

*A Critical History of the Representation of an American People*



# Navajo and Photography

*James C. Faris*



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# Navajo And Photography A Critical History Of The Representation Of An American People

**Devorah Romanek**



## **Navajo And Photography A Critical History Of The Representation Of An American People:**

Navajo and Photography James C. Faris, 1996 This thorough critical examination of photographic practices calls attention to the inability of most photography to communicate the lived experiences of native people or their history Faris's survey beginning with the earliest photographs of Navajos in captivity at the Bosque Redondo and including the most recent glossy picture books and calendars points up the western assumptions that have always governed photographic representation of Navajo people Drawing on exhaustive archival research to unearth rarely published photographs as well as unpublished photographs by well known photographers Faris documents Navajo resistance to the West's view and viewfinder and persistent attempts to overcome or dismiss such resistance He challenges the photographic history of the Navajo people as presented by photographers historians and anthropologists and explores the social and legal conditions that make such photography possible Confronting many readers nostalgic expectations *Navajo and Photography* will appeal to all those with an interest in the juxtaposition of cultures

*Through a Native Lens* Nicole Strathman, 2020-03-19 What is American Indian photography At the turn of the twentieth century Edward Curtis began creating romantic images of American Indians and his works along with pictures by other non Native photographers came to define the field Yet beginning in the second half of the nineteenth century American Indians themselves started using cameras to record their daily activities and to memorialize tribal members *Through a Native Lens* offers a refreshing new perspective by highlighting the active contributions of North American Indians both as patrons who commissioned portraits and as photographers who created collections In this richly illustrated volume Nicole Dawn Strathman explores how indigenous peoples throughout the United States and Canada appropriated the art of photography and integrated it into their lifeways The photographs she analyzes date to the first one hundred years of the medium between 1840 and 1940 To account for Native activity both in front of and behind the camera the author divides her survey into two parts Part I focuses on Native participants including such public figures as Sarah Winnemucca and Red Cloud who fashioned themselves in deliberate ways for their portraits Part II examines Native professional semiprofessional and amateur photographers Drawing from tribal and state archives libraries museums and individual collections *Through a Native Lens* features photographs including some never before published that range from formal portraits to casual snapshots The images represent multiple tribal communities across Native North America including the Inland Tlingit Northern Paiute and Kiowa Moving beyond studies of Native Americans as photographic subjects this groundbreaking book demonstrates how indigenous peoples took control of their own images and distinguished themselves as pioneers of photography

**American Indians and the American Imaginary** Pauline Turner Strong, 2015-11-17 *American Indians and the American Imaginary* considers the power of representations of Native Americans in American public culture The book's wide ranging case studies move from colonial captivity narratives to modern film from the camp fire to the sports arena from legal and scholarly texts to tribally controlled museums and cultural

centres The author's ethnographic approach to what she calls representational practices focus on the emergence use and transformation of representations in the course of social life Central themes include identity and otherness indigenous cultural politics and cultural memory property performance citizenship and transformation American Indians and the American Imaginary will interest general readers as well as scholars and students in anthropology history literature education cultural studies gender studies American Studies and Native American and Indigenous Studies It is essential reading for those interested in the processes through which national tribal and indigenous identities have been imagined contested and refigured

*The Study of Photography in Latin America* Nathaniel Gardner, 2025-06-17 In this book Nathaniel Gardner provides an insider's perspective to the study of photography in Latin America He begins with a carefully structured introduction that lays out his unique methodology for the book which features over eighty photographs and the insights from sixteen prominent Latin American photography scholars and historians including Boris Kossoy John Mraz and Ana Mauad The work reflects the advances and developments of the study of photography throughout Latin America with certain emphasis on Brazil and Mexico The author further underlines the role of important institutions and builds context by discussing influential theories and key texts that currently guide the discipline The Study of Photography in Latin America is critical to all who want to expand their current knowledge of the subject and engage more robustly with its experts

