

## ***Aspects of Coleridge's theory of imagination***

In Coleridge's works there are surprisingly few references to his theory of the imagination. His famous remarks that climax Book XIII of Biographia Literaria are inadequate as an exposition of a theory of the imagination: he does not define imagination *per se* at all, but instead subdivides it into two categories, primary and secondary imagination. For a more concise account of imagination itself one must turn to a statement in "The Statesman's Manual", in which Coleridge describes imagination as "that reconciling and mediatory power, which incorporating the reason in images of the sense, and organizing (as it were) the flux of the senses by the permanent and self-circling energies of the reason, gives birth to a system of symbols, harmonious in themselves, and consubstantial with the truths of which they are the conductors."

This statement reveals first that imagination is not a "faculty" of the mind, but is instead a process of activity within the mind, in which diverse elements in the external world are harmonized into a "gestalt". In this process the universal truths are connected with the concrete images and percepts then formed, with the aid of reason, into ideas. Thus these ideas are formed when the concrete form and the associated universal truth are processed together. Coleridge defines an idea as an "educt of the imagination actuated by pure reason."<sup>2</sup>

This remark involves four major elements: the universal truths; the concrete forms of the natural world; the mind and senses of the individual; and the end product of the interaction of the first three elements, namely the symbols, or ideas, or art. Coleridge defined the symbol as the "conductor" of truth, which should be "characterized by a translucence of the special in the individual, or of the general in the special, or of the universal in the general; above all by the translucence of the eternal through and in the temporal."<sup>3</sup> This seems to say, rather clumsily, that the symbol reveals the universal truth and the particular expression of that truth at the one time. All of this points to the central creed of the great romantic poets in England, Germany and France, namely "the great endeavour to overcome the split between subject and object, the self and the world, the conscious and the unconscious."<sup>4</sup>

Side-stepping the issue of "reason" temporarily, it is necessary to examine further the nature of the process of imagination. Coleridge called the imagination an *esemplastic* power, an adjective which he coined from the Greek words meaning "to shape into one."<sup>5</sup> Thus imagination operates *esemplastically*, unifying normally separated elements in the universe of perception. This is clarified by other statements by Coleridge: "The imagination modifies images, and gives unity to variety; it sees all things in one."<sup>6</sup> This basic principle is expressed forcefully in The Friend: "Every power in nature and in spirit must evolve an opposite, as the sole means and condition of its manifestation: and all opposition is a tendency to re-union . . . The identity of thesis and antithesis is the substance of all being."<sup>7</sup>

# Politics Of Imagination In Coleridges Critical Thought

**C. Stokes**



## **Politics Of Imagination In Coleridges Critical Thought:**

**The Politics of Imagination in Coleridge's Critical Thought** Nigel Leask, 1988      The Politics of Imagination in Coleridge's Critical Thought Nigel J. Leask, 1986      **Coleridge and German Philosophy** Paul Hamilton, 2007-05-01 Samuel Taylor Coleridge frequently bridged the gap between British and European Romantic thought This study sets Coleridge s mode of thinking within a German Romantic philosophical context as the place where his ideas can naturally extend themselves stretch and find speculations of comparable ambition It argues that Coleridge found his philosophical adventures in the dominant idiom of his times exciting and as imaginatively engaging as poetry Paul Hamilton situates major themes in Coleridge s prose and poetic writings in relation to his passion for German philosophy He argues that Coleridge s infectious attachment to German post Kantian philosophy was due to its symmetries with the structure of his Christian belief Coleridge is read as an excited and winning expositor of this philosophy s power to articulate an absolute grounding of reality Its comprehensiveness however rendered redundant further theological description undermining the faith it had seemed to support Thus arose Coleridge s anxious disguising of his German plagiarisms aspersions cast on German originality and his claims to have already experienced their insights within his own religious sensibility or in the writings of Anglican divines and neo Platonists This book recovers the extent to which his ideas call to be expanded within German philosophical debate

*Romanticism, Economics and the Question of 'culture'* Philip Connell, 2005 Drawing upon a wide range of source material this study reassesses the idea that the Romantic defence of spiritual and humanistic culture developed as a reaction to the perceived individualistic philistine values of the science of political economy      **Coleridge and Shelley** Sally West, 2016-05-23 Sally West s timely study is the first book length exploration of Coleridge s influence on Shelley s poetic development Beginning with a discussion of Shelley s views on Coleridge as a man and as a poet West argues that there is a direct correlation between Shelley s desire for political and social transformation and the way in which he appropriates the language imagery and forms of Coleridge often transforming their original meaning through subtle readjustments of context and emphasis While she situates her work in relation to recent concepts of literary influence West is focused less on the psychology of the poets than on the poetry itself She explores how elements such as the development of imagery and the choice of poetic form often learnt from earlier poets are intimately related to poetic purpose Thus on one level her book explores how the second generation Romantic poets reacted to the beliefs and ideals of the first while on another it addresses the larger question of how poets become poets by returning the work of one writer to the literary context from which it developed Her book is essential reading for specialists in the Romantic period and for scholars interested in theories of poetic influence      British Logic in the Nineteenth Century Dov M. Gabbay, John Woods, 2008-03-10 The present volume of the Handbook of the History of Logic is designed to establish 19th century Britain as a substantial force in logic developing new ideas some of which would be overtaken by and other that would anticipate the century s later capitulation to the

