Textual Scholarship](#). Wim Van Mierlo, Alexandre Fachard, 2013 This volume is the 10th issue of *Variants* In keeping with the mission of the European Society for Textual Scholarship the articles are richly interdisciplinary and transnational They bring to bear a wide range of topics and disciplines on the field of textual scholarship historical linguistics digital scholarly editing classical philology Dutch English Finnish and Swedish Literature publishing traditions in Japan book history cultural history and folklore The questions that are explored what texts are worth editing what is the nature of the relationship between text work document and book what is a critical digital edition all return to fundamental issues that have been at the heart of the editorial discipline for decades With refreshing insight they assess the increasingly hybrid nature of the theoretical considerations and practical methodologies employed by textual scholars while reasserting the relevance and need for producing scholarly editions whether in print or digital and continuing advanced research in bibliographical codes textual transmissions genetic dossiers the fluidity of texts and other such Subjects that connect textual scholarship with broader investigations into our nations literary culture and written heritage **Theses on the Metaphors of Digital-Textual History** Martin Paul Eve, 2024-07-16 Digital spaces are saturated with metaphor we have pages sites mice and windows Yet in the world of digital textuality these metaphors no longer function as we might expect Martin Paul Eve calls attention to the digital textual metaphors that condition our experience of digital space and traces their history as they interact with physical cultures Eve posits that digital textual metaphors move through three life phases Initially they are descriptive Then they encounter a moment of fracture or rupture Finally they go on to have a prescriptive life of their own that conditions future possibilities for our text environments even when the metaphors have become untethered from their original intent Why is whitespace white Was the digital page always a foregone conclusion Over a series of theses Eve addresses these and other questions in order to understand the moments when digital textual metaphors break and to show us how it is that our textual softwares become locked into paradigms that no longer make sense Contributing to book history literary studies new media studies and material textual studies *Theses on the Metaphors of Digital Textual History* provides generative insights into the metaphors that define our digital worlds **Always Already New** Lisa Gitelman, 2008-08-29 In *Always Already New* Lisa Gitelman explores the newness of new media while she asks what it means to do media history Using the examples of early recorded sound and digital networks Gitelman challenges readers to think about the ways that media work as the simultaneous

subjects and instruments of historical inquiry Presenting original case studies of Edison's first phonographs and the Pentagon's first distributed digital network the ARPANET Gitelman points suggestively toward similarities that underlie the cultural definition of records phonographic and not at the end of the nineteenth century and the definition of documents digital and not at the end of the twentieth As a result Always Already New speaks to present concerns about the humanities as much as to the emergent field of new media studies Records and documents are kernels of humanistic thought after all part of and party to the cultural impulse to preserve and interpret Gitelman's argument suggests inventive contexts for humanities computing while also offering a new perspective on such traditional humanities disciplines as literary history Making extensive use of archival sources Gitelman describes the ways in which recorded sound and digitally networked text each emerged as local anomalies that were yet deeply embedded within the reigning logic of public life and public memory In the end Gitelman turns to the World Wide Web and asks how the history of the Web is already being told how the Web might also resist history and how using the Web might be producing the conditions of its own historicity

The Making of Samuel Beckett's Stirrings Still/ Soubresauts and Comment Dire/what is the Word Dirk van Hulle, 2011 This volume is part of the Beckett Digital Manuscript Project BDMP a collaboration between the Centre for Manuscript Genetics University of Antwerp the Beckett International Foundation University of Reading and the Harry Ransom Humanities Research Center University of Texas at Austin with the support of the Estate of Samuel Beckett The BDMP [www.beckettarchive.org](http://www.beckettarchive.org) digitally reunites the dispersed manuscripts of Samuel Beckett's works and facilitates their examination The project consists of two parts a digital archive of Beckett's manuscripts with facsimiles and transcriptions organized in modules b a series of print volumes analyzing the genesis of Beckett's works This first volume of the BDMP studies Beckett's last works Stirrings still Soubresauts and Comment dire what is the word It examines the notes manuscripts typescripts and other writing traces and reconstructs the dynamics of the composition process on the basis of this material

**Blake and the City** Jennifer Davis Michael, 2006 Though usually classified as a Romantic Blake subverts and dissolves the binaries on which Romanticism turns self and other art and nature country and city Rather than reject the city outright like many of his contemporaries Blake embraces it as the intricate workshop of human imagination Each chapter of this book focuses on a specific text of Blake's that illustrates a particular conception of metaphorical embodiment of the city These shifting metaphors emphasize the construction of all human environments and the need for imaginative labor to build and interpret them This study seeks to bridge a gap between transcendent and historicist readings of Blake while at the same time challenging assumptions that still color our view of the city in the twenty first century Jennifer Davis Michael is Associate Professor of English at the University of the South

