

# ROBIN HOOD

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*The Shaping of the Legend*

JEFFREY L. SINGMAN

# Robin Hood The Shaping Of The Legend

**Peter Harrop, Steve Roud**



## **Robin Hood The Shaping Of The Legend:**

**Robin Hood** Jeffrey L. Forgeng, 1998-07-23 Among the narrative traditions of the Middle Ages the Robin Hood legend holds a unique important and often overlooked position Robin Hood's uniqueness and importance begins with his status as the only English contribution to world mythology His is also the only lasting myth to arise from the High Middle Ages and the last Western legend to achieve a sustained international appeal Several Robin Hood ballads survive from the Middle Ages and from the 15th to the 17th centuries he figured prominently in folk drama Since then he has appeared in numerous proverbs placenames operas novels children's stories films and television series A tale told so often must be profoundly significant to the society that retells it Yet in spite of its importance and popularity the legend of Robin Hood has received surprisingly little study This book overviews the genesis and development of the Robin Hood legend from the Middle Ages to 1700 As is appropriate for a work that bridges the divide between the worlds of fiction and history this volume incorporates the strengths of both historical and literary approaches respecting both the circumstances of the historic setting and the legend's status as a fictive creation The principal focus of the book is the interaction between the text and the social context in which the legend arose and developed The first two chapters examine the early Robin Hood tradition including the initial nondramatic manifestations of the legend and the later dramatic representations The volume then looks at the transformation of the legend in the 16th and 17th centuries and considers how the various elements of the legend interacted with each other and with society as a whole

*Robin Hood* David Crook, 2020 Detailed research into documentary sources offers an exciting new identification of the real Robin Hood For over a century and a half scholars have debated whether or not the legend of Robin Hood was based on an actual outlaw and if so when and where he lived One view is that he was not a legend as such but a myth an idea rather than a person who could possibly be identified in historical records and placed in a real historical and geographical context Other writers have gone even further arguing that he is a literary concoction with no traceable original and that seeking to pin him down to a particular time and location is futile and unnecessary This survey begins by tracing the development of the legend and contemporary views about it between the thirteenth and early twenty first centuries taking account both of new interpretative literature on the subject and fresh discoveries from the author's own research in the early records of the English royal administration and common law It then gives a detailed account of the places that came to be associated with the legend and of evidence illustrating the importance of the outlaw's name in the development of English surnames The concluding chapters deal with the administration of criminal law in medieval England and the evidence that points to the possible origins of the legend in the activities of a notorious Yorkshire criminal tracked down and beheaded in the county in 1225

**Robin Hood in Outlaw/ed Spaces** Lesley Coote, Valerie B. Johnson, 2016-11-10 Following in the tradition of recent work by cultural geographers and historians of maps this collection examines the apparently familiar figure of Robin Hood as he can be located within spaces that are geographical cultural and

temporal The volume is divided into two sections the first features an interrogation of the literary and other textually transmitted spaces to uncover the critical grounds in which the Robin Hood legend has traditionally operated The essays in Part Two take up issues related to performative and experiential space demonstrating the reciprocal relationship between page stage and lived experience Throughout the volume the contributors contend with among other things modern theories of gender literary detective work and the ways in which the settings that once advanced court performances now include digital gaming and the enactment of real lives

**Early English Performance: Medieval Plays and Robin Hood Games**

John Marshall,2019-10-08 Covering a period of nearly 40 years work by the author this collection of essays in the Shifting Paradigms in Early English Drama Studies series brings the perspective of a Drama academic and practitioner of early English plays to the understanding of how medieval plays and Robin Hood games of the fifteenth and sixteenth centuries were performed It explores why where when and how the plays happened who took part and who were the audiences The insights are informed by a combination of research and the public presentation of surviving texts The research included in the volume unites the early English experiences of religious and secular performance This recognition challenges the dominant critical distinction of the past between the two and the consequent privileging of biblical and moral plays over secular entertainments What further binds rather than separates the two is that the destination of funds raised by the different activities maintained the civic and parochial needs of the institutions upon which the people depended This collection redefines the inclusive nature and common interests of the purposes that lay behind generically different undertakings They shared an extraordinary investment of human and financial resources in the anticipation of a profit that was pious and practical CS1081

