



# Pretexts

Reflections on  
Literature and Morality

André Gide

Edited with an introduction by Justin O'Brien

# Pretexts Reflections On Literature And Morality

**Andre Gide**



## **Pretexts Reflections On Literature And Morality:**

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**Pretexts** Andre Gide,2017-07-05 Most of Andre Gide s richly varied literary output has long been available to American readers Only one aspect of his protean career has been lacking in translation the essays the publication of which will go far to explain why Gide holds in France such high rank as a critic Many of the essays in *Pretexts Reflections on Literature and Morality* were provoked by events in the cultural and political world of twentieth century France a turbulent setting that produced a lasting literature These essays are vintage Gide informed by his characteristic spirit his hard brilliance pointed honesty and the enduring relevance of his concerns Readers of his Journals will be prepared for the style intelligence and marksmanship that Gide brings to bear in these forty two articles on life as well as on letters His range as always is broad a long and moving memoir of his encounters with Oscar Wilde a series of combats against reactionary nationalists and self appointed purifiers of morals estimates of Mallarme Baudelaire Proust Gautier and Valery among others letters to Jacques Riviere Jean Cocteau and Francis Jammes and general essays on art literature the theater and politics Justin O Brien famous for his studies in modern French literature has written that Gide is related to La Fontaine and Racine by his essential conciseness and crystalline style to Montaigne and Goethe by his inquiring mind which reconciled unrest and serenity to Baudelaire by his lucid prophetic criticism O Brien who has done so much to bring contemporary French literature to America supervised the translations in *Pretexts Reflections on Literature and Morality* prepared several of them himself and contributes an informative general introduction and additional

commentary to preface the various sections of this major book *Pretexts; Reflections on Literature and Morality. Selected, Edited, and Introduced by Justin O'Brien. [Translated by Angelo P. Bertocci and Others.].* André Gide, 1964 Pretexts Andre Gide, 2017-07-05 Most of Andre Gide's richly varied literary output has long been available to American readers. Only one aspect of his protean career has been lacking in translation: the essays, the publication of which will go far to explain why Gide holds in France such high rank as a critic. Many of the essays in *Pretexts: Reflections on Literature and Morality* were provoked by events in the cultural and political world of twentieth-century France, a turbulent setting that produced a lasting literature. These essays are vintage Gide, informed by his characteristic spirit, his hard brilliance, pointed honesty, and the enduring relevance of his concerns. Readers of his *Journals* will be prepared for the style, intelligence, and marksmanship that Gide brings to bear in these forty-two articles on life as well as on letters. His range, as always, is broad, a long and moving memoir of his encounters with Oscar Wilde, a series of combats against reactionary nationalists and self-appointed purifiers of morals, estimates of Mallarmé, Baudelaire, Proust, Gautier, and Valéry, among others, letters to Jacques Rivière, Jean Cocteau, and Francis Jammes, and general essays on art, literature, the theater, and politics. Justin O'Brien, famous for his studies in modern French literature, has written that Gide is related to La Fontaine and Racine by his essential conciseness and crystalline style, to Montaigne and Goethe by his inquiring mind, which reconciled unrest and serenity, to Baudelaire by his lucid prophetic criticism. O'Brien, who has done so much to bring contemporary French literature to America, supervised the translations in *Pretexts: Reflections on Literature and Morality*, prepared several of them himself, and contributes an informative general introduction and additional commentary to preface the various sections of this major book.

*Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length. The more than 500 entries by 275 contributors include entries on nationalities, various categories of essays such as generic, such as sermons, aphorisms, individual major works, notable writers, and periodicals that created a market for essays, and particularly famous or significant essays. The preface details the historical development of the essay, and the alphabetically arranged entries usually include biographical sketch, nationality, era, selected writings, list of additional readings, and anthologies. *Frank O'Hara and the Poetics of Saying 'I'* Micah Mattix, 2011-03-03 While recent works of criticism on Frank O'Hara have focused on the technical similarities between his poetry and painting, or between his use of language and poststructuralism, *Frank O'Hara and the Poetics of Saying 'I'* argues that what is most significant in O'Hara's work is not so much his borrowing from painters or his proto-Derridean use of language, but his preoccupation with self-exploration and the temporal effects of his work as artifacts. Following Pasternak's understanding of artistic inspiration as an act of love for the material world, O'Hara explores moments of experience in an effort to both complicate and enrich our experience of the material world. On the one hand, in poems such as *Second Avenue*, for example, O'Hara works to muddy language through which experience is in part mediated with the use

