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Present Indicative The Intimate Experien

Michael L. Blakey



Present Indicative The Intimate Experien:

A Cognitive Grammar Approach to Teaching Tense and Aspect in the L2 Context Franka Kermer, 2016-05-11 This volume links Cognitive Grammar explanations to the area of second language learning and instructed grammar teaching. It represents a contribution to empirically based knowledge promoting a new perspective on the process of teaching and learning about English language structures. The theoretical part of the book provides an overview of the basic tenets of Cognitive Grammar and discusses elements of the theory that are of crucial importance for understanding English tense and aspect structures. The second part brings together these two fields of study and tests a Cognitive Grammar approach to teaching tense and aspect to less advanced learners of English. To this end an experimental study was conducted comparing the effects of Cognitive Grammar inspired instruction on the language learning process with those of teaching methods which employ more traditional grammatical descriptions. As such the book is of particular relevance to Cognitive Grammar research and second language learning and teaching research and for learners and teachers of a foreign language.

Poetry in Pieces Michelle Clayton, 2011-01-10 Set against the cultural and political backdrop of interwar Europe and the Americas *Poetry in Pieces* is the first major study of the Peruvian poet César Vallejo 1892-1938 to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings: Peru and Paris, which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life. His poetry and prose therefore need to be read in connection with modernity in all its forms and spaces. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo and Latin American poetry to the broader panorama of international modernism and the avant-garde and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. *Poetry in Pieces* sheds new light on one of the key figures in twentieth-century Latin American literature while exploring ways of rethinking the parameters of international lyric modernity.

Making Time Carolin Gebauer, 2021-04-19 2023 Perkins Prize of the International Society for the Study of Narrative, ESSE Book Award for Junior Scholars for a book in the field of Literatures in the English Language. Responding to the current surge in present-tense novels, *Making Time* is an innovative contribution to narratological research on present-tense usage in narrative fiction. Breaking with the tradition of conceptualizing the present tense purely as a deictic category denoting synchronicity between a narrative event and its presentation, the study redefines present-tense narration as a fully fledged narrative strategy whose functional potential far exceeds temporal relations between story and discourse. The first part of the volume presents numerous analytical categories that systematically describe the formal, structural, functional, and syntactic dimensions of present-tense usage in narrative fiction. These categories are then deployed to investigate the uses and functions of present-tense narration in selected twenty-first-century novels, including Hilary Mantel's *Wolf Hall*, Margaret Atwood's *Oryx* and *Crake*, Ian McEwan's *Nutshell*, and Irvine Welsh's *Skagboys*. The seven case studies serve to illustrate the ubiquity of present

tense narration in contemporary fiction ranging from the historical novel to the thriller and to investigate the various ways in which the present tense contributes to narrative worldmaking

The 49th Mystic (Beyond the Circle Book #1) Ted Dekker, 2018-05-15 Some say the great mystery of how one can live in two worlds at once died with Thomas Hunter many years ago Still others that the gateway to that greater reality was and is only the stuff of dreams They are wrong In the small town of Eden Utah a blind girl named Rachelle Matthews is about to find out just how wrong When a procedure meant to restore Rachelle s sight goes awry she begins to dream of another world so real that she wonders if Earth might only be a dream experienced when she falls asleep in that reality Who is a simple blind girl to have such strange and fantastic dreams She s the prophesied one who must find and recover five ancient seals in both worlds before powerful enemies destroy her If Rachelle succeeds in her quest peace will reign If she fails both worlds will forever be locked in darkness So begins a two volume saga of high stakes and a mind bending quest to find an ancient path that will save humanity The clock is ticking the end rushes forward Ready Set Dream

