

POLYHYMNIA

THE RHETORIC OF HORATION LYRIC DISCOURSE

GREGSON DAVIS

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Polyhymnia The Rhetoric Of Horatian Lyric Discourse

Monica Gale



Polyhymnia The Rhetoric Of Horatian Lyric Discourse:

Polyhymnia Gregson Davis, 2023-12-22 Horace's Odes have a surface translucency that belies their rhetorical sophistication Gregson Davis brings together recent trends in the study of Augustan poetry and critical theory and deftly applies them to individual poems Exploring four rhetorical strategies what he calls modes of assimilation authentication consolation and praise and dispraise Davis produces enlightening new interpretations of this classic work Polyhymnia named after one of the Muses invoked in Horace's opening poem revises the common image of Horace as a complacent uncomplicated and basically superficial singer Focusing on the artistic persona the lyric self that is constituted in the text Davis explores how the lyric speaker constructs subtle arguments whose building blocks are topoi recurrent motifs and generic conventions By examining the substructure of lyric argument in groupings of poems sharing similar strategies the author discloses the major principles that inform Horatian lyric composition Horace's Odes have a surface translucency that belies their rhetorical sophistication Gregson Davis brings together recent trends in the study of Augustan poetry and critical theory and deftly applies them to individual poems Exploring four rhetorical strategies what he calls modes of assimilation authentication consolation and praise and dispraise Davis produces enlightening new interpretations of this classic work Polyhymnia named after one of the Muses invoked in Horace's opening poem revises the common image of Horace as a complacent uncomplicated and basically superficial singer Focusing on the artistic persona the lyric self that is constituted in the text Davis explores how the lyric speaker constructs subtle arguments whose building blocks are topoi recurrent motifs and generic conventions By examining the substructure of lyric argument in groupings of poems sharing similar strategies the author discloses the major principles that inform Horatian lyric composition

Horace and the Rhetoric of Authority Ellen Oliensis, 1998-05-28 This book explores how Horace's poems construct the literary and social authority of their author Bridging the traditional distinction between persona and author Ellen Oliensis considers Horace's poetry as one dimension of his face the projected self image that is the basic currency of social interactions She reads Horace's poems not only as works of art but also as social acts of face saving face making and self effacement These acts are responsive she suggests to the pressure of several audiences Horace shapes his poetry to promote his authority and to pay deference to his patrons while taking account of the envy of contemporaries and the judgement of posterity Drawing on the insights of sociolinguistics deconstruction and new historicism Dr Oliensis charts the poet's shifting strategies of authority and deference across his entire literary career

Poetic Autonomy in Ancient Rome Luke Roman, 2014 Luke Roman argues that poets in ancient Rome employed a distinctive rhetoric of autonomy and represented their poetry as different from other cultural products and social relations Looking closely at the works of famous Roman poets he offers fresh insights into ancient literary texts and the dialogue between ancient and modern aesthetics

Vergil's Political Commentary Leendert Weeda, 2015-12-14 In the book titled Vergil's political commentary in Eclogues Georgics and Aeneid the author examines Vergil's political views by analyzing the whole of the poet's work He introduces the notion of the functional model suggesting that the poet often used this instrument when making a political statement New interpretations of a number of the Eclogues and passages of the Georgics and the Aeneid are suggested and the author concludes that Vergil's political engagement is visible in much of his work During his whole career the poet was consistent in his views on several major political themes These varied from the distress caused by the violation of the countryside during and after the expropriations in the 40s B C to the horrors of the civil war and the violence of war in general and the necessity of strong leadership Vergil hoped and expected that Octavian

