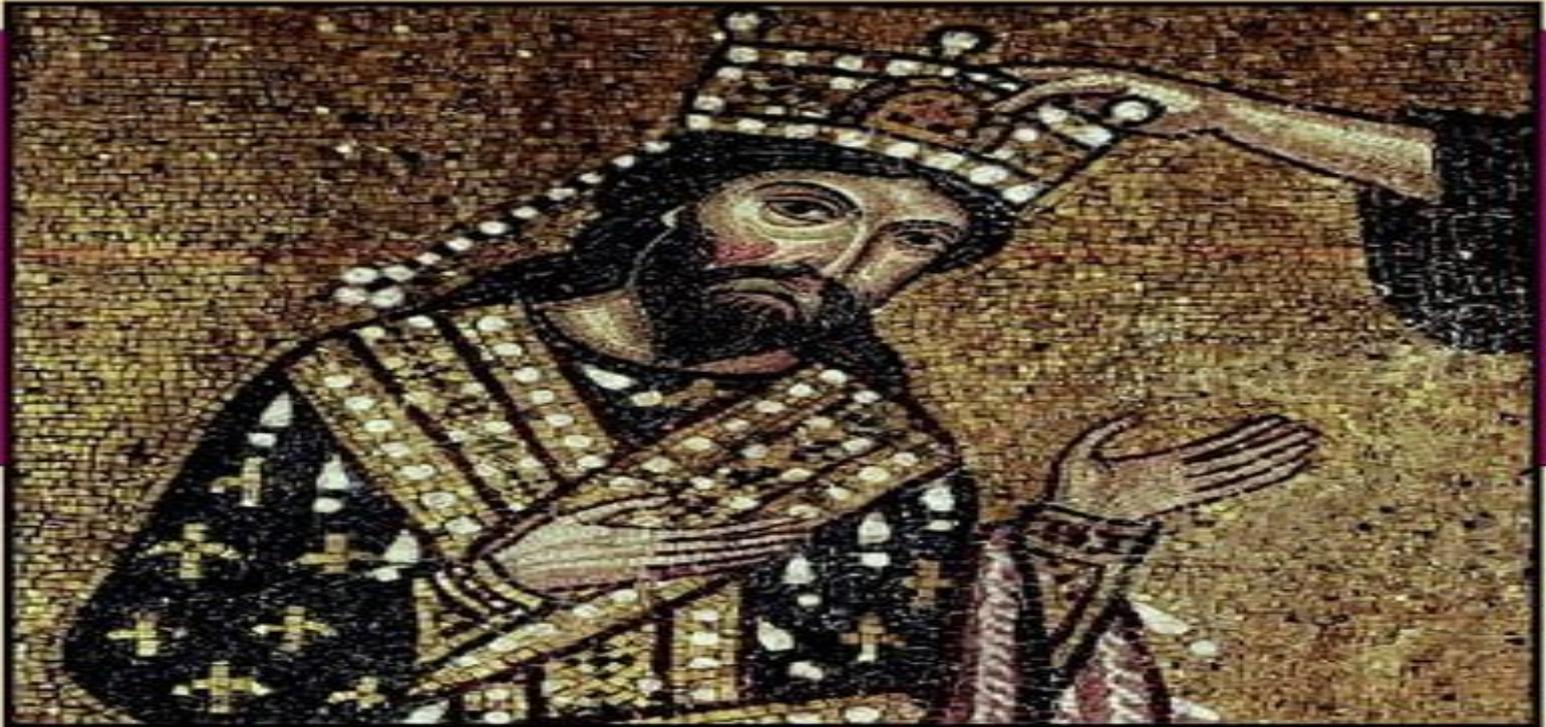


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Roger II of Sicily
A Ruler between East and West

Hubert Houben

Roger II Of Sicily A Ruler Between East And West

Graham A. Loud, Alex Metcalfe



Roger II Of Sicily A Ruler Between East And West:

Roger II of Sicily Hubert Houben, 2002-04-04 Although many studies have addressed important aspects of medieval southern Italy this was the first work for nearly ninety years to be devoted specifically to the life and reign of King Roger II the founder of the kingdom of Sicily The book provides a comprehensive introductory narrative of the reign and a clear scholarly analysis of its culture and of the development of royal government The kingdom created by the Norman Roger of Hauteville in the first half of the twelfth century was a monarchy with highly developed absolutist ideas an elaborate bureaucracy a reasonably well filled treasury and a mixed cultural heritage reflected by the presence of Arabs and Greeks at court Based on many years of research in archives and libraries across Europe the book offers a valuable overview of one of the most striking periods in south Italian and European history Paths of Innovation in Warfare Nicholas Michael Sambaluk, 2018-04-20 Innovation shapes wars and twelve studies by former faculty members of West Point s United States Military Academy examine specific cases of past and present military innovation The complex competitive and dynamic environment that defines war drives combatants to seek solutions to potentially lethal problems As some solutions prove effective gain traction and win emulation they follow a path of innovation The chapters address a broad array of innovations including in weapon technology strategy research and development philosophy organization of the military instrument and leveraging maps for strategic goals Geographically the examples in this volume span four continents and the Mediterranean Sea and chronologically they proceed from the twelfth century to the twenty first Collectively the studies point to the interconnected value of pursuing constructive solutions to challenges networking interdisciplinary forms of knowledge appropriately balancing expectations and capabilities and understanding an innovation as a journey rather than as an episodic event History as Literature in Byzantium Ruth Macrides, 2016-12-05 Although perceived since the sixteenth century as the most impressive literary achievement of Byzantine culture historical writing nevertheless remains little studied as literature Historical texts are still read first and foremost for nuggets of information as main sources for the reconstruction of the events of Byzantine history Whatever can be called literary in these works has been considered as external and detachable from the facts The classical tradition inherited by Byzantine writers the features that Byzantine authors imitated and absorbed are regarded as standing in the way of understanding the true meaning of the text and furthermore of contaminating the reliability of the history Chronicles whose language and style are anything but classicizing have been held in low esteem for they are seen as providing a mere chronological exposition of events This book presents a set of articles by an international cast of contributors deriving from papers delivered at the 40th annual Spring Symposium of Byzantine Studies They are concerned with historical and visual narratives that date from the sixth to the fourteenth century and aim to show that literary analyses and the study of pictorial devices far from being tangential to the study of historical texts are preliminary to their further study exposing the deeper structures and purposes of these texts *John of Salisbury*

John Hosler, 2013-05-13 The English scholar John of Salisbury was a major intellectual of the twelfth century whose contributions to the fields of education grammar political theory and rhetoric are well known His significance is amplified further in *John of Salisbury Military Authority of the Twelfth Century Renaissance* in which John D Hosler examines his heretofore overlooked contributions to the ideals and practice of medieval warfare This book surveys an array of military topics present within John s extant corpus including generalship strategy tactics logistics military organization and training it also collates John s military lexicon and charts the influence of classical texts upon his conceptualization of war John of Salisbury it argues deserves inclusion in the roll call of military theoreticians and writers of pre Reformation Europe

[A Companion to Byzantine Poetry](#), 2019-05-06 This book offers the first complete overview of Byzantine poetry from the 4th to the 15th century By bringing together 22 scholars it explores the development of poetic trends and the interaction between poetry and society throughout the Byzantine millennium it addresses a wide range of issues concerning the writing and reading of poetry such as style language metrics function and circulation and it surveys a large number of texts by looking closely at their place within the social and cultural milieus of their authors Overall the volume aims to enhance our understanding of Byzantine poetry and shed light on its important place in Byzantine literary culture Contributors are Eirini Afentoulidou Gianfranco Agosti Roderick Beaton Floris Bernard Carolina Cupane Kristoffel Demoen Ivan Drpic Jrgen Fuchsbauer Antonia Giannouli Martin Hinterberger Wolfram H randner Elizabeth Jeffreys Michael Jeffreys Marc Lauxtermann Ingela Nilsson Emilie van Opstall Andreas Rhoby Kurt Smolak Foteini Spingou Maria Tomadaki Ioannis Vassis Nikos Zagklas

