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# Prescriptions For Choral Excellence

**Felicity Baker, Sylka Uhlig**



## **Prescriptions For Choral Excellence:**

*Prescriptions for Choral Excellence* Shirlee Emmons, Constance Chase, 2006-02-02 Presents research in voice science and leadership and performance psychology This volume addresses the topics relevant to choirs and provides instruction on how to apply the concepts in day to day rehearsal and performance      Perspectives on Conducting Róisín Blunnie, Ciarán Crilly, 2024-06-27 Rooted in research and practice *Perspectives on Conducting* presents a multi faceted exploration of the role of the modern day conductor Seeking to bring a more inclusive approach to understanding conducting as a career this book expands beyond elite pathways to highlight the contributions made by conductors across different areas of musical engagement including youth projects community groups and professional ensembles Chapters by an international roster of authors address the challenges conductors face in working with a wide range of ensembles including orchestras and choirs made up of young people university and conservatory students adult volunteers and professional musicians The contributors draw on their experience and expertise as practising conductors and scholar practitioners to explore both the core musical responsibilities and the additional administrative and social demands placed on today s conductors With topics including pathways to conducting careers the creative role of the conductor in shaping new music conducting mixed ability ensembles the experiences of women and queer conductors and more the perspectives collected here reflect the versatility required of the contemporary conductor giving students and emerging professionals a forward thinking view of the conductor s role

**Choral Pedagogy, Third Edition** Brenda Smith, Robert T. Sataloff, 2013-05-15 *Choral Pedagogy Third Edition* is the ideal text for voice teachers choral conductors church musicians and professional and amateur singers who wish to develop strategies for lifelong singing It concisely and clearly presents the principles of voice pedagogy from the perspective of both conducting and voice science in a user friendly fashion including helpful charts and simple anatomic diagrams In addition it offers teaching methods from history and philosophy medical and voice science and pedagogical concepts from active musical experts Special attention is given to the needs of amateur singers and conductors Topics covered include choral diction posture and seating rehearsal practices and matters of vocal health For the third edition the authors have completely revised the text updating the medical information and expanding the exercises They have also added three new chapters A chapter entitled *Singing in the 21st Century* that considers the vocal choral demands of the choral repertoire being written in this century A chapter on teaching young boys to sing written by Vic Oakes the conductor of the Chattanooga Boys Choir A chapter entitled *The Value of Lifelong Singing* With its updates and additions *Choral Pedagogy Third Edition* is a valuable resource for students of choral conducting music education church music and choral singing      *Becoming a Choral Music Teacher* Patrice Madura Ward-Steinman, 2017-12-06 *Becoming a Choral Music Teacher A Field Experience Workbook Second Edition* is a choral methods textbook that prepares students in Music Education to become middle school and high school choral music teachers It emphasizes important musical skills vocal pedagogy and repertoire suitable for secondary school

choirs in order to provide future teachers with the critical experiences to be effective Focusing equally on rehearsal strategies auditions and classroom management the book is also a workbook that requires the students active learning through participation in fieldwork Students learn in a sequential and practical manner beginning with the study of the middle school voice and progressing to the high school voice through practice of theory with adolescents followed by class reflection on common problems and solutions and then continued practice NEW to this Edition Updated references to NAFME and new national and state standards and licensing rules More on the needs of Special Learners in the choral classroom Latest resources on classroom management theories and practice Expanded vocal warm ups that incorporate body movement and aural skills training More on gender issues including LGBT awareness sociological impact and meanings of choral singing and emerging knowledge of multicultural choral music Becoming a Choral Music Teacher A Field Experience Workbook Second Edition fully integrates the choral field experience for hands on learning and reflection and allows the student to observe and teach the book s principles

*Camerata* Arthur Wenk, 2014-07-08 *Camerata* A Guide to Organizing and Directing Small Choruses distinguishes itself from all other works on choral conducting by starting at the very beginning the conception and purpose of an ensemble and continuing through all other aspects of rehearsing and organizing a chorus to performance and reception Wenk offers basic information on getting started recruiting singers planning programs rehearsing music publicizing concerts sharing responsibilities financing the operation knowing the law and finally getting better He also offers detailed suggestions for creating an executive group to manage the choir as well ideas for repertoire and programming In addition to a step by step guide *Camerata* provides a wealth of supplementary material including a prospectus a statement of goals and means programs organizational documents a singer s guide documents for organizing a folksong competition a list of websites for publishers and choral federations and an annotated bibliography of works on choral conducting Wenk also includes more than twenty original Christmas carols and carol arrangements for performance by your small chorus This work will be a valuable resource for anyone interested in starting a new choral organization or improving an existing ensemble Although the book focuses on chamber choirs Wenk s practical suggestions based on more than forty years of experience as a choral conductor can be easily applied to any choral organization

