



# Lords Of Misrule Hostility To Aristocracy In Late Nineteenth And Early Twentieth Century Britain

**Anne Humpherys**



## **Lords Of Misrule Hostility To Aristocracy In Late Nineteenth And Early Twentieth Century Britain:**

**Lords of Misrule** A. Taylor, 2004-11-10 Flamboyant cultured and refined aristocracy is often seen as a national treasure. *Lords of Misrule* takes a different view and considers the role of an aristocracy behaving badly. This is a book about the political, social, and moral failings of aristocracy and the ways in which they have featured in political rhetoric. Drawing on the views of critics of aristocracy, it explores the dark side of power without responsibility. Less patrician paragons than dissolute and debauched debtors, the aristocrats featured here undermined rather than augmented the fabric of national life. For the first time, *Lords of Misrule* recaptures the views of those radicals and reformers who were prepared to contemplate a Britain without aristocrats.

*Lord Dufferin, Ireland and the British Empire, c. 1820-1900* Annie Tindley, 2021-03-29 This book explores the life and career of Frederick Temple Hamilton Temple Blackwood, 1st Marquess of Dufferin and Ava, 1826-1902. Dufferin was a landowner in Ulster, an urbane diplomat, literary sensation, courtier, politician, colonial governor, collector, son, husband, and father. The book draws on episodes from Dufferin's career to link the landowning and aristocratic culture he was born into with his experience of governing across the British Empire in Canada, Egypt, Syria, and India. This book argues that there was a defined conception of aristocratic governance and purpose that infused the political and imperial world and was based on two elements: the inheritance and management of a landed estate and a well-defined sense of rule by the best. It identifies a particular kind of atmosphere of empire and aristocracy, one that was riven with tensions and angst as those who saw themselves as the hereditary leaders of Britain and Ireland were challenged by a rising democracy and in Ireland by a powerful new definition of what Irishness was. It offers a new perspective on both empire and aristocracy in the nineteenth century and will appeal to a broad scholarly audience and the wider public.

*The Poverty of Planning* Benno Engels, 2021-01-15 Using a neo-Marxian perspective, Benno Engels examines the absence of urban planning in nineteenth-century England. In his analysis of urbanization in England, Engels considers the influences of property owners, inheritance laws, local government structures, fiscal crises of the local and central state, shifts in voter sentiments, fluctuating economic conditions, and class-based pressure group activity.

*Fashionable Acts* Jennifer Hall-Witt, 2007 A vibrant look at changes in British elite culture through the lens of opera going.

**Languages of Politics in Nineteenth-Century Britain** D. Craig J. Thompson, 2013-10-24 A comprehensible and accessible portrait of the various languages which shaped public life in nineteenth-century Britain, covering key themes such as governance, statesmanship, patriotism, economics, religion, democracy, women's suffrage, Ireland, and India.

**Memory and Modern British Politics** Matthew Roberts, 2023-12-14 This edited collection explores absence, presence, and remembrance in British political culture and memory studies. Comprehensive in its scope, it covers the entire modern period, bringing together the 19th and 20th centuries as well as Britain, Ireland, and the Atlantic World. As the first comparative and in-depth study to explore the central and contested place of memory and the invention of tradition in modern British politics, chapters include memorialisation, statue mania, anniversaries, and on the

