

Politics And Diplomacy In Early Modern Italy

Gianvittorio Signorotto, Maria Antonietta Visceglia

Politics And Diplomacy In Early Modern Italy:

Politics and Diplomacy in Early Modern Italy Daniela Frigo, 2000-01-28 This 2000 volume was the first attempt at a comparative reconstruction of the foreign policy and diplomacy of the major Italian states in the early modern period The various contributions reveal the instruments and forms of foreign relations in the Italian peninsula They also show a range of different case studies and models which share the values and political concepts of the cultural context of diplomatic practice in the ancien r gime While Venice the Papal States the duchy of Savoy Florence later the duchy of Tuscany Mantua Modena and later the kingdom of Naples may be considered minor states in the broader European context their diplomatic activity was equal to that of the major powers This reconstruction of their ambassadors their secretaries and their ceremonies offers a fascinating interpretation of the political history of early modern Italy Court and Politics in Papal Rome, 1492-1700 Gianvittorio Signorotto, Maria Antonietta Visceglia, 2002-03-21 This 2002 book attempts to overcome the traditional historiographical approach to the role of the early modern papacy by focusing on the actual mechanisms of power in the papal court The period covered extends from the Renaissance to the aftermath of the peace of Westphalia in 1648 after which the papacy was reduced to a mainly spiritual role Based on research in Italian and other European archives the book concentrates on the factions at the Roman court and in the college of cardinals The sacred college came under great international pressure during the election of a new pope and consequently such figures as foreign ambassadors and foreign cardinals are examined as well as political liaisons and social contacts at court Finally the book includes an analysis of the ambiguous nature of Roman ceremonial which was both religious and secular a reflection of the power struggle both in Rome and in Europe The Oxford Handbook of Early Modern European History, 1350-1750 Hamish Scott, 2015-07-23 This Handbook re examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume II is devoted to Cultures and Power opening with chapters on philosophy science art and architecture music and the Enlightenment Subsequent sections examine Europe beyond Europe with the transformation of contact with other continents during the first global age and military and political developments notably the expansion of state power Routledge Handbook of Historical International Relations Benjamin de Carvalho, Julia Costa

Lopez, Halvard Leira, 2021-06-28 This handbook presents a comprehensive concise and accessible overview of the field of Historical International Relations HIR It summarizes and synthesizes existing contributions to the field while presenting central themes approaches and methodologies that have driven the development of HIR providing the reader with a sense of the diversity and research dynamics that are at the heart of this field of study The wide range of topics covered are grouped under the following headings Traditions Demonstrates the wide variety of approaches to HIR Thinking International Relations Historically Different ways of thinking IR historically share some common concerns and areas for further investigation Actors Processes and Institutions Explores the processes actors practices and institutions that constitute the core objects of study of many HIR scholars Situating Historical International Relations Critically reflects about the situatedness of our objects of study Approaches Examines how HIR scholars conduct and reflect about their research often in dialogue with a variety of perspectives from cognate disciplines Summarizing key contributions and trends while also sketching out challenges for future inquiry this is an invaluable resource for students academics and researchers from a range of disciplines particularly International Relations global history political science history sociology anthropology peace studies diplomatic studies security studies international political thought political geography international law Oxford Handbook of the Baroque John D. Lyons, 2019-08-08 Few periods in history are so fundamentally contradictory as the Baroque the culture flourishing from the mid sixteenth to the mid eighteenth centuries in Europe When we hear the term Baroque the first images that come to mind are symmetrically designed gardens in French chateaux scenic fountains in Italian squares and the vibrant rhythms of a harpsichord Behind this commitment to rule harmony and rigid structure however the Baroque also embodies a deep fascination with wonder excess irrationality and rebellion against order The Oxford Handbook of the Baroque delves into this contradiction to provide a sweeping survey of the Baroque not only as a style but also as a historical cultural and intellectual concept With its thirty eight chapters edited by leading expert John D Lyons the Handbook explores different manifestations of Baroque culture from theatricality in architecture and urbanism to opera and dance from the role of water to innovations in fashion from mechanistic philosophy and literature to the tension between religion and science These discussions present the Baroque as a broad cultural phenomenon that arose in response to the enormous changes emerging from the sixteenth century the division between Catholics and Protestants the formation of nation states and the growth of absolutist monarchies the colonization of lands outside Europe and the mutual impact of European and non European cultures Technological developments such as the telescope and the microscope and even greater access to high quality mirrors altered mankind s view of the universe and of human identity itself By exploring the Baroque in relation to these larger social upheavals this Handbook reveals a fresh and surprisingly modern image of the Baroque as a powerful response to an epoch of crisis The Early Modern Ottomans Virginia H. Aksan, Daniel Goffman, 2007-07-26 Publisher description Reframing Treaties in the Late Medieval and Early Modern West

