

Media and Sovereignty

The Global Information Revolution
and Its Challenge to State Power



MONROE E. PRICE

Media And Sovereignty The Global Information Revolution And Its Challenge To State Power

Asa Briggs, Peter Burke



Media And Sovereignty The Global Information Revolution And Its Challenge To State Power:

Media and Sovereignty Monroe E. Price, 2002 A study of the relationship between international media regulations and efforts by nation states to assert sovereignty and shape media at home and abroad

Insurgency Online Michael York Dartnell, 2006-01-01 In *Insurgency Online* Michael Dartnell focuses on a new form of conflict made possible by global communications The Internet Dartnell argues is affecting extensive changes to the way politics are carried out by inserting a range of non state actors onto the global political stage He demonstrates that Web activism raises issues about the organization of societies and the distribution of power and contends that the development of online activism has far reaching social and political implications with parallels to the influence of the invention of the printing press the telegraph and the radio Dartnell concentrates on Web activists who use the Net as a media tool distinguishing this use from information terrorism which threatens or harasses through hacking or electronic sabotage Using the examples of the Revolutionary Association of the Women of Afghanistan RAWA which opposed the Taliban the Peruvian Movimiento Revolucionario Tupac Amaru MRTA and its campaign against the Fujimori government and the Irish Republican Socialist Movement IRSM Dartnell evaluates the political implications and general character of Web activism among non state actors *Insurgency Online* shows that online activism is a ripe new territory for non governmental actors to raise awareness and develop support around the world

Communication and Peace Julia Hoffmann, Virgil Hawkins, 2015-02-11 This book analyses the use of communication in resolving conflicts with a focus on de escalation and processes of peacebuilding and peace formation From the employment of hate radio in the Rwanda genocide to the current conflict between Russia and the Ukraine following events in the Crimea communication and the media are widely recognized as powerful tools in conflicts and war Although there has been significant academic attention on the relationship between the media conflict and war academic efforts to understand this relationship have tended to focus primarily on the links between communication and conflict rather than on communication and peace In order to make sense of peace it is essential to look at communication in its many facets mediated or not This is true within many of the diverse strands that make up the field of communication and peace but it is also true in the sense that a holistic and interdisciplinary approach is missing from the literature This book addresses this widely acknowledged lacuna by providing an interdisciplinary perspective on the field bringing together relevant but so far largely isolated streams of research In doing so it aims to provide a platform for further reflection of the meaning of and requirements for peace in our contemporary world with a focus on de escalation conflict transformation reconciliation and processes of peacebuilding as opposed to conflict escalation or crisis intervention This volume will be of much interest to students of peace and conflict studies peacebuilding media and communication studies security studies and IR in general

Down to Earth Lisa Parks, James Schwoch, 2012-06-13 *Down to Earth* presents the first comprehensive overview of the geopolitical maneuvers financial investments technological innovations and ideological struggles that take place behind the

scenes of the satellite industry Satellite projects that have not received extensive coverage microsatellites in China WorldSpace in South Africa SiriusXM the failures of USA 193 and Cosmos 954 and Iridium are explored This collection takes readers on a voyage through a truly global industry from the sites where satellites are launched to the corporate clean rooms where they are designed and along the orbits and paths that satellites traverse Combining a practical introduction to the mechanics of the satellite industry a history of how its practices and technologies have evolved and a sophisticated theoretical analysis of satellite cultures Down to Earth opens up a new space for global media studies

Encyclopedia of Communication Theory Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 With more than 300 entries these two volumes provide a one stop source for a comprehensive overview of communication theory offering current descriptions of theories as well as the background issues and concepts that comprise these theories This is the first resource to summarize in one place the diversity of theory in the communication field Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information Media and Communication Technology International and Global Concepts Interpersonal Concepts Non Western Orientations Paradigms Traditions and Schools Philosophical Orientations Psycho Cognitive Orientations Rhetorical Orientations Semiotic Linguistic and Discursive Orientations Social Interactional Orientations Theory Metatheory Methodology and Inquiry

