



LOST & FOUND

Lost And Found In America

Ronald Koury



Lost And Found In America:

Lost and Found in America Tokunbo Awoshakin, 2007-11-07 Following the tragic events of September 11 2001 there has been much discussion on the subject of immigration to America including the intersection of race culture and identity The devastating attack had an effect not only on Americans but also on citizens in other countries who hope to live or visit the United States Public discourse has produced questions and concerns but few from a personal standpoint *Lost Found in America* is the story of an immigrant from Africa who after the events of September 11 2001 gets caught up in circumstances that transform his relationships personal well being and perceptions about the United States *Lost Found in America* explores the multi faceted circumstances that immigrants face including how they deal with racism expectations from home the Barack Obama phenomenon love and romance As immigrants grapple to understand variations of American identities *Lost Found In America* provides a lens through which the folks from Africa see and analyze events in United States and tells the unique story of how new immigrants find a sense of belonging in the American culture Reviews *Lost Found in America* is an outstanding first novel Dr Yvonne Seon Founding Director Bolinga Black Cultural Resources Center Wright State University The story in this book is real fascinating and humorous Dayton Weekly News [America Lost and Found](#) Anthony Bailey, 2000-05-15 The author details his life between ages of seven and twelve After being safely evacuated from England along with 16 000 other children in 1940 to protect them from the war he spent the next four years living in Ohio with his wealthy surrogate family the Spaeths In 1944 at the age of twelve he returned home to his parents in Hampshire England [American Mojo: Lost and Found](#) Peter D. Kiernan, 2015-06-09 In *American Mojo Lost and Found* Peter D Kiernan award winning author of New York Times bestseller *Becoming China's Bitch* focuses on America's greatest challenge and opportunity restoring the middle class to its full promise and potential Our educated skilled and motivated middle class was the cornerstone of America's postwar economic might but the country's dynamic core has struggled and changed dramatically through the last three decades Kiernan's extensively researched story told through individual histories shows how the middle class flourished under unique circumstances following World War II and details how our middle class has been rocked and shaped by events abroad as much as at home By excluding too many Americans the middle class we reverently recall was fractured from the beginning What emerges through his storytelling is a picture of middle class decline and opportunity that is fuller more moving and profound and ultimately more useful in terms of charting a path forward than other examinations His unique global perspective is a vital ingredient in charting the way ahead This new frontier thesis shows that middle class greatness is again within our grasp if we take some powerful medicine and seize the global opportunity America possesses the skills and talent the world needs Americans must embrace what brought our middle class to prominence in the first place our American Mojo before it is too late and other countries steal the march All that is at stake is the soul of our nation **Lost and Found** Aušra Paulauskienė, 2007 Ausra Paulauskiene's book *Lost and Found* The

Discovery of Lithuania in American Fiction targets American as well as European scholars in the fields of literature ethnic studies and immigration The author discovers obscure texts on Lithuania and alerts Western and Eastern academia to their significance as well as the reasons for their neglect For the first time Abraham Cahan s autobiography *The Education of Abraham Cahan* and Ezra Brudno s autobiographical novel *The Fugitive* receive an extensive coverage while Goldie Stone s *My Caravan of Years* and Margaret Seebach s *That Man Donaleitis* sic receive their first scholarly consideration ever The author argues that misrepresentations misattributions and exclusions of Lithuanian legacy in the U S were produced by major political events of the twentieth century

Lost and Found in Translation Martha J. Cutter, 2006-05-18 Starting with Salman Rushdie s assertion that even though something is always lost in translation something can always be gained Martha Cutter examines the trope of translation in twenty English language novels and autobiographies by contemporary ethnic American writers She argues that these works advocate a politics of language diversity a literary and social agenda that validates the multiplicity of ethnic cultures and tongues in the United States Cutter studies works by Asian American Native American African American and Mexican American authors She argues that translation between cultures languages and dialects creates a new language that in its diversity constitutes the true heritage of the United States Through the metaphor of translation Cutter demonstrates writers such as Maxine Hong Kingston Sherman Alexie Toni Morrison and Richard Rodriguez establish a place within American society for the many languages spoken by multiethnic and multicultural individuals Cutter concludes with an analysis of contemporary debates over language policy such as English only legislation the recognition of Ebonics and the growing acceptance of bilingualism The focus on translation by so many multiethnic writers she contends offers hope in our postmodern culture for a new condition in which creatively fused languages renovate the communications of the dominant society and create new kinds of identity for multicultural individuals