,2025-08-02 The history of peacemaking has traditionally been reduced to isolated case studies and seen as the prelude to the presumed universal and modern international order Countering this one dimensional and Eurocentric narrative this multi authored volume reconceptualizes peace treaties as a range of successful and failed agreements settlements truces leagues and other forms of conflict resolution thus recovering their multilayered history throughout the medieval and early modern period Rather than a series of great treaties peacemaking is reframed as a flexible phenomenon a political grammar whose complexity is reflected in its variety of forms and sources Drawing on both diplomatic history and international relations studies this volume traces the central role that peacemaking has played in the political history of the Western World

Diplomatic Cultures at the Ottoman Court, c.1500–1630 Tracey A. Sowerby, Christopher Markiewicz, 2021-05-24 In the sixteenth century the Ottoman court in Constantinople emerged as the axial centre of early modern diplomacy in Eurasia Diplomatic Cultures at the Ottoman Court c 1500 1630 takes a unique approach to diplomatic relations by focusing on how diplomacy was conducted and diplomatic cultures forged at a single court the Sublime Porte It unites studies from the perspectives of European and non European diplomats with analyses from the perspective of Ottoman officials involved in diplomatic practices It focuses on a formative period for diplomatic procedure and Ottoman imperial culture by examining the introduction of resident embassies on the one hand and on the other changes in Ottoman policy and protocol that resulted from the territorial expansion and cultural transformations of the empire in the sixteenth century The chapters in this volume approach the practices and processes of diplomacy at the Ottoman court with special attention to ceremonial protocol diplomatic sociability gift giving cultural exchange information gathering and the role of para diplomatic actors

Religion, Politics and the Public Sphere, 1500-1850 David R. Como, Michael Questier, Simon Adams, Richard P. Cust, Lori Anne Ferrell, 2025-02-11 An examination of the political cultural and spiritual shock waves unleashed by the reformation and counter reformation The traumas and transformations sparked by the reformation and counter reformation were felt in countless ways over the two centuries that followed This book examines the political cultural and spiritual shock waves unleashed by the reformation It considers religion religious identity and religious conflict paying particular attention to the self professed beliefs and mental structures articulated by early modern people in an effort to make sense of how those people lived formed communities and understood their religious lives It explores how the pervasive effects of religious schisms shaped political life across Europe exerting profound effects on political structures and arguments reshaping borders sowing endemic conflict and engendering various solutions for confronting and overcoming those conflicts In addition the book discusses how the religious and political controversies provoked by the reformation were conducted publicly often in print before increasingly broader audiences often making use of new modes of representation that emerged during the period Overall the book provides a broad in depth very insightful analysis of this crucially important period Contributors Simon Adams Michael Braddick Thomas Cogswell David Como Richard Cust Lori Anne Ferrell Kenneth Fincham

