

Robin Hood

Anthology of scholarship
and criticism



Edited by
STEPHEN KNIGHT

Robin Hood An Anthology Of Scholarship And Criticism

Michael Rajnik



Robin Hood An Anthology Of Scholarship And Criticism:

Robin Hood Stephen Thomas Knight, Stephen Knight, 1999 The legends of Robin Hood are very familiar but scholarship and criticism dealing with the long and varied tradition of the famous outlaw is as elusive as the identity of Robin himself and is scattered in a wide range of sources many difficult of access This book is the first to bring together major studies of aspects of the tradition The thirty one studies take a variety of approaches from archival exploration in quest of a real Robin Hood to a political angle seeking the social meaning of the texts across time to literary scholars concerned with origin structures and generic variation or moral and social significance also included are considerations of theatre and film studies and folklore and children s literature Overall the collection provides a valuable basis for further study STEPHEN KNIGHT is Professor of English Literature at the University of Wales Cardiff he is well known as an authority on the Robin Hood tradition and has edited the recently discovered Robin Hood Forrester's Manuscript Robin Hood Stephen Knight, 2003 In this engaging and deeply informed book Knight looks at the different manifestations of Robin Hood at different times and places in a mythic biography with a thematic structure Illustrations **Warriors and Wilderness in Medieval Britain** Robin Melrose, 2017-02-22 Tracing the development of the King Arthur story in the late Middle Ages this book explores Arthur s depiction as a wilderness figure the descendant of the northern Romano British hunter warrior god The earliest Arthur was a warrior but in the 11th century Welsh tale Culhwch and Olwen he is less a warrior and more a leader of a band of rogue heroes The story of Arthur was popularized by Geoffrey of Monmouth in his Latin History of the Kings of Britain and was translated into Middle English in Layamon s Brut and the later alliterative Alliterative Morte Arthure Both owed much to the epic poem Beowulf which draws on the Anglo Saxon fascination with the wilderness The most famous Arthurian tale is Sir Gawain and the Green Knight in which the wilderness and themes from Beowulf play a leading role Three Arthurian tales set in Inglewood Forest place Arthur and Gawain in a wilderness setting and link Arthur to medieval Robin Hood tales *Food and Feast in Premodern Outlaw Tales* Melissa Ridley Elmes, Kristin Bovaird-Abbo, 2021-04-08 In Food and Feast in Premodern Outlaw Tales editors Melissa Ridley Elmes and Kristin Bovaird Abbo gather eleven original studies examining scenes of food and feasting in premodern outlaw texts ranging from the tenth through the seventeenth centuries and forward to their cinematic adaptations Along with fresh insights into the popular Robin Hood legend these essays investigate the intersections of outlawry food studies and feasting in Old English Middle English and French outlaw narratives Anglo Scottish border ballads early modern ballads and dramatic works and cinematic medievalism The range of critical and disciplinary approaches employed including history literary studies cultural studies food studies gender studies and film studies highlights the inherently interdisciplinary nature of outlaw narratives The overall volume offers an example of the ways in which examining a subject through interdisciplinary cross geographic and cross temporal lenses can yield fresh insights places canonic and well known works in conversation with lesser known texts to showcase the dynamic nature and

cultural influence and impact of premodern outlaw tales and presents an introductory foray into the intersection of literary and food studies in premodern contexts which will be of value and interest to specialists and a general audience alike

Negotiating Boundaries in Medieval Literature and Culture Valerie B. Johnson, Kara L. McShane, 2022-03-21 Thomas Hahn's work laid the foundations for medieval romance studies to embrace the study of alterity and hybridity within Middle English literature. His contributions to scholarship brought Robin Hood studies into the critical mainstream, normalized the study of historically marginalized literature and peoples, and encouraged scholars to view medieval readers as actively encountering others and exploring themselves. This volume employs his methodologies, careful attention to texts and their contexts, cross-cultural readings, and theoretically informed analysis to highlight the literary culture of late medieval England afresh. Addressing long-established canonical works such as Chaucer, Christine de Pizan, and Malory alongside understudied traditions and manuscripts, this book will be of interest to literary scholars of the later Middle Ages who, like Hahn, work across boundaries of genre, tradition, and chronology.

