

PRESENTING THE PAST

ESSAYS ON HISTORY AND THE PUBLIC

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STEPHEN DRYER,
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Presenting The Past Essays On History And The Public Critical Perspectives On The Past

DP Hallahan



Presenting The Past Essays On History And The Public Critical Perspectives On The Past:

Presenting the Past Susan Porter Benson, Stephen Brier, Roy Rosenzweig, 1986 In recent years history has been increasingly popularized through television docudramas history museums paperback historical novels grassroots community history projects and other public representations of historical knowledge This collection of lively and accessible essays is the first examination of the rapidly growing field called public history Based in part on articles written for the *Radical History Review* these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children s books Colonial Williamsburg and the Statue of Liberty *Presenting the Past* is organized into three areas which consider the role of mass media *Packaging the Past* the affects of applied history *Professionalizing the Past* and the importance of grassroots efforts to shape historical consciousness *Politicizing the Past* The first section examines the large scale production and dissemination of popular history by mass culture The contributors criticize many of these Hollywood and Madison Avenue productions that promote historical amnesia or affirm dominant values and institutions In *Professionalizing the Past* the authors show how non university based professional historians have also affected popular historical consciousness through their work in museums historic preservation corporations and government agencies Finally the book considers what has been labeled people s history oral history projects slide shows films and local exhibits and assesses its attempts to reach such diverse constituents as workers ethnic groups women and gays Of essential interest to students of history *Presenting the Past* also explains to the general reader how Americans have come to view themselves their ancestors and their heritage through the influence of mass media popular culture and public history Author note Susan Porter Benson is Associate Professor and Chair of History at Bristol Community College in Massachusetts Stephen Brier is Director of the American Social History Project and Senior Research Scholar at the Graduate Center City University of New York Roy Rosenzweig is Associate Professor of History and Director of the Oral History Program at George Mason University in Virginia **The North Carolina Historical Review** ,1987 **History Comes Alive** M. J.

Rymsza-Pawlowska,2017-10-03 During the 1976 Bicentennial celebration millions of Americans engaged with the past in brand new ways They became absorbed by historical miniseries like *Roots* visited museums with new exhibits that immersed them in the past propelled works of historical fiction onto the bestseller list and participated in living history events across the nation While many of these activities were sparked by the Bicentennial M J Rymsza Pawlowska shows that in fact they were symptomatic of a fundamental shift in Americans relationship to history during the 1960s and 1970s For the majority of the twentieth century Americans thought of the past as foundational to but separate from the present and they learned and thought about history in informational terms But Rymsza Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level to consider the feelings and motivations of historic individuals and most importantly to use this in reevaluating both the past and the present This thought provoking

book charts the era's shifting feeling for history and explores how it serves as a foundation for the experience and practice of history making today [Alien Soil](#) Katie Singer,2024 Alien Soil Oral Histories of Great Migration Newark looks at Newark New Jersey's once proposed Krueger Scott African American Cultural Center and the oral history collection generated to be a part of the Center The narrators in this oral history collection recount their lives in Newark painting pictures of everyday urbanity while also providing insight into 20th century Black urban life more generally **Toward the Visualization of History** Mark Howard Moss,2008-01-01 This book discusses the impact of visuals on the study of history by examining visual culture and the future of print providing an analysis of photography film television and computer culture The author shows how the visualization of history can become a driving social and cultural force for change **Reformed Evangelicalism and the Search for a Usable Past** Ian Hugh Clary,2020-09-07 The question of how theology shapes a Christian historian's reading of the past has been debated thoroughly in various academic periodicals Should historians recognise the role of providence in their accounts of past events Should they sympathise with their subject's theology Can objectivity be lost due to theological bias And last but not least is there a compromise of faith if one writes natural instead of supernatural history Such questions are important for understanding the historian's profession Arnold Dallimore who trained and specialised in pastoral ministry in Canada wrote an influential biography of the revivalist George Whitefield as well as others on Charles and Susanna Wesley Edward Irving and Charles Spurgeon How did his Reformed theological perspective impact his historiography How does his work fit into larger historiographical debates concerning the nature of Christian history While other books look at Christian historiography using abstract and methodological approaches this book examines the subject precisely by looking at the life and work of an individual historian It does so by placing Dallimore in the context of being a minister in twentieth century Canada as well as his role in the development of Reformed Theology in the Anglosphere It also examines the quality of his various biographies focusing on key issues such as the nature of religious revival the problem of Christianity and slavery and the question of charismatic religious experience His study concludes by examining the relationship between the discipline and profession of church history and asking what is required for one to be considered a church historian **Encyclopedia of Local History** Amy H. Wilson,2017-02-06 The Encyclopedia of Local History addresses nearly every aspect of local history including everyday issues theoretical approaches and trends in the field This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place Entries include Terms specifically related to the everyday practice of interpreting local history in the United States such as African American History City Directories and Latter Day Saints Historical and documentary terms applied to local history such as Abstract Culinary History and Diaries Detailed entries for major associations and institutions that specifically focus on their usage in local history projects such as Library of Congress and Society of American Archivists Entries for every state and Canadian province covering major informational sources

