

RED HUNTING

IN THE

PROMISED LAND

ANTICOMMUNISM

AND THE MAKING

OF AMERICA



JOEL KOVEL

Red Hunting In The Promised Land Anticommunism And The Making Of America

J. Muller



Red Hunting In The Promised Land Anticommunism And The Making Of America:

Red Hunting in the Promised Land Joel Kovel, 1997 Kovel traces the evolution of anticommunism from the time of the Bolshevik Revolution to the collapse of Communism drawing connections between anticommunism as an internal control mechanism and anticommunism as the instrument of foreign policy *Red Hunting In The Promised Land* Joel Kovel, 1994 Organized around a series of compelling portraits of leading politicians and ideologues *Red Hunting in the Promised Land* traces the evolution of anticommunism from the time of the Bolshevik Revolution to the collapse of Communism in our time

Paul Robeson and the Cold War Performance Complex Tony Perucci, 2012-04-18 Actor and singer Paul Robeson's performances in *Othello*, *Show Boat* and *The Emperor Jones* made him famous but his midcentury appearances in support of causes ranging from labor and civil rights to antilynching and American warmongering made him notorious When Robeson announced at the 1949 Paris Peace Conference that it was unthinkable for blacks to go to war against the Soviet Union the mainstream American press declared him insane Notions of Communism, blackness and insanity were interchangeably deployed during the Cold War to discount activism such as Robeson's just a part of an array of social and cultural practices that author Tony Perucci calls the Cold War performance complex Focusing on two key Robeson performances the concerts in Peekskill New York in 1949 and his appearance before the House Committee on Un American Activities in 1956 Perucci demonstrates how these performances and the government's response to them are central to understanding the history of Cold War culture in the United States His book provides a transformative new perspective on how the struggle over the politics of performance in the 1950s was also a domestic struggle over freedom and equality The book closely examines both of these performance events as well as artifacts from Cold War culture including congressional documents FBI files foreign policy papers the popular literature on mental illness and government propaganda films to study the operation of power and activism in American Cold War culture

The Communist Experience in America Harvey Klehr, 2017-07-28 Arguments about whether distinctive features of American society culture political structure economic system or population account for the relative weakness of American radicalism have engaged historians sociologists and political scientists for decades Influential concepts such as frontier theory have been linked with the absence of class conflict in America Other analysts have attributed the failure of the American Left to fierce repression giving red scares and the McCarthy era as illustrations Some have linked the American Left's failure to American immigration winner take all elections and the cultural values of individualism The Communist Party one of America's largest and longest lasting radical groups offers many lessons about how radical political groups can take advantage of or squander their opportunities Klehr focuses on the theme of American exceptionalism and problems that America's capitalist society raised for Marxism and other radical groups The Communist Experience in America deals with dissident communist formulations Such groups included a number of talented men who went on to a variety of political and literary careers Klehr also deals with fellow travelers some of whom wrote fascinating

essays on American exceptionalism and the decline of political extremism In part Klehr hopes to inspire the same moral outrage about Communism that fuels those dedicated to ensuring that Nazi crimes are never forgotten or obfuscated Communism in practice everywhere in the world also came at enormous human cost Regardless of their other virtues or qualities those who supported or defended Communism from the safety of the United States must be called to account This work does just that in detail and depth

Faith and War David E. Settje, 2011 Throughout American history Christianity has shaped public opinion guided leaders in their decision making and stood at the center of countless issues To gain complete knowledge of an era historians must investigate the religious context of what transpired why it happened and how Yet too little is known about American Christianity's foreign policy opinions during the Cold and Vietnam Wars To gain a deeper understanding of this period 1964-75 David E Settje explores the diversity of American Christian responses to the Cold and Vietnam Wars to determine how Americans engaged in debates about foreign policy based on their theological convictions Settje uncovers how specific Christian theologies and histories influenced American religious responses to international affairs which varied considerably Scrutinizing such sources as the evangelical Christianity Today the mainline Protestant Christian Century a sampling of Catholic periodicals the African Methodist Episcopal Church the Southern Baptist Convention and the United Church of Christ Faith and War explores these entities commingling of religion politics and foreign policy illuminating the roles that Christianity attempted to play in both reflecting and shaping American foreign policy opinions during a decade in which global matters affected Americans daily and profoundly

