



Private Collection 2 Private Collection

John B. Nelson



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Catalog of Tsunami Photographs John B. Nelson, 1980 Photographs cover nine events occurring during the period 1944 75 chiefly in Hawaii California and Alaska **Carmontelle's Landscape Transparencies** Laurence Chatel de Brancion, 2008 Louis de Carmontelle was an eighteenth century French draftsman painter and garden designer Beginning in 1783 he painted a series of panoramas on translucent paper that became a popular source of entertainment at royal court gatherings These rolled up transparencies rouleaux transparents were cranked through a backlit viewing box and the moving pictures were accompanied by live storytelling that gave spectators the experience of journeying through beautiful landscapes Presented chronologically the transparencies show the evolution of eighteenth century fashions and customs The author re creates the original viewing experience by leading the reader through a series of panoramic scenes and in the process offers a lively analysis of social life in the 1700s Drawn from both museum and private collections the charming illustrations include gatefolds showing the full extent of the J Paul Getty Museum s Figures Walking in a Parkland as well as many exquisite details of elegant outdoor gatherings and verdant parklands The book presents all of Carmontelle s extant transparencies some of which survive only in fragments and a number of which have never been published **Absinthe** Betina J. Wittels, Robert Hermes, 2003 Agreeen fairy geniuses muse deliverer of madness and maladies harmless elixir absinthe carries quite a reputation Absinthe Sip of Seduction A Contemporary Guide reveals the true nature of this notorious and alluring sub culture from past to present Punctuated with classic and current poster art postcards paintings drawings advertisements and photographs this book does not leave the eye feeling neglected Beginning with the birth and temporary death of absinthe our story moves towards the contemporary revival of the Green Fairy As a must the comprehension of the piqued interest of absinthe requires a look at the famous drinkers who have cuddled up to the rumored green muse From Charles Baudelaire Paul Verlaine and Alfred Jarry to Vincent van Gogh Edgar Degas and Pablo Picasso to Ernest Hemingway Aleister Crowley Johnny Depp and Marilyn Manson absinthe has had many suitors Discussions on how absinthe may serve as a brilliant release for creativity and in some cases a road to abuse and destruction are held for each featured artist As displayed by our aforementioned modern imbibers the consumption and enjoyment of absinthe is not relegated to the past For the curious drinker of today Absinthe Sip of Seduction provides information on the various sipping methods recipes for cocktails and tasty accompaniments as well as a number of reviews on the absinthes currently available for purchase and recommended drinking spots where the absinthe minded person can visit around the world And not to be left without additional references a complete listing of websites vendors and literature is compiled in the back of the book For those wishing to delve deeper an entire chapter has been devoted to the collecting of all things absinthe For the untrained eye it may be difficult to distinguish a true antique Eiffel Tower spoon from a modern reproduction yet the chapter on collectibles provides the reader with detailed clues on what to look for what to avoid and general asking prices Not to be ignored is the

lithograph poster the most popular and widely known collectible Seductive descriptions on the true intent of the ads are discussed with each vibrant piece Confirmed absinthe drinkers neophytes the curious and collectors will all find this book as equally intriguing informative and seductive as the Green Fairy herself Book jacket *The Oxford Handbook of Greek and Roman Coinage* William E. Metcalf, 2011-02-01 A large gap exists in the literature of ancient numismatics between general works intended for collectors and highly specialized studies addressed to numismatists Indeed there is hardly anything produced by knowledgeable numismatists that is easily accessible to the academic community at large or the interested lay reader The Oxford Handbook of Greek and Roman Coinage will fill this gap by providing a systematic overview of the major coinages of the classical world The Handbook begins with a general introduction by volume editor William E Metcalf followed by an article establishing the history and role of scientific analysis in ancient numismatics The subsequent thirty two chapters all written by an international group of distinguished scholars cover a vast geography and chronology beginning with the first evidence of coins in Western Asia Minor in the seventh century BCE and continuing up to the transformation of coinage at the end of the Roman Empire In addition to providing the essential background and current research questions of each of the major coinages the Handbook also includes articles on the application of numismatic evidence to the disciplines of archaeology economic history art history and ancient history With helpful appendices a glossary of specialized terms indices of mints persons and general topics and nearly 900 illustrations The Oxford Handbook of Greek and Roman Coinage will be an indispensable resource for scholars and students of the classical world as well as a stimulating reference for collectors and interested lay readers The Art of Richard Diebenkorn Jane Livingston, Richard Diebenkorn, John Elderfield, Ruth Fine, Whitney Museum of American Art, 1997 Recognized as a major figure in postwar American painting Richard Diebenkorn 1922 1993 was an artist strongly identified with California Published to coincide with the first retrospective of Diebenkorn s work since his death this catalog is the most comprehensive volume on the artist now available 192 color illustrations *Malcolm Morley* Jean-Claude Lebensztejn, 2001 Reproductions mostly of Morley s paintings grouped in 7 categories *The Oxford History of Popular Print Culture* Gary Kelly, Joad Raymond, Christine Bold, 2011 Planned nine volume series devoted to the exploration of popular print culture in English from the beginning of the sixteenth century to the present *Rediscovering Lost Landscapes* Pietro Piana, Charles Watkins, Ross Balzaretti, 2021 Analysis of hundreds of art works from the period provides insights into forgotten landscapes and hidden geographies After the Napoleonic wars many wealthy British women and men settled along the coast in Liguria and travelled in Piedmont and Valle d Aosta in search of warmth and health They established English speaking colonies of retired clerics colonial officials aristocrats and industrialists at places such as Alassio Bordighera Sanremo and Portofino Many were keen artists This book assesses hundreds of topographical drawings paintings and photographs of north west Italy produced by these British visitors and residents in the nineteenth and early twentieth century Through the identification and analysis of these works