critical to understanding local history in that region Entries for every major immigrant group and ethnicity Brand new to this edition are critical topics covering both the practice of and major current areas of research in local history such as Digitization LGBT History museum theater and STEM education Also new to this edition are graphics including 48 photographs Overseen by a blue ribbon Editorial Advisory Board Anne W Ackerson James D Folts Tim Grove Carol Kammen and Max A van Balgooy this essential reference will be frequently consulted in academic libraries with American and Canadian history programs public libraries supporting local history museums historic sites and houses and local archives in the U S and Canada This third edition is the first to include photographs *Museums and Communities* Ivan Karp,Christine Mullen Kreamer,Steven Levine,2013-09-03 Contributors to this volume examine and illustrate struggles and collaborations among museums festivals tourism and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society the history of African American collections and experiments with museum community dialogue about the design of a multicultural society *History in Practice* Ludmilla Jordanova,2019-08-22 Exploring the breadth and complexities of history as a field of study History in Practice demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline *Ours to Lose* Amy Starecheski,2016-11-07 The fascinating and little known tale of the Lower East Side squatters of the Eighties a radical European inspired housing movement The Village Voice Though New York s Lower East Side today is home to high end condos and hip restaurants it was for decades an infamous site of blight open air drug dealing and class conflict an emblematic example of the tattered state of 1970s and 80s Manhattan Those decades of strife however also gave the Lower East Side something unusual a radical movement that blended urban homesteading and European style squatting in a way never before seen in the United States Ours to Lose tells the oral history of that movement through a close look at a diverse group of Lower East Side squatters who occupied abandoned city owned buildings in the 1980s fought to keep them for decades and eventually began a long complicated process to turn their illegal occupancy into legal cooperative ownership Amy Starecheski here not only tells a little known New York story she also shows how property shapes our sense of ourselves as social beings and explores the ethics of homeownership and debt in post recession America There are many books about the Lower East Side and its recent transformation yet none has included engagement or oral history with primary organizers in the way Starecheski has Ours to Lose is a unique and substantive contribution to our understanding of a most distinct practice in the shaping of urban space

Metropolitiques What is significant is that the author demonstrates how some New Yorkers addressed the housing crisis in an unconventional manner Recommended Choice **The Cumulative Book Index** ,1988 A world list of books in the English language **Public History** Thomas Cauvin,2022-05-18 The second edition of Public History A Textbook of Practice offers an updated guide to the many opportunities and challenges that public history practitioners can encounter in the field Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings This new edition reflects how much the field of public history has changed in the past few years with public history now being more established and international New chapters have therefore been added on the definition history and international scope of public history as well as on specific practices and theories such as historical fictions digital public history and shared authority Split into four sections this textbook provides approaches methodologies and tools for historians and other public history practitioners to play a bigger role in public debates and public productions of historical interpretations Part I focuses on the past present and future of public history Part II explores public history sources and offers an overview of the creation collection management and preservation of materials archives material culture oral history or historical sites Part III deals with the different ways in which public history practitioners can produce historical narratives through different media including texts fictions audio visual productions exhibitions and performances Part IV discusses the opportunities and challenges that public history practitioners encounter when working with different collaborators Whether in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences *The Nation* ,1895 **Teaching History with Newsreels and Public Service Shorts** Aaron Gulyas,2017-01-26 Popular media has become a common means by which students understand both the present and the past Consequently more teachers are using various forms of popular culture as pedagogical tools in the history classroom Among the many materials available to teachers in the digital age are public domain films produced throughout the twentieth century These include studio made newsreels government produced war propaganda corporate sponsored cartoons and public health shorts that show teens everything from the perils of cheating to the dangers of pre marital sex Teaching History with Newsreels and Public Service Shorts is a guide for teaching U S and world history In addition to introducing teachers of history to the wide range of short films available for classroom use this volume provides sample lesson plans assessment activities and discussion guides This book will also help teachers make appropriate selections that convey how a particular newsreel or short reflects the period in which it was made Providing tips for how to use these materials to develop historical knowledge critical thinking and media literacy Teaching History with Newsreels and Public Service Shorts is an invaluable

