



Robin Hood To The Rescue From The Walt Disney Motion Picture Robin Hood

Stephen Knight



Robin Hood To The Rescue From The Walt Disney Motion Picture Robin Hood:

Robin Hood to the Rescue Walt Disney Productions, 1973 Robin Hood devises a plan for freeing the prisoners in Prince John's jails and returning to the poor the gold collected from them in taxes Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1975 **Robin Hood** Jim Bradbury, 2010-05-15 A life long fascination with the Robin Hood legend is explored in this entertaining and readable exploration of both myth and fact Fiction, Folklore, Fantasy & Poetry for Children, 1876-1985: Authors, illustrators, 1986 National Union Catalog, 1978 **Blood on the Stage, 1800 to 1900** Amnon Kabatchnik, 2017-09-22 This volume examines the key representations of transgression drama produced between 1800 and 1900 Arranged in chronological order the entries consist of plot summary often including significant dialogue performance data if available opinions by critics and scholars and other features **The Gospel according to Disney** Mark I. Pinsky, 2004-07-14 In this follow up to his bestselling *The Gospel According to The Simpsons* The Spiritual Life of the World's Most Animated Family religion journalist Mark Pinsky explores the role that the animated features of Walt Disney played on the moral and spiritual development of generations of children Pinsky explores thirty one of the most popular Disney films as well as recent developments such as the 1990s boycott of Disney by the Southern Baptist Convention and the role that Michael Eisner and Jeffrey Katzenberg played in the resurgence of the company since the mid 1980s *Boys' Life*, 1970-03 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting **Robin Hood in Popular Culture** Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSHON **Robin Hood** Scott Allen Nollen, 2015-09-15 From Errol Flynn to Kevin Costner to Daffy Duck the bandit of Sherwood Forest has gone through a variety of incarnations on the way to becoming a cinematic

staple The historic Robin Hood actually an amalgam of several outlaws of medieval England was eventually transformed into the romantic and deadly archer swordsman who robbed from the rich to give to the poor This image was reinforced by popular literature song and film This volume provides in depth information on each film based on the immortal hero In addition other historical figures such as Scottish rebel outlaws Rob Roy MacGregor and William Wallace are examined Nollen also explores nontraditional representations of the legend such as Frank Sinatra s Robin and the Seven Hoods and Westerns featuring the Robin Hood motif A filmography is provided including production information The text is highlighted by rare photographs advertisements and illustrations The ^AOxford Companion to the American Musical Thomas S.

Hischak,2008-06-02 Here is an engaging and authoritative reference to this highly popular genre the only such book to cover stage film and television musicals in one volume With more than two thousand entries this book offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Many musicals written specifically for television are included and many entries follow a work as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and a useful chronological listing of all the musicals described in the book **The Animated Movie Guide** Jerry Beck,2005-10-28 Going

beyond the box office hits of Disney and Dreamworks this guide to every animated movie ever released in the United States covers more than 300 films over the course of nearly 80 years of film history Well known films such as Finding Nemo and Shrek are profiled and hundreds of other films many of them rarely discussed are analyzed compared and catalogued The origin of the genre and what it takes to make a great animated feature are discussed and the influence of Japanese animation computer graphics and stop motion puppet techniques are brought into perspective Every film analysis includes reviews four star ratings background information plot synopses accurate running times consumer tips and MPAA ratings Brief guides to made for TV movies direct to video releases foreign films that were never theatrically released in the U S and live action films with significant animation round out the volume *Multiculturalism and the Mouse* Douglas Brode,2005 Douglas Brode s

spirited defence of Disney entertainment argues that Disney paved the way for today s multicultural values through its positive portrayal of women ethnic minorities gays and non Christian spirituality and it was this portrayal of difference that promoted diversity decades before the 1990s **Robin Hood** Stephen Knight,2003 In this engaging and deeply informed

book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Illustrations *Robin Hood* Nick Rennison,2012-10-10 An informative lively guide through the rich mythology of Robin Hood across all mediums Everyone knows the story of England s greatest folk hero the outlaw who robbed from the rich and gave to the poor This highly entertaining book begins with the search for the historical Robin looking at the candidates for the real Robin Hood who have been proposed over the years from petty thieves to Knights Templar before moving on to examine the many ways in which he has been portrayed in literature and onscreen He began as the hero of