of parataxis allusions and absurd metaphors and similes On the other in his I do this I do that poems he names the events of his lunch hour in an effort among other things to experience time as a moment of fullness rather than as a moment of loss The book argues furthermore that O Hara s view of the self as both an expression of the creative force at work in the world and as the temporal aggregate of finite experiences places him between so called Romantic and postmodern theories of the lyric While it is often argued that O Hara is a forerunner of a new critically informed materialist poetics this study concludes that O Hara s work is somewhat less radical in its understanding of poetic meaning than is often claimed Moreover while O Hara is preoccupied with his experience in his poems the book argues that he espouses in some respects a rather traditional view of love In addition to being a metaphor for the creative act love for O Hara is the chance coming together of two entities Yet one of the ironies of this is that while love is for O Hara a feeling that is the result of movement or the unexpected coming together of two otherwise separ

**The Company We Keep** Wayne C. Booth,1988 Bibliography of ethical criticism p 505

534 Presents arguments for the relocation of ethics to the center of literature examining periods genres and particular works

A History of World War One Poetry Jane Potter,2023-01-12 Situating First World War poetry in a truly global context this book reaches beyond the British soldier poet canon A History of World War One Poetry examines popular and literary ephemeral and enduring poems that the cataclysm of 1914 1918 inspired Across Europe poets wrestled with the same problem how to represent a global conflict dominated by modern technology involving millions of combatants and countless civilians For literary scholars this has meant discovering and engaging with the work of men and women writing in other languages on other fronts and from different national perspectives Poems are presented in their original languages and in English translations some for the very first time while a Coda reflects on the study and significance of First World War poetry in the wake of the Centenary A History of World War One Poetry offers a new perspective on the literary and human experience of 1914 1918

**Global Modernists on Modernism** Alys Moody,Stephen J. Ross,2020-01-23 Winner of the Modernist Studies Association MSA Edited Volume Prize Bringing together works by writers from sub Saharan Africa Turkey central Europe the Muslim world Asia South America and Australia many translated into English for the first time this is the first collection of statements on modernism by writers artists and practitioners from across the world Annotated throughout the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism Global Modernists on Modernism is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field

**Over Canadian Trails** Frederick Philip Grove,2007

Stranger Than Fiction Edwin Frank,2024-11-19 One of the Washington Post s 50 Best Nonfiction Books of 2024 A New York Times Book Review Editors Choice Ambitious intelligent and happily unpretentious Louis Menand The New Yorker Convincing idiosyncratic and often felicitous Alexandra Jabobs The New York Times Book Review A legendary editor s reckoning with the twentieth century novel and the urgent messages it sends How can we live differently a young

woman urgently demands in Virginia Woolf's novel *The Waves*. It is the 1930s war and death are in the air but her question was asked again and again in the course of a century where things changed fast and changed all the time. The century brought world wars, revolutions, automobiles, movies, and the internet, votes for women, death camps. The century brought questions. Novelists in the twentieth century had a question of their own: how can we write a novel as startling and unforeseen as the world we live in? Again and again they did, transforming the novel as the century remade the world. Imagine the history of the twentieth-century novel recounted with the urgency and intimacy of a novel. That's what Edwin Frank, the legendary editor who has run the New York Review Books publishing imprint since its inception, does in *Stranger than Fiction*. With penetrating insight and originality, Frank introduces us to books, some famous, some little known, from the whole course of the century and from around the world. Starting with Dostoevsky's *Notes from Underground* of 1864, Frank shows how its twitchy, self-undermining and never-satisfied narrator established a voice that would echo through the coming century. He illuminates the political vision of H.G. Wells's science fiction, Colette and André Gide's subversions of traditional gender roles, and Gertrude Stein's untethering of the American sentence. He describes the monumental ambition of books such as *Mrs Dalloway*, *The Magic Mountain*, and *The Man Without Qualities* to rebuild a world of human possibility upon the ruins of World War I, and explores how Japan's Natsume Soseki and Nigeria's Chinua Achebe broke open European models to reflect their own distinct histories and experience. Here too are Vasily Grossman, Anna Banti, and Elsa Morante reckoning in specific ways with the traumas of World War II, while later chapters range from Marguerite Yourcenar and V.S. Naipaul to Gabriel García Márquez and W.G. Sebald. The story as a whole is one of fearless, often reckless exploration as well as unfathomable desolation. Throughout we discover the power of the novel to reinvent itself to find a way for itself to live differently. *Stranger than Fiction* offers a new vision of the history and art of the novel and of a dark and dazzling time in whose light and shadow we still stand. *F.P. Grove in Europe and Canada* Klaus Martens, Paul Morris, 2001-07. With more than fifty period photos and documents, countless letters, and a foreword by E.D. Blodgett, F.P. Grove in Europe and Canada represents the definitive biography of the writer Northrop Frye, called a Canadian Dreiser. This work will prove an invaluable resource for scholars in Canadian and German literature, comparative literature, modernism, publishing history, and translation studies. **BOOK JACKET**

