

Rococo
to **CUBISM**

**IN ART
& LITERATURE**

BY WYLIE SYPHER

*Transformations in Style, in Art and
Literature from the 18- to the 20-Century*

Rococo To Cubism In Art And Literature

Alexander M. Ross



Rococo To Cubism In Art And Literature:

Rococo to Cubism in Art and Literature Wylie Sypher, 1960 **Rococo to Cubism in Art and Literature** Wylie Sypher, 1960 **Rococo to Cubism in Art and Literature** R. L. Oldfield, 1960 **Rococo to Cubism in Art and Literature /by Wylie Sypher** , 1960 **The Imprint of the Picturesque on Nineteenth-Century British Fiction** Alexander M. Ross, 2006-01-01 Despite the negative criticism directed at its sentiment its heartlessness its superficiality the picturesque remained in both art and fiction of Victorian England a mode of seeing that even the greatest of the artists and novelists relied upon from time to time so that their viewers and readers could rejoice in the instant recognition of place and character distinctly limned and sometimes subtly enough to elicit sympathy Preface After briefly tracing the development of the theory of the picturesque in the eighteenth century writings of William Gilpin Sir Uvedale Price and Richard Payne Knight and examining how nineteenth century novelists accommodated aesthetic theory to the practice of fiction Ross focuses on the use of the picturesque in the works of Sir Walter Scott Charlotte Bronte Charles Dickens George Eliot and Thomas Hardy The persistence of the picturesque through novels ranging from Waverley to Jude the Obscure and in writers like Dickens and Eliot who had little respect for its conventions attests to its strength and attraction in nineteenth century literature *The Visual Arts, Pictorialism, and the Novel* Marianna Torgovnick, 2014-07-14 Marianna Torgovnick maintains that it is worthwhile to think about novels in terms of the visual arts in part because major novelists like James Lawrence and Woolf did so and did so fruitfully as they were influenced by their perceptions of artistic movements Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Princeton Encyclopedia of Poetry and Poetics* Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 **Authors and Art Movements of the Twentieth Century** Declan Lloyd, 2022-12-30 This book explores the great influence of twentieth century artists and art movements on many major writers of the twentieth century It focuses in particular on four seminal writers who were strongly influenced by very different movements they are Gertrude Stein and Cubism William S Burroughs and Dada J G Ballard and Surrealism and Douglas Coupland and Pop Art For these authors the presence and influence of these art movements is not limited to a small cluster of texts but can be felt much more expansively across their work infiltrating all manner of multifarious and complex dimensions These authors are all keen to explore new methods of shifting the signature styles and forms of visual art into the

literary world Alongside these more overt methods of artistic transposition the authors also often demonstrate a deep philosophical affinity with their chosen movements This book uproots and examines these kinds of artistic engagements and also explores the authors own personal connections with the world of art For these are all authors not only interested in visual art but also intimately connected to the art world Indeed some went on to become renowned artists in their own right while others were closely associated with major historical art figures Above all however they are unified by a kindred interest in exploring how the methods and philosophies of art can be transposed into and even challenge the constraints of traditional forms of literature

The Supplement of Reading Tilottama Rajan,2018-03-15 Tilottama Rajan illuminates a crisis of representation within romanticism evident in the proliferation of stylistically and structurally unsettled literary texts that resist interpretation in terms of a unified meaning The Supplement of Reading investigates the role of the reader both in romantic literary texts and in the hermeneutic theory that has responded to and generated such texts Rajan considers how selected works by Coleridge Wordsworth Blake Shelley Godwin and Wollstonecraft explore the problem of understanding in relation to interpretive difference including the differences produced by gender class and history

Authorship and Film David A. Gerstner,Janet Staiger,2013-09-13 Authorship in film has been a persistent theme in the field of cinema studies This volume of new work revitalizes the question of authorship by connecting it to larger issues of identity in film in the marketplace in society in culture Essays range from the auteur theory and Casablanca to Oscar Micheaux from the American avant garde to community video all illuminating how authorship is a complex idea with far reaching implications This ambitious and wide ranging book will be essential reading for anyone concerned with film studies and the concept of the author