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Celibacy seek to justify a contemplative existence at a far remove from the active life and career path expected of a figure of Barbaro's standing within the Venetian patriciate Books 1 and 2 of On Celibacy are presented in the companion piece to this second volume The second work presented here is Barbaro's short treatise On the Duty of Ambassador 1488 based on Barbaro's own practical experience as a Venetian envoy abroad this treatise outlines the conduct expected of the dedicated career diplomat Viewed against each other Barbaro's On Celibacy and On the Duty of the Ambassador offer contrasting perspectives on the wider 15th century debate about the claims of the reflective as opposed to the active life a debate that extends all the way back to Greco Roman antiquity In On Celibacy the young Barbaro is committed to a life that proudly renounces civic engagement in the name of self discovery and inner fulfilment Yet a different Barbaro asserts himself in On the Duty of the Ambassador he now presents himself as a committed public servant in a work that is ahead if its time in theorizing the nature of modern Renaissance diplomacy On a personal level these two works capture the profound dichotomy in Barbaro's life between his humanist devotion to scholarship on the one hand and on the other his call of duty to the Collecting Art in the Italian Renaissance Court Leah R. Clark, 2018-06-28 In this book Leah R Republic of Venice Clark examines collecting practices across the Italian Renaissance court exploring the circulation exchange collection and display of objects Rather than focusing on patronage strategies or the political power of individual collectors she uses the objects themselves to elucidate the dynamic relationships formed through their exchange Her study brings forward the mechanisms that structured relations within the court and most importantly also with individuals representations and spaces outside the court The volume examines the courts of Italy through the wide variety of objects statues paintings jewellery furniture and heraldry that were valued for their subject matter material forms histories and social functions As Clark shows the late fifteenth century Italian court an be located not only in the body of the prince but also in the objects that constituted symbolic practices initiated political dialogues caused rifts created memories and formed associations Regulating Knowledge in an Entangled World Fokko Jan Dijksterhuis, 2022-11-11 Regulating Knowledge in an Entangled World uses case studies from the sixteenth to the eighteenth centuries to study knowledge transfer in early modern knowledge societies In the early modern period the scale intensity and reach of exchange exploded This volume develops a historicised understanding of knowledge transfer to shed new light on these fundamental changes By looking at the preconditions of knowledge transfer it shifts the focus from the objects circulating to the interactions by which they circulate and the way actors cement their relations The novelty of this approach shows how rules and regulations were enablers of knowledge circulation rather than impediments The chapters identify changing patterns of knowledge transfer in cases such as sixteenth century Venice the Spanish Empire in the Americas continental Habsburg early seventeenth century Dutch at sea and the Offices of the Catholic Church Through the perspective of regulating this volume advances the historiography of knowledge circulation by forging a new combination of histories of circulation and of institutions By bringing together historians from

intellectual history economic history book history the history of science religion art and material culture this volume is useful for students and scholars interested in early modern knowledge societies and changing patterns of knowledge transfer Cultural History of Democracy in the Renaissance Virginia Cox, Joanne Paul, 2022-12-15 This volume offers a broad exploration of the cultural history of democracy in the Renaissance The Renaissance has rarely been considered an important moment in the history of democracy Nonetheless as this volume shows this period may be seen as a democratic laboratory in many often unexpected ways The classicizing cultural movement known as humanism which spread throughout Europe and beyond in this period had the effect of vastly enhancing knowledge of the classical democratic and republican traditions Greek history and philosophy including the story of Athenian democracy became fully known in the West for the first time in the postclassical world Partly as a result of this the period from 1400 to 1650 witnessed rich and historically important debates on some of the enduring political issues at the heart of democratic culture issues of sovereignty of liberty of citizenship of the common good of the place of religion in government At the same time the introduction of printing and the emergence of a flourishing proto journalistic news culture laid the basis for something that recognizably anticipates the modern public sphere The expansion of transnational and transcontinental exchange in what has been called the age of encounters gave a new urgency to discussions of religious and ethnic diversity Gender too was a matter of intense debate in this period as was specifically the question of women s relation to political agency and power This volume explores these developments in ten chapters devoted to the notions of sovereignty liberty and the common good the relation of state and household religion and political obligation gender and citizenship ethnicity diversity and nationalism democratic crises and civil resistance international relations and the development of news culture It makes a pressing case for a fresh understanding of modern democracy s deep roots Reimagining Mobilities across the Humanities Lucio Biasiori, Federico Mazzini, Chiara Rabbiosi, 2023-01-31 Volume 2 Objects People and Texts explores the movement of individuals and peoples and the circulation of material objects and books and texts Through a series of short chapters mobility is employed as an elastic inclusive and multifaceted concept across various disciplines to shed light on a geographically and chronologically broad range of issues and case studies In doing so the concept of mobility is positioned as a powerful catalyst for historical change and as a fruitful approach to research in the humanities and social sciences Like its sister volume this volume is edited and written by members of the Centre for Advanced Studies in Mobility and the Humanities MoHu at the Department of Historical and Geographical Sciences and The Ancient World DiSSGeA of the University of Padua Italy The structure of the book mirrors the Theories and Methods and Ideas thematic research clusters of the Centre Afterwords from leading scholars from other institutions synthesise and reflect upon the findings of each section This volume together with Volume 1 Theories Methods and Ideas makes a compelling case for the use of mobility studies as a research framework in the humanities and social sciences As such it will be of interest to students and researchers in various