Histories of State Surveillance in Europe and Beyond Kees Boersma, Rosamunde van Brakel, Chiara Fonio, Pieter Wagenaar, 2014-05-09 Does the development of new technology cause an increase in the level of surveillance used by central government Is the growth in surveillance merely a reaction to terrorism or a solution to crime control Are there more structural roots for the increase in surveillance This book attempts to find some answers to these questions by examining how governments have increased their use of surveillance technology Focusing on a range of countries in Europe and beyond this book demonstrates how government penetration into private citizens lives was developing years before the war on terrorism It also aims to answer the question of whether central government actually has penetrated ever deeper into the lives of private citizens in various countries inside and outside of Europe and whether citizens are protected against it or have fought back The main focus of the volume is on how surveillance has shaped the relationship between the citizen and the State The contributors and editors of the volume look into the question of how central government came to intrude on citizens private lives from two perspectives identification card systems and surveillance in post authoritarian societies Their aim is to present the heterogeneity of the European historical surveillance past in the hope that this might shed light on current trends Essential reading for criminologists sociologists and political scientists alike this book provides some much needed historical context on a highly topical issue

German Ideologies Since 1945 J. Muller, 2003-02-21 The contributors of this volume seek to

answer such questions as How did the Germans overcome Germanic Ideology or did they Why is there no libertarianism in Germany What do German conservatives wish to conserve Emphasizing shared patterns of thought the contributors trace the contours of political thought in a divided nation with a difficult past and in the shadow of the culture and political values of the United States Hollywood's Blacklists Reynold Humphries,2008-09-10 Are you now or have you ever been a member of the Communist Party That question was to be repeated endlessly during the anti Communist investigations carried out by the House Committee on Un-American Activities HUAC in the early 1950s The refusal of ten members of the film industry to answer the question in 1947 led to the decision by studio bosses to fire them and never to hire known Communists in the future The Hearings led to scores of actors writers and directors being named as Communists or sympathisers All were blacklisted and fired Hollywood's Blacklists is a history of the political and cultural factors relevant to understanding the why and the how of the various investigations of the alleged Communist infiltration of Hollywood What was HUAC What propaganda role did films play during World War II and the Cold War What values were at stake in the confrontation between Left and Right that saw the former so resoundingly defeated and expelled from Hollywood Answers to these and other questions are offered via analyses of the motives of the various players and of the tactics deployed by HUAC to reward collaboration and punish dissent **Disaster Nationalism** Richard Seymour,2025-10-28 Liberal civilisation is in crisis now is a time of monsters While the spotlight often shines on the actions of charismatic right wing leaders such as Donald Trump and Jair Bolsonaro defeating these people will not stem the tide behind them They are the embodiment of profound forces that are rarely understood With meticulous analysis and compelling storytelling Richard Seymour delves into the ideologies fueling the contemporary right and distorting modern politics into something abhorrent and nihilistic The battle against disaster nationalism is not just political it is a struggle for our collective soul and the future of civilization Cold War and McCarthy Era Caroline S. Emmons,2010-06-04 This volume offers readers the opportunity to see how the Cold War and McCarthy eras affected men women and children of varying backgrounds providing a more personal examination of this important era Studies of the Cold War often focus on the political power players who shaped American Soviet relations Cold War and McCarthy Era People and Perspectives shifts the spotlight to show how the fear of a Soviet attack and Communist infiltration affected the daily life of everyday Americans Cold War and McCarthy Era gauges the impact of McCarthyism on a wide range of citizens Chapters examine Cold War era popular culture as well as the community based Civil Defense Societies Essays key primary documents and other reference tools further readers understanding of how official reactions to Communist threats both real and perceived altered every aspect of American society Dear Senator Smith Eric Robert Crouse,2008-01-01 Dear Senator Smith presents compelling war views of ordinary people living in small centers The only female senator of those years Smith appeared to encourage a high level of honest heart felt commentary from Americans letters sent to her concerning America's involvement in the Vietnam War reveal the contested terrain of foreign policy ideas

