

# politics<sup>of</sup> knowledge

richard ohmann

*The  
Commercialization  
of the University,  
the Professions, &  
Print Culture*

*foreword by* JANICE RADWAY

# Politics Of Knowledge The Commercialization Of The University The Professions And Print Culture

**Elisabeth Schüssler Fiorenza, Kent  
Harold Richards**



## **Politics Of Knowledge The Commercialization Of The University The Professions And Print Culture:**

Politics of Knowledge Richard Malin Ohmann,2003 Richard Ohmann's work is in a class by itself While editor of College English and in the three books he published since then he has created America's most comprehensive vision of how teaching and scholarship are at once part of the university of society and of history In Politics of Knowledge Ohmann's essays and interviews analyze explain and criticize the roles of the university the academic professions and publishing in a rearranged America Focusing on the opposed movements of a more open university and overwhelmingly powerful multinational corporations he offers language and formulations that will help present generations move closer to the hope that teaching and scholarly work can enhance the lives of all This scholar teacher and activist sets his often anecdotal and autobiographical reflections within the broad tapestry of historical economic and material conditions It is this combination of the long backward looking personal perspective and adept critical analysis that have made his work a resource for professors and students alike

**Politics of Knowledge** Richard Ohmann,2003-06-06 Cultural analysis of the American university system

**The American-style University at Large** Kathryn L. Kleypas,James I. McDougall,2012-01-01 The focus of research on the globalization of higher education has historically been on universities within the United States More recently the focus has shifted to the international scene yet there remain few published works to document this phenomenon The American Style University at Large Transplants Outposts and the Globalization of Higher Education edited by Kathryn L. Kleypas and James McDougall is an intervention into current discussions concerning the role of the contemporary American style university in a global context The editors approach the subject from their own experiences as professors at an American style university in the Middle East They pull together essays from an impressively diverse list of contributors which examine the various ways that American models of higher learning have become instituted around the world The authors then explore ways that these new configurations help to define the university as a force that organizes develops and controls methods of education knowledge power and culture

*Retooling the Humanities* Daniel Coleman,Smaro Kamboureli,2012-07-02 Is market driven research healthy Responding to the language of knowledge mobilization that percolates through Canadian postsecondary education the literary scholars who contributed these essays address the challenges that an intensified culture of research capitalism brings to the humanities in particular Stakeholders in Canada's research infrastructure university students professors and administrators grant policy makers and bureaucrats and the public who are the ultimate inheritors of such knowledge are urged to examine a range of perspectives on the increasingly entrepreneurial university environment and its growing corporate culture

*Neoliberalism and Global Theatres* L. Nielsen,P. Ybarra,2012-07-24 How do theatre and performance transmit and dispute ideologies of neoliberalism The essays in this anthology examine the mechanisms and rhetorics of contemporary multinational and transnational organizations artists and communities that produce theatre and performance for global audiences

Black/Africana Studies and Black/Africana Biblical Studies Abraham Smith,2020-11-04

In this study Abraham Smith introduces the nature history and interventions of two theoretical political cultural productions Black Africana studies the systematic and rigorous study of Africa and African descendants and Black Africana biblical studies a biblical studies subfield that analyzes and appraises the strategies of reception and the historical and contemporary impact of the Christian bible for people of African descent Both cultural productions were formally introduced in U S educational institutions in the late 1960s as a part of the Black Freedom movement Both have long and deep intellectual antecedents on the one hand and ever evolving recent interventions that challenge a narrow politics of identity on the other Through the interrogation of keywords such as race family and Hip Hop or cartographies canons and contexts moreover the study examines how these two theoretical political projects question the settled epistemologies or prevailing intellectual currencies of their respective times

**Pluralist Desires** Philipp Löffler, 2015 Excavates the contemporary revival of 19th century cultural pluralism revealing how American novelists since the 1990s have appropriated the historical novel in the pursuit of selfhood rather than truth fundamentally repositioning the genre in American culture *Writing Democracy* Shannon Carter, Deborah Mutnick, Stephen Parks, Jessica Pauszek, 2019-08-14 Writing Democracy The Political Turn in and Beyond the Trump Era calls on the field of writing studies to take up a necessary agenda of social and economic change in its classrooms its scholarship and its communities to challenge the rise of neoliberalism and right wing nationalism Grown out of an extended national dialogue among public intellectuals academic scholars and writing teachers collectively known as the Writing Democracy project the book creates a strategic roadmap for how to reclaim the progressive and political possibilities of our field in response to the twilight of neoliberalism Cox and Nilsen ascendant right wing nationalism at home Trump and abroad Le Pen Golden Dawn UKIP and hopeful radical uprisings Black Lives Matter Occupy Wall Street Arab Spring As such the book tracks the emergence of a renewed left wing in rhetoric and activism post 2008 suggests how our work as teachers scholars and administrators can bring this new progressive framework into our institutions and then moves outward to our role in activist campaigns that are reshaping public debate Part history part theory this book will be an essential read for faculty graduate students and advanced undergraduate students in composition and rhetoric and related fields focused on progressive pedagogy university community partnerships and politics Rewriting Composition Bruce Horner, 2016-02-22 This book shows how dominant inflections of key terms in composition reinforce composition's low institutional status and the poor working conditions of many of its instructors and tutors Horner demonstrates ways to challenge debilitating definitions of these terms and to rework them and their relations to one another in constructive ways