Sovereignty and the Limits of the Liberal Imagination Scott G Nelson, 2009-09-11 This volume examines and critiques several of the classical theoretical foundations of domestic and international organization concentrating on the contestable conceptions of community order justice freedom responsibility and wealth developed by the major political theorists of the modern epoch Nelson argues that the accepted discourses of world politics are constructed by way of particular interpretive negotiations of what sovereign power is and what it must be made to accomplish in domestic and world politics Providing a Foucaultian analysis of modern power and the liberal subject the work traces the history of modern inquiries into sovereignty to a time when the state was being severed from a Christian eschatology a time when political theorists sought ways of lending meaning and purpose to emerging conceptions of the political Modern theories of sovereignty Nelson argues embody the remainders of a deep worry over the precarious nature of legitimacy the contingency of power and the frailty of any political form The theoretical traditions of liberalism and the Enlightenment dispense with anxiety over the politics of legitimacy by repressing the historical constricting the political and fashioning political rationalities suited to increasingly intimate and ever expansive forms of liberal governance This book aims to explore how modern theories of sovereignty elicit and effect governable subjects and forms of political community that have proven crucial to intensifying and expansive powers of the liberal state An inquiry into modern theories of sovereignty and statecraft and a critical interrogation of how political theories are invoked by the traditions of international relations across the modern era this volume will be of interest to all scholars of political theory political philosophy and international relations

American Journalism and

International Relations Giovanna Dell'Orto, 2013-03-29 American Journalism and International Relations argues that the American press disengagement from world affairs has critical repercussions for American foreign policy Giovanna Dell'Orto shows that discourses created, circulated and maintained through the media mold opinions about the world and shape foreign policy parameters This book is a history of U S foreign correspondence from the 1840s to the present relying on more than 2 000 news articles and twenty major world events from the 1848 European revolutions to the Mumbai terror attacks in 2008 Americans' perceptions of other nations combined with pervasive and enduring understandings of the United States' role in global politics act as constraints on policies Dell'Orto finds that reductive media discourse as seen during the 1967 War in the Middle East or Afghanistan in the 1980s has a negative effect on policy whereas correspondence grounded in events such as during the Japanese attack on Shanghai in the 1930s or the dissolution of the Soviet Union in 1991 fosters effective leadership and realistic assessments

Forging the World Alister Miskimmon, Ben O'Loughlin, Laura Roselle, 2018-01-23 Showcases a range of empirical studies that highlight the potential inclusivity and durability of the strategic narrative approach to International Relations

When Media Goes to War Anthony DiMaggio, 2010-02-01 In this fresh and provocative book Anthony DiMaggio uses the war in Iraq and the United States' confrontations with Iran as his touchstones to probe the sometimes fine line between news and propaganda Using Antonio Gramsci's concept of hegemony and drawing upon the seminal works of Noam Chomsky, Edward Herman and Robert McChesney DiMaggio combines a rigorous empirical analysis and clear, lucid prose to enlighten readers about issues essential to the struggle for a critical media and a functioning democracy If as DiMaggio shows our newspapers and television news programs play a decisive role in determining what we think and if as he demonstrates convincingly what the media give us is largely propaganda that supports an oppressive and undemocratic status quo then it is incumbent upon us to make sure that they are responsive to the majority and not just the powerful and privileged few

The Transformation of the Media System in Turkey Eylem Yanardağoğlu, 2021-12-02 The book focuses on the changes that the media system in Turkey went through since the early 2000s Its perspective considers sociology of citizenship and focuses on processes such as Europeanization, de-Europeanization, authoritarianism on the one hand and implications of digitalization and convergence on the other It tracks the transformation of the media system through the trajectories of normative participative and entrepreneurial citizenship practices The final sections focus on aspects of convergence evidenced in bottom up and participatory forms of digital media such as the birth of citizen journalism and fact checkers after the demise of conventional mainstream media in recent years