Middle English Literature Christopher Cannon, 2013-04-18 This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are in fundamental ways the momentous period in our literary history for they are the long moment in which the category of literature itself emerged as English writing began to insist for the first time that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing in particular the productive relationship of Middle English writing to medieval technology, insurgency, statecraft, and cultural place, concluding with an in-depth account of the particular arguments, emphases, and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution in its own right to each of them.

The Medieval British Literature Handbook Daniel T. Kline, 2009-08-25 One-stop resource for courses in medieval literature, providing students with a comprehensive guide to the historical and cultural context, major texts, and movements; reading primary and critical texts; key critical concepts and topics; major critical approaches; and directions of new research.

As You Like It William Shakespeare, 2009-09-10 This second edition of *As You Like It* features a new section on recent interpretations.

The Ecology of the English Outlaw in Medieval Literature Sarah Harlan-Haughey, 2016-03-31 Arguing that outlaw narratives become particularly popular and poignant at moments of national ecological and political crisis, Sarah Harlan-Haughey examines the figure of the outlaw in Anglo-Saxon poetry and Old English exile lyrics such as *Beowulf*, works dealing with the life and actions of Hereward, the Anglo-Norman romance of *Fulk Fitz Waryn*, the Robin Hood ballads, and the *Tale of Gamelyn*. Although the outlaw's wilderness shelter changed dramatically from the menacing fens and forests of Anglo-

Saxon England to the bright known and mapped greenwood of the late outlaw romances and ballads Harlan Haughey observes that the outlaw remained strongly animalistic other and liminal His brutality points to a deep literary ambivalence towards wilderness and the animal at the same time that figures such as the Anglo Saxon resistance fighter Hereward the brutal yet courtly Gamelyn and Robin Hood often represent a lost England imagined as pristine and forested In analyzing outlaw literature as a form of nature writing Harlan Haughey suggests that it often reveals more about medieval anxieties respecting humanity's place in nature than it does about the political realities of the period

Medieval English Literature Beatrice Fannon, 2015-12-01 This volume brings together a wide range of original scholarly essays on key figures and topics in medieval literature by leading academics The volume examines the major authors such as Chaucer Langland and the Gawain Poet and covers key topics in medieval literature including gender class courtly and popular culture and religion The volume seeks to provide a fresh and stimulating guide to medieval literature

Robin Hood and the Outlaw/ed Literary Canon Lesley Coote, Alexander L. Kaufman, 2018-08-06 This cutting edge volume demonstrates both the literary quality and the socio economic importance of works on the matter of the greenwood over a long chronological period These include drama texts prose literature and novels among them children's literature and poetry Whilst some of these are anonymous others are by acknowledged canonical writers such as William Shakespeare Ben Jonson and John Keats The editors and the contributors argue that it is vitally important to include Robin Hood texts in the canon of English literary works because of the high quality of many of these texts and because of their significance in the development of English literature

The Common Touch Adrian Roscoe, Paul A. Scanlon, 2014-08-11 During the Elizabethan Age and for the following hundred and fifty years such figures as Shakespeare and Jonson Milton and Pope dominated the English literary scene But what was the vast majority of society really watching reading and singing This pioneering anthology set in two volumes attempts to answer this question by offering a wide selection of material ranging from broadside ballads and drolls to witch trial reports and political newsbooks

The Outlaws of Medieval Legend Maurice Keen, 2013-01-11 Wonderfully written and beautifully presented The Outlaws of Medieval Legend brings the popular heroes of the Middle Ages to life Featuring both famous Robin Hood and William Wallace and now forgotten rogues such as Gamelyn and Fulke Fitzwarin this book explains the popularity of these semi mythical figures and how their stories appealed to the common people of the Middle Ages Long unavailable and now featuring a new introduction from the author this is the perfect book for anyone with a fondness for medieval history and folklore

The Oxford Handbook of Holinshed's Chronicles Paulina Kewes, Ian W. Archer, Felicity Heal, 2013 The Handbook brings together forty articles by leading scholars of history literature religion and classics in the first full investigation of the significance of Raphael Holinshed's Chronicles of England Scotland and Ireland 1577 1587 the greatest of Elizabethan chronicles and a principal source for Shakespeare's history plays

