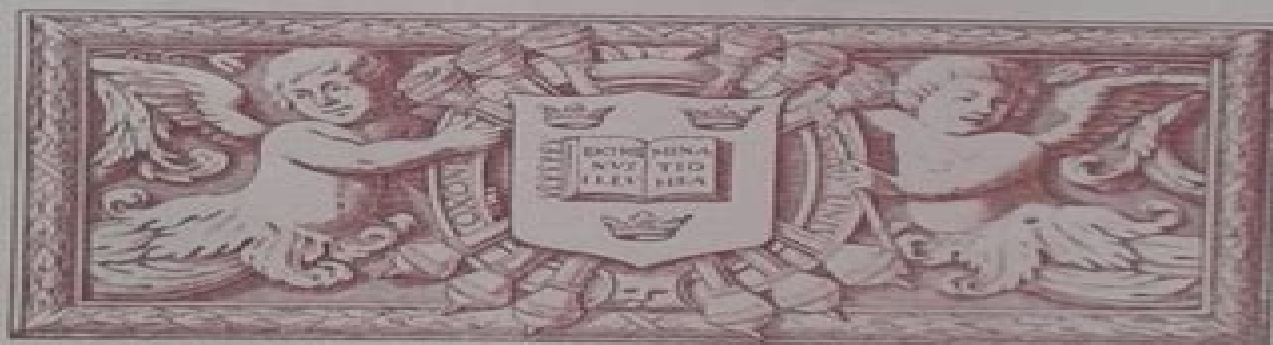


PRINT AND
PRIVILEGE AT
OXFORD
TO THE YEAR
1700



JOHN JOHNSON
AND
STRICKLAND GIBSON

Print Privilege At Oxford To 1700

Edward Holberton



Print Privilege At Oxford To 1700:

Print and Privilege at Oxford to the Year 1700 John de Monins Johnson, Strickland Gibson, 1946 **Print and Privilege at Oxford to the Year 1700** John Johnson, 1946 **The New Cambridge Bibliography of English Literature** George Watson, Ian Roy Willison, 1974 **The Cambridge Bibliography of English Literature** Frederick Wilse Bateson, 1940 **The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800** George Watson, Ian R. Willison, 1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *Printing in London* P. M. Handover, 2025-09-24 Originally published in 1960 the early history of news gathering of advertisement blocks and displayed advertising of women s magazine are among the varied aspects of the London printing trade discussed in this book Separate chapters are devoted to jobbing printing and the controversial competitive Bible patent The considerable technical information includes detailed descriptions of nineteenth century presses Besides an account of the struggle for power in the Stationers Company at certain periods the livelier and often more ruthless personalities in the London trade such as John Wolfe Robert Barker I Miles Flesher Henry Hills and John Bell are vigorously described Every section is generously illustrated in line and half tone with material much of which was previously unreproduced The easy style and wide range of *Printing in London* will rouse the interest of both the specialist in advertising in libraries and in the trade itself and of the general reader who wants to know more about the history of printing *Printing Anglo-Saxon from Parker to Hickes and Wanley* Peter J. Lucas, 2024-04-30 This book offers something new a full length study of printing Anglo Saxon Old English from 1566 to 1705 combining analysis of content and form of production It starts from the end product and addresses the practical issues of providing for printing Anglo Saxon authentically and why this was done The book tells a story that is largely Cambridge orientated until Oxford made an impact largely thanks to Franciscus Junius from Leiden There is a catalogue of all books containing Anglo Saxon with full details of their use of manuscript or printed sources This information allows us to see how knowledge of Anglo Saxon grew and developed **Poetry and the Cromwellian Protectorate** Edward Holberton, 2008-08-07 The Cromwellian Protectorate was a period of innovation in poetry and drama as well as constitutional debate This new account of the period focuses on key cultural institutions Parliament an embassy to Sweden Oxford University Cromwell s state funeral to examine this poetry s relationship with a culture in transformation and crisis Edward Holberton shows that the Protectorate s instabilities helped to generate lively and innovative poetry Protectorate

verse explores the fault lines of a culture which ceaselessly contested the authority of its own institutions including the office of Protector itself Poetry by Andrew Marvell Edmund Waller William Davenant and John Dryden contributed to a vibrant poetic culture which embraced diverse forms and occasions masques for the weddings of Cromwell's daughters diplomatic poems to Queen Christina of Sweden naval victories civic pageants and university anthologies in celebration of a peace treaty Many of these texts prove difficult to align with established ideas of the political and cultural contests of the age because they become entangled with cultural institutions which could no longer be taken for granted and were in many cases transforming rapidly with far reaching historical consequences Poetry and the Cromwellian Protectorate asks how poetry confronted questions that were complicated by institutional practices how poets tried to square their wider cultural sympathies with their interests in a particular parliamentary or university crisis and how changes in institutions afforded poets critical insights into their society's problems and its place in the world The readings of this book challenge previous representations of Protectorate culture as a phase of conservative backsliding or pragmatic compromise under a quasi-monarchical order Protectorate verse emerges as nuanced and vital writing which looks beyond the personality of Oliver Cromwell to the tensions that shaped his power Poetry and the Cromwellian Protectorate argues that it is precisely through being contingent and compromised that these poems achieve their vitality and become so revealing

The Church of England and Christian Antiquity Jean-Louis Quantin, 2009-02-12 Today the statement that Anglicans are fond of the Fathers and keen on patristic studies looks like a platitude Like many platitudes it is much less obvious than one might think Indeed it has a long and complex history Jean Louis Quantin shows how between the Reformation and the last years of the Restoration the rationale behind the Church of England's reliance on the Fathers as authorities on doctrinal controversies changed significantly Elizabethan divines exactly like their Reformed counterparts on the Continent used the Church Fathers to vindicate the Reformation from Roman Catholic charges of novelty but firmly rejected the authority of tradition They stressed that on all questions controverted there was simply no consensus of the Fathers Beginning with the avant garde conformists of early Stuart England the reference to antiquity became more and more prominent in the construction of a new confessional identity in contradistinction both to Rome and to Continental Protestants which by 1680 may fairly be called Anglican English divines now gave to patristics the very highest of missions In that late age of Christianity so the idea ran now that charisms had been withdrawn and miracles had ceased the exploration of ancient texts was the only reliable route to truth As the identity of the Church of England was thus redefined its past was reinvented This appeal to the Fathers boosted the self-confidence of the English clergy and helped them to surmount the crises of the 1650s and 1680s But it also undermined the orthodoxy that it was supposed to support

Book Dealers' Weekly, 1925

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