**Navajo Weavers of the American Southwest** Peter Hiller, Ann Lane Hedlund, Ramona Sakiestewa, 2018-10-08 From the mid 17th century to the present day herding sheep carding wool spinning yarn dyeing with native plants and weaving on iconic upright looms have all been steps in the intricate process of Navajo blanket and rug making in the American Southwest Beginning in the late 1800s amateur and professional photographers documented the Din Navajo weavers and their artwork and the images they captured tell the stories of the artists their homes and the materials techniques and designs they used Many postcards illustrate popular interest surrounding weaving as an indigenous art form even as economic social and political realities influenced the craft These historical pictures illuminate perceived traditional weaving practices The authors accompanying narratives deepen the perspective and relate imagery to modern life

**The Columbia Guide to American Indians of the Southwest** Trudy Griffin-Pierce, 2010-06-08 A major work on the history and culture of Southwest Indians The Columbia Guide to American Indians of the Southwest tells a remarkable story of cultural continuity in the face of migration displacement violence and loss The Native peoples of the American Southwest are a unique group for while the arrival of Europeans forced many Native Americans to leave their land behind those who lived in the Southwest held their ground Many still reside in their ancestral homes and their oral histories social practices and material artifacts provide revelatory insight into the history of the region and the country as a whole Trudy Griffin Pierce incorporates her lifelong passion for the people of the Southwest especially the Navajo into an absorbing narrative of pre and postcontact Native experiences She finds that even though the policies of the U S government were meant to promote assimilation Native

peoples formed their own response to outside pressures choosing to adapt rather than submit to external change Griffin Pierce provides a chronology of instances that have shaped present day conditions in the region as well as an extensive glossary of significant people places and events Setting a precedent for ethical scholarship she describes different methods for researching the Southwest and cites sources for further archaeological and comparative study Completing the volume is a selection of key primary documents literary works films Internet resources and contact information for each Native community enabling a more thorough investigation into specific tribes and nations The Columbia Guides to American Indian History and Culture also include The Columbia Guide to American Indians of the Great Plains Loretta Fowler The Columbia Guide to American Indians of the Northeast Kathleen J Bragdon The Columbia Guide to American Indians of the Southeast Theda Perdue and Michael D Green

**Place and Native American Indian History and Culture** Joy Porter, 2007 In this volume prominent scholars from across the United States and Europe examine the central significance of place within Native American history and life They shed new light on this foundational concept within Native American Studies at a time when the idea of place is under fundamental reassessment across disciplines The studies focus on understanding the American self within each of the varied landscapes of the United States and on recognising the true place of American Indian peoples within American history The contributions to this volume are selected from the conference on Place and Native American Indian History Literature and Culture held on 29-31 March 2006 at the University of Wales Swansea U K Over one hundred and twenty delegates from across the globe congregated including the largest gathering of Native American intellectuals yet seen in Europe

**Diné** Peter Iverson, 2002-08-28 This comprehensive narrative traces the history of the Navajos from their origins to the beginning of the twenty first century Based on extensive archival research traditional accounts interviews historic and contemporary photographs and firsthand observation it provides a detailed up to date portrait of the Din past and present that will be essential for scholars students and interested general readers both Navajo and non Navajo As Iverson points out Navajo identity is rooted in the land bordered by the four sacred mountains At the same time the Navajos have always incorporated new elements new peoples and new ways of doing things The author explains how the Din remember past promises recall past sacrifices and continue to build upon past achievements to construct and sustain North America's largest native community Provided is a concise and provocative analysis of Navajo origins and their relations with the Spanish with other Indian communities and with the first Anglo Americans in the Southwest Following an insightful account of the traumatic Long Walk era and of key developments following the return from exile at Fort Sumner the author considers the major themes and events of the twentieth century including political leadership livestock reduction the Code Talkers schools health care government economic development the arts and athletics Monty Roessel Navajo an outstanding photographer is Executive Director of the Rough Rock Community School He has written and provided photographs for award winning books for young people