mathematization of logic British Logic in the Nineteenth Century is indispensable reading and a definitive research resource for anyone with an interest in the history of logic Detailed and comprehensive chapters covering the entire range of modal logic Contains the latest scholarly discoveries and interpretative insights that answer many questions in the field of logic

The Oxford Handbook of Samuel Taylor Coleridge Frederick Burwick, 2012-02-24 A practical and comprehensive reference work the Oxford Handbook provides the best single volume source of original scholarship on all aspects of Coleridge's diverse writings Thirty seven chapters bringing together the wisdom of experts from across the world present an authoritative in depth and up to date assessment of a major author of British Romanticism The book is divided into sections on Biography Prose Works Poetic Works Sources and Influences and Reception The Coleridge scholar today has ready access to a range of materials previously available only in library archives on both sides of the Atlantic The Bollingen edition of the Collected Works of Samuel Taylor Coleridge forty years in production was completed in 2002 The Coleridge Notebooks 1957 2002 were also produced during this same period five volumes of text with an additional five companion volumes of notes The Clarendon Press of Oxford published the letters in six volumes 1956 1971 To take full advantage of the convenient access and new insight provided by these volumes the Oxford Handbook examines the entire range and complexity of Coleridge's career It analyzes the many aspects of Coleridge's literary critical philosophical and theological pursuits and it furnishes both students and advanced scholars with the proper tools for assimilating and illuminating Coleridge's rich and varied accomplishments as well as offering an authoritative guide to the most up to date thinking about his achievements

**Coleridge's Political Poetics** Jacob Lloyd, 2023-12-18 This book considers Samuel Taylor Coleridge's engagement with Whig poetry a tradition of verse from the eighteenth century which celebrated the political and constitutional arrangements of Britain as guaranteeing liberty It argues that during the 1790s Coleridge was able to articulate radical ideas under the cover of widely accepted principles through his references to this poetry He positioned his poetry within a mainstream discourse even as he favoured radical social change Jacob Lloyd argues that the poets Mark Akenside William Lisle Bowles and William Cowper each provided Coleridge with a kind of Whig poetics to which he responded When these references are understood much of Coleridge's work which seems purely personal or imaginative gains a political dimension In addition Lloyd reassesses Coleridge's relationship with Thomas Percy's *Reliques of Ancient English Poetry* to provide an original political reading of *The Rime of the Ancient Mariner* This book revises our understanding of the political and poetic development of a major poet and in doing so provides a new model for the origins of British Romanticism more broadly

**Wordsworth and Coleridge** Nicholas Roe, 2018-11-29 This volume offers a reappraisal of Wordsworth's and Coleridge's radical careers before their emergence as major poets Updated revised and with new manuscript material this expanded new edition responds to the most significant critical work on Wordsworth's and Coleridge's radical careers in the three decades since the book first appeared Fresh material is drawn from newspapers and

printed sources the poetry of 1798 is given more detailed attention and the critical debate surrounding new historicism is freshly appraised A new introduction reflects on how the book was originally researched offers new insights into the notorious L onard Bourdon killings of 1793 and revisits John Thelwall s predicament in 1798 University politics radical dissent and first hand experiences of Revolutionary France form the substance of the opening chapters Wordsworth s and Coleridge s relations with William Godwin and John Thelwall are tracked in detail and both poets are shown to have been closely connected with the London Corresponding Society Godwin s diaries now accessible in electronic form have been drawn upon extensively to supplement the narrative of his intellectual influence Offering a comparative perspective on the poets and their contemporaries the book investigates the ways in which 1790s radicals coped with personal crisis arrests trumped up charges and prosecutions Some fled the country becoming refugees others went underground hiding away as inner migr s Against that backdrop Wordsworth and Coleridge opted for a different revolution they wrote poems that would change the way people thought *England's First Family of Writers* Julie A. Carlson,2007-07 Publisher description