dozens of late medieval ballads appeared in plays by contemporaries of Shakespeare and in the Romantic era was reinvented by Walter Scott as a Saxon champion in the struggle against the Normans During the 19th century Robin Hood emerged as a hero in children's literature while more recently he has been portrayed as everything from proto socialist man of the people to anarchist thug In the cinema he put in an appearance as early as 1908 and Douglas Fairbanks and then Errol Flynn turned him into the typical hero of Hollywood swashbucklers In the last 20 years Kevin Costner and Russell Crowe have provided their own very different interpretations of the character On the small screen Robin has been the hero of half a dozen TV shows from the 1950s series starring Richard Greene which used many writers blacklisted by Hollywood via the well remembered Robin of Sherwood in the 1980s to the recent BBC series Robin Hood is still very much with us as the subject of graphic novels and computer games Robin is an archetypal hero who it seems can never die This engaging book charts his life so far

Disney Stories Krystina Madej, Newton Lee, 2020-10-20 The second edition of Disney Stories Getting to Digital will be of interest to lovers of Disney history and also to lovers of Hollywood history in general The first edition was planned as a short history of the company's evolution from analog storytelling to a digital online presence that closed the chapter on early Disney films with the release of the groundbreaking Snow White The purpose of the new edition is to bring to readers a more complete view of the analog digital story by including three new chapters on film that cover key developments from the live animation hybrids of the 1940s to CAPS and CGI in the 1990s and VR in the 2010s It also includes in the discussion of cross media storytelling the acquisition of the exceptional story property Star Wars and discusses how Disney has brought the epic into the Disney Master Narrative by creating Galaxy's Edge in its US theme parks Krystina Madej's engaging portrayal of the long history of Disney's love affair with storytelling and technology brings to life the larger focus of innovation in creating characters and stories that captivate an audience and together with Newton Lee's detailed experience of Disney during the crucial 1995-2005 era when digital innovation in online and games was at its height in the company makes for a fast paced captivating read Disney Stories first edition explored the history of Disney both analog and digital It described in detail how Walt Disney used inventive and often ground breaking approaches in the use of sound color depth and the psychology of characters to move the animation genre from short visual gags to feature length films with meaningful stories that engaged audience's hearts as well as tickled their funny bones It showed Walt's comprehensive approach to engaging the public across all media as he built the Disney Master Narrative by using products books comics public engagements fan groups such as the Mickey Mouse club TV and of course Disneyland his theme park Finally it showed how after his passing the company continued to embrace Walt's enthusiasm for using new technology to engage audiences through their commitment to innovation in digital worlds It describes in detail the innovative storybook CD ROMs their extensive online presence the software they used and created for MMORGs such as Toontown and the use of production methods such as agile methodology This new edition provides insight on major developments in Disney films that moved

them into the digital world New York Magazine ,1991-08-12 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Cumulative Book Index ,1975 A world list of books in the English language

Swordsmen of the Screen Jeffrey Richards,2014-03-26 This fascinating study of the genre of swashbuckling films received wide critical acclaim when it was first published in 1977 Jeffrey Richards assesses the contributions to the genre of directors designers and fencing masters as well as of the stars themselves and devotes several chapters to the principal subjects if the swashbucklers pirates highwaymen cavaliers and knights The result is to recall however fleetingly the golden days of the silver screen Reviews of the original edition An intelligent scholarly well written account of adventure films this work is sensitive both to cinema history and to the literary origins of the swashbuckler Essential for any library with books on film it may very well be the definitive book on its subject Library Journal Disney Film Facts Ethan Parker,AI,2025-02-24 Disney Film Facts unveils the captivating world of Disney animated films revealing hidden depths within these beloved classics The book explores the intentional artistry and craftsmanship that have shaped culture and influenced generations Discover how subtle Easter eggs and hidden messages enrich the viewing experience and explore how discarded deleted scenes and alternate storylines shaped the final masterpieces The book reveals how Walt Disney Animation Studios has evolved and the artistic techniques behind instantly recognizable characters Consider the multiplane camera a groundbreaking invention that added unparalleled depth to animated scenes or the evolution of character design over decades Each chapter builds upon the last starting with an introduction to key animation principles and progressing through hidden messages deleted scenes and concluding with Disney s enduring legacy Through behind the scenes documentaries animator interviews and concept art archives this book provides a unique glimpse into the creative process It s a valuable resource for Disney enthusiasts film students animation fans and anyone eager to explore the magic behind these iconic movies offering a fresh perspective on the power of storytelling

Fuel your quest for knowledge with is thought-provoking masterpiece, Explore **Robin Hood To The Rescue From The Walt Disney Motion Picture Robin Hood** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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