wider impact and invoking of dead generations In doing so this book provides a new exciting and accessible way of engaging with the history of British political culture *G.W.M. Reynolds* Anne Humpherys,2017-03-02 G W M Reynolds 1814 1879 had a major impact on the mid Victorian era that until now has been largely unacknowledged A prolific novelist whose work had a massive circulation and an influential journalist and editor he was a man of contradictions in both his life and writing a middle class figure who devoted his life to working class issues but seldom missed a chance to profit from the exploitation of current issues the founder of the radical newspaper Reynolds Weekly as well as a bestselling author of historical romances gothic and sensation novels oriental tales and domestic fiction a perennial bankrupt who nevertheless ended his life prosperously A figure of such diversity requires a collaborative study Bringing together a distinguished group of scholars this volume does justice to the full range of Reynolds s achievement and influence With proper emphasis on new work in the field the contributors take on Reynolds s involvement with Chartism serial publication the mass market periodical commodity culture and the introduction of French literature into British consciousness to name just a few of the topics covered The Mysteries of London the century s most widely read serial receives the extensive treatment this long running urban gothic work deserves Adding to the volume s usefulness are comprehensive bibliographies of Reynolds s own writings and secondary criticism relevant to the study of this central figure in mid nineteenth century Britain *Modernism and the Aristocracy* Adam Parkes,2023-06-14 During a modern age that saw the expansion of its democracy the fading of its empire and two world wars Britain s hereditary aristocracy was pushed from the centre to the margins of the nation s affairs Widely remarked on by commentators at the time this radical redrawing of the social and political map provoked a newly intensified fascination with the aristocracy among modern writers Undone by history the British aristocracy and its Anglo Irish cousins were remade by literary modernism *Modernism and the Aristocracy* Monsters of English Privilege is about the results of that remaking The book traces the literary consequences of the modernist preoccupation with aristocracy in the works of Elizabeth Bowen Ford Madox Ford Aldous Huxley D H Lawrence Evelyn Waugh Rebecca West and others writing in Britain and Ireland in the first half of the twentieth century Combining an historical focus on the decades between the two world wars with close attention to the verbal textures and formal structures of literary texts Adam Parkes asks What did the decline of the British aristocracy do for modernist writers What imaginative and creative opportunities did the historical fate of the aristocracy precipitate in writers of the new democratic age Exploring a range of feelings affects and attitudes that modernist authors associated with the aristocracy in the interwar period from stupidity boredom and nostalgia to sophistication cruelty and kindness the book also asks what impact this subject matter has on the form and style of modernist texts and why the results have appealed to readers then and now In tackling such questions Parkes argues for a reawakening of curiosity about connections between class status and literature in the modernist period *Law and Society in England 1750-1950* William Cornish,Stephen Banks,Charles Mitchell,Paul Mitchell,Rebecca Probert,2019-10-31 Law and Society in

England 1750-1950 is an indispensable text for those wishing to study English legal history and to understand the foundations of the modern British state. In this new updated edition the authors explore the complex relationship between legal and social change. They consider the ways in which those in power themselves imagined and initiated reform and the ways in which they were obliged to respond to demands for change from outside the legal and political classes. What emerges is a lively and critical account of the evolution of modern rights and expectations and an engaging study of the formation of contemporary social administrative and legal institutions and ideas and the road that was travelled to create them. The book is divided into eight chapters: Institutions and Ideas; Land, Commerce and Industry; Labour Relations; The Family; Poverty and Education; Accidents and Crime. This extensively referenced analysis of modern social and legal history will be invaluable to students and teachers of English law, political science and social history.

**Currents in Transatlantic History** Steven G. Reinhardt, 2017-06-07 Transatlantic historians are dedicated to analyzing the dynamic process of encounter, interchange and creolization that was initiated when peoples on different sides of the Atlantic Basin first made contact and continues until the twenty-first century. The forty-ninth annual Walter Prescott Webb Memorial Lecture Series, Currents in Transatlantic Thought, was organized to commemorate the fifteenth anniversary of the University of Texas at Arlington's doctoral program in transatlantic history. Six alumni of the program were invited to return and present their ongoing research in this new approach to history that focuses on the complex process of interchange and adaptation that began when Africans, Amerindians and Europeans first came into contact. The essays stemming from those lectures cover a variety of topics grouped around three unifying themes: encounters, commodities and identities that illustrate the potentiality of transatlantic history.

Reformers, Patrons and Philanthropists James Gregory, 2009-11-30 William and Georgina Cowper Temple were significant figures in nineteenth-century Britain. William Cowper Temple, later Lord Mount Temple, was private secretary to one Prime Minister, Lord Melbourne, and minister in the government of Lord Palmerston. He sought to improve the nation's health and rebuild London and famously amended the Education Act in 1870. His charismatic wife, Georgina, was also champion of diverse social and moral reforms and friend to such worthies as John Ruskin, Dante Gabriel Rossetti, Frances Power Cobbe and Mrs. Oscar Wilde. In the first full-length biography of this distinguished couple, James Gregory explores the Cowper Temples' roles within Whig Liberalism, philanthropy and social reform and provides a fascinating insight into the private lives of two aristocrats dedicated to using their powers of influence to alleviate problems in Victorian society.

**The Land Question in Britain, 1750-1950** M. Cragoe, P. Readman, 2010-01-20 The Land Question occupied a central place in political and cultural debates in Britain for nearly two centuries. From parliamentary enclosure in the mid-eighteenth century to the fierce Labour party debate concerning the nationalization of land after World War Two, the fate of the land held the power to galvanize the attention of the nation.