would establish peace and order and he supported a form of hereditary kingship for which he considered Octavian a suitable candidate. He held Cleopatra in high regard and he appreciated a more meaningful role for women in society. Vergil wrote poetry that supported Augustus but he had also the courage to criticize Octavian and his policies. He was a commentator with an independent mind and was not a member of Augustus' putative propaganda machine. *Carpe Diem* Robert A. Rohland, 2022-12-01. *Carpe diem* eat, drink and be merry for tomorrow we die is a prominent motif throughout ancient literature and beyond. This is the first book-length examination of its significance and demonstrates that close analysis can make a key contribution to a question that is central to literary studies in and beyond Classics: how can poetry give us the almost magical impression that something is happening here and now? In attempting an answer, Robert Rohland gives equal attention to Greek and Latin texts as he offers new interpretations of well-known poems from Horace and tackles understudied epigrams. Pairing close readings of ancient texts along with interpretations of other forms of cultural production such as gems, cups, calendars, monuments, and Roman wine labels, this interdisciplinary study transforms our understanding of the motif of *carpe diem*. *The Oxford Handbook of Rhetorical Studies* Michael J. MacDonald, 2017-09-20. Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day. *True Names* James J. O'Hara, 2017. A key research tool in Vergilian studies now in paper with substantial new material. [Parthenope, The Interplay of Ideas in Vergilian Bucolic](#) Gregson Davis, 2012-08-27. This study of the Eclogues focuses on Vergil's exploration of issues relating to the subject of human happiness, *eudaimonia*, ideas that were the subject of robust debate in contemporary philosophical schools including the community of migrant Epicurean teachers and their Roman pupils located in the vicinity of Naples. Parthenope: The latent interplay of ideas implicit in the songs of the various poet-herdsmen centers on differing attitudes to acute misfortune and loss, particularly in the spheres of land dispossession and frustrated erotic desire. In the bucolic dystopia that Vergil constructs for his audience, the singers resort to different means of coping with the vagaries of fortune, *tyche*. This relatively neglected ethical dimension of the poems in the Bucolic collection receives a systematic treatment that provides a useful complement to the primarily aesthetic and socio-political approaches that have predominated in previous scholarship. This book is insightful and engaging. Amateurs of Vergil's Eclogues, scholars, students, or enthusiasts will find the work accessible and profitable. Kristi Eastin, California State University, Fresno. [Oxford Handbook of Epicurus and Epicureanism](#) Phillip Mitsis, 2020-07-17. The ancient Greek philosopher Epicurus (341-270 BCE) though often despised for his materialism, hedonism, and denial of the immortality of the soul during many periods of history, has at the same time been a source of inspiration to figures as diverse as Vergil, Hobbes, Thomas Jefferson, and Bentham. This volume offers authoritative discussions of all aspects of Epicurus's philosophy and then traces

out some of its most important subsequent influences throughout the Western intellectual tradition. Such a detailed and comprehensive study of Epicureanism is especially timely given the tremendous current revival of interest in Epicurus and his rivals the Stoics. The thirty-one contributions in this volume offer an unmatched resource for all those wishing to deepen their knowledge of Epicurus' powerful arguments about happiness, death, and the nature of the material world and our place in it. At the same time, his arguments are carefully placed in the context of ancient and subsequent disputes, thus offering readers the opportunity of measuring Epicurean arguments against a wide range of opponents from Platonists, Aristotelians, and Stoics to Hegel and Nietzsche, and finally on to such important contemporary philosophers as Thomas Nagel and Bernard Williams. The volume offers separate and detailed discussions of two fascinating and ongoing sources of Epicurean arguments: the Herculaneum papyri and the inscription of Diogenes of Oenoanda. Our understanding of Epicureanism is continually being enriched by these new sources of evidence, and the contributors to this volume have been able to make use of them in presenting the most current understanding of Epicurus's own views. By the same token, the second half of the volume is devoted to the extraordinary influence of Epicurean doctrines, often either neglected or misunderstood in literature, political thinking, scientific innovation, personal conceptions of freedom and happiness, and in philosophy generally. Taken together, the contributions in this volume offer the most comprehensive and detailed account of Epicurus and Epicureanism available in English.

Afterlives of the Garden Gregson Davis, Sergio Yona, 2023-12-18. The collection of essays in this volume offers fresh insights into varied modalities of reception of Epicurean thought among Roman authors of the late Republican and Imperial eras. Its generic purview encompasses prose as well as poetic texts by both minor and major writers in the Latin literary canon, including the anonymous poems *Ciris* and *Aetna* and an elegy from the Tibullan corpus by the female poet Sulpicia. Major figures include the Augustan poets Vergil and Horace and the late antique Christian theologian Augustine. The method of analysis employed in the essays is uniformly interdisciplinary and reveals the depth of the engagement of each ancient author with major preoccupations of Epicurean thought, such as the balanced pursuit of erotic pleasure in the context of human flourishing and the role of the gods in relation to human existence. The ensemble of nuanced interpretations testifies to the immense vitality of the Epicurean philosophical tradition throughout Greco-Roman antiquity and thereby provides a welcome and substantial contribution to the burgeoning field of reception studies.