*A Knight at the Movies* John Aberth,2012-10-02 Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries Historians increasingly feel the need to weigh in on popular depictions of the past since so much of the public s knowledge of history comes from popular mediums Aberth dissects how each film interpreted the period offering estimations of the historical accuracy of the works and demonstrating how they project their own contemporary era s obsessions and fears onto the past

**The Common Touch** Adrian Roscoe,Paul A. Scanlon,2014-08-11 During the Elizabethan Age and for the following hundred and fifty years such figures as Shakespeare and Jonson Milton and Pope dominated the English literary scene But what was the vast majority of society really watching reading and singing This pioneering anthology set in two volumes attempts to answer this question by offering a wide selection of material ranging from broadside ballads and drolls to witch trial reports and political newsbooks

**The Ecology of the English Outlaw in Medieval Literature** Sarah Harlan-Haughey,2016-03-31 Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis Sarah Harlan Haughey examines the figure of the outlaw in Anglo Saxon poetry and Old English exile lyrics such as Beowulf works dealing with the life and actions of Hereward the Anglo Norman romance of

Fulk Fitz Waryn the Robin Hood ballads and the Tale of Gamelyn Although the outlaw's wilderness shelter changed dramatically from the menacing fens and forests of Anglo Saxon England to the bright known and mapped greenwood of the late outlaw romances and ballads Harlan Haughey observes that the outlaw remained strongly animalistic other and liminal His brutality points to a deep literary ambivalence towards wilderness and the animal at the same time that figures such as the Anglo Saxon resistance fighter Hereward the brutal yet courtly Gamelyn and Robin Hood often represent a lost England imagined as pristine and forested In analyzing outlaw literature as a form of nature writing Harlan Haughey suggests that it often reveals more about medieval anxieties respecting humanity's place in nature than it does about the political realities of the period

**Robin Unhooded** Peter Staveley, 2024-05-24 Two great mysteries of English history who was the real Robin Hood and who killed William II Rufus in the New Forest in 1100 ROBIN unHOODEd presents new evidence in solving these unanswered questions of our history Perhaps the most in depth innovative study of these mysteries for decades Peter Staveley's ground breaking book provides totally fresh and startling hypotheses once the hood is off The search for Robin's true identity has led to a plethora of books over many years and the dust covers of these volumes might lead one to believe that the mystery was indeed solved However not one of the various suggestions put forward have ever seemed truly convincing as fitting the life and character of the man depicted in the original ballads until now ROBIN UnHOODEd uncovers not only a totally fresh candidate for the man behind the myth but also the identity of many of the other well known protagonists This detailed study reveals a man whose life and times would have mirrored precisely those depicted in the original ballads Placing Robin in an era a full century prior to that timeline of Prince John and King Richard I so loved by Hollywood directors Robin is implicated in the death of King William II Rufus Startling new evidence regarding the plot to kill the king and a CSI style investigation of the death reveals previously unseen elements to explain those mysterious events in the New Forest in August 1100 that changed our history The final tragic dénouement of Robin Hood's death is revisited in refreshing new detail Actual personages are identified for the treacherous prioress and Roger her lover and a totally new location for the whole dénouement is revealed This new work of historical detection will shatter many of the myths surrounding the legend of Robin Hood and reveals the real man under the hood

**The Encyclopedia of Medieval Literature in Britain, 4 Volume Set** Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die

Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stilen und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit **Medieval English Literature**

Beatrice Fannon, 2015-12-01 This volume brings together a wide range of original scholarly essays on key figures and topics in medieval literature by leading academics The volume examines the major authors such as Chaucer Langland and the Gawain Poet and covers key topics in medieval literature including gender class courtly and popular culture and religion The volume seeks to provide a fresh and stimulating guide to medieval literature **Romantic Localities** Christoph