asset to any teacher of history in middle and secondary school settings as well as at the undergraduate level **Restoring Women's History Through Historic Preservation** Gail Lee Dubrow, Jennifer B. Goodman, 2003-01-28 This essay collection draws upon work presented at three national conferences on women and historic preservation held at Bryn Mawr College in 1994 Arizona State University in 1997 and at Mount Vernon College in 2000 **Landmark Essays on American Public Address** Martin J. Medhurst, 2020-08-26 This volume traces the historical evolution of American academic thought concerning public address what it is how it ought to be studied and what can be learned by engaging rhetorical texts in an analytical fashion To begin one must distinguish among three separate but interrelated uses of the term public address as practice theory and criticism The essays in this volume represent landmarks in the literal sense of that term they are marks on the intellectual landscape that indicate where scholars and ideas have passed and in that passing left a mark for future generations It is appropriate to revisit the landmarks that have set public address off as a field of study and it allows readers to remember the struggles that have led to the current situation Most of the authors of the following chapters are deceased but their ideas live on transformed adapted modified rejected and reborn The scholarly dialectic continues What constitutes a study in public address how best to approach rhetorical texts which analytical tools are required for the job how best to balance text with context and what role ought theory to play in the conduct or outcome of critical inquiry these questions live on To answer them at all is to engender debate and that is how it should be if the intellectual vitality of public address is to be maintained The papers are a prolegomenon to such studies for they mark where scholars have been and point the way to where they still must go **Counter Cultures** Susan Porter Benson, 1986 The luxurious appearance and handsome profits of American department stores from 1890 to 1940 masked a three way struggle among saleswomen managers and customers for control of the selling floor Counter Cultures explores the complex nature and contradictions of the conflict in an arena where class gender and the emerging culture of consumption all came together Counter Cultures is a path breaking and imaginative social history Benson has made an original and sophisticated contribution to the study of the work process in the service sector Back cover **Going Public** Elizabeth Miller, Edward Little, Steven High, 2017-11-15 As researchers are increasingly taking their research from the campus to the public arena what are the ethics of and expectations for social impact Going Public responds to the urgent need to expand current thinking on what it means to co create to actively involve the public in research and to reconceptualize research for public consumption Drawing on conversations with over thirty practitioners across multiple cultures and disciplines this book examines the ways in which oral historians media producers and theatre artists use art stories and participatory practices to engage creatively with their publics The authors provide an overview of community engaged practices and present case studies that grapple with issues of class struggle gentrification violence against women and Indigenous rights Going Public offers insights into long standing concerns around voice aesthetics appropriation privilege power dynamics and the ethics of participation It reveals that the shift towards

participatory research and creative practices requires a commitment to asking tough questions about oneself and the ways that people's stories are used **A Shared Authority** Michael Frisch, 1990-01-01 A collection of 13 previously published essays by Frisch American studies SUNY Among them are general reflections on oral history collective memory and American culture and history detailed studies of specific issues in documentary work and considerations of public history and programming Examples used include the unemployed Chinese students and the television history of the Vietnam War No index Paper edition unseen 17 95 Annotation copyrighted by Book News Inc Portland OR **Labor** , 2006

The Top Books of the Year Presenting The Past Essays On History And The Public Critical Perspectives On The Past The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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