

REGULATING SOCIAL MEDIA IN SRI LANKA

**An Analysis of the Legal and Non-Legal Regulatory Frameworks
in the Context of Hate Speech and Disinformation**

Regulating The Media Modern Legal Studies

**Adarsh Pandey, Garima Dixit, Jyoti
Priya, Mr. Sourabh Batar**

Regulating The Media Modern Legal Studies:

Media Regulation, Public Interest and the Law Mike Feintuck, 2006-07-10 Regulation of the media has traditionally been premised upon claims of the public interest yet the term itself remains contested and generally ill defined In the context of technological development and convergence as well as corporate conglomeration traditional public service values in British broadcasting are challenged by market values With such ongoing trends continuing apace regulators must increasingly justify their interventions The communication industries commercialisation and privatisation pose a fundamental threat to democratic values **Media Regulation Public Interest and the Law** argues that regulators will only successfully protect such values if claims associated with citizenship are recognised as the rationale and objective for the regulatory endeavour While such themes are central to the book this second edition has been substantially revised and updated to take account of matters such as European Directives the UK's Communications Act 2003 the process of reviewing the BBC's Charter and relevant aspects of the reform of general competition law Key Features Identifies and examines the rationales underlying media regulation and the current challenges to them Considers fully the actual and potential utility of legal mechanisms and principles in the design and activities of regulatory institutions Fully updated to take account of the European Union's 2002 New Regulatory Framework and the UK's Communications Act 2003 Accessible to a wide readership in media studies journalism broadcasting and law Praise for the First Edition A detailed and critical assessment of the problems and confusions of recent media regulation in the UK including digital television franchising and the Broadcasting Complaints Commission it is well organised and should be a useful resource for more advanced students and academics for updating the public regulation case with vigour and clarity this book is to be welcomed THES **Routledge Handbook of Media Law** Monroe E. Price, Stefaan Verhulst, Libby Morgan, 2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the

Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania

Press Freedom and Regulation in a Digital Era Irini Katsirea,2024-04-22

The processes of convergence and digitalization have altered the technological conditions in which the press operates More than that they have altered the environment in which the press stakes its claim to freedom and strives to protect its turf from other media players The advent of internet based services and applications has blurred the technological boundaries between the press broadcasting and telecommunications challenging their regulatory silos Press Freedom and Regulation in a Digital Era A Comparative Study assesses the extent to which the emergent regulatory model for online news media is shaped by analogies from the past or rather by a newly prevalent culture of control By interweaving two distinct strands of analysis the concepts of press freedom and regulation and the phenomena of convergence and digitalization this book examines the key implications of digitalization and assesses the challenges for press freedom in the nascent digital news ecosystem Drawing upon decisions of the European Court of Human Rights ECtHR the Court of Justice of the European Union CJEU as well as from cases in Germany the United Kingdom and the United States this comparative work comprehensively explores the regulation of the press in the digital era and the impact of the proliferating media laws policies and jurisprudence on press freedom Irini Katsirea identifies the regulatory ruptures that persist and makes concrete and timely recommendations for the evolving online news ecosystem

Handbook of Media and Communication Governance Manuel Puppis,Robin Mansell,Hilde

Van den Bulck,2024-07-05 This state of the art Handbook provides unique insights into the governance practices and institutions shaping digitalized public spheres Focusing on the power relations involved it presents diverse approaches to key debates in media and communication governance showcasing groundbreaking advances in the field This title contains one or more Open Access chapters

Mass Media James B. Martin,2002 Mass media has become an integral part of the human

experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

Contemporary Challenges in Regulating Global Crises M. Findlay,2013-02-21 Mark Findlay s

treatment of regulatory sociability charts the anticipated and even inevitable transition to mutual interest which is the essence of taking communities from shared risk to shared fate In the context of today s global crises he explains that for the

