



# Politics In A Museum

**Andrea Fraser**



## Politics In A Museum:

**Museum Politics** Timothy W. Luke, 2002      Exhibiting Cultures Ivan Karp, 1991-05-17 Debating the practices of museums galleries and festivals Exhibiting Cultures probes the often politically charged relationships among aesthetics contexts and implicit assumptions that govern how art and artifacts are displayed and understood The contributors museum directors curators and scholars in art history folklore history and anthropology represent a variety of stances on the role of museums and their function as intermediaries between the makers of art or artifacts and the eventual viewers      The Politics of Display Sharon Macdonald, 2010-10-05 The assumption that museum exhibitions particularly those concerned with science and technology are somehow neutral and impartial is today being challenged both in the public arena and in the academy The Politics of Display brings together studies of contemporary and historical exhibitions and contends that exhibitions are never and never have been above politics Rather technologies of display and ideas about science and objectivity are mobilized to tell stories of progress citizenship racial and national difference The display of the Enola Gay the aircraft which dropped the atomic bomb on Hiroshima is a well known case in point The Politics of Display charts the changing relationship between displays and their audience and analyzes the consequent shift in styles of representation towards interactive multimedia and reflexive modes of display The Politics of Display brings together an array of international scholars in the disciplines of sociology anthropology and history Examples are taken from exhibitions of science technology and industry anthropology geology natural history and medicine and locations include the United States of America Australia the United Kingdom France the Netherlands and Spain This book is an excellent contribution to debates about the politics of public culture It will be of interest to students of sociology anthropology cultural studies museum studies and science studies      **2016** Andrea Fraser, 2018-05-11 Both institutional critique and reference work documenting the intersection of politics in the form of political donations and art museums 2016 in Museums Money and Politics examines the intersection of electoral politics and private nonprofit art institutions in the United States at a pivotal historical moment In a massive volume that is both institutional critique and reference work the artist Andrea Fraser documents the reported political contributions made by trustees of more than 125 art museums representing every state in the nation in the 2016 election cycle With campaigning that featured attacks on vulnerable populations the vilification of the media and cultural elites and calls to curtail civil rights and liberties the 2016 election cycle and its aftermath transformed national politics It was also the most expensive election in American history with over 6 4 billion raised for presidential and congressional races combined More than half of this money came from just a few hundred people many of whom also support cultural institutions and serve on their boards 2016 is organized like a telephone book Contribution data is laid out alphabetically by name of donor With this and other data filling more than 900 pages the book offers a material representation of scale of the interface between cultural philanthropy and campaign finance in America It also provides an unparalleled resource for exploring the

politics of the museum world 2016 includes an afterword by Jamie Stevens the former curator and head of programs at CCA Wattis Institute for Contemporary Arts in San Francisco who traces the book's development an introduction by Andrea Fraser elaborating on the links connecting cultural philanthropy campaign finance and plutocracy a section on each museum represented and a section including data summaries and additional data The book presents a powerful argument that supporting the arts must involve more than giving donations to museums it must also include defending the values social structures and political institutions of an open tolerant just and equitable society Copublished by Westreich Wagner Publications the CCA Wattis Institute for Contemporary Arts and the MIT Press      **Museums and Sites of Persuasion**

Joyce Apsel, Amy Sodaro, 2019-10-14 *Museums and Sites of Persuasion* examines the concept of museums and memory sites as locations that attempt to promote human rights democracy and peace Demonstrating that such sites have the potential to act as powerful spaces of persuasion or contestation the book also shows that there are perils in the selective memory and history that they present Examining a range of museums memorials and exhibits in places as varied as Burundi Denmark Georgia Kosovo Mexico Peru Vietnam and the US this volume demonstrates how they represent and try to come to terms with difficult histories As sites of persuasion the contributors to this book argue their public goal is to use memory and education about the past to provide moral lessons to visitors that will encourage a more democratic and peaceful future However the case studies also demonstrate how political economic and social realities often undermine this lofty goal raising questions about how these sites of persuasion actually function on a daily basis Straddling several interdisciplinary fields of research and study *Museums and Sites of Persuasion* will be essential reading for those working in the fields of museum studies memory studies and genocide studies It will also be essential reading for museum practitioners and anyone engaged in the study of history sociology political science anthropology and art history Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license      *Museums and Communities* Ivan Karp, Christine Mullen Kreamer, Steven

Levine, 1992-05-17 Contributors to this volume examine and illustrate struggles and collaborations among museums festivals tourism and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society the history of African American collections and experiments with museum community dialogue about the design of a multicultural society      *Exhibiting Cultures* Rockefeller Foundation, 1991 Bringing together museum directors curators and scholars in art history folklore history and anthropology *Exhibiting Cultures* engages in debate over meaning and representation that have accompanied and driven museums efforts regarding multiculturalism The contributors represent a variety of stances on the role of museums and their function as intermediaries between the makers of art or artifacts and the eventual viewers      **The Politics of Museums** Clive Gray, 2015-09-15 This is the first book to examine how and why museums are political institutions By concentrating on the ways in which power ideology and legitimacy work

at the international national and local levels of the museum experience Clive Gray provides an original analysis of who exercises power and how power is used in museums      **The Political Museum** Theopisti Stylianou-Lambert, Alexandra Bounia, 2016-12-01 This engaging volume reveals how politics permeates all facets of museum practice particularly in regions of political conflict In these settings museums can be extraordinarily influential for shaping identity and collective memory and for peace building Using key Cypriote archaeological historical ethnographic and art museums as examples this book provides a multifaceted and deeper understanding of how politics conflict national agendas and individual initiatives can shape museums and their narratives discusses how these forces contribute to the creation of and conflict over national community and personal identities examines how museums use inclusion and exclusion in their collections exhibitions objects and interpretive material as a way of selectively constructing collective memories This book will be an important resource for museum professionals as well as scholars interested in the effects of politics on museums and interpretations of the past