Critical Theory: The Key Concepts Dino Felluga, 2015-04-17 Critical Theory The Key Concepts introduces over 300 widely used terms categories and ideas drawing upon well established approaches like new historicism postmodernism psychoanalysis Marxism and narratology as well as many new critical theories of the last twenty years such

as Actor Network Theory Global Studies Critical Race Theory and Speculative Realism This book explains the key concepts at the heart of a wide range of influential theorists from Agamben to i ek Entries range from concise definitions to longer more explanatory essays and include terms such as Aesthetics Desire Dissensus Dromocracy Hegemony Ideology Intersectionality Late Capitalism Performativity Race Suture Featuring cross referencing throughout a substantial bibliography and index Critical Theory The Key Concepts is an accessible and easy to use guide This book is an invaluable introduction covering a wide range of subjects for anyone who is studying or has an interest in critical theory past and present *Digital Scholarly Editions Beyond Text* Tessa Gengnagel, 2024-02-07 Scholarly editions contextualize our cultural heritage Traditionally methodologies from the field of scholarly editing are applied to works of literature e g in order to trace their genesis or present their varied history of transmission What do we make of the variance in other types of cultural heritage How can we describe record and reproduce it systematically From medieval to modern times from image to audiovisual media the book traces discourses across different disciplines in order to develop a conceptual model for scholarly editions on a broader scale By doing so it also delves into the theory and philosophy of the digital humanities as such The Complete Poetry of Percy Bysshe Shelley Percy Bysshe Shelley, 2005-01-21 Winners of an Honorable Mention from the Modern Language Association s Prize for a Distinguished Scholarly Edition Writing to his publisher in 1813 Shelley expressed the hope that two of his major works should form one volume nearly two centuries later the second volume of the Johns Hopkins edition of The Complete Poetry fulfills that wish for the first time This volume collects two important pieces Queen Mab and The Esdaile Notebook Privately issued in 1813 Queen Mab was perhaps Shelley s most intellectually ambitious work articulating his views of science politics history religion society and individual human relations Subtitled A Philosophical Poem With Notes it became his most influential and pirated poem during much of the nineteenth century a favorite among reformers and radicals The Esdaile Notebook a cycle of fifty eight early poems exhibits an astonishing range of verse forms Unpublished until 1964 this sequence is vital in understanding how the poet mastered his craft As in the acclaimed first volume these works have been critically edited by Donald H Reiman and Neil Fraistat The poems are presented as Shelley intended with textual variants included in footnotes Following the poems are extensive discussions of the circumstances of their composition and the influences they reflect their publication or circulation by other means their reception at the time of publication and in the decades since their re publication both authorized and unauthorized and their place in Shelley s intellectual and aesthetic development *John Clare* Simon Kövesi, 2017-08-02 This book investigates what it is that makes John Clare s poetic vision so unique and asks how we use Clare for contemporary ends It explores much of the criticism that has appeared in response to his life and work and asks hard questions about the modes and motivations of critics and editors Clare is increasingly regarded as having been an environmentalist long before the word appeared this book investigates whether this green rush to place him as a radical proto ecologist does any disservice to his complex positions in relation to social class work

agriculture poverty and women This book attempts to unlock Clare s own theorisations and practices of what we might now call an ecological consciousness and works out how his ecocentric mode might relate to that of other Romantic poets Finally this book asks how we might treat Clare as our contemporary while still being attentive to the peculiarities of his unique historical circumstances

**In the Frame** Jane Hedley, Nick Halpern, Willard Spiegelman, 2009 The subject of In the Frame is poetic ekphrasis poems whose starting point or source of inspiration is a work of visual art The authors of these sixteen essays several of whom are poets as well as critics have a twofold purpose calling attention to the contribution women poets have made to this important genre of poetic writing and re thinking ekphrastic poetry s motives and purposes From Marianne Moore and Elizabeth Bishop to Mary Jo Salter C D Wright and Susan Wheeler many of our best women poets have done important work in this genre and when they describe confront or speak for an image that is itself wordless their motives are not only formal but aesthetic Their poems also raise important questions from a perspective that is often but not always gender inflected about how art is made and displayed experienced and valued celebrated and commodified Jane Hedley is K Laurence Stapleton Professor of English at Bryn Mawr College Willard Spiegelman is the Hughes Professor of English at Southern Methodist University and editor in chief of the Southwest Review Nick Halpern is an associate professor in the English Department at North Carolina State University