Media and Morality Roger Silverstone, 2013-04-18 Roger Silverstone's compelling new book places the global media at the heart of the moral future of civilisation It argues that the media, the press, broadcasting, the Internet and increasingly peer to peer technologies and networks have a profound significance for the way in which the world is understood by its citizens It also argues that without a clear understanding of that significance and without a critique of the way in which the media go about their daily

business we are likely to see an erosion in the capacity of human beings to understand and respect each other especially those whom they see and hear only in their mediation In a world of increasing polarisation and demonisation the media have a powerful role to play They can reinforce or they can challenge that polarisation The book proposes that we should think of the global media as a mediapolis a single space of political and social communication in which the basis for the relationships between neighbours and strangers can be either constructed or destroyed The mediapolis is a moral space a space of hospitality responsibility obligation and judgement And questioning its present and future requires attention to issues of media justice media literacy and media regulation Media and Morality is essential reading for all students and scholars of the media but will be of equal fascination to anyone interested in the workings of our modern world **Routledge Handbook of Media Law** Monroe Price,Stefaan Verhulst,Libby Morgan,2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence rather it provides a better understanding of the forces that generate media rules norms and standards against the background of major transformations in the way information is mediated as a result of democratization economic development cultural change globalization and technological innovation The book addresses a range of issues including Media Law and Evolving Concepts of Democracy Network neutrality and traffic management Public Service Broadcasting in Europe Interception of Communication and Surveillance in Russia State secrets leaks and the media A variety of rule making institutions are considered including administrative and judicial entities within and outside government but also entities such as associations and corporations that generate binding rules The book assesses the emerging role of supranational economic and political groupings as well as non Western models such as China and India where cultural attitudes toward media freedoms are often very different Monroe E Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania and Joseph and Sadie Danciger Professor of Law and Director of the Howard M Squadron Program in Law Media and Society at the Cardozo School of Law Stefaan Verhulst is Chief of Research at the Markle Foundation Previously he was the co founder and co director with Professor Monroe Price of the Programme in Comparative Media Law and Policy PCMLP at Oxford University as well as senior research fellow at the Centre for Socio Legal Studies Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania Screen Media for Arab and European Children Naomi Sakr,Jeanette Steemers,2019-10-04 This book addresses gaps in our understanding of processes that underpin the making and circulation of children s screen contents across the Arab region and Europe Taking account of recent disruptive shifts in geopolitics that call for new thinking about how children s media policy and production should proceed after large scale forced migration in both regions the book asks to what extent children in Europe and the Arab World are engaging with the same content Who is

funding new content and who is making it according to whose criteria Whose voices are loudest when it comes to pressures for regulation of children s screen content and what exactly do they want The answers to these questions matter for anyone seeking insights into diverse cross cultural collaborations and content innovations that are shaping new investment and production relationships

Free Expression, Globalism, and the New Strategic Communication Monroe E. Price,2015 This book exposes the anxieties of loss of control and missed opportunities for freedom of expression resulting from changes in technologies and geopolitics

Globalization and National Security Jonathan Kirshner,2013-01-11 In this book top scholars of international relations assess the consequences of globalization for national security identifying three distinct processes of globalization the intensification of economic exchange the flow of information and marketization the expansion of the set of social relations governed by market forces exploring how they can affect the capacity and power of states as well as conflict within and among them Though much has been written on the topics of globalization and national security there has been relatively little in the way of a systematic examination of the impact that globalization has on a state s national security These essays deal with how state less actors such as terrorists utilize the benefits of globalization changing the nature of the security game Failure to account for the influence of globalization will make it increasingly difficult to understand changes in the balance of power prospects for war and strategic choices embraced by states

A Social History of the Media Asa Briggs,Peter Burke,2018-07-26 Written by two leading social and cultural historians the first two editions of A Social History of the Media became classic textbooks providing a masterful overview of communication media and of the social and cultural contexts within which they emerged and evolved over time This third edition has been thoroughly revised to bring the text up to date with the very latest developments in the field Increased space is given to the exciting media developments of the early 21st Century including in particular the rise of social and participatory media and the globalization of media Additionally new and important research is incorporated into the classic material exploring the continuing importance of oral and manuscript communication the rise of print and the relationship between physical transportation and social communication Avoiding technological determinism and rejecting assumptions of straightforward evolutionary progress this book brings out the rich and varied histories of communication media In an age of fast paced media developments a thorough understanding of media history is more important than ever and this text will continue to be the first choice for students and scholars across the world