Diplomatic Identity in Postwar Britain James Southern, 2021-05-09 This book seeks to understand the complex ways in which the Foreign Office adapted to the rise of identity politics in Britain as it

administered British foreign policy during the Cold War and the end of the British Empire After the Second World War cultural changes in British society forced a reconsideration of erstwhile diplomatic archetypes as restricting recruitment to white heterosexual upper or middle class men gradually became less socially acceptable and less politically expedient After the advent of the tripartite school system and then mass university education the Foreign Office had to consider recruiting candidates who were qualified but had not been socialized in the public schools and Oxbridge Similarly the passage of the 1948 Nationality Act technically meant nonwhites were eligible to join The rise of the gay rights movement and postwar women s liberation both generated further unique dilemmas for Foreign Office recruiters Diplomatic Identity in Postwar Britain seeks to destabilize concepts like talent merit equality and representation arguing that these were contested ideas that were subject to political and cultural renegotiation and revision throughout the period in question *Science, Medicine, and Aristocratic Lineage in Victorian Popular Fiction* Abigail Boucher, 2023-08-31 Science Medicine and Aristocratic Lineage in Victorian Popular Fiction explores the dialogue between popular literature and medical and scientific discourse in terms of how they represent the highly visible an pathologized British aristocratic body This books explores and complicates the two major portrayals of aristocrats in nineteenth century literature that of the medicalised frail debauched and diseased aristocrat and that of the heroic active beautiful noble both of which are frequent and resonant in popular fiction of the long nineteenth century Abigail Boucher argues that the concept of class in the long nineteenth century implicitly includes notions of blood lineage and bodily correctness and that class was therefore frequently portrayed as an empirical scientific and medical certainty Due to their elevated and highly visual social positions both historical and fictional aristocrats were frequently pathologized in the public mind and watched for signs of physical excellence or deviance Using popular fiction Boucher establishes patterns across decades genres and demographics and considers how these patterns react to normalise or feed into the advent of new scientific and medical understandings **By-elections in British**

**Politics, 1832-1914** Thomas G. Otte, Paul Readman, 2013 Between the 1832 Great Reform Act and the outbreak of World War One in 1914 over 2 600 by elections took place in Britain They were triggered by the death retirement or resignation of sitting MPs or by the appointment of cabinet ministers and were a regular feature of Victorian and Edwardian politics They furnished political parties and their leaders with a crucial tool for gauging and mobilising public opinion Yet despite the prominence of by election contests in the historical records of this period scholars have paid relatively little attention to them As this book shows these elections deserve to be taken as seriously today as people took them at the time They provided important linkages between local and national politics between the four parts of the United Kingdom and Westminster and between foreign and domestic affairs They are vital to understanding the evolving electioneering machineries the varying language of electoral contests the traction that particular issues had with a growing and frequently volatile electorate and the fluctuating fortunes of the political parties This book consisting of original work by leading political historians provides

the first synoptic study of this important subject It will be required reading for historians and students of modern British political history as well as specialists in electoral history and politics Publisher's website *The Baron's Cloak* Willard Sunderland, 2014-05-08 Baron Roman Fedorovich von Ungern Sternberg 1885-1921 was a Baltic German aristocrat and tsarist military officer who fought against the Bolsheviks in Eastern Siberia during the Russian Civil War From there he established himself as the de facto warlord of Outer Mongolia the base for a fantastical plan to restore the Russian and Chinese empires which then ended with his capture and execution by the Red Army as the war drew to a close In *The Baron's Cloak* Willard Sunderland tells the epic story of the Russian Empire's final decades through the arc of the Baron's life which spanned the vast reaches of Eurasia Tracking Ungern's movements he transits through the Empire's multinational borderlands where the country bumped up against three other doomed empires the Habsburg Ottoman and Qing and where the violence unleashed by war revolution and imperial collapse was particularly vicious In compulsively readable prose that draws on wide ranging research in multiple languages Sunderland re-creates Ungern's far flung life and uses it to tell a compelling and original tale of imperial success and failure in a momentous time Sunderland visited the many sites that shaped Ungern's experience from Austria and Estonia to Mongolia and China and these travels help give the book its arresting geographical feel In the early chapters where direct evidence of Ungern's activities is sparse he evokes peoples and places as Ungern would have experienced them carefully tracing the accumulation of influences that ultimately came together to propel the better documented more notorious phase of his career Recurring throughout Sunderland's magisterial account is a specific artifact the Baron's cloak an essential part of the cross cultural uniform Ungern chose for himself by the time of his Mongolian campaign an orangey gold Mongolian kaftan embroidered in the Khalkha fashion yet outfitted with tsarist style epaulettes on the shoulders Like his cloak Ungern was an imperial product He lived across the Russian Empire combined its contrasting cultures fought its wars and was molded by its greatest institutions and most volatile frontiers By the time of his trial and execution mere months before the decree that created the USSR he had become a profoundly contradictory figure reflecting both the empire's potential as a multinational society and its ultimately irresolvable limitations