in a turbulent era of rebellion and reaction *American Literature in Transition, 1940–1950* Christopher Vials, 2017-12-28 In the aftermath of World War II the United States emerged as the dominant imperial power and in US popular memory the Second World War is remembered more vividly than the American Revolution *American Literature in Transition 1940 1950* provides crucial contexts for interpreting the literature of this period Essays from scholars in literature history art history ethnic studies and American studies show how writers intervened in the global struggles of the decade the Second World War the Cold War and emerging movements over racial justice gender and sexuality labor and de colonization One recurrent motif is the centrality of the political impulse in art and culture Artists and writers participated widely in left and liberal social movements that fundamentally transformed the terms of social life in the twentieth century not by advocating specific legislation but by changing underlying cultural values This book addresses all the political impulses fueling art and literature at the time as well as the development of new forms and media from modernism and noir to radio and the paperback In Denial John Earl Haynes, Harvey Klehr, 2005-10 In this brilliant and impassioned work John Earl Haynes and Harvey Klehr document how beginning in the late 1960s the study of American communism was taken over by revisionist historians who attempted to portray the United States as the aggressor in the Cold War and saw the American Communist Party CPUSA as an admirable force for promoting democratic values Today more than a decade after the death of communism revisionists remain dismissive of Stalin's crimes and seriously understate the degree to which the CPUSA apologized for Stalinism and gave assistance to Soviet espionage Under their influence the leading historical journals persist in teaching that America's rejection of the Communist Party was a tragic error that American Communists were actually unsung heroes working for democratic ideals and that those anticommunist liberals and conservatives who fought against the CPUSA in the 1950s were contemptible **Loyalty and Liberty** Alex Goodall, 2013-12-15 *Loyalty and Liberty* offers the first comprehensive account of the politics of countersubversion in the United States prior to the McCarthy era Beginning with the loyalty politics of World War I Alex Goodall traces the course of American countersubversion as it ebbed and flowed throughout the first half of the twentieth century culminating in the rise of McCarthyism and the Cold War This sweeping study explores how antisubversive fervor was dampened in the 1920s in response to the excesses of World War I transformed by the politics of antifascism in the Depression era and rekindled in opposition to Roosevelt's ambitious New Deal policies in the later 1930s and 1940s Identifying varied interest groups such as business tycoons Christian denominations and Southern Democrats Goodall demonstrates how countersubversive politics was far from unified groups often pursued clashing aims while struggling to balance the competing pulls of loyalty to the nation and liberty of thought speech and action Meanwhile the federal government pursued its own course which alternately converged with and diverged from the paths followed by private organizations By the end of World War II alliances on the left and right had largely consolidated into the form they would keep during the Cold War Anticommunists on the right worked to rein in the supposedly dictatorial ambitions of the

Roosevelt administration while New Deal liberals divided into several camps the Popular Front civil liberties activists and embryonic Cold Warriors who struggled with how to respond to communist espionage in Washington and communist influence in politics more broadly Rigorous in its scholarship yet accessible to a wide audience Goodall's masterful study shows how opposition to radicalism became a defining ideological question of American life *Right-wing Populism in America* Chip Berlet, Matthew Nemiroff Lyons, 2000-11-02 Right wing militias and other antigovernment organizations have received heightened public attention since the Oklahoma City bombing While such groups are often portrayed as marginal extremists the values they espouse have influenced mainstream politics and culture far more than most Americans realize This important volume offers an in depth look at the historical roots and current landscape of right wing populism in the United States Illuminated is the potent combination of anti elitist rhetoric conspiracy theories and ethnic scapegoating that has fueled many political movements from the colonial period to the present day The book examines the Jacksonians the Ku Klux Klan and a host of Cold War nationalist cliques and relates them to the evolution of contemporary electoral campaigns of Patrick Buchanan the militancy of the Posse Comitatus and the Christian Identity movement and an array of millennial sects Combining vivid description and incisive analysis Berlet and Lyons show how large numbers of disaffected Americans have embraced right wing populism in a misguided attempt to challenge power relationships in U S society Highlighted are the dangers these groups pose for the future of our political system and the hope of progressive social change Winner Outstanding Book Award Gustavus Myers Center for the Study of Bigotry and Human Rights in North America

