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Phantasm Oblivion

Whitley Strieber, Laurell K.
Hamilton, Harry Turtledove, Boris
Vallejo, Joe R. Lansdale, Graham
Masterton, Terry Pratchett, Terry
Brooks, Harlan Ellison, John Carpenter

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#31Days: A Collection of Horror Essays, Vol. 1 Robert J Gannon, 2020-12-22 Imagine immersing yourself in a world of unimaginable horrors for a month Now imagine doing it every year for 16 years Horror critic Robert J Gannon does it ever year The 31Days challenge is to watch and review a different horror property film TV series book game play etc every day for the month of October In this newly revised and expanded collection of essays Robert J Gannon celebrates the horror genre with a focus on film and television 31Days features 65 essays and reviews covering everything from Don Coscarelli s Phantasm series to the anthology horror show Masters of Horror This non fiction collection follows the spirit of Sketching Details Robert's long running entertainment media criticism website Horror deserves the same level of respect and analysis as any other genre Robert J Gannon has built a career out of analyzing and sharing a passion for genre fiction horror sci fi and fantasy and he s ready to show the world in his debut non fiction collection The Great Dictators Angela Baldassarre,1999 In 21 separate interviews two with director Bernado Bertolucci this well known movie critic sheds light on what motivates film makers in their work Focusing on Italian directors as well as American directors of Italian descent unearths a variety of personalities and dreams including Roberto Benigni and Life is Beautiful **True Indie** Don Coscarelli, 2018-10-02 From Don Coscarelli the celebrated filmmaker behind many cherished cult classics comes a memoir that's both revealing autobiography and indie film crash course Best known for his horror sci fi fantasy films including Phantasm The Beastmaster Bubba Ho tep and John Dies at the End now Don Coscarelli s taking you on a white knuckle ride through the rough and tumble world of indie film Join Coscarelli as he sells his first feature film to Universal Pictures and gets his own office on the studio lot while still in his teens Travel with him as he chaperones three out of control child actors as they barnstorm Japan almost drowns actress Catherine Keener in her first film role and transforms a short story about Elvis Presley battling a four thousand year old Egyptian mummy into a beloved cult classic film Witness the incredible cast of characters he meets along the way from heavy metal god Ronnie James Dio to first time filmmakers Quentin Tarantino and Roger Avary Learn how breaking bread with genre icons Tobe Hooper John Carpenter and Guillermo Del Toro leads to a major cable series and watch as he and zombie king George A Romero together take over an unprepared national network television show with their tales of blood and horror This memoir fits an entire film school education into a single book It s loaded with behind the scenes stories like setting his face on fire during the making of Phantasm hearing Bruce Campbell's most important question before agreeing to star in Bubba Ho tep and crafting a horror thriller into a franchise phenomenon spanning four decades Find out how Coscarelli managed to retain creative and financial control of his artistic works in an industry ruled by power hungry predators and all without going insane or bankrupt True Indie will prove indispensable for fans of Coscarelli s movies aspiring filmmakers and anyone who loves a story of an underdog who prevails while not betraying what he believes The Horror Movie Survival Guide Matteo Molinari, Jim Kamm, 2001-04-01 From the scream of

Psycho to the psycho of Scream The Horror Movie Survival Guide is your essential source for information on the creatures and monsters that darken your daydreams and stalk your nightmares Separated into five identifiable categories aliens beasts creations psychopaths and the supernatural each horrific entity is presented with a full description an overview of unnatural habits and tips on how to destroy it This definitive handbook also includes a directory of horror films So you know where to find your favorite monsters thirty photographs of the baddest of the bad and a list ranking the worst creatures to grace the silver screen by their number of kills So the next time you re confronted by the supernatural the extraterrestrial or the unclassifiable look in here for all the facts and run like hell Horror Films of the 1980s John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade s horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film's legacy beyond the 80s Also included is the author's ranking of the 15 best horror films of the 80s Icons of Terror 2021 Steve Hutchison, 2023-02-22 This book analyzes 199 horror films grouped in 26 franchises These franchises feature antagonists or villains who have been present in all or most films These characters are so iconic that they have in all cases generated multiple sequels All movies included in this book are rated and reviewed In this edition we explore horror movie icons from the following franchises Psycho Texas Chainsaw Massacre Halloween Phantasm Friday the 13th Nightmare on Elm Street Hannibal Hellraiser Child's Play Pumpkinhead Candyman Leprechaun Scream Wishmaster Saw Hatchet Jeepers Creepers Jaws Alien Predator Night of the Horror Films of the 1990s John Kenneth Demons It Annabelle Sleepaway Camp Godzilla and Puppet Master Muir, 2011-10-06 This filmography covers more than 300 horror films released from 1990 through 1999 The horror genre s trends and cliches are connected to social and cultural phenomena such as Y2K fears and the Los Angeles riots Popular films were about serial killers aliens conspiracies and sinister interlopers new monsters who shambled their way into havoc Each of the films is discussed at length with detailed credits and critical commentary. There are six appendices 1990s cliches and conventions 1990s hall of fame memorable ad lines movie references in Scream 1990s horrors vs The X Files and the decade Encyclopedia of Film Themes, Settings and Series Richard B. Armstrong, Mary s ten best Fully indexed 224 photographs Willems Armstrong, 2015-07-11 The first editon was called the most valuable film reference in several years by Library Journal The new edition published in hardcover in 2001 includes more than 670 entries The current work is a paperback reprint of that edition Each entry contains a mini essay that defines the topic followed by a chronological list of representative films From the Abominable Snowman to Zorro this encyclopedia provides film scholars and fans with an easy to use reference for researching film themes or tracking down obscure movies on subjects such as suspended animation viral