The Practice of Assessment in Music Education Frank Abrahams, 2010

Choral Music James Michael Floyd, Avery T. Sharp, 2019-05-23 *Choral Music* A Research and Information Guide Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries

encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition      *The Oxford Handbook of Choral Pedagogy* Frank Abrahams, Paul D. Head, 2017 Where in the digitizing world is the field of choral pedagogy moving Editors Frank Abrahams and Paul D Head both experienced choral conductors and teachers offer here a comprehensive handbook of newly commissioned chapters that provide key scholarly critical perspectives on teaching and learning in the field of choral music written by academic scholars and researchers in tandem with active choral conductors      *A Spectrum of Voices* Elizabeth L. Blades, 2017-12-15 Since the publication of the first edition of *A Spectrum of Voices* there have been significant advances in voice studies Prominent members of the new generation of voice teachers join their voices with now canonized teachings Asking questions about technology pedagogy and stylistic changes within the field Elizabeth L Blades brings the wisdom from the past and present to voice students at all levels *A Spectrum of Voices* draws from the brilliance and combined experience of an elite group of exemplary voice teachers presenting interviews from more than twenty five notable teachers six of them new to this second edition Voice teachers offer valuable insight into their teaching philosophies the types of auxiliary training they recommend to their students and how they structure their lessons This second edition also addresses significant technological advances of the past twenty years especially the impact on vocal performance and pedagogy A quick and handy reference for the studio teacher this book also serves as a text for vocal pedagogy courses and as an essential supplement for physiology and vocal mechanics teachers and students of singing music educators and musical theater performers      **A Dictionary for the Modern Singer** Matthew Hoch, 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician s personal library *A Dictionary for the Modern Singer* is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch s book fills a gap in the singer s library as the only one volume general reference geared toward today s student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles *A Dictionary for the Modern Singer* will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college

library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing      **The Oxford Handbook of Singing** Graham F. Welch, David Martin Howard, John Nix, 2019 This handbook is currently in development with individual articles publishing online in advance of print publication The table of contents will continue to grow as additional articles pass through the review process and are added to the site

**Music and Mental Imagery** Mats B. Küssner, Liila Taruffi, Georgia A. Floridou, 2022-12-22 Drawing on perspectives from music psychology cognitive neuroscience philosophy musicology clinical psychology and music education Music and Mental Imagery provides a critical overview of cutting edge research on the various types of mental imagery associated with music The four main parts cover an introduction to the different types of mental imagery associated with music such as auditory musical visual kinaesthetic and multimodal mental imagery a critical assessment of established and novel ways to measure mental imagery in various musical contexts coverage of different states of consciousness all of which are relevant for and often associated with mental imagery in music and a critical overview of applications of mental imagery in health educational and performance settings By both critically reviewing up to date scientific research and offering new empirical results this book provides a unique overview of the different types and origins of mental imagery in musical contexts various ways to measure them and intriguing insights into related mental phenomena such as mind wandering and synaesthesia This will be of particular interest for scholars and researchers of music psychology and music education It will also be useful for practitioners working with music in applied health and educational contexts      **Leading Musically** Dag Jansson, 2018-04-17

Musical leadership is associated with a specific profession the conductor as well as being a colloquial metaphor for human communication and cooperation at its best This book examines what musical leadership is by delving into the choral conductor role what goes on in the music making moment and what it takes to do it well One of the unique features of the musical ensemble is the simultaneity of collective discipline and individual expression Music is therefore a potent laboratory for understanding the leadership act in the space between leader and team The musical experience is used to shed light on leading and following more broadly by linking it to themes such as authority control empowerment intersubjectivity sensemaking and charisma Jansson develops the argument that musical leadership involves the combination of strong power and deep sensitivity a blend that might be equally valid in other leadership domains Aesthetic knowledge and musical perception therefore offer untapped potential for leadership and organisational development outside the art domain

