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POLITICS, WRITING, MUTILATION

THE CASES OF BATAILLE, BLANCHOT,
ROUSSEL, LEIRIS, AND PONGE

Allan Stockl



Politics Writing Mutilation The Cases Of Bataille Blanchot Roussel Leiris And Ponge

William Pawlett



Politics Writing Mutilation The Cases Of Bataille Blanchot Roussel Leiris And Ponge:

Politics, Writing, Mutilation Allan Stoekl, 1985-01-01 **Politics, Writing, Mutilation** Allan Stoekl, 1985

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Five twentieth century French writers played and continue to play a pivotal role in the development of literary philosophical thinking that has come to be known in the United States as post structuralism The work of Georges Bataille Maurice Blanchot Raymond Roussel Michel Leiris and Francis Ponge in the 1930s and 1940s amounts to a prehistory of today's theoretical debates the writings of Foucault and Derrida in particular would have been unthinkable outside the context provided by these writers In Politics Writing Mutilation Allan Stoekl emphasizes their role as precursors but he also makes clear that they created a distinctive body of work that must be read and evaluated on its own terms Stoekl's critical readings of their work selected novels poems and autobiographical fragments reveal them to be battlegrounds not only of disruptive language practices but of conflicting political drives as well These irreconcilable tendencies can be defined as progressive political revolution on the one hand with its emphasis on utility conservation and labor and on the other hand a notion of dangerous and sinister production that stresses orgiastic sexuality and delirious expenditure Caught between these forces is the intellectual of Bataille's time and indeed of ours locked in impotence self betrayal and automutilation Stoekl develops his critique through dual readings of each writer's central work the first reading deconstructive the second a search for the political meaning excluded by a deconstructive approach Repeating this process on a larger scale he shows how Derrida and Foucault are indebted to their precursors even while they have betrayed them by stripping their work of political conflict and historical specificity And he acknowledges that one of the most painful questions faced in prewar and Occupied France that of the unthinkable guilt and duplicity of the intellectual may not be as remote from contemporary theoretical concerns as some would have us believe

Subversive Intent Susan Rubin Suleiman, 1990 With this important new book Susan Suleiman lays the foundation for a postmodern feminist poetics and theory of the avant garde She shows how the figure of Woman as fantasy myth or metaphor has functioned in the work of male avant garde writers and artists of this century Focusing also on women's avant garde artistic practices Suleiman demonstrates how to read difficult modern works in a way that reveals their political as well as their aesthetic impact Suleiman directly addresses the subversive intent of avant garde movements from Surrealism to postmodernism Through her detailed readings of provocatively transgressive works by Andr Breton Georges Bataille Roland Barthes Alain Robbe Grillet Marcel Duchamp Max Ernst and others Suleiman demonstrates the central role of the female body in the male erotic imagination and illuminates the extent to which masculinist assumptions have influenced modern art and theory By examining the work of contemporary women avantgarde artists and theorists including H l ne Cixous Marguerite Duras Monique Wittig Luce Irigaray Angela Carter Jeanette Winterson Leonora