epidemics robots submarines reincarnation ventriloquists and the Olympics Excellent said Cult Movies The volume also contains an extensive list of film characters and series including B movie detectives Western heroes made for television film series and foreign film heroes and villains

More Giants of the Genre Whitley Strieber, Laurell K. Hamilton, Harry Turtledove, Boris Vallejo, Joe R. Lansdale, Graham Masterton, Terry Pratchett, Terry Brooks, Harlan Ellison, John Carpenter, 2023-07-12 Michael McCarty interviews masters of the fantastic including Harlan Ellison Whitley Strieber Laurell K Hamilton Harry Turtledove Boris Vallejo Joe R Lansdale Max Collins Charles Grant The Amazing Kreskin Richard Matheson and many more

Almanac of Terror 2015 Tales of Terror, 2015-05-15 Not unlike sport publications fantasy leagues and role playing games the Almanac of Terror mixes and aggregates different statistics facts ratings and opinions Most of the lists included in this book are sorted from best to worst according to their overall score Some lists are sorted by pertinence This almanac covers franchises and public domain horror movies only The current selection ensures that each movie can be logically related and compared to another or grouped by similarity Movies are classified and sorted according to inherent properties Our classification method uses genres subgenres ambiances and antagonists Our different ratings are as follows stars story creativity action quality and rewatchability We sometimes use the creepiness factor when populating certain lists

Decades of Terror 2020: 1990s Horror Procedurals Steve Hutchison, 2023-03-14 Steve Hutchison reviews 100 amazing horror procedurals from the 1990s Each film is analyzed and discussed with a synopsis and a rating The movies are ranked How many have you seen **2000 Horror Movies** Steve Hutchison, 2023-05-12 Get ready to dive into the terrifying world of horror movies like never before Critic Steve Hutchison takes you on a spine chilling journey through 2000 horror movie reviews ranked from the best to the worst With each review including the year synopsis star rating a list of genres and a short expert analysis this comprehensive guide is the ultimate resource for horror fans everywhere From classic cult favorites to modern masterpieces Hutchison's reviews cover every corner of the genre providing insight into what makes each film a must see or a must avoid Whether you re a horror veteran or just starting out this book is sure to have something that will make your blood run cold The Most Creative Horror Movies 2 Steve Hutchison, 2023-03-04 In this book film critic Steve Hutchison presents 250 of the most creative horror movies ever made Each article contains a rating a synopsis and a review The films are ranked according to the sum of eight ratings How many have you seen **Horror Films FAO** John Kenneth Muir, 2013-08-01 FAQ Horror Films FAQ explores a century of ghoulish and grand horror cinema gazing at the different characters situations settings and themes featured in the horror film from final girls monstrous bogeymen giant monsters and vampires to the recent torture porn and found footage formats The book remembers the I Horror remake trend of the 2000s and examines the oft repeated slasher format popularized by John Carpenter's Halloween 1978 and Friday the 13th 1980 After an introduction positioning the horror film as an important and moral voice in the national dialogue the book explores the history of horror decade by decade remembering the women's liberation horrors of the 1970s the rubber reality