The Actor as Playwright in Early Modern Drama Nora Johnson, 2009-07-30 Nora Johnson's study of actors who wrote plays in early modern England uncovers important links

between performance and authorship The book traces the careers of Robert Armin Nathan Field Anthony Munday and Thomas Heywood actors who were powerfully interested in marketing themselves as authors and celebrities but Johnson contends that authorship as they constructed it had little to do with modern ideas of control and ownership Finally the book repositions Shakespeare in relation to actors considering Shakespeare s famous silence about his own work as one strategy among many available to writers for the stage The Actor as Playwright provides an alternative to the debate between traditional and materialist readers of early modern dramatic authorship arguing that both approaches are weakened by a reluctance to look outside the Shakespearean canon for evidence *King John (Mis)Remembered* Igor

Djordjevic,2016-03-09 King John s evil reputation has outlasted and proved more enduring than that of Richard III whose notoriety seemed ensured thanks to Shakespeare s portrayal of him The paradox is even greater when we realize that this portrait of John endures despite Shakespeare s portrait of him in the play King John where he hardly comes off as a villain at all Here Igor Djordjevic argues that the story of John s transformation in cultural memory has never been told completely perhaps because the crucial moment in John s change back to villainy is a literary one it occurs at the point when the historiographic trajectory of John s character development intersects with the literary evolution of Robin Hood But as Djordjevic reveals John s second fall in cultural memory became irredeemable as the largely unintended result of the work of three men John Stow Michael Drayton Anthony Munday who knew each other and who all read a significant passage in a little known book the Chronicle of Dunmow while a fourth man s money Philip Henslowe helped move the story from page to stage The rest as they say is history Paying particular attention to the work of Michael Drayton and Anthony Munday who wrote for the Lord Admiral s Men Djordjevic traces the cultural ripples their works created until the end of the seventeenth century in various familiar as well as previously ignored historical poetic and dramatic works by numerous authors Djordjevic s analysis of the playtexts source and the personal and working relationship between the playwright poets and John Stow as the antiquarian disseminator of the source text sheds a brighter light on a moment that proves to have a greater significance outside theatrical history it has profound repercussions for literary history and a nation s cultural memory The Medieval

Motion Picture A. Johnston,M. Rouse,2014-04-02 Providing new and challenging ways of understanding the medieval in the modern and vice versa this volume highlights how medieval aesthetic experience breathes life into contemporary cinema Engaging with the subject of time and temporality the essays examine the politics of adaptation and our contemporary entanglement with the medieval **The Wallace Book** Edward J. Cowan,2012-08-10 Through his personality ingenuity and ability he initiated a resistance movement which ultimately secured the nation s freedom and independence Yet Wallace was reviled opposed and eventually betrayed by the nobility in his own day to re surface in the epic poetry of the fifteenth century as a champion and liberator Eventually his legend overtook the historical reality a process which has continued for centuries as manifested in modern media and film A team of leading historians and critics from both Scotland and England investigate

what is known of the medieval warrior's career from contemporary sources most of which unusually for a national hero were created by his enemies His reputation from the time of his horrendous execution to the present is examined to ascertain what the figure of Wallace meant to different generations of Scots Too dangerous perhaps for his own era he became the supreme Scottish hero of all time the archetypal Scot who would teach kings and nobles where their duty lay and who would live free or freely die for the liberty of his nation

Shakespeare and the Admiral's Men Tom Rutter, 2017-01-16 For most of the 1590s the Admiral's Men were the main competitors of Shakespeare's company in the London theatres Not only did they stage old plays by dramatists such as Christopher Marlowe and Thomas Kyd their playwrights invented the genres of humours comedy with *An Humorous Day's Mirth* and city comedy with *Englishmen for My Money* while other new plays such as *A Knack to Know an Honest Man* and *The Downfall of Robert Earl of Huntingdon* were important influences on Shakespeare This is the first book to read the Admiral's repertory against Shakespeare's plays of the 1590s showing both how Shakespeare drew on their innovations and how his plays influenced Admiral's dramatists in turn Shedding new light on well known plays and offering detailed analysis of less familiar ones it offers a fresh perspective on the dramatic culture of the 1590s

Outlaw Heroes in Myth and History Graham Seal, 2011 This book is an overview and analysis of the global tradition of the outlaw hero The mythology and history of the outlaw hero is traced from the Roman Empire to the present showing how both real and mythic figures have influenced social political economic and cultural outcomes in many times and places The book also looks at the contemporary continuations of the outlaw hero mythology not only in popular culture and everyday life but also in the current outbreak of global terrorism

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