Carrington Barbara Kruger Jenny Holzer and Cindy Sherman Suleiman shows the political power of feminist critiques of patriarchal ideology and especially emphasizes the power of feminist humor and parody Central to Suleiman's revisionary theory of the avant garde is the figure of the playful laughing mother True to the radically irreverent spirit of the historical avant gardes and their postmodernist successors Suleiman's laughing mother embodies the need for a link between symbolic innovation and political and social change *Scandal and Aftereffect* Steven Ungar,1995 *Scandal and Aftereffect* will make a crucial contribution to discussions about the function of memory in the relationship of history to cultural production and about the history of history itself Songs of Experience Martin Jay,2005-01-10 Few words in both everyday parlance and theoretical discourse have been as rhapsodically defended or as fervently resisted as experience Yet to date there have been no comprehensive studies of how the concept of experience has evolved over time and why so many thinkers in so many different traditions have been compelled to understand it *Songs of Experience* is a remarkable history of Western ideas about the nature of human experience written by one of our best known intellectual historians With its sweeping historical reach and lucid comparative analysis qualities that have made Martin Jay's previous books so distinctive and so successful *Songs of Experience* explores Western discourse from the sixteenth century to the present asking why the concept of experience has been such a magnet for controversy Resisting any single overarching narrative Jay discovers themes and patterns that transcend individuals and particular schools of thought and illuminate the entire spectrum of intellectual history As he explores the manifold contexts for understanding experience epistemological religious aesthetic political and historical Jay engages an exceptionally broad range of European and American traditions and thinkers from the American pragmatists and British Marxist humanists to the Frankfurt School and the French poststructuralists and he delves into the thought of individual philosophers as well including Montaigne Bacon Locke Hume and Kant Oakeshott Collingwood and Ankersmit Provocative engaging erudite this key work will be an essential source for anyone who joins the ongoing debate about the material linguistic cultural and theoretical meaning of experience in modern cultures **Georges Bataille** William Pawlett,2015-07-24 In this comprehensive and engaging study Georges Bataille's central ideas the sacred community and eroticism are explored in detail Bataille's project to understand social bonds and energies at their most fundamental level and to re energise society by challenging individualism is argued to be of continuing relevance to sociological thought Bataille's infamous *Collège de Sociologie* is placed in the intellectual context of Durkheimian and Maussian sociology Social effervescence gift exchange and the dual ambivalent and volatile nature of the sacred emerge as the central threads of Bataille's thought ideas which challenge both capitalist hegemony and the reductive notion of society as exclusively normative and repressive The study concludes by applying Bataille's ideas to contemporary issues including de secularisation and the rise of religious fundamentalism the vicarious experience of transgressive violence and finally to consumerism and the violence of globalisation The study seeks to reposition Bataille as a key figure in sociological theory **The Inner Scar**

Andrew Hussey,2022-05-16 Since his death in 1962 Georges Bataille has acquired the status of one of the most influential thinkers of the age The fact that this reputation has been established by the likes of Michel Foucault Jacques Derrida Julia Kristeva and Philippe Sollers appears to confirm Bataille as a precursor of the postmodernist condition Few contemporary accounts of Bataille's thought have however engaged with those aspects of his thinking which are influenced by his interest in mysticism This is an omission which is all the more striking given that Bataille considered his thought to be not only opposite to all philosophical traditions originating in the Enlightenment but also a form of speculation intricately related to the religious exigencies of the Christian Medieval period This book presents the first major study in English of how Bataille's mystical practices and texts interact with the outer worlds of politics social relations and externalised discourse which Bataille sets up as the antipodes of his inner experience From this starting point Andrew Hussey argues that the inner experience of limits in Bataille's work the movement which he terms transgression is unlike the textual dramas cherished by his postmodernist admirers a non metaphorical even visceral event **Philosophy and Desire** Hugh J.

Silverman,2014-04-23 Philosophy and Desire the seventh book in the well known Continental Philosophy series examines questions of desire desire for another person desire for happiness desire for knowledge desire for a better world desire for the impossible desire in text desire in language and desire for desire itself The theme of desire is explored through readings of contemporary figures such as Merleau Ponty Bataille Sartre de Beauvoir Levinas Irigaray Barthes Derrida and Derrida A hot timely topic in philosophy today Expands the contemporary debates *No Medium* Craig Dworkin,2013-02-15 Close

readings of ostensibly blank works from unprinted pages to silent music that point to a new understanding of media In *No Medium* Craig Dworkin looks at works that are blank erased clear or silent writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say Examined closely these ostensibly contentless works of art literature and music point to a new understanding of media and the limits of the artistic object Dworkin considers works predicated on blank sheets of paper from a fictional collection of poems in Jean Cocteau's *Orpheus* to the actual publication of a ream of typing paper as a book of poetry he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* in which only Thurston's marginalia were visible and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs Reexamining the famous case of John Cage's *4 33* Dworkin links Cage's composition to Rauschenberg's *White Paintings* Ken Friedman's *Zen for Record* and Nam June Paik's *Zen for Film* and other works offering also a guide to further listening that surveys more than 100 scores and recordings of silent music Dworkin argues that we should understand media not as blank base things but as social events and that there is no medium understood in isolation but only and always a plurality of media interpretive activities taking place in socially inscribed space **Bataille** Fred