**Pictorial Photography and the American West, 1900-1950** Rachel

Sailor,2022-10-04 This book is an investigation of the widely overlooked photographic style of pictorialism in the American West between 1900 and 1950 and argues that western pictorialist photographers were regionalists that had their roots in the formidable photographic heritage of the nineteenth century West Driven by a wealth of textual and visual primary sources the book addresses the West s relationship with the eastern centers of art in the early century the diversity of practitioners such as women Japanese Americans Indigenous Americans western rural workers etc and the style s final demise as it related to the modernism of Group F 64 Couched in the rhetoric of regionalism it is a refreshing and innovative approach to an overlooked wealth of American cultural production      **Picturing Arizona** Katherine G. Morrissey,Kirsten Jensen,2005-10-01

As cultural documents as works of art and as historical records photographs of 1930s Arizona tell a remarkable story They capture enduring visions of the Depression that linger in cultural memory dust storms Okies on their way to California breadlines and ramshackle tent cities They also reflect a more particular experience and a unique perspective This book places the work of local Arizonans alongside that of federal photographers both to illuminate the impact of the Depression on the state s distinctive racial and natural landscapes and to show the influence of differing cultural agendas on the photographic record The more than one hundred images by well known photographers such as Dorothea Lange and Laura Gilpin as well as by an array of less familiar photographers represent a variety of purposes and perspectives from public to personal political to promotional Six essays and three photo essays bring together prominent authorities in history the arts and other fields who provide diverse perspectives on this period in Arizona and American history Viewed together the words and images capture a Depression era Arizona bustling with activity as federally funded construction projects and seasonal agricultural jobs brought migrants and newcomers to the state They convey the celebrations and the struggles of commercial photographers archaeologists city folks farmers tourists native peoples and others in these hard times As the economic strains of the decade reverberated through the state local photographers documented the lives of Arizona residents including those frequently overlooked by historians As this book persuasively shows photographs can conceal as much as they reveal A young Mexican American girl stands in front of a backdrop that hides the outhouse behind her a deeply moving image for what it suggests about the efforts of her family to conceal their economic circumstances Yet this image is a perfect metaphor for all the photographs in this book stories remain hidden but when viewers begin to question what they cannot see pictures resonate more loudly than ever before This book is a history of Arizona written from the photographic record offering a point of view that may differ from the written record From the images and the insights of the authors we can gain a new appreciation of how one state and its indomitable people weathered our nation s toughest times      **A Companion to the Anthropology of American Indians** Thomas Biolsi,2008-03-10 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point Surveys the full range of American Indian anthropology from ecological and political economic

questions to topics concerning religion language and expressive culture Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology s contribution to knowledge its historic and ongoing complicities with colonialism and its political and ethical obligations toward the people studied

*Nacho Lopez, Mexican Photographer* John Mraz, 2003 Annotation Photographer Nacho Lopez was Mexico s Eugene Smith fusing social commitment with searing imagery to dramatize the plight of the helpless the poor and the marginalized in the pages of glossy illustrated magazines Even today Lopez s photographs forcefully belie the picturesque exoticism that is invariably presented as the essence of Mexico In *Nacho Lopez Mexican Photographer* John Mraz offers the first full length study in English of this influential photojournalist and provides a close visual analysis of more than fifty of Lopez s most important photographs Mraz first sets Lopez s work in the historical and cultural context of the authoritarian presidentialism that characterized Mexican politics in the 1950s the cult of wealth and celebrity promoted by Mexico s professional photographers and the government s attempts to modernize and industrialize Mexico at almost any cost Mraz skillfully explores the implications of Lopez s imagery in this setting the extent to which his photographs might constitute further victimization of his downtrodden subjects the relationship between them and the middle class readers of the magazines for which Lopez worked and the success with which his photographs challenged Mexico s economic and political structures Mraz contrasts the photos Lopez took with those that were selected by his editors for publication He also compares Lopez s images with his theories about documentary photography and considers Lopez s photographs alongside the work of Robert Capa Dorothea Lange Henri Cartier Bresson and Sebastiao Salgado Lopez s imagery is further analyzed in relation to the Mexican Golden Age cinema inspired by Sergei Eisenstein the pioneering digital imagery of Pedro Meyer and the work of Manuel Alvarez Bravo who Mraz provocatively argues was the first Mexican photographer to take an anti picturesque stance The definitive English language assessment of Nacho Lopez