**Transforming Graduate Biblical Education** Elisabeth Schüssler Fiorenza, Kent Harold Richards, 2010 This unique collection of essays originating in seminars held at SBL's Annual and International Meetings explores the current ethos and discipline of graduate biblical education from different social locations and academic contexts It includes international voices of well established scholars who have urged change for some time alongside younger scholars with new perspectives The individual

contributions emerge from a variegated set of experiences in graduate biblical studies and a critical analysis of those experiences The volume is divided into four areas of investigation The first section discusses the ethos of biblical studies and social location and the second explores different cultural national formations of the discipline The third section considers the experiences and visions of graduate biblical studies while the last section explores how to transform the discipline All the contributions offer ways to transform graduate biblical education so that it becomes a socializing power that in turn can transform the present academic ethos of biblical studies Back cover

*The Materiality of Language* David Bleich, 2021-12-22

A critique of male dominated modes of language use their roots in higher education their effects and their spill over into popular culture David Bleich sees the human body its affective life social life and political functions as belonging to the study of language In *The Materiality of Language* Bleich addresses the need to end centuries of limiting access to language and its many contexts of use To recognize language as material and treat it as such argues Bleich is to remove restrictions to language access due to historic patterns of academic censorship and unfair gender practices Language is understood as a key path in the formation of all social and political relations and becomes available for study by all speakers who may regulate it change it and make it flexible like other material things A potentially foundational text in an emergent field of language studies whose work is to break up the monopoly Linguistics and Philosophy have had on the study of language The insight that the affective operation of language is elided in nearly all approaches to language acquisition is brilliant and astounding The analysis of subject creation as an affective process of recognizing and sharing the same affective state and language as the means for materializing affective states is fascinating and persuasive One of the book's distinctive features is the use of gender as a key normative analytical lens throughout It would be difficult to exaggerate how rare this is among language thinkers and how productive it is for the arguments here Mary Louise Pratt New York University A powerful first rate book on a crucial topic It offers a great interpretation of the sacralization and ascendancy of Latin as a language supporting what Bleich calls an elite group of men This is a brilliant codebook to academic language and its coercions Dale Bauer University of Illinois

b DESC literary theory semiotics literary criticism philosophy language philosophy philosophy of language gender studies social science language studies communication studies language arts language disciplines gender sex language rhetoric academic language colloquial language language political aspects language sex differences language and gender LIT006000 LITERARY CRITICISM Semiotics Theory PHI038000 PHILOSOPHY Language SOC032000 SOCIAL SCIENCE Gender Studies LAN004000 LANGUAGE ARTS DISCIPLINES Communication Studies 9780253016508 Well Tempered Woodwinds Friedrich von Huene and the Making of Early Music in a New World Geoffrey Burgess

**Qualitative Inquiry in the Public Sphere** Norman K. Denzin, Michael D. Giardina, 2018-04-19

Qualitative Inquiry in the Public Sphere examines the relationships between public scholarship the research marketplace and the politics of higher education It is written from the perspective that higher education is under attack from multiple sides both political and economic that