Crusaders Dan Jones, 2020-10-06 A major new history of the Crusades with an unprecedented wide scope told in a tableau of portraits of people on all sides of the wars from the author of *Powers and Thrones* For more than one thousand years Christians and Muslims lived side by side sometimes at peace and sometimes at war When Christian armies seized Jerusalem in 1099 they began the most notorious period of conflict between the two religions Depending on who you ask the fall of the holy city was either an inspiring legend or the greatest of horrors In *Crusaders* Dan Jones interrogates the many sides of the larger story charting a deeply human and avowedly pluralist path through the crusading era Expanding the usual timeframe Jones looks to the roots of Christian Muslim relations in the eighth century and tracks the influence of crusading to present day He widens the geographical focus to far flung regions home to so called enemies of the Church including Spain North Africa southern France and the Baltic states By telling intimate stories of individual journeys Jones illuminates these centuries of war not only from the perspective of popes and kings but from Arab Sicilian poets Byzantine princesses Sunni scholars Shi ite viziers Mamluk slave soldiers Mongol chieftains and barefoot friars Crusading remains a rallying call to this day but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare The age old relationships between faith conquest wealth power and trade meant that crusading was not only about fighting for the glory of God but also among other earthly reasons about gold In this

richly dramatic narrative that gives voice to sources usually pushed to the margins Dan Jones has written an authoritative survey of the holy wars with global scope and human focus *Churchmen and Urban Government in Late Medieval Italy, c.1200-c.1450* Frances Andrews, Agata Pincelli, 2013-11-28 Major new study of secular religious boundaries and the role of the clergy in the administration of Italy's late medieval city states **Crusaders and Crusading in the Twelfth Century** Giles Constable, 2016-12-05 Crusading in the twelfth century was less a series of discrete events than a manifestation of an endemic phenomenon that touched almost every aspect of life at that time The defense of Christendom and the recovery of the Holy Land were widely shared objectives Thousands of men and not a few women participated in the crusades including not only those who took the cross but many others who shared the costs and losses as well as the triumphs of the crusaders This volume contains not a narrative account of the crusades in the twelfth century but a group of studies illustrating many aspects of crusading that are often passed over in narrative histories including the courses and historiography of the crusades their background ideology and finances and how they were seen in Europe Included are revised and updated versions of Giles Constable's classic essays on medieval crusading along with two major new studies on the cross of the crusaders and the Fourth Crusade and two excursions on the terminology of crusading and the numbering of the crusades They provide an opportunity to meet some individual crusaders such as Odo Arpinus whose remarkable career carried him from France to the east and back again and whose legendary exploits in the Holy Land were recorded in the Old French crusade cycle Other studies take the reader to the boundaries of Christendom in Spain and Portugal and in eastern Germany where the campaigns against the Wends formed part of the wider crusading movement Together they show the range and depth of crusading at that time and its influence on the broader history of the period **The Two Cities** Malcolm Barber, 2004 For this new edition Malcolm Barber has revised each chapter taking into account the historiography of the past decade bringing the text up to date **Documenting the Past in Medieval Puglia (1130-1266)** Paul Oldfield, 2023 A study exploring the production of historical memory in the region of Puglia after it was subsumed by the new Kingdom of Sicily in 1130 assessing the significance of the apparent disappearance of traditional forms of Pugliese historical writing and analyzing the existence of other historical discourses embedded in surviving local documentation **Chronicling History** Sharon Dale, 2007-01-01 Literally thousands of annals chronicles and histories were produced in Italy during the Middle Ages ranging from fragments to polished humanist treatises This book is composed of a set of case studies exploring the kinds of historical writing most characteristic of the period We might expect a typical medieval chronicler to be a monk or cleric but the chroniclers of communal and Renaissance Italy were overwhelmingly secular Many were jurists or notaries whose professions granted them access to political institutions and public debate The mix of the anecdotal and the cosmic of portents and politics makes these writers engaging to read While chroniclers may have had different reasons to write and often very different points of view they shared the belief that knowing the past might explain the present Moreover their

audiences usually shared the worldview and civic identity of the historians so these texts are glimpses into deeper cultural and intellectual contexts Seen more broadly chronicles are far more entertaining and informative than narratives They become part of the very history they are describing