Multi-media Nick Kaye, 2007-03-16 Multi media charts the development of multi media video installation and performance in a unique dialogue between theoretical analysis and specially commissioned documentations by some of the world s foremost artists Nick Kaye explores the interdisciplinary history and character of experimental practices shaped in exchanges between music installation theatre performance art conceptual art sculpture and video The book sets out key themes and concerns in multi media practice addressing time space the resurgence of ephemerality liveness and aura These chapters are interspersed with documentary artwork and essays by artists whose work continues to shape the field including new articles from Vito Acconci The Builders Association John Jesurun Pipilotti Rist Fiona Templeton Multi media also reintroduces a major documentary essay by Paolo Rosa of Studio Azzurro in a new fully illustrated form This book combines sophisticated scholarly analysis and fascinating original work to present a refreshing and creative investigation of current multi media arts practice

Being with the Body in Depth Psychology Barbara Holifield, 2024-12-11 Featuring a foreword by Donald Kalsched this important book examines the integration of the subjectively experienced body in the practice of depth psychology Barbara Holifield draws from philosophical perspectives neuroscientific and infant research developmental theory and trauma studies to offer a comprehensive overview of embodiment within a relationally based psychoanalytic approach Clinical vignettes demonstrate the critical value of working with the bodily felt dimension of implicit relational memory and emphasize how bodily felt sense facilitates access to feelings The mythopoetic reality revealed in depth psychotherapeutic process weaves all of this into a tapestry of personal meaning Here the body serves as a portal to the numinous healing that goes far beyond the relief of symptoms to a renewed sense of aliveness This book offers guiding principles for psychotherapists and clinicians of all levels to engage the bodily basis of experience in their clinical practice It will appeal to general readers interested in integrating mind and body including those in the healing arts fine arts dance athletics meditation yoga and martial arts

Literature and the Glocal City Ana María

Fraile-Marcos,2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits This book makes an intervention in Canadian literary criticism by foregrounding both globalism which is increasingly perceived as the state of the art literary paradigm and the city These are two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing Yet as relevant as the turn to the city and to globalism may be this collection s most notable contribution lies in linking the notion of glocality that is the intermeshing of local and global forces to representations of subjectivity in the material and figurative space of the Canadian city Dealing with oppositional discourses as multiculturalism postcolonialism feminism diaspora and environmentalism this book is an essential reference for any scholar with an interest in these areas **Disability in Science Fiction K.**

Allan,2015-12-17 In this groundbreaking collection twelve international scholars with backgrounds in disability studies English and world literature classics and history discuss the representation of dis ability medical cures technology and the body in science fiction Creative Listening and the Psychoanalytic Process Fred L. Griffin,2016-08-25 Contemporary psychoanalytic thinking about the interdependence of subjectivity and intersubjectivity has reenvisioned the analytic process and with it the very nature of creative and engaged psychoanalytic listening Yet few systematic writings on psychoanalytic listening or technique provide comprehensive instruction that would prepare the analyst for the kind of analytic listening needed to participate imaginatively in this sort of intersubjective experience Offering a short course in analytic listening Creative Listening and the Psychoanalytic Process provides a guide for the clinical uses of imaginative literature Outside the psychoanalytic literature extraordinary pieces of imaginative literature exist that provide the kind of experience in analytic listening that can guide clinicians in their work with patients Certain works of fiction create textured sensory worlds in which complex characters possessing shifting states of consciousness live within fluid emotional atmospheres In this book Fred Griffin demonstrates that by entering the worlds that original writers create in their texts the psychoanalytic therapist will learn to attend more closely to varying emotional states that generate nuanced multidimensional views of the analysand s internal and relational worlds He illustrates how these works capture more fully the sensory experience encountered by psychoanalysts when taking in what the patient communicates within the analytic space Creative Listening and the Psychoanalytic Process presents case material alongside selected passages from works of fiction written by a range of creative writers each of which stimulates analytic sensibility about this clinical experience A conceptual framework is provided that makes these and other original works of fiction more accessible for these purposes This book will be essential reading for psychoanalysts and psychoanalytic psychotherapists as well as professors and graduate students studying psychoanalysis and literature It will also appeal to literary scholars and those teaching and practicing in the field of narrative medicine Racial Segregation and Eugenical Science Between the Wars Michael L. Blakey,2025-07-18 This volume