Botting,Scott Wilson,2001-04-04 One of the most profound thinkers of the twentieth century Georges Bataille has only

recently come to prominence in the Anglophone academy partly through the influence of post structuralism Once seen as no more than a philosopher of eroticism and a writer of avant garde pornography Bataille is emerging as an absolutely central figure to discussions of culture economy subjectivity and difference Bataille is the first volume of its kind to offer lucid diverse and relevant examples of the ways of reading literary and cultural texts in the light of Bataille's work The essays explore the significance of Bataillean notions like heterology general economy transgression and eroticism through detailed readings of Shakespearean Elizabethan and Jacobean literature in analyses of Gothic and postmodern fiction and in critiques of popular culture rock music and Hollywood movies In order to make Bataillean notions more comprehensible to contemporary readers his concepts are situated in relation to the ideas of renowned critical and cultural theorists like Baudrillard Deleuze Derrida Kristeva Lacan as well as Hegel Freud Nietzsche and Marx Here the influence of Bataille is outlined in intellectual and historical terms and the significance of his work can be seen for both contemporary and futural modes of cultural analysis

Downcast Eyes Martin Jay, 1993-10-01 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes's writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences *Downcast Eyes* will consolidate Jay's reputation as one of today's premier cultural and intellectual historians

Bataille's Peak Allan Stoekl, As the price of oil climbs toward 100 a barrel our impending post fossil fuel future appears to offer two alternatives a bleak existence defined by scarcity and sacrifice or one in which humanity places its faith in technological solutions with unforeseen consequences Are there other ways to imagine life in an era that will be characterized by resource depletion The French intellectual Georges Bataille saw energy as the basis of all human activity the essence of the human and he envisioned a society that instead of renouncing profligate spending would embrace a more radical type of energy expenditure la dpense or spending without return In Bataille's *Peak* Allan Stoekl

demonstrates how a close reading of Bataille in the wake of Giordano Bruno and the Marquis de Sade can help us rethink not only energy and consumption but also such related topics as the city the body eroticism and religion Through these cases Stoekl identifies the differences between waste which Bataille condemned and expenditure which he celebrated The challenge of living in the twenty first century Stoekl argues will be to comprehend without recourse to austerity and self denial the inevitable and necessary shift from a civilization founded on waste to one based on Bataillean expenditure Allan Stoekl is professor of French and comparative literature at Penn State University He is the author of *Agonies of the Intellectual Commitment Subjectivity and the Performative in the Twentieth Century French Tradition* and translator of Bataille's *Visions of Excess Selected Writings 1927 1939* Minnesota 1985 *Surrealism, History and Revolution* Simon Baker, 2007 This book is a new account of the surrealist movement in France between the two world wars It examines the uses that surrealist artists and writers made of ideas and images associated with the French Revolution describing a complex relationship between surrealism's avant garde revolt and its powerful sense of history and heritage Focusing on both texts and images by key figures such as Louis Aragon Georges Bataille Jacques Andr Boiffard Andr Breton Robert Desnos Max Ernst Max Morise and Man Ray this book situates surrealist material in the wider context of the literary and visual arts of the period through the theme of revolution It raises important questions about the politics of representing French history literary and political memorial spaces monumental representations of the past and critical responses to them imaginary portraiture and revolutionary spectatorship The study shows that a full understanding of surrealism requires a detailed account of its attitude to revolution and that understanding this surrealist concept of revolution means accounting for the complex historical imagination at its heart *Handbook of Autobiography / Autofiction* Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers **On Bataille** Leslie Anne Boldt-Irons, 1995-07-01

Essays on the French writer and critic Georges Bataille that examine his thought in relation to Hegel Nietzsche and Derrida

Ecce Monstrum Jeremy Biles, 2007 In the 1930s Georges Bataille proclaimed a ferociously religious sensibility characterized by simultaneous ecstasy and horror *Ecce Monstrum* investigates this religious sensibility by examining Bataille's insistent linking of monstrosity and the sacred Bataille enacts a monstrous mode of reading and writing in his approaches to other thinkers and artists a mode at once agonistic and intimate *Ecce Monstrum* examines this mode through investigations of Bataille's sacrificial interpretations of Kierkegaard Hegel and Friedrich Nietzsche his contentious relationship with Simone Weil and its implications for his mystical and writing practices his fraught affiliation with surrealist André Breton and his attempt to displace surrealism with hyperChristianity and his peculiar relations to artist Hans Bellmer whose work evokes Bataille's religious sensibility