Approaches to Byzantine Architecture and its Decoration Mark J. Johnson, Amy Papalexandrou, 2016-12-05 The fourteen essays in this collection demonstrate a wide variety of approaches to the study of Byzantine architecture and its decoration a reflection of both newer trends and traditional scholarship in the field The variety is also a reflection of Professor Curcic's wide interests which he shares with his students These include the analysis of recent archaeological discoveries recovery of lost monuments through archival research and onsite examination of material remains reconsidering traditional typological approaches often ignored in current scholarship fresh interpretations of architectural features and designs contextualization of monuments within the landscape tracing historiographic trends and mining neglected written sources for motives of patronage The papers also range broadly in terms of chronology and geography from the Early Christian through the post Byzantine period and from Italy to Armenia Three papers examine Early Christian monuments and of these two expand the inquiry into their architectural afterlives Others discuss later monuments in Byzantine territory and monuments in territories related to Byzantium such as Serbia Armenia and Norman Italy No Orthodox church being complete without interior decoration two papers discuss issues connected to frescoes in late medieval Balkan churches Finally one study investigates the continued influence of Byzantine palace architecture long after the fall of Constantinople

Warfare and the Miraculous in the Chronicles of the First Crusade Elizabeth Lapina, 2015-08-13 In *Warfare and the Miraculous in the Chronicles of the First Crusade* Elizabeth Lapina examines a variety of these chronicles written both by participants in the crusade and by those who stayed behind Her goal is to understand the enterprise from the perspective of its contemporaries and near contemporaries Lapina analyzes the diversity of ways in which the chroniclers tried to justify the First Crusade as a holy war where physical violence could be not just sinless but salvific The book focuses on accounts of miracles reported to have happened in the course of the crusade especially the miracle of the intervention of saints in the Battle of Antioch Lapina shows why and how chroniclers used these miracles to provide historical precedent and to reconcile the messiness of history with the conviction that history was ordered by divine will In doing so she provides an important glimpse into the intellectual efforts of the chronicles and their authors illuminating their perspectives toward the concepts of history salvation and the East *Warfare and the Miraculous in the Chronicles of the First Crusade* demonstrates how these narratives sought to position the crusade as an event in the time line of sacred history Lapina offers original insights into the effects of the crusade on the Western imaginary as well as how medieval authors thought about and represented history

Recalcitrant Crusaders? Paula Z. Hailstone, 2019-12-06 This book explores the contribution of southern Italy and Sicily to the crusades and crusader states By adopting the theme of identity as a tool of analysis it argues that a far more nuanced picture emerges about the relationship than the dismissive portrayal by William of Tyre in his

Chronicon which has largely been accepted by later historians Building upon previous scholarship in relation to Norman identity it widens the discussion to evaluate the role of more fluid and evolving Italo Norman and Italo Sicilian identities and how these shaped events In so doing this book also argues that the relationship between the territories needs to be considered in different dimensions direct involvement of leaders and rulers versus indirect engagement through the geography of southern Italy and Sicily Over time and as identities change these two dimensions converge making the kingdom itself a leading participant in crusading

Norman Tradition and Transcultural Heritage Stefan Burkhardt, Thomas Foerster, 2016-05-23 The Normans have long been recognised as one of the most dynamic forces within medieval western Europe With a reputation for aggression and conquest they rapidly expanded their powerbase from Normandy and by the end of the twelfth century had established themselves in positions of strength from England to Sicily Antioch to Dublin Yet despite this success recent scholarship has begun to question the Norman Achievement and look again at the degree to which a single Norman cultural identity existed across so diverse a territory To explore this idea further all the essays in this volume look at questions of Norman traditions in some of the peripheral Norman dominions In response to recent developments in cultural studies the volume uses the concepts of tradition and heritage to question the notion of a stable pan European Norman culture or identity and instead reveals the degrees to which Normans adopted and adapted to local conditions customs and requirements in order to form their own localised cultural heritage Divided into two sections the volume begins with eight chapters focusing on Norman Sicily These essays demonstrate both the degree of cultural intermingling that made this kingdom an extraordinary paradigm in this regard and how the Normans began to develop their own distinct origin myths that diverged from those of Norman France and England The second section of the volume provides four essays that explore Norman ethnicity and identity more broadly including two looking at Norman communities on the opposite side of Europe to the Kingdom of Sicily Ireland and the Scandinavian settlements in the Kievan Rus Taken as a whole the volume provides a fascinating assessment of the construction and malleability of Norman identities in transcultural settings By exploring these issues through the tradition and heritage of the Norman s peripheral dominions a much more sophisticated understanding can be gained not only of th