**Digital Scholarly Editing** Matthew James Driscoll, Elena Pierazzo, 2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities

**Thinking Poetry** Lynn Keller, 2010 Normal dotm 0 0 1 75 430 The University of Iowa 3 1 528 12 0 0 false 18 pt 18 pt 0 0 false false false Style Definitions table MsoNormalTable mso style name Table Normal mso tstyle rowband size 0 mso tstyle colband size 0 mso style noshow yes mso style parent mso padding alt 0in 5 4pt 0in 5 4pt mso para margin 0in mso para margin bottom 0001pt mso pagination widow orphan font size 12 0pt font family Times New Roman mso ascii font family Cambria mso ascii theme font minor latin mso fareast font family Times

New Roman mso fareast theme font minor fareast mso hansi font family Cambria mso hansi theme font minor latin mso bidi font family Times New Roman mso bidi theme font minor bidi With impressive intellectual engagement and nuanced presentation Thinking Poetry provides a meticulous and provocative analysis of the ways in which Alice Fulton Myung Mi Kim Joan Retallack Cole Swensen Rosmarie Waldrop Susan Wheeler and C D Wright explored varied compositional strategies and created their own innovative works In doing so Lynn Keller resourcefully models a range of reading strategies that will assist others in analyzing the complex epistemology and craft of recent exploratory writing

Graphic Design in Urban Environments Robert Harland, 2016-10-20 Graphic Design in Urban Environments introduces the idea of a category of designed graphic objects that significantly contribute to the functioning of urban systems These elements smaller than buildings are generally understood by urban designers to comprise such phenomena as sculpture clock towers banners signs large screens the portrayal of images on buildings through smart screens and other examples of what urban designers call urban objects The graphic object as it is defined here also refers to a range of familiar things invariably named in the literature as maps street numbers route signs bus placards signs architectural communication commercial vernacular outdoor publicity lettering banners screens traffic and direction signs and street furniture One can also add markings of a sports pitch lighting bollards even red carpets or well dressings By looking at the environment and design and deconstructing form and context relationships the defining properties and configurational patterns that make up graphic objects are shown in this book to link the smallest graphic detail e g the number 16 to larger symbolic statements e g the Empire State Building From a professional design practice perspective a cross section through type typographic graphic and urban design will provide a framework for considering the design transition between alphabets writing systems images in the broadest sense and environments

*The Late Cantos of Ezra Pound* Michael Kindellan, 2017-10-19 Drawing extensively on archival research The Late Cantos of Ezra Pound critically explores the textual history of Pound's late verse namely Section Rock Drill 1955 and Thrones 1959 Examining unpublished letters draft manuscripts and other prepublication material this book addresses the composition revision and dissemination of these difficult texts in order to shed new light on their significance to Pound's wider project his methods and techniques and the structures of authority literary and political that govern the meaning of his poetry Illustrated by reproductions of archival documents The Late Cantos of Ezra Pound is an innovative new study of one of the most important poets of the 20th century

*The Work of Revision* Hannah Sullivan, 2013-01-01 Revision might seem to be an intrinsic part of good writing But Hannah Sullivan argues that we inherit our faith in the virtues of redrafting from early twentieth century modernism Closely examining changes made in manuscripts typescripts and proofs by T S Eliot Ezra Pound Ernest Hemingway James Joyce Virginia Woolf and others she shows how modernist approaches to rewriting shaped literary style and how the impulse to touch up alter and correct can sometimes go too far In the nineteenth century revision was thought to mar a composition's originality a prejudice cultivated

especially by the Romantics who believed writing should be spontaneous and organic and that rewriting indicated a failure of inspiration Rejecting such views avant garde writers of the twentieth century devoted themselves to laborious acts of rewriting both before and after publishing their work The great pains undertaken in revision became a badge of honor for writers anxious to justify the value and difficulty of their work In turn many of the distinctive effects of modernist style ellipsis fragmentation parataxis were produced by zealous experimental acts of excision and addition The early twentieth century also saw the advent of the typewriter It proved the ideal tool for extensive multi stage revisions superior even to the word processor in fostering self scrutiny and rereading across multiple drafts Tracing how master stylists from Henry James to Allen Ginsberg have approached their craft *The Work of Revision* reveals how techniques developed in the service of avant garde experiment have become compositional orthodoxy