Arab Media in a Turbulent World Barrie Gunter,Noha Mellor,Mohamed M. Arafa,Dr. Khalid Al-Jaber,Dr. Philip Auter,Dr. Abdel Mutaleb Siddiq Mekki,Khalid A. Al-Sayed,Dr. Khaled Hroub,2013-12-10 There is no doubt that the spurt of events in Arab countries following Arab Spring has made Arab media more influential and effective in promoting people s causes and in strengthening the youth s demands for freedom and dignity Arab media has proved that it is capable of becoming a voice of the people and the youth effectively benefited from this especially since the electronic media and social networking sites contributed to the mobilization and management of the

revolutions This book is a reaffirmation of the importance of media in managing people's lives in highlighting their sufferings and happiness This is the work of a group of journalists academics and intellectuals The book includes contributions from intellectuals like Dr Khalid Al Jaber who addresses in the introductory chapter the geographical economic and political situations of the Arab world the changes that took place and the role of media outlets with emphasis on news channels In a chapter about the public's attitude towards media coverage during Arab Spring revolution Dr Khalid Al Jaber discusses the new role of Arab news channels the standards of news services their credibility the role of foreign media and the role of media run by the Arab Diaspora

Oxford Handbook of Online Intermediary Liability Giancarlo Frosio, 2020-05-04 To better understand the heterogeneity of the international online intermediary liability regime The Oxford Handbook of Intermediary Liability Online is designed to provide a comprehensive authoritative and state of the art discussion of by highlighting emerging trends This book discusses fundamental legal issues in intermediary liability online while also describing advancement in intermediary liability theory and identifying recent policy trends Sections I and II provide a taxonomy of internet platforms a general discussion of possible basis for liability and remedies while putting into context intermediary liability regulation with fundamental rights and the ethical implications of the intermediaries role Section III presents a jurisdictional overview discussing intermediary liability safe harbour arrangements and highlighting issues with systemic fragmentation and miscellaneous inconsistent approaches Mapping online intermediary liability worldwide entails the review of a wide ranging topic stretching into many different areas of law and domain specific solutions Section IV provides an overview of intermediate liability for copyright trademark and privacy infringement together with Internet platforms obligations and liabilities for defamation hate and dangerous speech Section V reviews intermediary liability enforcement strategies by focusing on emerging trends including proactive monitoring obligations across the entire spectrum of intermediary liability subject matters blocking orders against innocent third parties and the emergence of administrative enforcement of intermediary liability online In addition Section VI discusses an additional core emerging trend in intermediary liability enforcement voluntary measures and private ordering Finally international private law issues are addressed in Section VII with special emphasis on the international struggle over Internet jurisdiction and extra territorial enforcement of intermediaries obligations

The Sustainability Imperative in Media Development Michel Leroy, 2025-04-15 This book critically examines how the media assistance and broader development sector have appropriated the catch all concept of sustainability originally rooted in economic and environmental fields to suit their agendas Analysing 289 project evaluations conducted globally between 1999 and 2019 it scrutinizes the tacit discourses underpinning what Bourdieu termed the imperialism of the universal in fostering media systems in the global South The book reveals how processes of self legitimation operate within an increasingly competitive aid market highlighting a shift from post missionary approaches to business driven models Focusing on the often overlooked African context it explores nuanced coping capacity

in Uganda and the Eastern DRC Amid questioning of the populist wave as well as power motivated new entrants it challenges the recurring aid pattern emphasizing the urgency of centering social impact and values in media assistance It offers essential insights for scholars and practitioners navigating the evolving geopolitics of development and public diplomacy

Media Governance Sarah Anne Ganter, Hanan Badr, 2022-11-30 The book offers a critical map to navigate the field of media governance A thread of cosmopolitan critique connects the fourteen chapters to enhance media governance literature beyond the West and regional foci The first part addresses the epistemological and ontological flaws in the use and adaptation of media governance The second part opens pathways for critique and provides a thorough understanding of the ambivalences that scholars encounter when addressing media governance as a field of study The third part highlights shortcomings like geographical narrowness and tensions in the use of media governance concepts The scholarly contributions show that media governance as a field of study is far from being established its conceptualizations are in flux and need scholarly self reflection and ongoing discussions need to leave behind universalist conceptualizations and methods of analysis The chapters reflect on hegemony power sovereignty and identity as conceptual center points in media governance research The book uniquely breaks with self referential Western academia and is part of ongoing collaborative scholarly efforts towards epistemic transformation through dialogue

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