



# The Preservation and Restoration of Sound Recordings

McWilliams, Jerry

Note: This is not the actual book cover

# Preservation And Restoration Of Sound Recordings

**United States. National Park Service**



## **Preservation And Restoration Of Sound Recordings:**

*The Preservation and Restoration of Sound Recordings* Jerry McWilliams,1979      *The Preservation and Restoration of Sound Recordings in Sound Archives* Jerry McWilliams,1977      Preservation and Restoration of Authenticity in Sound Recordings Walter Leslie Welch,1972      **The Preservation and Restoration of Sound Recordings and Motion Pictures** Lance Ross Watsky,1995      Off the Record Neal Peres da Costa,2012-05-16 Off the Record is a revealing exploration of piano performing practices of the high Romantic era Author and well known keyboard player Neal Peres Da Costa bases his investigation on a range of early sound recordings acoustic piano roll and electric that capture a generation of highly esteemed pianists trained as far back as the mid nineteenth century Placing general practices of late nineteenth century piano performance alongside evidence of the stylistic idiosyncrasies of legendary pianists such as Carl Reinecke 1824 1910 Theodor Leschetizky 1830 1915 Camille Saint Sa ns 1838 1921 and Johannes Brahms 1833 1897 he examines prevalent techniques of the time dislocation unnotated arpeggiation rhythmic alteration tempo fluctuation and unfolds the background and lineage of significant performer pedagogues Throughout Peres Da Costa demonstrates that these early recordings do not simply capture the idiosyncrasies of aging musicians as has been commonly asserted but in fact represent a range of established expressive practices of a lost age An extensive collection of these fascinating and sometimes rare professional recordings of the Romantic age masters are available on a companion web site and in addition Peres Da Costa himself a renowned period keyboardist illustrates points made throughout the book with his own playing Of essential value to student and professional pianists historical musicologists of 19th and early 20th century performance practice and also to the general music aficionado audience Off the Record is an indispensable resource for scholarly research performance inspiration and listening enjoyment      United States Code United States,2018      **1979-1990** Henryk Sawoniak,2012-02-14 No detailed description available for 1979 1990      *Museum Handbook* United States. National Park Service,1984      Congressional Record United States. Congress,2000 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873      **The Management of College and University Archives** William J. Maher,1992-01-01 New in paperback Maher introduces the basic elements required for an archival program to meet the documentary needs of a college or university Both archivists and their administrative superiors can obtain a thorough understanding of archival work and its importance to their institution Beginning archivists experienced academic archivists archivists outside academe and related professionals will all benefit from this book which assesses the current status and conditions of academic archives articulates the basic principles that should determine the operating goals for academic archives and synthesizes external professional standards and techniques

with a systematic overview of what is practical for academic archivists Cloth version previously published in 1992

**Appropriations, Budget Estimates, Etc** United States. Congress, *Developing and Maintaining Practical Archives* Gregory S. Hunter, 2020-04-14 Since its original publication Hunter's manual has been not only a rich and ready reference tool but also a practical resource for solving problems Catholic Library World and no text has served as a better overview of the field of archives Newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and audiovisual records into each chapter it remains the clearest and most comprehensive guide to the discipline Former editor of American Archivist the journal of the Society of American Archivists SAA Hunter covers such keystone topics as a history of archives including the roles of historical societies and local history collections in libraries new sections on community archives diversity and inclusion conducting a survey and starting an archival program selection appraisal acquisition accessioning and deaccessioning important points of copyright privacy and ethics arrangement of archival collections with a discussion of new theories description including DACS EAD and tools such as ArchivesSpace access reference and outreach with a look at how recent innovations in finding aids can help researchers preservation including guidance on how to handle rare books maps architectural records and artifacts digital records addressing new and popular methods of storage and preservation of email social media image files webpages Word documents spreadsheets databases and media files disaster planning security and theft prevention metrics assessment establishing employee procedures and policies working with interns and volunteers and other managerial duties public relations and marketing from social media and the Web to advocacy and professional guidelines and codes such as the newly developed SAA Statement of Core Values of Archivists Providing in depth coverage of both theory and practice this manual is essential for archivists at all levels of experience and of all backgrounds United States Statutes at Large United States, 2001 **Issuance of Revised NPS Museum Handbook Part II, Appendix D: Museum Archives and Manuscript Collections, 2008**, 2009 Museum Handbook: Museum records United States. National Park Service, 1991

**Disaster Response and Planning for Libraries** Miriam B. Kahn, 2012-02-21 Provides the tools librarians need to prepare for disasters that can ruin their holdings of books journals audio and videotapes and CDs describing the steps to planning for and implementing a workable disaster response plan *The Federal Cylinder Project*, 1984 **Archives 101** Lois Hamill, 2021-04-01 Archives 101 is a manual for people who care for historical records photographs and collections and a textbook for those who want to learn Lois Hamill provides practical step by step guidance for managing all facets of archival collections from acquisition arrangement and description to storage and security The book also offers advice on how to integrate description in PastPerfect software with archival finding aids to optimize the strengths of each Archives 101 is written for those who manage cultural collections regardless of their professional education or institution type This comprehensive practical ready reference is authoritative yet accessible to all readers It addresses all phases in the process of

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**A Sound Engineers Guide to Audio Test and Measurement** Glen Ballou, 2012-09-10 This book offers a quick guide and complete reference to the fundamentals of test and measurement for all aspects of sound engineering Including electrical and acoustic testing measurement systems levels methods protecting the ear units of measurement and standards this guide comes with and multiple tables to ensure quick easy access to information and illustrate points this is a must have reference for all audio engineers

**Archives for the Lay Person** Lois Hamill, 2013 For volunteers or staff at small organizations collections management can be a daunting task Archives for the Lay Person is a guidebook for people who care for historical records photographs and collections but do not have the appropriate professional training Lois Hamill provides practical step by step guidance for managing all facets of archival collections from acquisition arrangement and description to storage and security The book also offers advice on how to utilize PastPerfect software for collections database management

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