*Critical Perspectives on T.S. Eliot's Poetry* Nidhi Tiwari,Jaydipsinh Dodiya,2008-03 Contributed articles **Coleridge's Play of Mind** John Beer,2010-09-02 Eminent Coleridgean scholar John Beer presents a series of biographical investigations exploring Coleridge s life stage by stage and reconsidering the intellectual quality of his thinking and poetry through an emphasis on the notion of play Beginning and ending with brief accounts of the poet s childhood and last years the book s seventeen chapters each take a passage of Coleridge s life and characterise the nature and function of an abiding playful element in his consciousness In combination they form a detailed full and humane treatment of Coleridge s life focusing on topics such as his interest in psychology his poetry his literary collaboration with William and Dorothy Wordsworth his hopeless love for William s sister in law his literary criticism including a new approach to Shakespeare and his work towards a refreshing of contemporary religious beliefs and practices Coleridge's Spiritual Language Tim Fulford,1991-10-13

*Holstun Pamphlet Wars* James Holstun,2013-05-13 The English Revolution of 1642 60 produced an explosion of stylistically and ideologically diverse pamphlet literature The essays collected here focus on the prose of this new revolutionary era and the new public sphere it helped to create They cover a wide range of topics including the Royalist attack on the Sectarian Babel and the street theatre of the Ranters **Imagined Sovereignties** Kir Kuiken,2014-05-01 Imagined Sovereignties argues that the Romantics reconceived not just the nature of aesthetic imagination but also the conditions in which a specific form of political sovereignty could be realized through it Articulating the link between the poetic imagination and secularized sovereignty requires more than simply replacing God with the subjective imagination and thereby ratifying the bourgeois liberal subject Through close readings of Blake Coleridge Wordsworth and Shelley the author elucidates how Romanticism s reassertion of poetic power in place of the divine sovereign articulates an alternative understanding of secularization in forms of sovereignty that are no longer modeled on transcendence divine or human These

readings ask us to reexamine not only the political significance of Romanticism but also its place within the development of modern politics. Certain aspects of Romanticism still provide an important resource for rethinking the limits of the political in our own time. This book will be a crucial source for those interested in the political legacy of Romanticism as well as for anyone concerned with critical theoretical approaches to politics in the present.

**Reading American Novels and Multicultural Aesthetics** L. Caton, 2007-12-25 Using romantic theories Caton analyzes America's contemporary novel. Organized through the two sections of Theory and Practice, *Reading American Novels and Multicultural Aesthetics* begins with a study of aesthetic form only to have it reveal the content of politics and history. This presentation immediately offers a unified platform for an interchange between multiple cultural and aesthetic positions. Romantic theory provides for an integrated examination of diversity, one that metaphorically fosters a solid inclusive and democratic legitimacy for intercultural communication. This politically astute cosmopolitan appreciation will generate an intriguing cross over audience from ethnic studies to American studies and from literary studies to romantic studies; this book will interest a range of readers.

*Revisionary Gleam* Daniel Sanjiv Roberts, 2000-01-01 This study includes much new information on Thomas De Quincey and his critical engagement with Coleridge, Wordsworth, Burke, Kant, and others. The author subtly and convincingly brings overlooked dimensions of De Quincey's politics to the fore and examines essays often ignored. The impressive reading of the Liverpool circle and the 1803 Diary should lead to reassessments of this period in De Quincey's development.

*The Cambridge Companion to Coleridge* Lucy Newlyn, 2002-10-24 Samuel Taylor Coleridge is one of the most influential as well as one of the most enigmatic of all Romantic figures. The possessor of a precocious talent, he dazzled contemporaries with his poetry, journalism, philosophy, and oratory without ever quite living up to his early promise or overcoming problems of dependence and drug addiction. *The Cambridge Companion to Coleridge* does full justice to the many facets of Coleridge's life and work. Specially commissioned essays focus on his major poems including *The Rime of the Ancient Mariner* and *Christabel*, his notebooks, and his major work of non-fiction, the *Biographia Literaria*. Attention is given to his role as talker, journalist, critic, and philosopher; his politics, his religion, and his reputation in his own times and afterwards. A chronology and guides to further reading complete the volume, making this an indispensable guide to Coleridge and his work.

**Coleridge's Writings** Samuel Taylor Coleridge, 1990-06-18 This collection of Coleridge's political and social writings includes the second Lay Sermon of 1817 and *In the Constitution of Church and State*, printed with only slight abridgements. It also has groups of briefer extracts tracing major steps in the development of Coleridge's mature thought.

*Ann Yearsley and Hannah More, Patronage and Poetry* Kerri Andrews, 2015-10-06 This study offers a timely and necessary reassessment of the careers of Ann Yearsley and Hannah More. Making use of newly discovered letters and poems, Andrews provides a full analysis of the breakdown of the two writers' affiliation and compares it to other labouring class relationships based on patronage.

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