sake of sustainability human diversity can bond in different ways to achieve fate *Regulating Audiovisual Services* Thomas Gibbons,2023-07-14 In recent years the changing nature of audiovisual services has had a significant impact on regulatory policy and practice The adoption of digital technology means that broadcasting cable satellite the Internet and mobile telephony are converging enabling each of them to deliver the same kinds of content and allowing users to exercise much greater choice over the kind of material that they receive and when they receive it The essays examine the implications for regulatory design asking whether there is still a role for traditional style state controls or whether other techniques such as competition in the market and self regulation are more appropriate They also explore how in the digital era structural issues of media ownership and control become problems of access and interconnection between services and how content regulation focuses more on problems raised by the interactions between providers and users the relationship between freedom of information and technologies to control it and the international reach of the new media **Media Power and its Control in Contemporary China** Yanling Zhu,2022-11-30 This book takes an ethnographic approach to discuss the policy practices within China s broadcasting industry Exploring the gap between the contemporary policy regime and its implementation in national broadcasters and streaming services taking into account the interplay between broadcasters political bodies producers and audiences Zhu explains the contemporary role of Chinese national broadcasters in mediating the public discourse the collective reimagining of China s national identity and the newly found policy initiative of using state media as a means of nation branding Cases investigated include China Central Television CCTV Documentary China Global Television Network CGTN and the Shanghai Media Group SMG as well as co productions made by CCTV and international media firms including the BBC Discovery and the Japan Broadcasting Corporation NHK in a book that will interest scholars of Chinese politics media studies and sociology **The Legal Challenges of Social Media** David Mangan,Lorna E. Gillies,2017-06-30 Social media enables instant access to individual self expression and the sharing of information Social media issues are boundless permeating distinct legal disciplines The law has struggled to adapt and for good reason how does the law regulate this medium over the public private law divide This book engages with the legal implications of social media from public and private law perspectives and outlines how the law in various legal sub disciplines and with varying success has endeavoured to adapt existing tools to social media *Europe's Digital Revolution* David Levy,2003-09-02 Europe s Digital Revolution assesses the impact of digital broadcasting on regulatory practices in Europe The current roles and responsibilities of nation states and the EU will have to respond to rapid technological and market developments Levy considers how these responsibilities are likely to be divided in the future and which are the emerging issues and problems Media Accountability in the Era of Post-Truth Politics Tobias Eberwein,Susanne Fengler,Matthias Karmasin,2019-06-28 Bringing together both leading international scholars and emerging academic talent Media Accountability in the Era of Post Truth Politics maps the current state of media accountability in Europe and provides fresh perspectives for future

developments in media and communication fields As the integrity of the international media landscape is challenged by far reaching transformations and the rise of fake news the need for a functional system of media regulation is greater than ever This book addresses the pressing need to re evaluate and redefine the notion of accountability in the fast changing field of journalism and information provision Using comparative research and empirical data the book s case studies address the notion of media accountability from various perspectives considering political and societal change economic organisational and technological factors and the changing role of media audiences By collecting and juxtaposing these studies the book provides a new discussion for the old question of how we can safeguard free and responsible media in Europe a question that seems more urgent than ever Media Accountability in the Era of Post Truth Politics is an essential read for students and researchers in journalism media and communication studies Criminalization, Representation, Regulation Deborah Brock, Amanda Glasbeek, Carmela Murdocca, 2014-01-01 This book draws on Foucault s concept of governmentality as a lens to analyze and critique how crime is understood reproduced and challenged **Television Regulation and Media Policy in China** Yik-Chan Chin, 2016-08-12 Since the late 1990s there has been a crucial and substantial transformation in China s television system involving institutional structural and regulatory changes Unravelling the implications of these changes is vital for understanding the politics of Chinese media policy making and regulation and thus a comprehensive study of this history has never been more essential This book studies the transformation of the policy and regulation of the Chinese television sector within a national political and economic context from 1996 to the present day Taking a historical and sociological approach it engages in the theoretical debates over the nature of the transformation of media in the authoritarian Chinese state the implications of the ruling party s political legitimacy and China s central local conflicts upon television policy making and market structure and the nature of the media modernisation process in a developing country Its case studies include broadcasting systems in Shanghai and Guangdong which demonstrate that varied policies and development strategies have been adopted by television stations reflecting different local circumstances and needs Arguing that rather than being a homogenous entity China has demonstrated substantial local diversity and complex interactions between local national and global media this book will be of interest to students and scholars of Chinese media politics and policy and international communications **Internet Service Provider Liability for Copyright and Trade Mark Infringement** Zoi Krokida, 2022-06-16 This book critically evaluates the EU regulatory framework for the liability of host Internet Service Providers ISPs for copyright and trade mark infringements and provides a cluster of novel recommendations for its improvement The book recommends the imposition of a duty of care to host ISPs to curb the dissemination of unauthorised works and counterfeit goods the ascription of a transparency obligation to host ISPs towards their users and the establishment of a supervisory authority for host ISPs Host ISPs have facilitated the dissemination of content amongst users and the purchase of goods online enabling copyright holders and brand owners to attract a greater audience for their

works and goods However their services have attracted a high number of copyright and trade mark violations too Neither Article 14 of the e Commerce Directive nor Article 17 of the Copyright in the Digital Single Market Directive provide a solid response to the issue of host ISPs liability This book is a valuable resource for researchers in IT and IP law and offers a new perspective for resolving online IP disputes

CONTOURS OF CONTEMPORARY LEGAL RESEARCH: A MULTIDISCIPLINARY PERSPECTIVE: Volume 1: FOUNDATIONS AND FRONTIERS OF PUBLIC LAW Adarsh Pandey, Garima Dixit, Jyoti Priya, Mr. Sourabh Batar, 2025-07-12 This study delves into the multifaceted evolution of constitutionalism examining its global trajectory and specific manifestations within the Indian context Constitutionalism as a doctrine and practice embodies the principles of limited government the rule of law and the protection of individual rights evolving dynamically in response to socio political transformations and philosophical shifts By analyzing historical developments theoretical underpinnings and comparative case studies this paper elucidates the complex interplay between global constitutional norms and indigenous interpretations particularly focusing on the adaptation and innovation of constitutional principles in India