Modernism After the Death of God Stephen Kern,2017-11-22 Modernism After the Death of God explores the work of seven influential modernists Friedrich Nietzsche James Joyce D H Lawrence Andr Gide and Martin Heidegger criticized the destructive impact that they believed Christian sexual morality had had or threatened to have on their love life Although not a Christian Freud criticized the negative effect that Christian sexual morality had on his clinical subjects and on Western civilization while Virginia Woolf condemned how her society was sanctioned by a patriarchal Christian authority All seven worked to replace the loss or absence of Christian unity with non Christian unifying projects in their respective fields of philosophy psychiatry or literature The basic structure of their main contributions to modernist culture was a dynamic interaction of radical fragmentation necessitating radical unification that was always in process and never complete

Movie-Made America Robert Sklar,2012-10-31 Hailed as the definitive work upon its original publication in 1975 and now extensively revised and updated by the author this vastly absorbing and richly illustrated book examines film as an art form technological innovation big business and shaper of American values Ever since Edison s peep shows first captivated urban audiences film has had a revolutionary impact on American society transforming culture from the bottom up radically revising attitudes toward pleasure and sexuality and at the same time cementing the myth of the American dream No book

has measured film's impact more clearly or comprehensively than *Movie Made America*. This vastly readable and richly illustrated volume examines film as art form, technological innovation, big business, and cultural bellwether. It takes in stars from Douglas Fairbanks to Sly Stallone, auteurs from D.W. Griffith to Martin Scorsese and Spike Lee, and genres from the screwball comedy of the 1930s to the hard body movies of the 1980s to the independents films of the 1990s. Combining panoramic sweep with detailed commentaries on hundreds of individual films, *Movie Made America* is a must for any motion picture enthusiast.

A Victor Hugo Encyclopedia John Andrew Frey, 1999-10-30 Though he wrote more than a century ago, French author Victor Hugo (1802-1885) continues to capture the imagination of contemporary readers both in France and around the world. In the United States, he is best remembered as the author of the novel *Les Misérables* (1862), which has been adapted for the stage and of *Notre Dame de Paris* (1831), more commonly known to Americans as *The Hunchback of Notre Dame*. But Hugo was also a poet and dramatist, a great religious and social thinker, and one of the most important shapers of French Romanticism. As a poet, he created new verse forms, explored historical and mythological themes, and criticized social issues of his time. Through his drama, he united prose and poetry and examined the politics of England and Spain. In all of his works, he discussed such theological and social issues as the problem of evil, the nature of war and peace, and the problems of capital punishment. The volume begins with a short biography that places Hugo within the context of 19th-century France. The biography tells of his early years, during which he began to form his religious and political views, his maturation as a writer and thinker during the 1830s, and his political exile during which he wrote some of his finest poetry. The alphabetically arranged entries that follow discuss his works, characters, themes, and ideas, as well as historical persons and places that figured prominently in his life and writings. Many of the entries cite sources of additional information, and the volume closes with a selected general bibliography.

The Cinematic Novel and Postmodern Pop Fiction Décio Torres Cruz, 2019-12-05 Décio Torres Cruz approaches connections between literature and cinema partly through issues of gender and identity and partly through issues of reality and representation. In doing so, he looks at the various ways in which people have thought of the so-called cinematic novel, tracing the development of that genre concept not only in the French cinematic and film scenarios but also in novels from the United States, England, France, and Latin America. The main tendency he identifies is the blending of the cinematic novel with pop literature through allusions to Pop Art and other postmodern cultural trends. His prime exhibits are a number of novels by the Argentinian writer Manuel Puig: *Betrayed*, *Rita Hayworth*, *Heartbreak Tango*, *The Buenos Aires Affair*, *Kiss of the Spider Woman*, and *Pubis angelical*. Bringing in suggestive sociocultural and psychoanalytical considerations, Cruz shows how in Puig's hands the cinematic novel resulted in a pop collage of different texts, films, discourses, and narrative devices, which fused reality and imagination into dream and desire.