scattered today in private and public collections in Italy and Britain it provides insights into the way Italian landscapes were understood and appreciated Considered in conjunction with historical photography maps archives and fieldwork they deepen our knowledge of past land management traditions and recover how the contemporary landscape looked The artists are placed in their intellectual and geographical contexts and interconnections between British and Italian artists and between topographical art and photography are explored Different chapters assess the main subjects depicted including mountains seascapes rivers agriculture trees and woodland castles churches villages industries and landscapes of luxury Austin Osman Spare Phil Baker, 2014 Austin Osman Spare is the definitive biography of the controversial occultist and artist an enfant terrible of the Edwardian art world whose work was both hailed as genius and decried as immoral decadence As George Bernard Shaw reportedly said Spare s medicine is too strong for the average man Trained as a draughtsman Spare enjoyed early acclaim when at the age of seventeen his work was shown at the Royal Academy in London But his star soon declined Spare went underground falling out of the gallery system to live in poverty and obscurity After a brief association with Aleister Crowley he became absorbed in occultism and sorcery voyaging into inner dimensions while developing his own magical philosophy of pleasure obsession and the subjective nature of reality All the while Spare continued to produce extraordinary art and held his exhibitions outside of the conventional art world in London pubs Today Spare is both forgotten and famous a cult figure whose modest life has been much mythologised since his death the world s largest Spare collection is held by Jimmy Page of Led Zeppelin Biographer Phil Baker separates fact from myth providing wide ranging insights into Spare s art and mind reconnecting him with the art community that ignored him and exploring the rich tapestry of the culture that surrounded him interweaving the birth of psychoanalysis the historiography of the occult and the British class system This richly readable and illuminating biography containing 50 black and white and 8 color photographs of Spare s art takes us deep into the strange inner world of this enigmatic artist **Gustave Caillebotte** Scott Allan, Gloria Groom, Paul Perrin, 2025-01-07 This richly illustrated volume paints a complex portrait of Caillebotte masculinity and identity in late nineteenth century France More than any other French Impressionist painter Gustave Caillebotte 1848 1894 observed and depicted the many men in his life including his brothers and friends employees and the workers and bourgeois in his Parisian neighborhood Male subjects feature prominently in some of his best known works such as The Floor Scrapers Man at His Bath Young Man at His Window Boating Party and Paris Street Rainy Day The originality of his paintings of men is fully explored for the first time in this catalogue published to accompany a major international exhibition co organized by the J Paul Getty Museum Mus e d Orsay and the Art Institute of Chicago Alongside paintings drawings and photographs as well as an appendix featuring maps and new biographical research that sheds light on Caillebotte s social network this volume includes historically grounded thematic essays by curators and leading scholars By exploring the complex and varied facets of Caillebotte s identity as son brother soldier bachelor amateur sportsman and so on these essays pose questions of identity

leaving space for ambiguous and fluid expressions of gender and masculinity for both Caillebotte and the larger late nineteenth century French world This volume is published to accompany an exhibition on view at the Mus e d Orsay from October 8 2024 to January 19 2025 J Paul Getty Museum at the Getty Center from March 25 to May 25 2025 and The Art Institute of Chicago from June 29 to October 5 2025

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