*Sexualizing Power in Naturalism* Irene Gammel, 1994. Presenting a revisionary reading of German, Canadian, and American texts such as Fanny Essler's *Settlers of the Marsh* and *Sister Carrie*, Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre, the appropriation of a disruptive female sexuality, not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism. Annotation copyright by Book News Inc., Portland, OR. **The European Roman d'Analyse** Adele Kudish, 2020-01-23. Through close readings of a selection of European novels and novellas written between 1340 and 1827, this study of analytical fiction examines how unconsummated love stories probe the frailty of self-knowledge. Tracing elements of what the French call the *roman d*

analyse in the works of Boccaccio Marguerite de Navarre Cervantes Marie de Lafayette Samuel Richardson Jane Austen and Stendhal Adele Kudish discusses how the metaphor of unconsummated love is deployed to represent a fundamental lack of insight into the self Rather than depicting the mind as transparent analytical fiction deals in the opacity of the mind Narrators and characters are faced with deception misprision doubt and confusion leading to self deception jealousy and crises of self The European Roman d Analyse reads such epistemological failures as symptoms of a more fundamental preoccupation with the human psyche as un chartable and bizarre In this way the authors of romans d analyse enact a larger philosophical project an anatomy of the psyche wherein we are unable or unwilling to know ourselves

Writing Creative Writing Rishma Dunlop, Daniel Scott Tysdal, Priscila Uppal, 2018-05-05 Essential and engaging essays about the joys and challenges of creative writing and teaching creative writing by a host of Canada s leading writers

The Hand of the Interpreter G. F. Mitrano, Eric Jarosinski, 2009 This collection of essays by scholars and artists of different disciplines and from different countries is designed to navigate the labyrinth of contemporary aesthetic ideologies with the aim of reassessing how we read both the way in which texts touch us and we them Theory has transformed texts into mute interlocutors exposed to infinite indeterminacy While the response to this sense of silence that undermines meaning is often informed by a nostalgia for older notions of close reading the essays in this volume work towards a re evaluation of key subjects such as reader writer and text The contributors engage with topics such as digital books popular culture alternative ways of book making visual verbal collaborations and thematic explorations of the hand in literature

Identity: A Very Short Introduction Florian Coulmas, 2019-02-21 Identity has become one of the most widely used terms today appearing in many different contexts Anything and everything has an identity and identity crises have become almost equally pervasive Yet identity is extremely versatile meaning different things to different people and in different scientific disciplines To many its meaning seems self evident since its various uses share common features so often the term is used without a definition of what exactly is meant by it This provokes the core question What exactly is identity In this Very Short Introduction Florian Coulmas provides a survey of the many faces of the concept of identity and discusses its significance and varied meanings in the fields of philosophy sociology and psychology as well as politics and law Tracing our concern with identity to its deep roots in Europe s intellectual history individualism and the felt need to draw borderlines Coulmas identifies the most important features used to mark off individual and collective identities and demonstrates why they are deemed important He concludes with a glimpse at the many ways in which literature has engaged with problems of identity throughout history

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**Walter Benjamin** Howard Eiland, 2014-01-20 Walter Benjamin was perhaps the twentieth century s most elusive

intellectual His writings defy categorization and his improvised existence has proven irresistible to mythologizers In a major new biography Howard Eiland and Michael Jennings present a comprehensive portrait of the man and his times as well as extensive commentary on his work     Theory of the Novel Philip Stevick, 1967-10 Comprehensive collections of theoretical essays on various facets of the novel



## Decoding **Pretexts Reflections On Literature And Morality**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Pretexts Reflections On Literature And Morality**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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