Antisemitism Before the Holocaust Richard E. Frankel, 2023-04-07 This book examines the history of antisemitism in the United States and Germany in a novel way by placing the two countries side by side for a sustained comparison of the anti Jewish environments in both countries from the 1880s to the end of World War II Author Richard E Frankel shatters the widely held notion of exceptionalism in Germany and America the belief that antisemitism in Germany was uniquely murderous and led inevitably to the Holocaust and that antisemitism in the United States was uniquely benign making an American Holocaust all but unthinkable In a series of new and previously published essays that have been revised updated and expanded the book relates antisemitism to issues including Jewish and Chinese immigration discrimination and exclusion World War I and its aftermath Hitler and Henry Ford Nazis the American Right and the Roosevelt Administration and a German Ku Klux Klan Taken together these essays reveal that antisemitism in Germany was less aberrant than commonly believed and that American antisemitism was indeed dangerous and more similar to what existed in Germany during the same period *Antisemitism Before the Holocaust* is an essential volume for students and scholars alike interested in European and American history the history of the Holocaust and World War I **The American Bibliography of Slavic and East European Studies for 1994** Patt Leonard, Rebecca Routh, 1997-05-31 This text provides a source of citations to North American scholarships relating specifically to the area of Eastern Europe and the former Soviet Union It indexes fields of

scholarship such as the humanities arts technology and life sciences and all kinds of scholarship such as PhDs

McCarthyism Jonathan Michaels,2017-04-21 In this succinct text Jonathan Michaels examines the rise of anti communist sentiment in the postwar United States exploring the factors that facilitated McCarthyism and assessing the long term effects on US politics and culture McCarthyism The Realities Delusions and Politics Behind the 1950s Red Scare offers an analysis of the ways in which fear of communism manifested in daily American life giving readers a rich understanding of this era of postwar American history Including primary documents and a companion website Michaels text presents a fully integrated picture of McCarthyism and the cultural climate of the United States in the aftermath of the Second World War **White**

Enough to be American? Lauren L. Basson,2008 Racial mixture posed a distinct threat to European American perceptions of the nation and state at the beginning of the twentieth century says Lauren Basson as it exposed and disrupted the racial categories that organized political and social life in the United States Offering a provocative conceptual approach to the study of citizenship nationhood and race Basson explores how racial mixture challenged and sometimes changed the boundaries that defined what it meant to be American Drawing on government documents press coverage and firsthand accounts Basson presents four fascinating case studies concerning indigenous people of mixed descent She reveals how the ambiguous status of racially mixed people underscored the problematic nature of policies and practices based on clearly defined racial boundaries Contributing to timely discussions about race ethnicity citizenship and nationhood Basson demonstrates how the challenges to the American political and legal systems posed by racial mixture helped lead to a new definition of what it meant to be American_one that relied on institutions of private property and white supremacy The

Liberal Dilemma Jonathan Michaels,2019-06-19 This volume explores the response of liberals to rightwing attacks during the Red Scare of the late 1940s and early 1950s establishing it as a defensive approach aimed at warding off efforts to conflate liberalism with communism but not at striking back at the opposing ideology of conservatism itself This book finds the combination of the liberal adherence to pragmatism and political pluralism to have been responsible for the weakness of this response Analyzing the language used in interchanges between rightwing anticommunists and liberals Michaels shows that those interchanges did not constitute an effort to persuade but rather an effort to discredit the opponent as un American A variety of conflicts a professor seeking to avoid dismissal by accusing his colleagues of disloyalty an investigator of rightwing groups assailed for his activities an openly communist student seeking to justify the existence of his student organization embody a battle waged over conflicting versions of America an attempt by each side to lay exclusive claim to that word Conflicts over freedom individualism Americanism and the institution of private property demonstrate how rightwing anticommunists and moderate liberals actually subscribed to two mutually incompatible patterns of sociation making the conflict profound and resistant to reconciliation

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