Regulating Content on Social Media Corinne Tan, 2018-03-26 How are users influenced by social media platforms when they generate content and does this influence affect users compliance with copyright laws These are pressing questions in today s internet age and *Regulating Content on Social Media* answers them by analysing how the behaviours of social media users are regulated from a copyright perspective Corinne Tan an internet governance specialist compares copyright laws on selected social media platforms namely Facebook Pinterest YouTube Twitter and Wikipedia with other regulatory factors such as the terms of service and the technological features of each platform This comparison enables her to explore how each platform affects the role copyright laws play in securing compliance from their users Through a case study detailing the content generative activities undertaken by a hypothetical user named Jane Doe as well as drawing from empirical studies the book argues that in spite of copyright s purported regulation of certain behaviours users are nudged by the social media platforms themselves to behave in ways that may be inconsistent with copyright laws Praise for *Regulating Content on Social Media* This book makes an important contribution to the field of social media and copyright It tackles the real issue of how social media is designed to encourage users to engage in generative practices in a sense effectively seducing users into practices that involve misuse or infringement of copyright whilst simultaneously normalising such practices Melissa de Zwart Dean of Law Adelaide Law School Australia This timely and accessible book examines the regulation of content generative activities across five popular social media platforms Facebook Pinterest YouTube Twitter and Wikipedia Its in depth critical and comparative analysis of the platforms growing efforts to align terms of service and technological features with copyright law should be of great interest to anyone studying the interplay of law and new media Peter K Yu Director of the Center for Law and Intellectual Property Texas A M University

Generative Artificial Intelligence Mitja Kovač, 2025-01-07 This book takes a comparative law and economics approach to explore the role of public

and private actors in regulating generative artificial intelligence The book provides an introduction and context for the creation of new generative AI technologies now understood to be the chief goal of the leading AI companies As autonomous super intelligences these technologies are still an unknown entity which nevertheless have profound implications for liberal democracy consumer choice mechanisms mutual trust and political legitimacy This book explores the deep challenges posed for lawmakers and how we can achieve an optimal form of regulation and governance of such unreliable technologies Chapters investigate possible hybrid modes of regulation such as a co regulatory approach between private AI companies and public actors in addressing the issue of misinformation spread It also explores mixed types of regulation toward research on new forms of AI arguing that different levels of systemic risk posed by different technologies must be accounted for Different contemporary and historical contexts for the regulation of unprecedented technical innovation are also considered and new suggestions for policy are presented This book is a timely resource which will be of interest to researchers and practitioners in economic governance law and regulation artificial intelligence and comparative law

MASS MEDIA LAW: PRINCIPLES AND PRACTICES Dr. Mohammad Tariq Khan ,2025-06-12 **Media Law** Jacob Rowbottom,2024-04-04 The second edition of this groundbreaking book looks at the key debates and issues in media law a fast developing area of scholarship that raises many high profile and controversial questions Recent issues include the privacy rights of public figures the use of legal tools to silence critics the right to access information held by public bodies the political power of media owners the future of public service broadcasting and the regulation of the digital media The chapters examine the rights to reputation and privacy the administration of justice the role of government censorship the protection of the newsgathering process the regulation of the media and the impact of digital communications The analysis is grounded in an account of media freedom that looks at the important democratic functions performed by the media and journalism Examining various key themes the book shows how those functions continue to evolve in a changing political culture and also how the media are subject to a range of legal and informal constraints The book asks whether the law strikes the right balance in protecting media freedom while preventing the abuse of media power and considers the future of media law in the digital era Authoritative and accessible the book is essential reading for students and scholars of media law alike

Recognition in the Age of Social Media Bruno Campanella,2023-10-30 The desire to be recognized is a basic human trait In contemporary society social media platforms play a key role in defining how processes of recognition take shape To post to like or to comment have become daily practices of expressing individual recognition On the one hand social media platforms make it easier for individuals to be visible and to be recognized on the other hand they control the structure of these dynamics This timely and original book reflects on processes of recognition on social media platforms Revisiting traditional discussions on recognition theory Bruno Campanella investigates how the field of media and communication has used the concept and poses new questions raised by the omnipresence of social media He argues that existing work does not fully

explore the impact of platforms on contemporary processes of recognition Individuals must learn new skills to make themselves visible online but how to achieve this changes as a consequence of the role played by platforms what is seen depends on decisions taken by their algorithms which impacts how individuals and social groups are valued in society Recognition in the Age of Social Media is a key contribution to the field and a must read for students and scholars of media and communication sociology and politics

Unveiling the Magic of Words: A Review of "**Regulating The Media Modern Legal Studies**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Regulating The Media Modern Legal Studies**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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