Odes Horace, 2007-12-18. Timeless meditations on the subjects of wine, parties, birthdays, love, and friendship: Horace's *Odes*. In the words of classicist Donald Carne Ross, they make the commonplace notable, even luminous. This edition reproduces the highly lauded translation by James Michie. For almost forty years, poet and literary critic John Hollander notes, James Michie's brilliant translations of Horace have remained fresh, as well as strong and responsive to the varying lights and darks of the originals. It is a pleasure to have them newly available.

A Companion to Classical Receptions Lorna Hardwick, Christopher Stray, 2011-04-12. Examining the profusion of ways in which the arts, culture, and thought of Greece and Rome have been transmitted

interpreted adapted and used A Companion to Classical Reception explores the impact of this phenomenon on both ancient and later societies Provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide including crucial new areas in Arabic literature South African drama the history of photography and contemporary ethics

Poetic Interplay Michael C.J. Putnam, 2009-04-11 The lives of Catullus and Horace overlap by a dozen years in the first century BC Yet though they are the undisputed masters of the lyric voice in Roman poetry Horace directly mentions his great predecessor Catullus only once and this reference has often been taken as mocking In fact Horace's allusion far from disparaging Catullus pays him a discreet compliment by suggesting the challenge that his accomplishment presented to his successors including Horace himself In Poetic Interplay the first book length study of Catullus's influence on Horace Michael Putnam shows that the earlier poet was probably the single most important source of inspiration for Horace's Odes the later author's magnum opus Except in some half dozen poems Catullus is not technically writing lyric because his favored meters do not fall into that category Nonetheless however disparate their preferred genres and their stylistic usage Horace found in the poetry of Catullus whatever its mode of presentation a constant stimulus for his imagination And despite the differences between the two poets Putnam's close readings reveal that many of Horace's poems echo Catullus verbally thematically or both By illustrating how Horace often found his own voice even as he acknowledged Catullus's genius Putnam guides us to a deeper appreciation of the earlier poet as well

The Temporality of Festivals Anke Walter, 2024-04 How can time become festive How do festivals manage to make time special to mark out a certain day or days to distinguish them from normal everyday time and to fill them with meaning And how can we reconstruct what festive time looked like in the past and what people thought about it While a lot of research has been done on festivals from the point of view of several scholarly disciplines the specific temporality of festivals has not yet attracted sufficient attention In this volume scholars from different fields provide answers to the questions raised above based on a fresh analysis of astronomical documents calendars and literary texts Cultures as diverse as ancient Babylon Greece and Rome and medieval China all share a sense of calendrically recurring festive time as something special that needs to be carefully mapped out and preserved often with great sophistication and that gives us precious insights into the broader religious political and social dimensions of time within past cultures

Pindar and the Poetics of Permanence Henry Spelman, 2018-05-03 Recent scholarship on early Greek lyric has been primarily concerned with the immediate contexts of its first performance This volume instead turns its attention to the rhetoric and realities of poetic permanence Taking Pindar and archaic Greek literary culture as its focus it offers a new reading of Pindar's victory odes which explores not only how they were received by those who first experienced them but

also what they can mean to later audiences Part One of the discussion investigates Pindar's relationship to both of these audiences demonstrating how his epinicia address the listeners present at their premiere performance and also a broader secondary audience across space and time It argues that a full appreciation of these texts involves taking both perspectives into account Part Two describes how Pindar engages with a wide variety of other poetry particularly earlier lyric in order to situate his work both within an immanent poetic history and a contemporary poetic culture It shows how Pindar's vision of the world shaped the meaning of his work and illuminates the context within which he anticipated its permanence The book offers new insights into the texts themselves and invites us to rethink early Greek poetic culture through a combination of historical and literary perspectives