**Joyce's Creative Process and the Construction of Characters in Ulysses** Luca Crispi, 2015 This book is both a study of how James Joyce created two of the most iconic characters in literature Leopold Bloom and Marion Tweedy Bloom as well as a history of the genesis of *Ulysses* From a genetic critical perspective it explores the conception and evolution of the Blooms as fictional characters in the work s wide range of surviving notes and manuscripts At the same time it also chronicles the production of *Ulysses* from 1917 to its first edition in 1922 and beyond Based on decades of research it is an original engagement with the textual archive of *Ulysses* including the exciting recently discovered manuscripts now in the National Library of Ireland Luca Crispi excavates the raw material and examines the creative processes Joyce deployed in the construction of the Blooms and so the writing of *Ulysses* Framed by a contextual introduction and four bibliographical appendices the seven main chapters are a critical investigation of the fictional events and memories that constitute the lives of the Blooms Thereby it is also a commentary on Joyce s conception of *Ulysses* more generally Crispi analyzes how the stories in the published book achieved their final form and discloses previously unexamined versions of them for everyone who enjoys reading *Ulysses* This book demonstrates the various ways in which specialist textual work on the genesis of *Ulysses* directly intersects with other critical and interpretive readings Joyce s *Creative Process* is a behind the scenes guide to the creation of one of the most important books ever written

*Futures of Digital Scholarly Editing* Matt Cohen, Kenneth M. Price, Caterina Bernardini, 2025-01-07 Exploring technology ethics and culture to unlock digital scholarship s future *Futures of Digital Scholarly Editing* navigates the ever shifting terrain of digital academia examining practical and ethical considerations as technology continues to evolve In this indispensable collection digital humanities practitioners and scholars work with a wide range of archival materials to confront key challenges surrounding the adaptation and sustainability of digital editorial projects as well as their societal impact Broaching essential questions at the nexus of technology and culture *Futures of Digital Scholarly Editing* is organized around three principal frameworks access sustainability and interoperability ethics and community involvement and the evolution of textual scholarship From addressing outdated technical infrastructures to fostering new collaborations this



volume serves as a beacon guiding scholars and institutions through the complexities of digital editing in an era of profound technological and societal transformation Contributors Stephanie P Browner The New School Julia Flanders Northeastern U Ed Folsom U of Iowa Nicole Gray U of Nebraska Lincoln Cassidy Holahan U of Nevada Las Vegas Fotis Jannidis U of W rzburg Aylin Malcolm U of Guelph Sarah Lynn Patterson U of Massachusetts Amherst Elena Pierazzo U of Tours K J Rawson Northeastern U Whitney Trettien U of Pennsylvania John Unsworth U of Virginia Dirk Van Hulle U of Oxford Robert Warrior U of Kansas Marta L Werner Loyola U Chicago Retail e book files for this title are screen reader friendly with images accompanied by short alt text and or extended descriptions      The Changing Book Nancy Kraft,Holly Huffman,2018-10-24

Discover the changes in books in this digital age Evolving digital formats have forced libraries approaches to paper book collections to change in ways unforeseen even a few years ago The Changing Book Transition in Design Production and Preservation takes an insightful look at the evolution of books from its historical origins to completely digital This visionary source examines the continuing role of the paper book trends in print book production and the future of the physical book Electronic book technologies on demand printing book conservation and traditions in bookmaking are discussed in detail These superb selections of proceedings from The Changing Book Conference held in 2005 focus on the creativity and innovative ideas important to any library professional managing library collections This resource provides numerous photographs and illustrations and is extensively referenced Topics in The Changing Book Transition in Design Production and Preservation include craft bookbinding historical background of book conservation the binding repair and conservation problems of the hundreds of years old Kennicott Bible from Spain the shift from print to digital collections the future of print collections electronic preservation and standardization the difficulties of book conservation in foreign lands traditions of Himalayan bookmaking graphic and book design alkaline paper use book preservation programs new technologies in on demand book production and more The Changing Book Transition in Design Production and Preservation is an enlightening resource for library professionals of all types administrators educators and students      **The Death of the Book** John

Lurz,2016-07-01 An examination of the ways major novels by Marcel Proust James Joyce and Virginia Woolf draw attention to their embodiment in the object of the book The Death of the Book considers how bookish format plays a role in some of the twentieth century s most famous literary experiments Tracking the passing of time in which reading unfolds these novels position the book s so called death in terms that refer as much to a simple description of its future vis vis other media forms as to the sense of finitude these books share with and transmit to their readers As he interrogates the affective physical and temporal valences of literature s own traditional format and mode of access John Lurz shows how these novels stage intersections with the phenomenal world of their readers and develop a conception of literary experience not accounted for by either rigorously historicist or traditionally formalist accounts of the modernist period Bringing together issues of media and mediation book history and modernist aesthetics The Death of the Book offers a new and deeper understanding of the

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