disciplines **Tuscany in the Age of Empire** Brian Brege, 2021-07-13 The Renaissance was also the beginning of the Age of Empires yet the Grand Duchy of Tuscany failed to secure overseas colonies How did Tuscany retain its place in European affairs and intellectual life Brian Brege explores the shrewd diplomatic moves and domestic investments that safeguarded the duchy s wealth and influence amid globalization Research Handbook on the Theory and History of International Law Alexander Orakhelashvili, 2020-12-25 This updated and revised second edition with contributions from renowned experts provides a comprehensive scholarly framework for analyzing the theory and history of international law Featuring an array of legal and interdisciplinary analyses it focuses on those theories and developments that illuminate the central and timeless basic concepts and categories of the international legal system highlighting the interdependency of various aspects of theory and history and demonstrating the connections between theory and practice The Hero of Italy Gregory Hanlon, 2019-08-15 The Hero of Italy examines a salient episode in Italy's Thirty Years War with Spain and France whereby the young duke Odoardo Farnese of Parma embraced the French alliance only to experience defeat and occupation after two tumultuous years 1635 1637 Gregory Hanlon stresses the narrative of events unfolding in northern Italy examining the participation of the little state in these epic European events The first chapter describes the constitution of Cardinal Richelieu's anti Habsburg alliance and Odoardo's eagerness to be part of it A chapter on the Parman professional army based on an extraordinary collection of company roster books sheds light on the identity of over 13 000 individuals soldier by soldier the origin and background of their officers the conditions of their lodgings and the good state of their equipment Chapter three follows the first campaign of 1635 alongside French and Savoyard contingents at the failed siege of Valenza and the logistical difficulties of organizing such large scale operations Another chapter examines the financial expedients the duchy adopted to fend off incursions on all its borders in 1636 and how militia contingents on both sides were drawn into the fighting A final chapter relates the Spanish invasion and occupation which forced duke Odoardo to make a separate peace The volume includes a detailed assessment of the impact of war on civilians based on parish registers for city and country The application of the laws of war was largely nullified by widespread starvation disease and routine sex selective infanticide These quantitative analyses supported by maps and tables are among the most detailed anywhere in Europe in the era of the Thirty Years War Venice's Secret Service Ioanna Iordanou, 2019 Ioanna Iordanou traces the remarkable development of Venetian intelligence in the city state system of Northern Italy contesting that early modern Venice was home of the world s first centrally organized state intelligence service setting a framework that has been instrumental in the creation of modern The Politics of Commercial Treaties in the Eighteenth Century Antonella Alimento, Koen intelligence Stapelbroek, 2017-09-15 This book is the first study that analyses bilateral commercial treaties as instruments of peace and trade comparatively and over time The work focuses on commercial treaties as an index of the challenges of eighteenth century European politics shaping a new understanding of these challenges and of how they were confronted at the time in

theory and diplomatic practice From the middle of the seventeenth century to the time of the Napoleonic wars bilateral commercial treaties were concluded not only at the end of large scale wars accompanying peace settlements but also independently with the aim to prevent or contain war through controlling the balance of trade between states Commercial treaties were also understood by major political writers across Europe as practical manifestations of the wider intellectual problem of devising a system of interstate trade in which the principles of reciprocity and equality were combined to produce sustainable peaceful economic development

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