Lewis Creek Lost and Found Kevin T. Dann, 2001 Well known for his imaginative treatment of environmental issues Kevin Dann presents a natural history of the Lewis Creek watershed in Vermont s Champlain Valley told largely through the lives and thought of three individuals whose investigations brought them into close contact with the area Congregationalist minister John Perry 1825 1872 conducted paleontological research on the region s Paleozoic rock and attempted to negotiate his era s confrontation between science and religion Rowland Robinson 1833 1900 was a Quaker farmer and author artist whose historical fiction often dealt with issues of human impact on this watershed The first plant hunting expeditions of another Quaker farmer and noted plant collector Cyrus Pringle 1838 1911 took place in this watershed as well Dann s account of these three men whose lives span nearly a century graphically illustrates contemporary human nature relationships at the same time that it suggests the limits of science in circumscribing our experience of the physical landscape The experience of pain and loss is documented along with the stories of success and celebration since as Dann writes Genuine places like human hearts have dark recesses within them and by examining these recesses within the Lewis Creek watershed we take a

small step toward demythologizing Vermont **Lost Cities of North & Central America** David Hatcher Childress,1992 Search for lost Mayan cities and books of gold discover an ancient canal system in Arizona climb gigantic pyramids in the Midwest explore megalithic monuments in New England and join the astonishing quest for the lost cities throughout North and Central America Amazon com **Benchley Lost and Found** Robert Benchley,1970-01-01 39 pieces show Benchley at the height of his writing *Lost And Found* Darlene Shreeves,2015-04-12 A love story that begins in contemporary New York but reflects back to the 1940 s and a love that would not die not even when evil surrounds it **Places Lost and Found** Ronald Koury,2021-05-10 The Hudson Review has always had an international focus Travel and reports from abroad have figured prominently in the journal including essays on exotic and picturesque locales as well as accounts from war torn areas and the experiences of exiles Many of these are pilgrimages others are harrowing memoirs What unites even the most devastating of these accounts are intellectual curiosity and a spirit of adventure Places Lost and Found is a treasury of distinctive and compelling essays selected from six decades of the Hudson Review From a description of the gardens of Kyoto and a portrait of Syria just before its civil war to reflections on Veblen and the Mall of America these essays explore an array of places that are deeply layered with history and meaning The stunning cover photo of the Semper Opera House in Dresden encapsulates many of the themes of the book war and its aftermath the importance of the built environment in any discussion of place the endurance of civilization and resilience and of course the romance of travel Hitchcock Lost and Found Alain Kerzoncuf,Charles Barr,2015-03-17 Known as the celebrated director of critical and commercial successes such as Psycho 1960 and The Birds 1963 Alfred Hitchcock is famous for his distinctive visual style and signature motifs While recent books and articles discussing his life and work focus on the production and philosophy of his iconic Hollywood era films like Notorious 1946 and Vertigo 1958 Hitchcock Lost and Found moves beyond these seminal works to explore forgotten incomplete lost and recovered productions from all stages of his career including his early years in Britain Authors Alain Kerzoncuf and Charles Barr highlight Hitchcock s neglected works including various films and television productions that supplement the critical attention already conferred on his feature films They also explore the director s career during World War II when he continued making high profile features while also committing himself to a number of short war effort projects on both sides of the Atlantic Focusing on a range of forgotten but fascinating projects spanning five decades Hitchcock Lost and Found offers a new fuller perspective on the filmmaker s career and achievements **American Cowboy** ,1994-11 Published for devotees of the cowboy and the West American Cowboy covers all aspects of the Western lifestyle delivering the best in entertainment personalities travel rodeo action human interest art poetry fashion food horsemanship history and every other facet of Western culture With stunning photography and you are there reportage American Cowboy immerses readers in the cowboy life and the magic that is the great American West Lost and Found Geoff Dalglish,2012-09-01 Tackling the goal to walk 25 000 miles the equivalent of the circumference of the planet one man shares life changing