**Politics in Prints** University of Oregon. Museum of Art, Brenda Abney, 1991      **Museums 2000** Patrick Boylan, 2005-09-26 Museum and art galleries have never been so much in the news as they have been over the past decade Yet public focus at both professional and non specialist levels has been remarkable for what has been accidentally or deliberately left out of recent debates Moving beyond the narrow issues of professional practice Museums 2000 probes the political economic and cultural realities which affect museums today Because the contributors are drawn from the museum profession and the wider political academic and business community worldwide the book is truly international reflecting the issues which affect all museums      Politics in a Museum James Miller, 2002-06-30 How and why has the city of Florence one of the great treasure houses of western civilization been reduced to little more than a Renaissance Disneyland for tourists Florence once a center of national intellectual creativity has become a city with two separate lives Its historic center caters to and profits from tourists while the periphery houses a population that endures overcrowding decaying infrastructure and an exorbitant cost of living In Politics in a Museum James Miller investigates Florence's losing struggle with modern times He traces the city's story from its bloody liberation in 1944 through a reconstruction led by Communist and Catholic saints the flood of 1966 the booms and busts of the 1970s 1980s and 1990s In the process Miller provides an analysis of the defects of Italy's national political system as well as a meticulous reconstruction of the men and events that have placed Florence alongside Venice in the unenviable status of museum city      *Politics and the Museum of the American Indian* Roland W. Force, 1999      Making Histories in Transport Museums Colin Divall, Andrew Scott, 2001-11-01 This book is the first in 30 years to take transport museums seriously as vehicles for the making of public histories Drawing upon many years experience of visiting and working in transport museums around the world the authors argue that the sector's historical roots are more complex than is usually thought Written from a multidisciplinary perspective but firmly rooted in the practice of making public histories this book brings the study of transport museums firmly into the mainstream of academic and

professional debate     **Museums 2000** Patrick J. Boylan, Museums Association, 1992 Museum and art galleries have never been so much in the news as they have been over the past decade Yet public focus at both professional and non specialist levels has been remarkable for what has been accidentally or deliberately left out of recent debates Moving beyond the narrow issues of professional practice Museums 2000 probes the political economic and cultural realities which affect museums today Because the contributors are drawn from the museum profession and the wider political academic and business community worldwide the book is truly international reflecting the issues which affect all museums     Museums, Society, Inequality Richard Sandell, 2003-08-29 Museums Society Inequality explores the wide ranging social roles and responsibilities of the museum It brings together international perspectives to stimulate critical debate inform the work of practitioners and policy makers and to advance recognition of the purpose responsibilities and value to society of museums Museums Society Inequality examines the issues and offers different understandings of the social agency of the museum presents ways in which museums have sought to engage with social concerns and instigate social change imagines how museums might become more useful to society in future This book is essential for all museum academics practitioners and students     Heritage, Museums and Galleries Gerard Corsane, 2005 This reader provides a starting point and introductory resource for anyone wishing to engage with certain key issues relating to the heritage museums and galleries sector

**Museums and Social Activism** Kylie Message, 2013-11-07 Museums and Social Activism is the first study to bring together historical accounts of the African American and later American Indian civil rights related social and reform movements that took place on the Smithsonian Mall through the 1960s and 1970s in Washington DC with the significant but unknown story about museological transformation and curatorial activism that occurred in the Division of Political and Reform History at the National Museum of American History at this time Based on interdisciplinary field based research that has brought together cross cultural and international perspectives from the fields of Museum Studies Public History Political Science and Social Movement Studies with empirical investigation the book explores and analyses museums specifically curators relationships with political stakeholders past and present By understanding the transformations of an earlier period Museums and Social Activism offers provocative perspectives on the cultural and political significance of contemporary museums It highlights the relevance of past practice and events for museums today and improved ways of understanding the challenges and opportunities that result from the ongoing process of renewal that museums continue to exemplify

**Museums and their Communities** Sheila Watson, 2007-08-07 Using case studies drawn from all areas of museum studies Museums and their Communities explores the museums as a site of representation identity and memory and considers how it can influence its community Focusing on the museum as an institution and its social and cultural setting Sheila Watson examines how museums use their roles as informers and educators to empower or to ignore communities Looking at the current debates about the role of the museum she considers contested values in museum functions and

examines provision power ownership responsibility and institutional issues This book is of great relevance for all disciplines as it explores and questions the role of the museum in modern society Museums, Power, Knowledge Tony Bennett, 2017-11-01 Few perspectives have invigorated the development of critical museum studies over the late twentieth and early twenty first centuries as much as Foucault's account of the relations between knowledge and power and their role in processes of governing Within this literature Tony Bennett's work stands out as having marked a series of strategic engagements with Foucault's work to offer a critical genealogy of the public museum offering an account of its nineteenth century and early twentieth century development that has been constantly alert to the politics of museums in the present Museums Power Knowledge brings together new research with a set of essays initially published in diverse contexts making available for the first time the full range of Bennett's critical museology Ranging across natural history anthropological art geological and history museums and their precursors in earlier collecting institutions and spanning the eighteenth to the twenty first centuries in discussing museum practices in Britain Australia the USA France and Japan it offers a compelling account of the shifting political logics of museums over the modern period As a collection that aims to bring together the signature work of a museum theorist and historian whose work has long occupied a distinctive place in museum society debates Museums Power Knowledge will be of interest to researchers teachers and students working in the fields of museum and heritage studies cultural history cultural studies and sociology as well as museum professionals and museum visitors

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