

ROCK CRYSTAL TREASURES

FROM ANTIQUITY TO TODAY



Sylvie Raulet
In collaboration with
Alain Boucheron

ASSOULI

Rock Crystal Treasures From Antiquity To Today

Arthur James Wells



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Rock Crystal Treasures Sylvie Raulet, 1999 Raulet graphic artist journalist and historian traces the history of rock crystal a narrative that runs through the history of humanity itself With text and numerous color illustrations he shows the development of decorative arts and jewelry from the earliest examples predating 1000 B C to E **The Seven Archetypal Stones** Nicholas Pearson, 2016-11-15 A guide to the mystery teachings of the mineral kingdom for catalyzing spiritual growth and healing Focuses on 7 essential crystal and gemstone mentors obsidian jade lapis lazuli emerald quartz amethyst and diamond Integrates crystal lore from around the world with mineral science to reveal the archetypal wisdom embodied within each stone Provides crystal healing exercises and meditations on the specific spiritual work each stone archetype supports Stones and crystals are our most ancient teachers The relationships between the mineral kingdom and the human kingdom are as old as life itself for the mineral kingdom comprised of beautiful crystals dense rocks sands clays and everything in between is the very foundation upon which life developed on Earth Supporting humanity through the eons these teachers offer curative and restorative properties for healing as well as powerful guidance to catalyze spiritual growth Integrating gemstone lore from around the world with modern mineral science Nicholas Pearson guides readers on a journey into the inner realm of the mystery teachings of the mineral kingdom a journey that mirrors the soul's path to perfection He reveals the archetypal wisdom embodied within 7 essential crystal and gemstone mentors obsidian jade lapis lazuli emerald quartz amethyst and diamond examining each stone's mythological historical and cultural associations in tandem with their crystalline structure and chemical composition He explores each stone's healing and spiritual properties providing practical exercises esoteric revelations and meditations on the specific spiritual work each stone archetype supports Obsidian for example is the stone of initiation revealing our shadow side and guiding us to places in need of light Diamond the final perfected stone of the seven illuminates Divine Love purifying us and leading our consciousness to enlightenment cutting through any vestiges of fear or illusion because it is the hardest sharpest most luminous teacher the mineral kingdom has to offer Enabling each of us to harness the power of stones for spiritual evolution and healing this guide to the mystery teachings of the mineral kingdom shows how the ancient call to evolve with the crystals and stones that surround us lives on in an unbroken legacy **Stones of the Goddess** Nicholas Pearson, 2019-02-19 A practical guide to working with gemstones and crystals connected to Goddess energy for magick healing and transformation 2020 Coalition of Visionary Resources Gold Award Explores more than 100 Goddess centered stones and crystals including amazonite amethyst birthing stones thunder eggs geodes Lemurian seed crystals sakura stone yeh ming zhu and carnelian also known as the blood of Isis Details each stone's astrological and elemental correspondences Goddess archetypes healing properties magickal uses and aspects of the Divine Feminine it embodies Includes instructions for Goddess centered rituals guided meditations and spells Explains how to create Goddess centered crystal grids crystal elixirs and charm bags Part of Mother Earth crystals and

gemstones are intimate pieces of the body of the Goddess sacred tools that can help us tap into Her energy for healing magick and spiritual growth In this practical guide to working with the stones of the Goddess Nicholas Pearson explores more than 100 gemstones and crystals strongly connected with the energies of the Divine Feminine including old favorites like amazonite amethyst geodes and carnelian also known as the blood of Isis alongside newer and more unusual stones such as sakura ishi yeh ming zhu and Lemurian seed crystals He details each stone s spiritual and healing properties astrological and elemental correspondences Goddess archetypes and lore magickal uses and the aspects of the Divine Feminine it embodies Providing an overview of major Goddesses from around the world he reveals how Goddess traditions and myths have incorporated stones throughout history Guiding you through the basics of crystal work including cleansing and programming the author offers step by step instructions for Goddess centered magickal rituals guided meditations to connect with the Divine Feminine and the use of crystals for spellcasting He explains how to create crystal grids including the Triple Goddess Grid and the Venus Grid crystal elixirs such as Aphrodite Elixir and Yemay Essence and crystal charm bags for purification wealth and a happy home With the rebirth of the Goddess now happening after millennia of suppression Pearson shows how by working with gemstones and crystals you can help restore the radiant light and limitless magick of the Divine Feminine and move humanity toward collective growth and healing The stones of the Goddess are here to support us through practical means as well as serve as anchors for the return of the Goddess s presence *Looking at Jewelry* Susanne

Gänsicke, Yvonne J. Markowitz, 2019-06-25 What is a cabochon What are the various types of gilding What is vermeil This accessible book the first of its kind offers concise explanations of key jewelry terms The fascination with personal adornment is universal It is a preoccupation that is primal instinctive and uniquely human Jewelry encompasses a seemingly endless number of ornaments produced across time and in all cultures The range of materials and techniques used in its construction is extraordinary even revolutionary with new substances and methods of fabrication added with every generation In any given society master artisans have devoted their time energy and talent to the fine art of jewelry making creating some of the most spectacular objects known to humankind This volume geared toward jewelry makers scholars scientists students and fashionistas alike begins with a lively introduction that offers a cultural history of jewelry and its production The main text provides information on the most common iconic and culturally significant forms of jewelry and also covers materials techniques and manufacturing processes Containing more than eighty color illustrations this guide will be invaluable to all those wishing to increase their understanding and enjoyment of the art of jewelry *The Grove Encyclopedia of Decorative Arts* Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290

pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstätte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

