

Nature Displayed

Gender, Science and
Medicine 1760-1820

Ludmilla Jordanova



Nature Displayed Gender Science And Medicine 1760 1820

Caroline Archer-Parré, Malcolm Dick



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Nature Displayed L.J. Jordanova, 2014-06-11 A collection of essays including 3 that have never been published before by one of the leading figures in cultural history Professor Jordanova examines and reinterprets the writings of eighteenth century thinkers and in the process sheds light on contemporary views on issues such as motherhood sexuality the body art and medicine The volume includes some of the author's most controversial and pioneering work all the pieces have been revised in the light of the latest historiography and much of the material is published here for the first time Secrets and Knowledge in Medicine and Science, 1500-1800 Ms Elaine Leong, Professor Alisha Rankin, 2013-07-28 Secrets played a central role in transformations in medical and scientific knowledge in early modern Europe As a new fascination with novelty began to take hold from the late fifteenth century Europeans thirsted for previously unknown details about the natural world new plants animals and other objects from nature new recipes for medical and alchemical procedures new knowledge about the human body and new facts about the way nature worked These secrets became popular items of commerce and trade as the quest for new and exclusive bits of information met the vibrant early modern marketplace Whether disclosed widely in print or kept more circumspect in manuscripts secrets helped drive an expanding interest in acquiring knowledge throughout early modern Europe Bringing together international scholars this volume provides a pan European and interdisciplinary overview on the topic Each essay offers significant new interpretations of the role played by secrets in their area of specialization Chapters address key themes in early modern history and the history of medicine science and technology including the possession circulation and exchange of secret knowledge across Europe alchemical secrets and laboratory processes patronage and the upper class market for secrets medical secrets and the emerging market for proprietary medicines secrets and cosmetics secrets and the body and finally gender and secrets **Defining Features** Ludmilla Jordanova, 2012-12-24 Portraiture as a genre is receiving increased attention at the same time that public curiosity about science is reaching unprecedented levels Published to coincide with a major exhibition at the National Portrait Gallery London from 14 April 17 September 2000 and the Sainsbury Centre for Visual Arts University of East Anglia from 27 September 10 December 2000 Defining Features brings portraiture and science together Ludmilla Jordanova's lucid text reflects on the nature of the relationship between art science medicine and technology by focusing on a selection of portraits that spans more than three centuries Illustrated with likenesses of such notable personalities as Edward Jenner Marie Curie Charles Darwin Albert Einstein and Dorothy Hodgkin and encompassing a variety of media from paintings and medals to bookmarks and key rings Defining Features charts changing attitudes towards medical practice and scientific investigation as well as exploring how notions of gender heroism popularization and celebrity have affected the public's understanding of how researchers do their work The Great Nation in Decline Sean M. Quinlan, 2016-03-16 This book studies how doctors responded to and helped shape deep seated fears about nervous degeneracy and population decline in France between 1750

and 1850 It uncovers a rich and far ranging medical debate in which four generations of hygiene activists used biomedical science to transform the self sexuality and community in order to regenerate a sick and decaying nation a programme doctors labelled physical and moral hygiene Moreover it is shown how doctors imparted biomedical ideas and language that allowed lay people to make sense of often bewildering socio political changes thereby giving them a sense of agency and control over these events Combining a chronological and thematic approach the six chapters in this book trace how doctors began their medical crusade during the middle of the Enlightenment how this activism flowered during the French Revolution and how they then revised their views during the period of post revolutionary reaction The study concludes by arguing that medicine acquired an unprecedented political social and cultural position in French society with doctors becoming the primary spokesmen for bourgeois values and thus helped to define the new world that emerged from the post revolutionary period

Women in Science Ruth Watts,2013-05-13 The first book of its kind to provide a full and comprehensive historical grounding of the contemporary issues of gender and women in science Women in Science includes a detailed survey of the history behind the popular subject and engages the reader with a theoretical and informed understanding with significant issues like science and race gender and technology and masculinity It moves beyond the historical work on women and science by avoiding focusing on individual women scientists

Birth Figures Rebecca Whiteley,2023-02-23 The first full study of birth figures and their place in early modern knowledge making Birth figures are printed images of the pregnant womb always shown in series that depict the variety of ways in which a fetus can present for birth Historian Rebecca Whiteley coined the term and here offers the first systematic analysis of the images creation use and impact Whiteley reveals their origins in ancient medicine and explores their inclusion in many medieval gynecological manuscripts focusing on their explosion in printed midwifery and surgical books in Western Europe from the mid sixteenth to the mid eighteenth century During this period birth figures formed a key part of the visual culture of medicine and midwifery and were widely produced They reflected and shaped how the pregnant body was known and treated And by providing crucial bodily knowledge to midwives and surgeons birth figures were also deeply entangled with wider cultural preoccupations with generation and creativity female power and agency knowledge and its dissemination and even the condition of the human in the universe Birth Figures studies how different kinds of people understood childbirth and engaged with midwifery manuals from learned physicians to midwives to illiterate listeners Rich and detailed this vital history reveals the importance of birth figures in how midwifery was practiced and in how people both medical professionals and lay readers envisioned and understood the mysterious state of pregnancy