examines the rise and decline of racial science and its relationship to the political and social imposition of Jim Crow in the American South a racialized code of laws grounded upon an inherently racist and prejudicial pseudoscience The author argues here that the study of human beings within the emerging 18th and 19th century institutions of Western science was corrupted by the limited social intuitions of its enslaving colonizing and elitist members Western science and White societies plowed forward in continued ideological adherence to a biodeterministic imagination to justify slavery then Jim Crow racial segregation immigration restriction and other deadly and exploitative eugenical solutions of Social Darwinist thought The story is further complexified by the countervailing theories and voices of Black and Jewish intellectuals in the social and biocultural sciences in the 19th and 20th centuries such as Frederick Douglass W E B Du Bois and Montague Cobb These had profound consequences not only for the social sciences but also for the cultural life of Black Americans in the aftermath and afterlife of slavery At the same time even here the author discloses that the racialized dimensions of social science could not be fully exorcised as social science continued to construct soft line racism in that it selectively primitivized darker people and omitted White racism and colonialism from their human story African American social scientists and historians brought White racism and Black modernity to the fore Eugenics had begun to paint marginal White people Jewish and Italian immigrants to the United States as natural inferiors to Nordics or Aryans with devastating consequences in World War II Europe As the War ended the world community began its turn against racism in science and society In constructing this historical and sociological counternarrative the author provides a critical new social history that illuminates a tangled and turgid past for contemporary readers students and researchers with vital insights for anthropology sociology history cultural studies philosophy and American studies

Phonographic Encounters Elodie A. Roy, Eva Moreda Rodriguez, 2021-09-01 This cross disciplinary volume illuminates the history of early phonography from a transnational perspective recovering the myriad sites knowledge practices identities and discourses which dynamically shaped early recording cultures With case studies from China Australia the United States Latin America Russia Sweden Germany Spain Portugal France and Italy *Phonographic Encounters* explores moments of interaction and encounter as well as tensions between local and global understandings of recording technologies Drawing on an array of archival sources often previously unavailable in English it moves beyond western centric narratives of early phonography and beyond the strict confines of the recording industry Contributions from media history musicology popular music studies cultural studies area studies and the history of science and technology make this book a key and innovative resource for understanding early phonography against the backdrop of colonial and global power relations

Ford Madox Ford's The Good Soldier, 2015-06-02 The controversial British writer Ford Madox Ford is increasingly recognized as a major presence in early twentieth century literature He is best known for his fiction especially *The Good Soldier* long considered a modernist masterpiece and *Parade's End* which was adapted by Tom Stoppard for the acclaimed 2012 television series starring Benedict Cumberbatch This volume marks the centenary of *The Good Soldier* with

eighteen essays by established experts and new scholars It includes groundbreaking work on the novel's narrative technique chronology and genre plus pioneering work considering the treatment of bodies and minds eugenics poison and surveillance Innovative comparative studies discuss Ford's novel in relation to Henry James Violet Hunt H G Wells Franz Kafka Jean Rhys David Jones and Lawrence Durrell **Vulgar Genres** Steven Rusczycky, 2022-01-11 **Vulgar Genres** examines gay pornographic writing showing how literary fiction was both informed by pornography and amounts to a commentary on the genre's relation to queer male erotic life Long fixated on visual forms the field of porn studies is overdue for a book length study of gay pornographic writing Steven Rusczycky delivers with an impressively researched work on the ways gay pornographic writing emerged as a distinct genre in the 1960s and went on to shape queer male subjectivity well into the new millennium Ranging over four decades Rusczycky draws on a large archive of pulp novels and short fiction lifestyle magazines and journals reviews editorial statements and correspondence He puts these materials in conversation with works by a number of contemporary writers including William Carney Dennis Cooper Samuel Delany John Rechy and Matthew Stadler While focused on the years 1966 to 2005 **Vulgar Genres** reveals that the history of gay pornographic writing during this period informs much of what has happened online over the past twenty years from cruising to the production of digital pornographic texts The result is a milestone in porn studies and an important contribution to the history of gay life