academics reside in a precarious position one fraught with accountability metrics funding pressures and spiralling bureaucracy and that scientific knowledge itself is increasingly contentious in public These internal and external pressures have fundamentally transformed the public sphere of higher education from one of rational public discourse by and for the public good to one of private market relations and strategic research decisions In turn these transformations have fundamentally altered what it means to be a productive scholar within this space altered what it means to be a public researcher in this space Leading international voices from the United States Canada Germany the United Kingdom and Norway collectively present a forceful rebuke to such developments raising a clarion call to action on topics ranging from scholarly publishing audit culture and the privatization of public knowledge to Indigenous arts based and collaborative research methods *Qualitative Inquiry in the Public Sphere* is a must read for faculty and students alike interested in the politics of being a public researcher of conducting research in and influencing dialogue in the public sphere *Turncoats, Traitors, and Fellow Travelers* Arthur Redding, 2009-10-08 The Cold War was unique in the way films books television shows colleges and universities and practices of everyday life were enlisted to create American political consensus This coercion fostered a seemingly hegemonic nationally unified perspective devoted to spreading a capitalist socially conservative notion of freedom throughout the world to fight Communism In *Turncoats Traitors and Fellow Travelers* Culture and Politics of the Early Cold War Arthur Redding traces the historical contours of this manufactured consent by considering the ways in which authors playwrights and directors participated in responded to and resisted the construction of Cold War discourses The book argues that a fugitive resistance to the status quo emerged as writers and activists variously fled into exile went underground or grudgingly accommodated themselves to the new spirit of the times To this end Redding examines work by a wide swath of creators including essayists W E B Du Bois and F O Matthiessen novelists Ralph Ellison Patricia Highsmith Jane Bowles and Paul Bowles playwrights Arthur Miller poets Sylvia Plath and filmmakers Elia Kazan and John Ford The book explores how writers and artists created works that went against mainstream notions of liberty and offered alternatives to the false dichotomy between capitalist freedom and totalitarian tyranny These complex responses and the era they reflect had and continue to have profound effects on American and international cultural and intellectual life as can be seen in the connections Redding makes between past and present *The Evolution of College English* Thomas P. Miller, 2014-03-18 Thomas P Miller defines college English studies as literacy studies and examines how it has evolved in tandem with broader developments in literacy and the literate He maps out four corners of English departments literature language studies teacher education and writing studies Miller identifies their development with broader changes in the technologies and economies of literacy that have redefined what students write and read which careers they enter and how literature represents their experiences and aspirations Miller locates the origins of college English studies in the colonial transition from a religious to an oratorical conception of literature A belletristic model of literature emerged in the nineteenth century

in response to the spread of the penny press and state mandated schooling Since literary studies became a common school subject professors of literature have distanced themselves from teachers of literacy In the Progressive era that distinction came to structure scholarly organizations such as the MLA while NCTE was established to develop more broadly based teacher coalitions In the twentieth century New Criticism came to provide the operating assumptions for the rise of English departments until those assumptions became critically overloaded with the crash of majors and jobs that began in 1970s and continues today For models that will help the discipline respond to such challenges Miller looks to comprehensive departments of English that value studies of teaching writing and language as well as literature According to Miller departments in more broadly based institutions have the potential to redress the historical alienation of English departments from their institutional base in work with literacy Such departments have a potentially quite expansive articulation apparatus Many are engaged with writing at work in public life with schools and public agencies with access issues and with media ethnic and cultural studies With the privatization of higher education such pragmatic engagements become vital to sustaining a civic vision of English studies and the humanities generally

Class and the College Classroom Robert C. Rosen, 2013-08-29 We have long been encouraged to look to education especially higher education for the solution to social problems particularly as a way out of poverty for the talented and the hard working But in its appointed role as the path to upward mobility that makes inequality more acceptable higher education is faltering these days As funds for public institutions are cut and tuition costs soar everywhere as for profit education races into the breach and as student debt grows wildly the comfortable future once promised to those willing to study hard has begun to fade from sight So now is a good time to take a more serious look at the ways class structures higher education and the ways teachers can bring it into focus in the classroom In recent decades scholarly work and pedagogical practice in higher education have paid increasing attention to issues of race class gender and sexuality But among these four terms of analysis and clearly they are interrelated class is often an afterthought and work that does examine class and higher education tends to focus only on admissions on who is in the college classroom not on what happens there Class and the College Classroom offers a broader look at the connections between college teaching and social class It collects and reprints twenty essays originally published in Radical Teacher a journal that has been a leader in the field of critical pedagogy since 1975 This wide ranging and insightful volume addresses the interests concerns and pedagogical needs of teachers committed to social justice and provides them with new tools for thinking and teaching about class