Bode, Jacqueline Labbe, 2015-10-06 Romantic Localities explores the ways in which Romantic period writers of varying nationalities responded to languages landscapes both geographical and metaphorical and literatures **Early Modern**

**Catholics, Royalists, and Cosmopolitans** Brian C. Lockett, 2016-03-09 Early Modern Catholics Royalists and Cosmopolitans considers how the marginalized perspective of 16th century English Catholic exiles and 17th century English royalist exiles helped to generate a form of cosmopolitanism that was rooted in contemporary religious and national identities but also transcended those identities Author Brian C Lockett argues that English discourses of nationhood were in conversation with two opposing cosmopolitan perspectives one that sought to cultivate and sustain the emerging English nationalism and imperialism and another that challenged English nationhood from the perspective of those Englishmen who viewed the kingdom as one province within the larger transnational Christian commonwealth Lockett illustrates how the latter cosmopolitan perspective produced within two communities of exiled English subjects separated in time by half a century influenced fiction writers such as Sir Philip Sidney Edmund Spenser Anthony Munday Sir John Harington John Milton and Aphra Behn Ultimately he shows that early modern cosmopolitans critiqued the emerging discourse of English nationhood from a traditional religious and political perspective even as their writings eventually gave rise to later secular

Enlightenment forms of cosmopolitanism **Voices on the Past** Alicia Rodríguez Álvarez, Francisco Alonso Almeida, 2004 The purpose of this volume is to offer a number of scholarly papers dealing with various aspects of medieval English language and literature Voices on Medieval is organised in three main sections according to contents 1 medical and scientific texts and manuscripts 2 language and linguistics and 3 literature and culture Bibliographic references and primary sources are given after each article preceding the notes We have devoted a special section to studies which portray ongoing research in the field of scientific and medical manuscripts These essays correspond to a reflection of projects and individual work currently carried out in different European research centres and universities such as in the Department of English of the University of Helsinki in the Department of Modern Philology of the University of Las Palmas de Gran Canaria and in the

Department of English of the University of M lga This special section will represent we hope a further contribution to the field and also to the forthcoming titles by Irma Taavitsainen and P ivi Pahta *Medical and Scientific Writing in Late Medieval English* OUP and *Corpus of Middle English Medical Texts* John Benjamins

**The Routledge Companion to English Folk Performance** Peter Harrop, Steve Roud, 2021-07-12 This broad based collection of essays is an introduction both to the concerns of contemporary folklore scholarship and to the variety of forms that folk performance has taken throughout English history Combining case studies of specific folk practices with discussion of the various different lenses through which they have been viewed since becoming the subject of concerted study in Victorian times this book builds on the latest work in an ever growing body of contemporary folklore scholarship Many of the contributing scholars are also practicing performers and bring experience and understanding of performance to their analyses and critiques Chapters range across the spectrum of folk song music drama and dance but maintain a focus on the key defining characteristics of folk performance custom and tradition in a full range of performances from carol singing and sword dancing to playground rhymes and mummers plays As well as being an essential reference for folklorists and scholars of traditional performance and local history this is a valuable resource for readers in all disciplines of dance drama song and music whose work coincides with English folk traditions

In Search of the Holy Grail Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In *In Search of the Holy Grail* is a vivid account of how later ages learnt about and interpreted the middle ages