*Singing in the Lower Secondary School* Martin Ashley, 2015-04-02 This is an essential text on an important area of the music curriculum consistently judged weak or inadequate by school inspectors in Britain It covers social physiological musical and pedagogical aspects of young adolescent singing with focus on Key Stage 3 ages 11 14 and the progression from primary school Grounded in extensive research and authoritatively written it uses case studies to illustrate best practice and introduces the principles of *cambiata* a dedicated approach to the adolescent voice Other chapters contain practical and

proven advice on repertoire technique and the motivation of reluctant singers boosting the confidence of teachers for whom choral work is not the main specialism      Voice Secrets Matthew Hoch,Linda Lister,2016-05-31 In Voice Secrets 100 Performance Strategies for the Advanced Singer Matthew Hoch and Linda Lister create order out of the chaotic world of singing They examine all aspects of singing including nontechnical matters such as auditioning performance anxiety score preparation practice performance tips business etiquette and many other important topics for the advanced singer Voice Secrets provides singers with a quick and efficient path to significant improvement both technically and musically It is the perfect resource for advanced students of singing professional performers music educators and avid amateur musicians The Music Secrets for the Advanced Musician series is designed for instrumentalists singers conductors composers and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music Easy to use and intended for the advanced musician contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need      *Inside Conducting* Christopher Seaman,2013 What does a conductor actually do How much effect does he or she have Can the orchestra manage without one Why don t the players look at the conductor more Is it necessary for the conductor to play every instrument What about interpretation What happens at rehearsals Why do some conductors thrash around more than others Who s the boss in a concerto the soloist or the conductor These are some of the questions that receive lively and informative answers in this book by renowned conductor Christopher Seaman Composed of short articles on individual topics it is easy to consult and accessible Each article begins with an anecdote or saying and ends with quotes from musicians often expressing opposing views There are many books on the art of conducting but none like this Music lovers wondering what the figure on the podium actually does and aspiring conductors eager to learn more about the art and craft of leading an orchestra will all treasure this wise yet humorous book      Vocal Technique Julia Davids,Stephen LaTour,2012-03-13 Vocal Technique A Guide for Conductors Teachers and Singers is the first book to connect the disciplines of vocal pedagogy vocal science and choral technique It fills a need for accurate well researched and easy to read information on how to teach and learn singing in both solo and choral contexts This concise yet comprehensive guidebook offers numerous practical voice building and problem solving suggestions and exercises as well as clear photographs and elegant illustrations The authors thoroughly address important topics such as breathing onset resonance vowel modification vibrato register transitions range extension intonation changing voices both adolescent and aging and vocal health They integrate the perspectives of renowned artists choral professionals vocal pedagogues and the latest in vocal science This is a must have for conductors voice teachers and music educators and will benefit solo and choral singers of all ages and abilities      Vocal, Instrumental, and Ensemble Learning and Teaching Gary McPherson,Graham Welch,2018-04-30 Vocal Instrumental and Ensemble Learning and Teaching is one of five paperback books derived from the foundational two volume Oxford Handbook of Music Education Designed for music

teachers students and scholars of music education as well as educational administrators and policy makers this third volume in the set emphasizes the types of active musical attributes that are acquired when learning an instrument or to sing together with how these skills can be used when engaging musically with others These chapters shed light on how the field of voice instruction has changed dramatically in recent decades and how physiological acoustical biomechanical neuromuscular and psychological evidence is helping musicians and educators question traditional practices The authors discuss research on instrumental learning demonstrating that there is no ideal way to learn but rather that a chosen learning approach must be appropriate for the context and desired aims This volume rounds out with a focus on a wide range of perspectives dealing with group performance of instrumental music an area that is organized and taught in many varied ways internationally

Contributors Alfredo Bautista Robert Burke James L Byo Jean Callaghan Don D Coffman Andrea Creech Jane W Davidson Steven M Demorest Robert A Duke Robert Edwin Shirlee Emmons Sam Evans Helena Gaunt Susan Hallam Lee Higgins Jere T Humphreys Harald Jers Harald J rgensen Margaret Kartomi Reinhard Kopiez William R Lee Andreas C Lehmann Gary E McPherson Steven J Morrison John Nix Ioulia Papageorgi Kenneth H Phillips Lisa Popeil John W Richmond Carlos Xavier Rodriguez Nelson Roy Robert T Sataloff Frederick A Seddon Sten Ternstr m Michael Webb Graham F Welch Jenevora Williams Michael D Worthy

**The Oxford Handbook of Music Education, Volume 1** Gary E. McPherson, Graham F. Welch, 2012-09-13 The two volumes of The Oxford Handbook of Music Education offer a comprehensive overview of the many facets of musical experience behavior and development in relation to the diverse variety of educational contexts in which they occur In these volumes an international list of contributors update and redefine the discipline through fresh and innovative principles and approaches to music learning and teaching

**Voicework in Music Therapy** Felicity Baker, Sylka Uhlig, 2011 An anthology of voicework techniques It explores the information the practitioner needs to know in order to bring about successful interventions across a range of client groups It is suitable for music therapy students or practitioners looking to explore the use of voicework in music therapy



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