films of the late 1980s the serial killers of the 1990s and the xenophobic terrors of the 9 11 age Horror Films FAQ also asks what it means when animals attack in such films as The Birds 1963 or Jaws 1975 and considers the moral underpinnings of rape and revenge movies such as I Spit on Your Grave 1978 and Irreversible 2002 The book features numerous photographs from the author's extensive personal archive and also catalogs the genre's most prominent directors **Walked** Gail Orwig, Raymond Orwig, 2018-01-12 This richly illustrated guide to dozens of California filming locations covers five decades of science fiction fantasy and horror movies documenting such familiar places as the house used in Psycho and the Bronson Caves of Robot Monster along with less well known sites from films like Lost Horizon and Them Arranged alphabetically by movie title from Ali Baba and the Forty Thieves to Zotz the entries provide many then and now photos with directions to the locations Spinegrinder Clive Davies, 2015-03-06 First came video and more recently high definition home entertainment through to the internet with its streaming videos and not strictly legal peer to peer capabilities With so many sources available today s fan of horror and exploitation movies isn t necessarily educated on paths well trodden Universal classics 1950s monster movies Hammer as once they were They may not even be born and bred on DAWN OF THE DEAD In fact anyone with a bit of technical savvy quickly becoming second nature for the born clicking generation may be viewing MYSTICS IN BALI and S S EXPERIMENT CAMP long before ever hearing of Bela Lugosi or watching a movie directed by Dario Argento In this world H G Lewis so called godfather of gore carries the same stripes as Alfred Hitchcock master of suspense SPINEGRINDER is one man's ambitious exhaustive and utterly obsessive attempt to make sense of over a century of exploitation and cult cinema of a sort that most critics won t care to write about One opinion 8 000 reviews or thereabouts

Terror in the Desert Brad Sykes,2018-04-04 Set in the American Southwest desert terror films combine elements from horror film noir and road movies to tell stories of isolation and violence For more than half a century these diverse and troubling films have eluded critical classification and analysis Highlighting pioneering filmmakers and bizarre production stories the author traces the genre's origins and development from cult exploitation The Hills Have Eyes The Hitcher to crowd pleasing franchises Tremors From Dusk Till Dawn to quirky auteurist fare Natural Born Killers Lost Highway to more recent releases Bone Tomahawk Nocturnal Animals Rare stills promotional materials and a filmography are included

Checklist of Terror 2019: Undead Villains Steve Hutchison, 2023-02-23 This book contains ranked checklists of movies with vampires zombies demons ghosts lycanthropes mummies skeletons revenants reapers limbs and possessed beings How many have you seen Historical Dictionary of Horror Cinema Peter Hutchings, 2017-11-22 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from subtle and poetic to graphic and gory but what links them together is their ability to frighten disturb shock provoke delight irritate and amuse audiences Horror s capacity to take the form of our evolving fears and anxieties has ensured not only its notoriety but also its long term survival and international popularity This second edition has been comprehensively updated to capture all that is important and exciting

about the horror genre as it exists today Its new entries feature the creative personalities who have developed innovative forms of horror and recent major films and cycles of films that ensure horror s continuing popularity and significance In addition many of the other entries have been expanded to include reference to the contemporary scene giving a clear picture of how horror cinema is constantly renewing and transforming itself The Historical Dictionary of Horror Cinema traces the development of the genre from its beginnings to the present This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries The entries cover all major movie villains including Frankenstein and his monsters the vampire the werewolf the mummy the zombie the ghost and the serial killer film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped shape horror history significant production companies major films that are milestones in the development of the horror genre and different national traditions in horror cinema as well as popular themes formats conventions and cycles

Encyclopedia of the Zombie June Michele Pulliam, Anthony J. Fonseca, 2014-06-19 A fascinating read for anyone from general readers to hardcore fans and scholars this encyclopedia covers virtually every aspect of the zombie as cultural phenomenon including film literature folklore music video games and events The proliferation of zombie related fiction film games events and other media in the last decade would seem to indicate that zombies are the new vampires in popular culture. The editors and contributors of Encyclopedia of the Zombie The Walking Dead in Popular Culture and Myth took on the prodigious task of covering all aspects of the phenomenon from the less known historical and cultural origins of the zombie myth to the significant works of film and literature as well as video games in the modern day that feature the insatiable relentless zombie character. The encyclopedia examines a wide range of significant topics pertaining to zombies such as zombies in the pulp magazines the creation of the figure of the zuvembie to subvert decades of censorship by the Comics Code of Authority Humans vs Zombies a popular zombie themed game played on college campuses across the country and annual Halloween zombie walks Organized alphabetically to facilitate use of the encyclopedia as a research tool it also includes entries on important scholarly works in the expanding field of zombie studies.

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