**Teaching the Literature of Climate Change** Debra J. Rosenthal, 2024-04-26 Over the past several decades writers such as Margaret Atwood Paolo Bacigalupi Octavia E Butler and Kathy Jetn il Kijiner have explored climate change through literature reflecting current anxieties about humans impact on the planet Emphasizing the importance of interdisciplinarity this volume embraces literature as a means to cultivate students understanding of the ongoing climate crisis ethics in times of disaster and the intrinsic intersectionality of environmental issues Contributors

discuss speculative climate futures the Anthropocene postcolonialism climate anxiety and the usefulness of storytelling in engaging with catastrophe The essays offer approaches to teaching interdisciplinary and cross listed courses including strategies for team teaching across disciplines and for building connections between humanities majors and STEM majors The volume concludes with essays that explore ways to address grief and to contemplate a hopeful future in the face of apocalyptic predictions *New Directions in American Reception Study* Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women's literature The essays on literature include James Machor on Melville's short fiction Kenneth Roemer on Edward Bellamy's utopian work *Looking Backward* Amy Blair on the popularity of Sinclair Lewis's *Main Street* Marcial Gonzalez on Danny Santiago and his Hispanic novel *Famous All Over Town* and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson's ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich's film version of Mickey Spillane's *Kiss Me Deadly* and Rhiannon Bury on the fans of the HBO television show *Six Feet Under* History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe's *Uncle Tom's Cabin* Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright's *Native Son* Steve Mailloux on *Reading Lolita in Tehran* and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows *The Last Professors* Frank Donoghue, 2018-04-03 What makes the modern university different from any other corporation asked Columbia's Andrew Delbanco recently in the New York Times There is more and more reason to think less and less he answered In this provocative book Frank Donoghue shows how this growing corporate culture of higher education threatens its most fundamental values by erasing one of its defining features the tenured professor Taking a clear eyed look at American higher education over the last twenty years Donoghue outlines a web of forces social political and institutional dismantling the professoriate Today fewer than 30 percent of college and university teachers are tenured or on tenure tracks and signs point to a future where professors will disappear Why What will universities look like without professors Who will teach Why should it matter The fate of the professor Donoghue shows has



always been tied to that of the liberal arts with the humanities at its core The rise to prominence of the American university has been defined by the strength of the humanities and by the central role of the autonomous tenured professor who can be both scholar and teacher Yet in today's market driven rank and ratings obsessed world of higher education corporate logic prevails faculties are to be managed for optimal efficiency productivity and competitive advantage casual armies of adjuncts and graduate students now fill the demand for teachers Bypassing the distractions of the culture wars and other crises Donoghue sheds light on the structural changes in higher education the rise of community colleges and for profit universities the frenzied pursuit of prestige everywhere the brutally competitive realities facing new Ph D s that threaten the survival of professors as we've known them There are no quick fixes in *The Last Professors* rather Donoghue offers his fellow teachers and scholars an essential field guide to making their way in a world that no longer has room for their dreams First published in 2008 *The Last Professors* have largely had its arguments borne out in the interim as the percentage of courses taught by tenured professors continues to dwindle This new edition includes a substantial Preface that elaborates on recent developments and offers tough but productive analysis that will be crucial for today's academics to heed

**Is College Worth It?** Richard Ohmann, Ira Shor, 2024-04-16 What is the true value of a college education In this thought provoking book acclaimed cultural critic and professor of literature Richard Ohmann and noted critical scholar and pedagogue Ira Shor challenge the widely accepted notion of the college premium the economic advantage associated with obtaining a college degree The authors show how the idea of a college premium is often merely a myth that furthers the commercialization of education Drawing on historical analysis and keen insights they expose the underlying neoliberal ideology that has transformed universities into vehicles for profit driven corporations They argue that the college premium confirms class hierarchies in the United States while claiming to apply to everyone This compelling narrative uncovers the reshaping of our perception of the value of higher education From the casualization of academic labor to the mounting burden of student debt from the erosion of academic freedoms to the rise of vocational curricula Ohmann and Shor connect the dots to illustrate how economic imperatives have influenced university life *Is College Worth It* is a must read for students parents policymakers and anyone concerned with the future of education Ohmann and Shor's erudite analysis challenges conventional wisdom and offers a fresh perspective on the true meaning and worth of a college education

**Journalism as Practice** Sandra Borden, 2013-10-28 Technological innovation and conglomeration in communication industries has been accelerating the commodification of the news into just another product The emphasis on the bottom line has resulted in newsroom budget cuts and other business strategies that seriously endanger good journalism Meanwhile the growing influence of the Internet and partisan commentary has led even journalists themselves to question their role In *Journalism as Practice* Sandra L Borden shows that applying philosopher Alasdair MacIntyre's ideas of a practice to journalism can help us to understand what is at stake for society and for those in the newsrooms who have made journalism their vocation She argues that

developing and promoting the kind of robust group identity implied by the idea of a practice can help journalism better withstand the moral challenges posed by commodification Throughout the book examines key U S journalism ethics cases since 2000 Some of these cases such as Dan Rather s Memogate scandal are explored in detail in Practically Speaking sections that discuss relevant cases at length This book is essential reading for students and practicing journalists interested in preserving the ethical role of journalism in promoting the public good

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