The Female Body in Medicine and Literature Andrew Mangham,Greta Depledge,2013-08-15 Drawing on a range of texts from the seventeenth century to the present The Female Body in Medicine and Literature explores accounts of motherhood fertility and clinical procedures for what they have to tell us about the development of women s medicine The essays here offer nuanced historical analyses of subjects that have

received little critical attention including the relationship between gynecology and psychology and the influence of popular art forms on so called women s science prior to the twenty first century Taken together these essays offer a wealth of insight into the medical treatment of women and will appeal to scholars in gender studies literature and the history of medicine

Women's Health and Social Change Ellen Annandale,2008-07-14 Shortlisted for the BSA Sociology of Health and Illness Book Prize 2009 Traditional distinctions between the experiences of women and men are breaking down and being reconfigured in new more complex ways The long established life expectancy gap between men and women appears to be closing in many affluent societies Many men appear to be far more body and health conscious than they ever were in the past and there are perceptible changes in women s health behaviours such as increases in cigarette smoking and alcohol consumption Ellen Annandale provides a comprehensive and persuasive analysis of the contemporary social relations of gender and women s health arguing that the once all important sex gender distinction fosters an undue separation between the social and the biological whereas it is their interaction and flexibility that is important in the production of health and illness New theoretical tools are needed in a world where the meaning and lived experience of biological sex and of social gender as well as the connections between them are far more fluid This book takes a step forward outlining what an adequate feminist analysis of women s health might look like *Women s Health and Social Change* will be of interest to academics and students working in sociology women s studies gender studies social medicine social policy nursing and midwifery

The Letters of Margaret Butcher Margaret Butcher,2006 Margaret Butcher served as a missionary nurse and teacher at the Elizabeth Long Memorial Home a residential school in Kitamaat British Columbia This collection of letters written to family and friends offers a compelling glimpse at her experiences among the Haisla people

Gender, Pregnancy and Power in Eighteenth-Century Literature Jenifer Buckley,2017-07-28 This book reveals the cultural significance of the pregnant woman by examining major eighteenth century debates concerning separate spheres man midwifery performance marriage the body education and creative imagination Exploring medical economic moral and literary ramifications this book engages critically with the notion that a pregnant woman could alter the development of her foetus with the power of her thoughts and feelings Eighteenth century authors sought urgently to define understand and control the concept of maternal imagination as they responded to and provoked fundamental questions about female intellect and the relationship between mind and body Interrogating the multiple models of maternal imagination both separately and as a holistic set of socio cultural components the author uncovers the discourse of maternal imagination across eighteenth century drama popular print medical texts poetry and novels This overdue rehabilitation of the pregnant woman in literature is essential reading for scholars of the eighteenth century gender and literary history

British Women and the Intellectual World in the Long Eighteenth Century Teresa Barnard,2016-03-09 Highlighting the remarkable women who found ways around the constraints placed on their intellectual growth this collection of essays shows how their persistence

opened up attributes of potent female imagination radical endeavour literary vigour and self education that compares well with male intellectual achievement in the long eighteenth century Disseminating their knowledge through literary and documentary prose with unapologetic self confidence women such as Anna Barbauld Anna Seward Elizabeth Inchbald and Joanna Baillie usurped subjects perceived as masculine to contribute to scientific political philosophical and theological debate and progress This multifaceted exploration goes beyond traditional readings of women s creativity to add fresh at times controversial insights into the female view of the intellectual world Bringing together leading experts on British women s lives work and writings the volume seeks to rediscover women s appropriations of masculine disciplines and to examine their interventions into the intellectual world Through their engagement with a unique perspective on women s lives and achievements the essays make important contributions to the existing body of knowledge in this important area that will inform future scholarship

Bodies Politic Roy Porter, 2021-03-08 In this historical tour de force Roy Porter takes a critical look at representations of the body in health disease and death in Britain from the mid seventeenth to the twentieth century Porter argues that great symbolic weight was attached to contrasting conceptions of the healthy and diseased body and that such ideas were mapped onto antithetical notions of the good and the bad the beautiful and the ugly With these images in mind he explores aspects of being ill alongside the practice of medicine paying special attention to self presentations by physicians surgeons and quacks and to changes in practitioners public identities over time Porter also examines the wider symbolic meanings of disease and doctoring and the body politic Porter s book is packed with outrageous and amusing anecdotes portraying diseased bodies and medical practitioners alike

Perverse Romanticism Richard C. Sha, 2009 At the nexus of Kantian aesthetics literary analysis and the history of medicine Perverse Romanticism makes an important contribution to the study of sexuality in the long eighteenth century