**The Civil Contract of Photography** Ariella Azoulay, 2021-09-14 In this groundbreaking work Ariella Azoulay thoroughly revises our understanding of the ethical status of photography It must she insists be understood in its inseparability from the many catastrophes of recent history She argues that photography is a particular set of relations between individuals and the powers that govern them and at the same time a form of relations among equals that constrains that power Anyone even a stateless person who addresses others through photographs or occupies the position of a photograph s addressee is or can become a member of the citizenry of photography The crucial arguments of the book concern two groups that have been rendered invisible by their state of exception the Palestinian noncitizens of Israel and women in Western societies Azoulay s leading question is Under what legal political or cultural conditions does it become possible to see and show disaster that befalls those with flawed citizenship in a state of exception *The Civil Contract of Photography* is an essential work for anyone seeking to understand the disasters of recent history and the consequences of how they and their victims are represented

American Indian Literature and the

Southwest Eric Gary Anderson, 2010-05-28 Culture to culture encounters between natives and aliens have gone on for centuries in the American Southwest among American Indian tribes between American Indians and Euro Americans and even according to some between humans and extraterrestrials at Roswell New Mexico Drawing on a wide range of cultural productions including novels films paintings comic strips and historical studies this groundbreaking book explores the Southwest as both a real and a culturally constructed site of migration and encounter in which the very identities of alien and native shift with each act of travel Eric Anderson pursues his inquiry through an unprecedented range of cultural texts These include the Roswell spacecraft myths Leslie Marmon Silko's *Almanac of the Dead* Wendy Rose's poetry the outlaw narratives of Billy the Kid Apache autobiographies by Geronimo and Jason Betzinez paintings by Georgia O'Keeffe New West history by Patricia Nelson Limerick Frank Norris McTeague Mary Austin's *The Land of Little Rain* Sarah Winnemucca's *Life Among the Piutes* Willa Cather's *The Professor's House* George Herriman's modernist comic strip *Krazy Kat* and A. A. Carr's Navajo vampire novel *Eye Killers*

**Navajo Scouts During the Apache Wars** John Lewis Taylor, 2010-03-01 An in depth account of the reasons risks and rewards that impacted the Navajos who enlisted in the American military in the late nineteenth century 2019 New Mexico Arizona Book Awards eBook Nonfiction Winner In January 1873 Secretary of War William W. Belknap authorized the Military District of New Mexico to enlist fifty Indigenous scouts for campaigns against the Apaches and other tribes In an overwhelming response many more Navajos came to Fort Wingate to enlist than the ten requested Why so soon after the Navajo War the Long Walk and imprisonment at Fort Sumner would young Navajos volunteer to join the United States military Author John Lewis Taylor explores this question and the relationship between the Navajo Nation and the United States military in the late nineteenth and early twentieth centuries Relates the story of those men chronicling their role in the army's attempts to subdue the Apaches who resisted the reservation system being imposed on them *Farmington Daily Times*

Sources and Methods in Histories of Colonialism Kirsty Reid, Fiona Paisley, 2017-03-27 *Sources and Methods in Histories of Colonialism* provides an in depth study of the relationships between archives knowledge and power Exploring a diverse range of examples and surveying the now substantial scholarly literatures on the functions and scope of the imperial archive it facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives Covering the late eighteenth century to the present day and drawing on material from a range of modern empires including those established by Britain France the Netherlands Spain and the United States chapters discuss themes such as the emergence of photography as an archival tool the use of oral history in histories of colonialism and the ways in which the state informs the archive and vice versa This book considers the ways in which newer ways of thinking about the past have challenged more traditional views of the archive provoking questions about what archives are and where their conceptual geographical and chronological boundaries lie Examining a wide selection of source material including government papers censuses petitions and case files and providing both an



overarching introduction to the subject and close analysis of specific case studies this book will be essential reading for students of imperial and colonial history