The Cultural Power of Medieval Monarchy Manuel Alejandro Rodríguez de la Peña, 2023-09-22 This book focuses on why the diffusion of the political theology of royal wisdom created Solomonic princes with intellectual interests all around the medieval West and how these learned rulers changed the face of Western Europe through their policies and the cultural power of medieval monarchy Princely wisdom narratives have been seen simply as a tool of royal propaganda in the Middle Ages but these narratives were much more than propaganda being rather a coherent ideology which transformed princely courts shaped mentalities and influenced key political decisions This cultural power of medieval monarchy was channelled mainly through princely patronage of learning and the arts but the rise of administrative monarchy and its bureaucracy are equally related to these policies This can only be

understood through a cultural approach to the history of medieval politics that is a history of the relationship between knowledge and power in the Middle Ages a topic much analyzed regarding the medieval church but sometimes neglected in the princely sphere This volume is a study that supplies an important comparative study of the reception in princely courts of a key aspect of European medieval civilization The ideal of Christian sapiential rulership and its corollary rationality in government This volume is essential reading for students and scholars interested in understanding the medieval roots of the cultural process which gave rise to the modern state

The Society of Norman Italy Graham A. Loud, Alex Metcalfe, 2002-01-01 Betrifft die Handschrift Cod 120 II der Burgerbibliothek Bern Abb auf Umschlag f 101r

Islam Through Western Eyes Jonathan Lyons, 2014-01-01 Despite the West's growing involvement in Muslim societies conflicts and cultures its inability to understand or analyze the Islamic world threatens any prospect for East West rapprochement Impelled by one thousand years of anti Muslim ideas and images the West has failed to engage in any meaningful or productive way with the world of Islam Formulated in the medieval halls of the Roman Curia and courts of the European Crusaders and perfected in the newsrooms of Fox News and CNN this anti Islamic discourse determines what can and cannot be said about Muslims and their religion trapping the West in a dangerous dead end politics that it cannot afford In Islam Through Western Eyes Jonathan Lyons unpacks Western habits of thinking and writing about Islam conducting a careful analysis of the West's grand totalizing narrative across one thousand years of history He observes the discourse's corrosive effects on the social sciences including sociology politics philosophy theology international relations security studies and human rights scholarship He follows its influence on research speeches political strategy and government policy preventing the West from responding effectively to its most significant twenty first century challenges the rise of Islamic power the emergence of religious violence and the growing tension between established social values and multicultural rights among Muslim immigrant populations Through the intellectual archaeology of Michel Foucault Lyons reveals the workings of this discourse and its underlying impact on our social intellectual and political lives He then addresses issues of deep concern to Western readers Islam and modernity Islam and violence and Islam and women and proposes new ways of thinking about the Western relationship to the Islamic world

From She-Wolf to Martyr Elizabeth Casteen, 2016-02-19 In *From She Wolf to Martyr* Elizabeth Casteen examines Johanna I of Naples's evolving problematic reputation and uses it as a lens through which to analyze often contradictory late medieval conceptions of rulership authority and femininity

Sea of Silk E. Jane Burns, 2014-07-14 The story of silk is an old and familiar one a tale involving mercantile travel and commercial exchange along the broad land mass that connects ancient China to the west and extending eventually to sites on the eastern Mediterranean and along sea routes to India But if we shift our focus from economic histories that chart the exchange of silk along Asian and Mediterranean trade routes to medieval literary depictions of silk a strikingly different picture comes into view In Old French literary texts from the twelfth and thirteenth centuries emphasis falls on production rather than trade and

on female protagonists who make, decorate and handle silk. *Sea of Silk* maps a textile geography of silk work done by these fictional women. Situated in northern France and across the medieval Mediterranean from Saint Denis to Constantinople, from North Africa to Muslim Spain and even from the fantasy realm of Arthurian romance to the historical silkworks of the Norman kings in Palermo, these medieval heroines provide important glimpses of distant economic and cultural geographies. E. Jane Burns argues in brief that literary portraits of medieval heroines who produce and decorate silk cloth or otherwise manipulate items of silk outline a metaphorical geography that includes France as an important cultural player in the silk economics of the Mediterranean. Within this literary sea of silk, female protagonists who work silk in a variety of ways often deploy it successfully as a social and cultural currency that enables them to traverse religious and political barriers while also crossing lines of gender and class.

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