Drawing in the Present Tense Claire Gilman, Roger Malbert, 2023-05-09 A richly illustrated up to the minute overview of new approaches in drawing in the context of recent developments of other forms of contemporary art **Drawing in the Present Tense** explores the variety of ways in which contemporary artists from around the world have come to approach drawing as the primary element of their practice One which is autonomous an end in itself rather than a means to an end in another more substantial medium In an era of advanced technologies where image production has accelerated potentially beyond the capacity of human attention what values can be attributed to the slow deliberate process of drawing by hand The artworks featured in this volume are not confined to traditional tools one can also draw on a computer tablet or smartphone and examples of this are incorporated into the narrative as one medium among many Sections are grouped thematically by specific approaches including abstraction and figuration nature and artifice social observation and critique With essays and spreads for each section the book's selection of seventy contemporary international artists of diverse backgrounds and experience includes not only recognizable names such as Michael Armitage Camille Henrot Robert Longo Amy Sillman and Kara Walker but also a host of emerging talents Beautifully presented in a visually appealing and tactile format with the feel of an artist's portfolio this is an inspiring overview of the best drawing practice today **From Sign to Text** Yishai Tobin, 1989-01-01 This volume contains selected contributions from the colloquium **From Sign to Text** Ben Gurion University 1985 and combines the diverse interdisciplinary interests and approaches of the contributors in a fundamentally shared definition of language seen as a flexible and open ended system of systems revolving around the notion of signs used by

human beings to communicate The special interrelationship between signs and texts is discussed both theoretically and methodologically The collection consists of an English and a French section

Women's Health Care in Advanced Practice Nursing, Second Edition Ivy M. Alexander, Versie Johnson-Mallard, Elizabeth Kostas-Polston, Catherine Ingram Fogel, Nancy Fugate Woods, 2017-06-28 Replete with vital information the second edition of this authoritative women's health text provides graduate nursing students and nurse practitioners with the resources to deliver optimal health to women of all ages Edited by a team of highly distinguished clinicians scholars and educators chapters retain a distinctive sociocultural lens that gives a view of women's health as it relates to women's lives and identities Eighteen new chapters address clinical primary care topics genetics environmental and occupational health promotion health considerations for female caregivers transgender care urologic health concerns dementia care and more An instructor's toolkit includes multiple resources to enhance critical thinking and case studies engage critical thinking skills to apply the multidimensional content in context This uniquely comprehensive resource examines women's health through a variety of clinical practice and theoretical frameworks such as feminism feminist theory and globalization The second edition retains the important focus on prevention managing symptoms and health problems that are unique to women Chapters address relevant legal issues health throughout the life span nutrition and exercise sleep difficulties mental health LGBTQ health fertility substance abuse violence against women and dozens of specific health disorders NEW TO THE SECOND EDITION Updated to include the most current evidence based primary care management guidelines in women's health Includes 18 new chapters addressing health promotion and symptom management Provides a robust instructor's toolkit to foster critical thinking Organized to enhance easy retrieval of numerous clinical topics Includes theoretical frameworks for women's health health promotion and prevention and women's health management Presents brand new information on genetics transgender health endocrine related problems health considerations for caregivers and dementia care KEY FEATURES Distills cutting edge information on women's health issues through a sociocultural framework Offers a comprehensive investigation of key topics in women's health Edited by renowned scholar educators for advanced practice nursing students