**Red Cloud** Frank Henry Goodyear, 2003-01-01 These images reveal much about Red Cloud from the height of his position as a tribal leader in the 1870s through his years as an effective and controversial statesman to his old age and death in the early twentieth century Goodyear provides a fully drawn portrait of the renowned Lakota leader and his relationships with outsiders particularly those who continually attempted to capture his likeness with a camera

**BOOK JACKET**

Hardship, Greed, and Sorrow Devorah Romanek, 2019-09-05 In the aftermath of the Civil War New Mexico Territory endured painful years of hardship and ongoing strife During this turbulent period a U S military officer stationed in the territory assembled an album of photographs a series of still shots taken by one or more anonymous photographers Now some 150 years later *Hardship Greed and Sorrow* reproduces the anonymous officer's souvenir album in its totality Offering an important glimpse of the American Southwest in the mid 1860s the book opens with a thoughtful foreword by Jennifer Nez Denetdale who considers the varied and lingering effects that settlement conquest and nineteenth century photography had on the Apaches and Navajos In her insightful introduction accompanying the photographs curator and scholar Devorah Romanek places the photographs in historical context and explains their unusual provenance As she points out the 1866 album integrates a number of important themes in connection to the Civil War and Reconstruction periods including the French intervention in New Mexico and the internment of Navajos at the Bosque Redondo Indian Reservation The story of the album's provenance reads like a mystery some loose ends remain untied and some questions remain unanswered In addition to containing what may be the earliest extant photographs of Navajo Indians the album features both studio and field images of U S Army officers Mexican politicians and various sites throughout New Mexico According to Romanek a number of the album's photographs have appeared in other publications but with scant attention to their original context or purpose This compelling book reveals what we know about the collection its compiler and the photographer or photographers who captured such a fraught and complex moment in the history of the American Southwest

**Rainbow Bridge to Monument Valley** Thomas J. Harvey, 2013-07-29 The Colorado River Plateau is home to two of the best known landscapes in the world Rainbow Bridge in southern Utah and Monument Valley on the Utah Arizona border Twentieth century popular culture made these places icons of the American West and advertising continues to exploit their significance today In *Rainbow Bridge to Monument Valley* Thomas J Harvey artfully tells how Navajos and Anglo Americans created fabrics of meaning out of this stunning desert landscape space that western novelist Zane Grey called the storehouse of unlived years where a rugged more authentic life beckoned Harvey explores the different ways in which the two societies imbued the landscape with deep cultural significance Navajos long ago incorporated Rainbow Bridge into the complex origin story that embodies their religion and worldview In the early 1900s archaeologists crossed paths with Grey in the Rainbow Bridge area Grey credited with making the modern western novel popular sought freedom from the contemporary world and

reimagined the landscape for his own purposes In the process Harvey shows Grey erased most of the Navajo inhabitants This view of the landscape culminated in filmmaker John Ford s use of Monument Valley as the setting for his epic mid twentieth century Westerns Harvey extends the story into the late twentieth century when environmentalists sought to set aside Rainbow Bridge as a symbolic remnant of nature untainted by modernization Tourists continue to flock to Monument Valley and Rainbow Bridge as they have for a century but the landscapes are most familiar today because of their appearances in advertising Monument Valley has been used to sell perfume beer and sport utility vehicles Encompassing the history of the Navajo archaeology literature film environmentalism and tourism Rainbow Bridge to Monument Valley explores how these rock formations Navajo sacred spaces still have become embedded in the modern identity of the American West and of the nation itself     Tender Violence Laura Wexler,2000 Examines the work of such female photojournalists as Alice Austen Jessie Tarbox Beals and Frances Benjamin Johnston arguing that they produced images that helped to reinforce the imperialistic ideals that were forming at the beginning of the 20th century

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