ReFocus: The Films of Paul Schrader Michelle E. Moore, 2020-05-28 Offers the first comprehensive academic text to explore Paul Schrader's film career through analysis of his directing, screenwriting, and film criticism. Contains a chapter

length interview in which Schrader examines the arc of his career for the first time and revises previous statements about filmmaking and film criticism Provides a valuable update to previous texts on Schrader Considers Schrader s overlooked films and provides new insight into their connections with Schrader s better known films Contains chapters on Schrader s work since 2008 the publication date of the last book on his filmmaking Paul Schrader s unique relationship to the role of the author as screenwriter director and critic has long informed his cinema and raises complicated questions about the definition of the auteur This volume of essays one of the first collections to assess Schrader s contributions to directing screenwriting and criticism includes the first original appraisals of his much lauded masterpiece First Reformed 2017 as well as a chapter length interview with Schrader himself conducted by the editors Providing a comprehensive exploration of his groundbreaking achievements in cinema the book considers Schrader s more overlooked films and provides new insights to their connection with his celebrated work in direction and screenwriting such as Taxi Driver 1976 Cat People 1982 and The Comfort of Strangers 1990

The Aesthetic State Josef Chytrý, 2024-06-04 Shortly after the middle of the eighteenth century a number of thinkers from the German speaking lands began to create a paradigm drawn from their impressions of a distant historical reality ancient Athens added to it a new mode of thought modern dialectics and at times even paid homage to the ancient Greek deity Dionysos to materialize their longing for an ideal The influence of these forces came to permeate modern German consciousness deifying the concept and activity of art reviving the Platonic and Sanskrit vision of the cosmos as play and aesthetic creation and projecting a way of life and labor that would honor not the commodity but the aesthetic product With rigorous commitment to primary sources and an unflagging critical engagement with the ideas and concrete situations they raise Josef Chytrý provides a comprehensive and extensive study of this central motif in German thought from Winckelmann to Marcuse Chytrý takes aesthetic state to signify the concentrated modern intellectual movement to revitalize the radical Hellenic tradition of the polis as the site of a beautiful or good life The movement begins with the classicism of Winckelmann Wiemar aesthetic humanism Wieland Herder Goethe and Schiller s formal theory of the aesthetic state and continues through the idealism of the Swabian dialecticians Holderlin Hegel and Schelling and the realism of Marx Wagner and Nietzsche It culminates in the postrealism of Heidegger Marcuse and the aesthetic modernist artist Walter Spies who initiated a dialogue with the non Western theatre state of the isle of Bali Josef Chytrý concludes that the future speculation on the ideal of an aesthetic state must come to terms with the postrealist themes of ontological anarchy aesthetic ethos and theatre state In a bold effort to stimulate such speculation Chytrý indicates how proponents of the aesthetic state might join forces with Rawlsian political theory to promote further the organon of persuasion that in his view serves as the common fount for the ancient dialectical and contractarian quests for the polis This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship

accessible once again using print on demand technology This title was originally published in 1989 **Craft and Consciousness** Joseph Bensman, Robert Lilienfeld, Long out of print and difficult to come by Bensman and Lilienfeld's treatise has achieved the status of an underground masterwork of sociological thought An extended and carefully nuanced essay on the sociology of knowledge its central argument was well defined by the authors in the first edition of 1973 It is our contention that major habits of mind approaches to the world or in phenomenological terms attitudes towards everyday life and specialized attitudes are extensions of habits of thought that emerge and are developed in the practice of an occupation profession or craft We emphasize craft since we focus upon the methods of work techniques methodologies and the social arrangements which emerge in the practice of a profession as being decisive in the formation of world views That argument is advanced against the Marxist tradition that would relate the forms and content of knowledge to the position of the knower in the social economic and class structure of society It avails itself of the theories and perceptions of Veblen Mannheim Weber Husserl and Alfred Schutz *Five Centuries of Keyboard Music* John Gillespie, 2013-04-09 Gillespie discusses 350 composers and their works for harpsichord and piano including Bach Handel Mozart Beethoven and Debussy Includes 116 musical examples illustrations and a glossary of musical terms [The Anglican tradition in eighteenth-century verse](#) H. Grant Sampson, 2019-05-20 No detailed description available for The Anglican tradition in eighteenth century verse

[Spanish American Poetry at the End of the Twentieth Century](#) Jill S. Kuhnheim, 2004 This is a major book for the field of contemporary Latin American poetry original in its scope depth and breadth It is a showcase of recent currents of expression in Latin America Jacobo Sefam Associate Professor of Spanish and Portuguese University of California Irvine Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s

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