The Painted Ceilings of the Cappella Palatina Ernst J. Grube, Jeremy Johns, 2005 This first supplement to Islamic Art takes as its subject the painted ceilings of the 12th century Palatine Chapel in Palermo Italy

European Clocks and Watches in The Metropolitan Museum of Art Clare Vincent, Jan Hendrik Leopold, Elizabeth Sullivan, 2015-11-25 Among the world's greatest technological and imaginative achievements is the invention and development of the timepiece Examining for the first time The Metropolitan Museum of Art's unparalleled collection of European clocks and watches created from the late Renaissance through the nineteenth century this fascinating book enriches our understanding of the origins and evolution of these ingenious works It showcases fifty-four clocks watches and other timekeeping devices each represented with an in-depth description and new photography of the exterior and the inner mechanisms Among these masterpieces is an ornate sixteenth-century celestial timepiece that accurately predicts the trajectory of the sun moon and stars an eighteenth-century longcase clock by David Roentgen that shows the time in the ten most important cities of the day and a nineteenth-century watch featuring a penetrating portrait of Czar Nicholas I of Russia Created by the best craftsmen in Austria England Flanders France Germany Italy the Netherlands and Switzerland these magnificent timepieces have been selected for their remarkable beauty and design as well as their sophisticated mechanics Built upon decades of expert research this publication is a long overdue survey of these stunning visual and technological marvels

The British National Bibliography Arthur James Wells, 2002 **The Oxford Dictionary of Late Antiquity** Oliver Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re-establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1.5 million words in more than 5,000 A-Z entries and written by more than 400 contributors it is the long-awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi-disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors

The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide

The Grove Encyclopedia of Decorative Arts: Labhardt to Zwischengoldglas; Index Gordon Campbell, 2006 Contains information drawn from Grove Art Online and new material written by G Campbell Cf Preface

Luxury for Export Pedro de Moura Carvalho, Isabella Stewart Gardner Museum, 2008 Soon after the Portuguese opened the first direct sea route from Europe to Asia they established trading centers in India and Sri Lanka By the early 1500s the courts and the cities of Europe had become avid consumers of luxury goods imported from South Asia This book shows how the trade in exotica spurred the development of an extraordinary hybrid art at once Indian and Portuguese Many of the featured objects have never before been properly identified or presented to the public

AUTHOR Pedro Moura Carvalho is Aga Khan Fellow at Harvard University 57 illustrations

The Parthenon Jenifer Neils, 2005-09-05 Provides an overview of a classical monument interjected with the discoveries of modern scholarship

The Five Great Monarchies of the Ancient Eastern World Or The History, Geography and Antiquities of Chaldea, Assyria, Babylon, Media and Persia Collected and Illustrated from Ancient and Modern Sources by George Rawlinson, 1865

Art of the Royal Court Wolfram Koeppe, Anna Maria Giusti, Cristina Acidini Luchinat, Metropolitan Museum of Art (New York, N.Y.), 2008 In the royal and princely courts of Europe artworks made of multicolored semiprecious stones were passionately coveted objects Known as pietre dure or hardstones this type of artistic expression includes paintings in stone which were composed of intricately cut separate pieces that were made into magnificent tabletops cabinets and wall decorations Other works included vessels and ornaments carved with virtuosic skill from a single piece of rare and brilliant lapis lazuli chalcedony jasper or similarly prized substance exquisite objects such as boxes clocks and jewelry and portraits of nobles sculpted in variously colored stones Derived from ancient Roman decorative stonework the art of pietre dure was developed in Renaissance Florence where the manufacture of such objects was enthusiastically sponsored by Medici princes Ideally suited for ostentatious display the works sent an unmistakable message of wealth and political might that was understood in centers of power everywhere From Italy the medium spread across Europe to Prague Madrid Naples Paris and later Saint Petersburg Precious and fragile pietre dure objects are rarely brought together in large numbers This richly illustrated catalogue contains more than 150 masterworks from across Europe dating from five centuries including almost every artistic use of semiprecious stone during this time as well as some of the finest examples of the medium Eight essays by European and American experts discuss the individualized development of pietre dure in every European region the latest developments in scholarship the interrelationships between art and dynastic politics and between cultures and a variety of techniques used to produce these luxurious masterworks Metropolitan Museum of Art website

The Five Great Monarchies of the Ancient Eastern World George Rawlinson, 1865

Archaeologia, Or, Miscellaneous Tracts Relating to Antiquity, 1915

A dictionary of Greek and Roman antiquities, ed. by W. Smith Greek antiquities, 1890

The Five Great Monarchies of the Ancient Eastern World, Or, The History, Geography, and Antiquities of Chaldaea, Assyria, Babylon, Media, and Persia George Rawlinson, 1879 **A Dictionary of Greek and Roman Antiquities** William Smith, 1890 *Ancient Aliens* Philip Coppens, 2014-12-15 Ancient civilizations generated many innovations that are difficult to explain such as the remarkable mathematical accuracy of the pyramids of Giza the man made fertile soil of the Amazon known as terra preta and massive stone monuments too heavy to move in Peru and Lebanon among other places Given that modern science cannot explain these mysterious phenomena one theory holds that ancient aliens were responsible for them This volume examines the credibility of various paranormal hypotheses giving readers the opportunity to explore the greatest puzzles of antiquity

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