Pleasure and Leisure in the Middle Ages and Early Modern Age Albrecht Classen, 2019-08-05 Jan Huizinga and Roger Caillois have already taught us to realize how important games and play have been for pre modern civilization Recent research has begun to acknowledge the fundamental importance of these aspects in cultural religious philosophical and literary terms This volume expands on the traditional approach still very much focused on the materiality of game toys cards dice falcons dolls etc and acknowledges that game constituted also a form of coming to terms with human existence in an unstable and volatile world determined by universal randomness and fortune Whether considering blessings or horse fighting falconry or card games playing with dice or dolls we can gain a much deeper understanding of medieval and early modern society when we consider how people pursued pleasure and how they structured their leisure time The contributions examine a wide gamut of approaches to pleasure considering health issues eroticism tournaments playing music reading and listening drinking alcohol gambling and throwing dice This large issue was also relevant of course in non Christian societies and

constitutes a critical concern both for the past and the present because we are all homines ludentes *King Arthur and Robin Hood on the Radio* Katherine Barnes Echols,2024-08-30 Before stories of King Arthur and Robin Hood were adapted and readapted for film television and theater radio scriptwriters looking for material turned to Thomas Malory s *Le Morte Darthur* 1485 and Howard Pyle s *The Merry Adventures of Robin Hood* 1883 Throughout the 1930s to the mid 1950s their legends inspired storylines for Abbott and Costello *Popeye Let s Pretend* *Escape Gunsmoke* *The Adventures of Superman* and others Many of these adaptations reflect the moral and ethical questions of the day as characters faced issues of gender relations divorce citizenship fascism crime and communism in a medieval setting

**Research Opportunities in Renaissance Drama** ,2003 Vols for 1956 1963 include reports of the Modern Language Association Conference on Research Opportunities in Renaissance Drama called MLA Renaissance Drama Conference Group 1961 62 Modern Language Association Conference on Opportunities for Research in Renaissance Drama Vols for 1972 73 1974 are the reports of the Modern Language Association seminar

**King John (Mis)Remembered** Igor Djordjevic,2016-03-09 King John s evil reputation has outlasted and proved more enduring than that of Richard III whose notoriety seemed ensured thanks to Shakespeare s portrayal of him The paradox is even greater when we realize that this portrait of John endures despite Shakespeare s portrait of him in the play *King John* where he hardly comes off as a villain at all Here Igor Djordjevic argues that the story of John s transformation in cultural memory has never been told completely perhaps because the crucial moment in John s change back to villainy is a literary one it occurs at the point when the historiographic trajectory of John s character development intersects with the literary evolution of Robin Hood But as Djordjevic reveals John s second fall in cultural memory became irredeemable as the largely unintended result of the work of three men John Stow Michael Drayton Anthony Munday who knew each other and who all read a significant passage in a little known book the *Chronicle of Dunmow* while a fourth man s money Philip Henslowe helped move the story from page to stage The rest as they say is history Paying particular attention to the work of Michael Drayton and Anthony Munday who wrote for the Lord Admiral s Men Djordjevic traces the cultural ripples their works created until the end of the seventeenth century in various familiar as well as previously ignored historical poetic and dramatic works by numerous authors Djordjevic s analysis of the playtexts source and the personal and working relationship between the playwright poets and John Stow as the antiquarian disseminator of the source text sheds a brighter light on a moment that proves to have a greater significance outside theatrical history it has profound repercussions for literary history and a nation s cultural memory

**International Medievalisms** Mary Boyle,2023 Identifies and investigates international medievalism through three distinct strands Internationally Nationalist Someone Else s Past and Activist Medievalism Medievalism the reception of the Middle Ages often invokes a set of tropes generally considered medieval rather than consciously engaging with medieval cultures and societies International medievalism offers an additional interpretative layer by juxtaposing two or more national cultures at least one of which is

medieval National can be aspirational it might refer to the area within agreed borders or to the people who live there but it might also describe the people who understand or imagine themselves to constitute a nation And once medieval becomes simply a collection of ideas it can be re formed as desired cast as more geographically than historically specific or function as a gateway to an even more nebulous past This collection explores medievalist media from the textual to the architectural Subjects range from The Green Children of Woolpit to Refugee Tales and from Viking metal to Joan of Arc As the contributors to each section make clear for centuries the medieval has provided material for countless competing causes and cannot be contained within historical political or national borders The essays show how the medieval is repeatedly co opted and recreated formed as much as formative inviting us to ask why and in service of what

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