insights through his personal travel vignettes Formerly a thrill seeking journalist Geoff Dalglish begins his impressive expedition after undergoing a spiritual and ecological awakening at the Findhorn center in Scotland His deliberate journey from Timbuktu to Antarctica to Hollywood unfolds in vivid and inspiring detail revealing a wealth of unimaginable experiences while sharing a message about treading lightly on the Earth From the horrors of bloody civil unrest and death defying moments at the hands of armed guerilla soldiers to close encounters with the animal kingdom and finding healing balm within spiritual communities this roller coaster of adventure chronicles a deeper quest for meaning that culminates in the joys of a life lived in simplicity and service

How We Found America Magdalena J. Zaborowska, 1995 Until now the East European canon in American literature has been dominated by male dissident figures such as Brodsky Milosz and Kundera Magdalena Zaborowska challenges that canon by demonstrating the contributions of lesser known immigrant and expatr

Lost and Found in the USA Pasquale De Marco, In the tapestry of human history the United States stands as a beacon of hope a land where dreams take flight and new beginnings are forged Lost and Found in the USA weaves together the poignant stories of immigrants from across the globe who dared to leave their homelands in search of a better life Through their eyes we witness the triumphs and tribulations of navigating a foreign culture the challenges of language barriers and unfamiliar customs and the relentless pursuit of the elusive American Dream Their journeys are a testament to the resilience of the human spirit the indomitable will to overcome adversity and the unwavering belief in a brighter future As they embark on their new lives in America these immigrants bring with them their traditions talents and aspirations weaving their threads into the rich tapestry of American society They contribute to the nation s economy enrich its culture and leave an indelible mark on its spirit Their stories remind us that the American Dream is not a destination but a journey a continuous striving for a better life for oneself and for generations to come Lost and Found in the USA is a celebration of the diversity that makes America great It is a testament to the resilience of the human spirit the power of determination and the boundless opportunities that this nation has to offer These stories of struggle resilience and triumph serve as a beacon of hope for those contemplating a similar journey reminding them that the American Dream while never easily attained remains a possibility for those willing to embrace the challenges and seize the opportunities that lie ahead This book is more than just a collection of stories it is a testament to the enduring spirit of those who have come to America in search of a better life It is a reminder that the American Dream is not a myth but a reality a dream that continues to inspire and transform the lives of countless individuals and families Lost and Found in the USA is a book that will stay with you long after you finish reading it It is a book that will inspire you challenge you and remind you of the power of the human spirit to overcome adversity and achieve great things If you like this book write a review

A Comrade Lost and Found Jan Wong, 2010-02-02 A suspenseful elegantly written account of the author s return to China after thirty years to search for the woman she betrayed to the authorities Publishers Weekly starred review In the early 1970s at the height of the Cultural Revolution Jan Wong