Imagining the Chorus in Augustan Poetry Lauren Curtis, 2017-09-14 From archaic Sparta to classical Athens the chorus was a pervasive feature of Greek social and cultural life Until now however its reception in Roman literature and culture has been little appreciated This book examines how the chorus is reimagined in a brief but crucial period in the history of Latin literature the early Augustan period from 30 to 10 BCE It argues that in the work of Horace Virgil and Propertius the language and imagery of the chorus articulate some of their most pressing concerns surrounding social and literary belonging in a rapidly changing Roman world By re-examining seminal Roman texts such as Horace's Odes and Virgil's Aeneid from this fresh perspective the book connects the history of musical culture with Augustan poetry's interrogation of fundamental questions surrounding the relationship between individual and community poet and audience performance and writing Greek and Roman and tradition and innovation

Introspection and Engagement in Propertius Jonathan Wallis, 2018-04-12 Propertius re-invents Latin love elegy in his third collection Nearly a decade into the Augustan principate the early counter-cultural impulse of Propertius' first collections was losing its relevance Challenged by the publication of Horace's Odes and by the imminent arrival of Virgil's Aeneid in 23 BCE Propertius produced a radical collection of elegy which critically interrogates elegy's own origins as a genre and which directly faces off Horatian lyric and Virgilian epic as part of an ambitious claim to Augustan pre-eminence But this is no moment of cultural submission In Book 3 elegy's key themes of love fidelity and political independence are rebuilt from the beginning as part of a subtle critique of emerging Augustan mores This book presents a series of readings of fourteen individual elegies from Propertius Book 3 including nostalgic love poems an elegiac hymn to Bacchus and a lament for Marcellus the recently dead nephew of Augustus

Acta Conventus Neo-Latini Albasitensis Florian Schaffnath, María Teresa Santamaría Hernández, 2020-05-25 Every third year the members of the International Association for Neo Latin Studies IANLS assemble for a week long conference Over the years this event has evolved into the largest single conference in the field of Neo Latin studies The papers presented at these conferences offer then a general overview of the current status of Neo Latin research its current trends popular topics and methodologies In 2018 the members of IANLS gathered for a conference in Albacete Spain on the theme of Humanity and Nature Arts and Sciences in Neo Latin Literature This volume presents the conference's papers which were

submitted after the event and which have undergone a peer review process The papers deal with a broad range of fields including literature history philology and religious studies *The Star You Steer By*, 2021-10-18 This book explores Basil Bunting's continued reputation and influence in modern British poetry and also the impact of a peculiarly Northern inflection of Modernism which Bunting largely defined within the varieties of poetry being written in Britain today The editors asked a variety of English Scottish Welsh and American poets and academics to reflect upon the themes implications impact or example of Bunting's work in the centenary year of his birth looking back on the beginnings of Modernism at the start of the twentieth century into which he was born or forward into the twenty first century in which he continues to be read and learned from a true poetic star to steer by The resulting collection of fourteen new essays reveals the continued ability of Bunting's poetry both to delight and to challenge Topics covered include the nature of influence Celtic and Northumbrian contexts for the modern English long poem prosodic patterns in early Bunting Bunting as a reader of his own work narrative sources in his poetry the problem of patronage his rueful masculinity women poets and Bunting radical landscape poetry his translations from the Persian Hafiz and the Roman Horace economic and social tensions in his work the poet as maker and a previously unpublished selection of his letters from the 1960s to the 1980s commenting upon his own and others poetry and on the political condition of Britain in those years The collection will be of interest to teachers and readers of twentieth century English and American poetry and to those exploring the processes of literary translation Contributors include David Annwn Richard Caddel Roy Fisher Victoria Forde Harry Gilonis Ian Gregson Philip Hobsbaum Parvin Loloi James McGonigal Richard Price Glynn Pursglove Harriet Tarlo Gael Turnbull and Jonathan Williams **Latin Epic and Didactic Poetry** Monica Gale, 2004-12-31 How is it possible for a poet to find his own individual voice when he is writing in a tradition so venerable and so constrained by convention as Roman epic How do poets working in related genres particularly didactic conceptualize their relationship to the main epic tradition The eleven essays in this volume by leading scholars in the field of Roman poetry and its post Classical receptions consider some of the strategies which writers from Lucretius onwards have employed in negotiating their relationship with their literary forebears and staking out a place for their own work within a tradition stretching back to Hesiod and Homer

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