An Aesthetics of Injury Ian Fleishman, 2018-03-15 *An Aesthetics of Injury* exposes wounding as a foundational principle of modernism in literature and film Theorizing the genre of the narrative wound texts that aim not only to depict but also to inflict injury Ian Fleishman reveals harm as an essential aesthetic strategy in ten exemplary authors and filmmakers Charles Baudelaire Franz Kafka Georges Bataille Jean Genet Hélène Cixous Ingeborg Bachmann Elfriede Jelinek Werner Schroeter Michael Haneke and Quentin Tarantino Violence in the modernist mode an ostensible intrusion of raw bodily harm into the artwork aspires to transcend its own textuality and yet as *An Aesthetics of Injury* establishes the wound paradoxically remains the essence of inscription Fleishman thus shows how the wound once the modernist emblem par excellence of an immediate aesthetic experience comes to be implicated in a postmodern understanding of reality reduced to ceaseless mediation In so doing he demonstrates how what we think of as the most real object the human body becomes indistinguishable from its nonreal function as text At stake in this tautological textual model is the heritage of narrative thought both the narratological workings of these texts how they tell stories and the underlying epistemology exposed whether these narrativists still believe in narrative at all With fresh and revealing readings of canonical authors and filmmakers seldom treated alongside one another *An Aesthetics of Injury* is important reading for scholars working on literary or cinematic modernism and the postmodern philosophy narratology body culture studies queer and gender studies trauma studies and cultural theory

The Continental Aesthetics Reader Clive Cazeaux, 2017-10-03 *The Continental Aesthetics Reader* brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought The second edition is clearly divided into seven sections Nineteenth Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies Each section is clearly placed in its historical and philosophical context and each philosopher has an introduction by Clive Cazeaux An updated list of readings for this edition includes selections from Agamben Butler Guattari Nancy Virilio and Ien Ang Suggestions for further reading are given and there is a glossary of over fifty key terms Ideal for introductory courses in aesthetics continental philosophy art and visual studies The

Continental Aesthetics Reader provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci

Statecraft and the Political Economy of Capitalism Scott G. Nelson, Joel T. Shelton, 2023-01-01 Rising inequality the advance of far right populism ecological and climatic catastrophe and the scourge of global pandemic disease these are among the defining crises of our time Addressing the governing challenges posed by each requires a more expansive vision of the scope and possibilities of state action than political scientists and economists have furnished to date In *Statecraft and the Political Economy of Capitalism* political economists Scott G Nelson and Joel T Shelton examine several key social and political dynamics of advanced capitalism for insights into the fate of equality community and solidarity In chapters addressing divergent problems and spanning several centuries statecraft is presented as a conceptual lens through which the art and practice of public action is continually rearticulated in response to the shifting economic social and political conditions of a given epoch The authors examine several consequential moments in the long tradition of political economy in relation to the governing predicaments of the present day highlighting those predicaments that bear upon the well being of all people especially society's most vulnerable The book thus reintroduces the creative and purposive aspects of governing to the study and practice of Political Economy a field that has been too preoccupied with technical institutional and procedural aspects of economic management Framing problems of governing national and global economies in relation to the craft of the state means searching out continuities between capitalism's early promise and present peril

Beckett Sans Frontières Minako Okamura, 2008 SBT A 19 features selected papers from the Borderless Beckett Symposium held in Tokyo at Waseda University in 2006 The essays penned by eminent and young scholars from around the world examine the many ways Beckett's art crosses borders coupling reality and dream life and death as in Japanese Noh drama or transgressing distinctions between limits and limitlessness humans animals virtual bodies and stones French and English words and silence and the received frameworks of philosophy and aesthetics The highlight of the volume is the contribution by Nobel Laureate J M Coetzee the special guest of the Symposium His article entitled *Eight Ways of Looking at Samuel Beckett* introduces a variety of novel approaches to Beckett ranging from a comparative analysis of his work and Melville's *Moby Dick* to a biographical observation concerning Beckett's application for a lectureship at a South African university Other highlights include innovative essays by the plenary speakers and panelists Enoch Brater Mary Bryden Bruno Clement Steven Connor S E Gontarski Evelyne Grossman and Angela Moorjani and an illuminating section on Beckett's television dramas The *Borderless Beckett* volume renews our awareness of the admirable quality and wide range of approaches that characterize Beckett studies

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