traveled from Canada to Beijing University where she would become one of only two Westerners permitted to study One day a fellow student Yin Luoyi asked for her help getting to the United States Wong then a starry eyed Maoist from Montreal immediately reported her to the authorities and shortly thereafter Yin disappeared Thirty three years later hoping to make amends Wong revisits the Chinese capital to search for the person who has haunted her conscience At the very least she wants to discover whether Yin survived But Wong finds the new Beijing bewildering Phone numbers addresses and even names change with startling frequency In a society determined to bury the past Yin Luoyi will be hard to find As Wong traces her way from one former comrade to the next she unearths not only the fate of the woman she betrayed but the strange and dramatic transformation of contemporary China In this memoir she tells how her journey rekindled all of her love for and disillusionment with her ancestral land Gone is the semirural capital where the author s revolutionary course of study included bouts of hard labor and self criticism sessions In its place are eight lane expressways lit up like Christmas trees shiny skyscrapers and the largest shopping mall in the world Wong is a gifted storyteller and hers is a deeply personal and richly detailed eyewitness account of China s journey to glossy modernity Publishers Weekly starred review *American pigeon journal* ,1929 *Finding the Lost Battalion: Beyond the Rumors, Myths and Legends of America's Famous WW1 Epic - Hardcover* Robert Laplander,2017-01-13 Since its release in 2006 Finding the Lost Battalion by Robert J Laplander has become the benchmark work against which all things Lost Battalion related have been measured Now in this updated 3rd edition released to coincide with the centennial of America s entry into WW1 Mr Laplander again takes us to the Charlevoix Ravine to delve deeper into the story than ever before Meticulously chronicling what would become arguably the most famous event of America s part in the war we find the truths behind the legend Spanning twenty years of research and hundreds of sources most never before seen the reader is led through the Argonne Forest during September and October 1918 virtually hour by hour The result is the single most factual accounting of the Lost Battalion story and their leader Charles W Whittlesey to date Told in an entertaining fast moving style the book has become a favorite the world over With new Forward by Major General William Terpeluk US Army Ret *The Men Who Lost America* Andrew Jackson O'Shaughnessy,2020-08-11 Questioning popular belief a historian and re examines what exactly led to the British Empire s loss of the American Revolution The loss of America was an unexpected defeat for the powerful British Empire Common wisdom has held that incompetent military commanders and political leaders in Britain must have been to blame but were they This intriguing book makes a different argument Weaving together the personal stories of ten prominent men who directed the British dimension of the war historian Andrew O Shaughnessy dispels the incompetence myth and uncovers the real reasons that rebellious colonials were able to achieve their surprising victory In interlinked biographical chapters the author follows the course of the war from the perspectives of King George III Prime Minister Lord North military leaders including General Burgoyne the Earl of Sandwich and others who for the most part led ably and even brilliantly Victories

were frequent and in fact the British conquered every American city at some stage of the Revolutionary War Yet roiling political complexities at home combined with the fervency of the fighting Americans proved fatal to the British war effort The book concludes with a penetrating assessment of the years after Yorktown when the British achieved victories against the French and Spanish thereby keeping intact what remained of the British Empire A remarkable book about an important but curiously underappreciated subject the British side of the American Revolution With meticulous scholarship and an eloquent writing style O Shaughnessy gives us a fresh and compelling view of a critical aspect of the struggle that changed the world Jon Meacham author of Thomas Jefferson The Art of Power **The Lost History of Ancient America** Frank Joseph, 2016-10-24 The Lost History of Ancient America presents new evidence of transoceanic visitors to America hundreds even thousands of years before Christopher Columbus was born Its 20 eminent contributors are experts in a variety of fields from botany biology and prehistoric engineering to underwater archaeology archaeo astronomy and Bronze Age warfare In ancient times the sea was not an impassable barrier separating our ancestors from the outside world but a highway taking them to every corner of it Never before and nowhere else has so much evidence proving the impact made on America by overseas visitors been assembled You will learn about A chain of stonewalls across southern Illinois that has stood for the last two millennia A profusion of plants flourishing throughout the United States and Canada that originated more than 20 centuries ago Underwater ruins recently found off the coast of Oregon Bronze Age oil wells in Pennsylvania And much much more The Lost History of Ancient America ends the debate between cultural diffusionists who have always known that our ancient ancestors did not consider the sea an impassable barrier and cultural isolationists who have been equally certain that humans lacked the know how and courage for global navigation until a little more than 500 years ago

Unveiling the Power of Verbal Art: An Mental Sojourn through **Lost And Found In America**

In a world inundated with monitors and the cacophony of instantaneous transmission, the profound energy and emotional resonance of verbal beauty often fade into obscurity, eclipsed by the regular assault of noise and distractions. However, located within the lyrical pages of **Lost And Found In America**, a captivating function of literary brilliance that pulses with raw feelings, lies an memorable journey waiting to be embarked upon. Published with a virtuoso wordsmith, that exciting opus courses viewers on an emotional odyssey, softly exposing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect its charming writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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