The Foundations of Phenomenological Psychotherapy Giampiero Arciero, Guido Bondolfi, Viridiana Mazzola, 2018-05-30 This book addresses selected central questions in phenomenological psychology a discipline that investigates the experience of self that emerges over the course of an individual's life while also outlining a new method the formal indication as a means of accessing personal experience while remaining faithful to its uniqueness In phenomenological psychology the psyche no longer refers to an isolated self that remains unchanged by life's changing situations but is rather a phenomenon ipseity which manifests itself and constantly takes form over the course of a person's unique existence Thus the formal indication allows us to study the way in which ipseity relates to the world in different situations in a way that holds different meanings for different people Based on this new approach phenomenological psychotherapy marks a transition from a mode of grasping the truth about oneself through

reflection to a mode of accessing the disclosure of self through a work of self transformation the care of self that requires the person to actually change her position on herself By putting forward this method the authors shed new light on the dynamic interplay between a person s historicity and uniqueness on the one hand and the related physiopathological mechanisms on the other providing evidence from the fields of genetics cardiology the neurosciences and psychiatry The book will appeal to a broad readership from psychiatrists psychologist and psychotherapists to researchers in these fields **Do Metaphors**

Dream of Literal Sleep? Seo-Young Chu,2011-01-15 In culture and scholarship science fictional worlds are perceived as unrealistic and altogether imaginary Seo Young Chu offers a bold challenge to this perception of the genre arguing instead that science fiction is a form of high intensity realism capable of representing non imaginary objects that elude more traditional realist modes of representation Powered by lyric forces that allow it to transcend the dichotomy between the literal and the figurative science fiction has the capacity to accommodate objects of representation that are themselves neither entirely figurative nor entirely literal in nature Chu explores the globalized world cyberspace war trauma the Korean concept of han and the rights of robots all as referents for which she locates science fictional representations in poems novels music films visual pieces and other works ranging within and without previous demarcations of the science fiction genre In showing the divide between realism and science fiction to be illusory Do Metaphors Dream of Literal Sleep sheds new light on the value of science fiction as an aesthetic and philosophical resource one that matters more and more as our everyday realities grow increasingly resistant to straightforward representation Modernism, Nationalism, and the Novel

Pericles Lewis,2000-04-24 In Modernism Nationalism and the Novel first published in 2000 Pericles Lewis shows how political debates over the sources and nature of national character prompted radical experiments in narrative form amongst modernist writers Though critics have accused the modern novel of shunning the external world Lewis suggests that far from abandoning nineteenth century realists concern with politics the modernists used this emphasis on individual consciousness to address the distinctively political ways in which the modern nation state shapes the psyche of its subjects Tracing this theme through Joyce Proust and Conrad amongst others Lewis claims that modern novelists gave life to a whole generation of narrators who forged new social realities in their own images Their literary techniques multiple narrators transcriptions of consciousness involuntary memory and arcane symbolism focused attention on the shaping of the individual by the nation and on the potential of the individual in time of crisis to redeem the nation **Women's Health Care in Advanced**

Practice Nursing, Second Edition Ivy M. Alexander, PhD, APRN, ANP-BC, FAANP, FAAN,Versie Johnson-Mallard, PhD, ARNP, WHNP-BC, FAANP,Elizabeth Kostas-Polston, PhD, APRN, WHNP-BC, FAANP,Catherine Ingram Fogel, PhD, RNC, FAAN,Nancy Fugate Woods, PhD, RN, FAAN,2016-08-19 Replete with vital information the second edition of this authoritative women s health text provides graduate nursing students and nurse practitioners with the resources to deliver optimal health to women of all ages Edited by a team of highly distinguished clinicians scholars and educators chapters

retain a distinctive sociocultural lens that gives a view of women's health as it relates to women's lives and identities

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Distills cutting edge information on women's health issues through a sociocultural framework. Offers a comprehensive investigation of key topics in women's health. Edited by renowned scholar educators for advanced practice nursing students.

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