**London Clubland** A. Milne-Smith, 2011-11-15 This work is the first to study the gentlemen's clubs that were an important feature of the Late Victorian landscape and the first to discover the secret history of clubmen and their world placing them at centre stage detailing how clubland dramatically shaped 19th and early 20th century ideas about gender power class and the city **Entitled** Chris Bryant, 2017-09-07 A proudly partisan history of the British aristocracy which scores some shrewd hits against the upper class themselves and the nostalgia of the rest of us for their less endearing eccentricities A great antidote to *Downton Abbey* Mary Beard Exploring the extraordinary social and political dominance enjoyed by the British aristocracy over the centuries *Entitled* seeks to explain how a tiny number of noble families rose to such a position in the first place It reveals the often nefarious means they have employed to maintain their wealth power and

prestige and examines the greed ambition jealousy and rivalry which drove aristocratic families to guard their interests with such determination In telling their history Entitled introduces a cast of extraordinary characters fierce warriors rakish dandies political dilettantes charming eccentrics arrogant snobs and criminals who quite literally got away with murder

**Rethinking Nineteenth-Century Liberalism** Simon Morgan,2017-05-15 Richard Cobden 1804-65 rose from humble beginnings to become the leading advocate of nineteenth century free trade and liberalism As a fierce opponent of the Corn Laws and promoter of international trade he rapidly became an influential figure on the national stage whose name became a byword for political and economic reform Yet despite the familiarity with which contemporaries and historians refer to Cobdenism his ideals and beliefs are not always easy to identify and classify in a coherent way Indeed as this volume makes clear the variety diversity and malleability of the Cobdenite project attest to the lack of a strict dogma and highlight Cobden's underlying pragmatism Divided into five sections this collection of essays offers a timely reassessment of Cobden's career its impact and legacy in the two hundred years since his birth Beginning with an investigation into the intellectual and cultural background to his emergence as a national political figure the volume then looks at Cobden's impact on the making of Victorian liberal politics The third section examines Cobden's wider influence in Europe particularly the impact of his tour of 1846-47 which was in many ways a defining moment not only in the making of Cobden's liberalism but in the making of liberal Europe Section four broadens the theme of Cobden's contemporary impact including his contribution to the debate on peace internationalism and the American Civil War whilst the final section opens up the theme of Cobden's contested legacy the variety of interpretations of Cobden's ideas and their influence on late nineteenth and twentieth century politics Offering a broad yet coherent investigation of the Cobdenite project by leading international scholars this volume provides a fascinating insight into one of the nineteenth century's most important figures whose ideas still resonate today **Enemy**

**Images in War Propaganda** Marja Vuorinen,2012-01-17 In the post 9/11 world the emotionally charged concepts of identity and ideology enmity and political violence have once again become household words Contrary to the serene assumptions of the early 1990s history did not end Civilisations are busy clashing against one another and the self-proclaimed pacified humanity is once again showing its barbaric roots Religion mixes with politics to produce governments that abuse even their own citizens and victorious insurgents too often fail to carry out the promised reforms Terrorists blow up unsuspecting pedestrians and allegedly democratic nations threaten to bomb allegedly less democratic ones back to the Stone Age Mass demonstrations materialise like flash mobs out of nowhere prepared to hold their ground until the bitter end Where does all this passionate intensity come from To better understand how the ideological enmity of today is moulded spread and managed this book investigates the propaganda operations of the past Its topics range from the ruthless portrayal of female enemy soldiers in an early 20th century civil war setting to the multiple enemy images cherished by Adolf Hitler and onwards to the WWII Soviet Russians as a subtype of a more ancient notion of the Eastern Hordes Of more recent events the book



covers the Rwandan genocide of 1994 and the still ongoing Israel Palestine conflict The closing chapter on cyber warfare introduces the reader to the invisible enemies of the future

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