Fleshing out surfaces Mechthild Fend, 2017-01-02 Fleshing out surfaces is the first English language book on skin and flesh tones in art It considers flesh and skin in art theory image making and medical discourse in seventeenth to nineteenth century France Describing a gradual shift between the early modern and the modern period it argues that what artists made when imitating human nakedness was not always the same Initially understood in terms of the body s substance of flesh tones and body colour it became increasingly a matter of skin skin colour and surfaces Each chapter is dedicated to a different notion of skin and its colour from flesh tones via a membrane imbued with nervous energy to hermetic borderline Looking in particular at works by Fragonard David Girodet Benoist and Ingres the focus is on portraits as facial skin is a special arena for testing painterly skills and a site where the body and the image become equally expressive

The Secrets of Generation Raymond Stephanson, Darren Wagner, 2015-11-26 From theories of conception and concepts of species to museum displays of male genitalia and the politics of breastmilk The Secrets of Generation is an interdisciplinary examination of the many aspects of reproduction in the eighteenth century Exploring the theme of generation from the perspective of histories of medicine literature biology

technology and culture this collection offers a range of cutting edge approaches Its twenty four contributors scholars from across Europe and North America bring an international perspective to discuss reproduction in British French American German and Italian contexts The definitive collection on eighteenth century generation and its many milieus The Secrets of Generation will be an essential resource for studying this topic for years to come [The Sociable Sciences](#) P.

Schell,2013-04-10 This beautifully written history traces the fortunes of Charles Darwin and his contemporaries in Chile It explains how they showed Chileans a new way to see their own natural environment teaching a younger generation of scientists there and forging international networks that helped to shape the modern world **Magic and Magicians in the**

Middle Ages and the Early Modern Time Albrecht Classen,2017-10-23 There are no clear demarcation lines between magic astrology necromancy medicine and even sciences in the pre modern world Under the umbrella term magic the contributors to this volume examine a wide range of texts both literary and religious both medical and philosophical in which the topic is discussed from many different perspectives The fundamental concerns address issue such as how people perceived magic whether they accepted it and utilized it for their own purposes and what impact magic might have had on the mental structures of that time While some papers examine the specific appearance of magicians in literary texts others analyze the practical application of magic in medical contexts In addition this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained Magic is oddly but significantly still around us and exerts its influence Focusing on magic in the medieval world thus helps us to shed light on human culture at large [Embryology and the Rise](#)

[of the Gothic Novel](#) Diana Pérez Edelman,2021-07-02 This book argues that embryology and the reproductive sciences played a key role in the rise of the Gothic novel in the eighteenth and nineteenth centuries Diana P rez Edelman dissects Horace Walpole s use of embryological concepts in the development of his Gothic imagination and provides an overview of the conflict between preformation and epigenesis in the scientific community The book then explores the ways in which Gothic literature can be read as epigenetic in its focus on internally sourced modes of identity monstrosity and endless narration The chapters analyze Horace Walpole s The Castle of Otranto Ann Radcliffe s A Sicilian Romance The Italian and The Mysteries of Udolpho Mary Shelley s Frankenstein Charles Robert Maturin s Melmoth the Wanderer and James Hogg s Confessions of a Justified Sinner arguing that these touchstones of the Gothic register why the Gothic emerged at that time and why it continues today the mysteries of reproduction remain unsolved **Goethe Yearbook 23** Adrian Daub,Elisabeth

Krimmer,2016-06-15 Cutting edge scholarly articles on diverse aspects of Goethe and the Goethezeit featuring in this volume a special section on Goethe and visual culture The Goethe Yearbook is a publication of the Goethe Society of North America encouraging North American Goethe scholarship by publishing original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also welcoming contributions from scholars around the world Volume 23

features a special section on visual culture with contributions on the visual aesthetics of Goethe's 1815 production of *Proserpina* Bersier on the *Farbenlehre* Lande on *Tableaux Vivants* in Goethe's *Die Wahlverwandtschaften* Solanki on the relationship between Goethe and C. G. Carus and their respective views on the representation of nature in art and science Allert and on visual and verbal bricolage in Clemens Brentano's *Gockel Hinkel und Gackeleia* MacLeod There are also articles on Goethe and ancient mystery religions Amrine on Goethe's fairy tale aesthetics Brown on the concept of neutrality Holland on the concept of the mathematical infinite Smith on virginity and maternity in *Werther* Nossett on the Classical aesthetics of Schlegel sLucinde ter Horst and on motherless creations in *Faust* Nielsen Contributors Beate Allert Frederick Amrine Gabrielle Bersier Jane K. Brown Jocelyn Holland Joel B. Lande Catriona MacLeod Wendy C. Nielsen Lauren Nossett John H. Smith Tanvi Solanki Eleanor ter Horst Adrian Daub is Associate Professor of German at Stanford Elisabeth Krimmer is Professor of German at the University of California Davis Bookreview editor Birgit Tautz is Associate Professor of German at Bowdoin College

John Baskerville Caroline Archer-Parré, Malcolm Dick, 2017-10-05 The eighteenth century typographer, printer, industrialist and Enlightenment figure John Baskerville 1707-75 was an inventor, entrepreneur and artist with a worldwide reputation who made eighteenth century Birmingham a city without typographic equal by changing the course of type design This publication explores Baskerville in his social and economic context and evaluates his impact

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