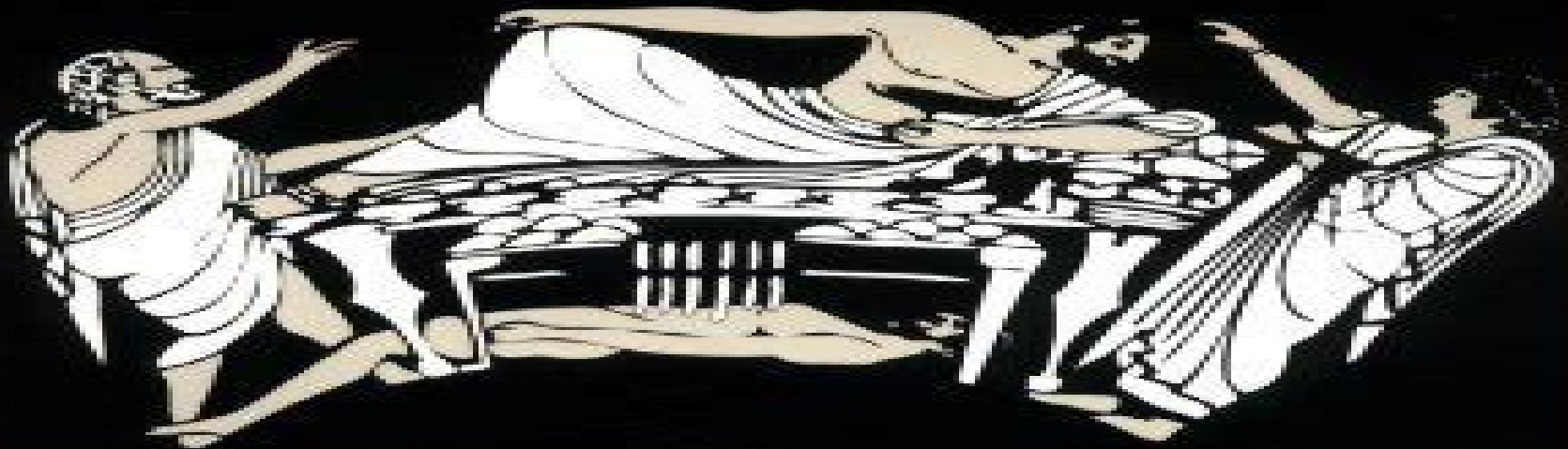


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IN THE *ILLAD*
The Tragedy of Hector

Expanded Edition



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Nature And Culture In The Iliad The Tragedy Of Hector

Norma Thompson



Nature And Culture In The Iliad The Tragedy Of Hector:

Nature and Culture in the Iliad James M. Redfield, 1994 By focusing on the story of Hector James M Redfield presents an imaginative perspective not only on the Iliad but also on the whole of Homeric culture In an expansive discussion informed by a reinterpretation of Aristotle s Poetics and a reflection on the human meaning of narrative art the analysis of Hector leads to an inquiry into the fundamental features of Homeric culture and of culture generally in its relation to nature Through Hector as the true tragic hero of the poem the events and themes of the Iliad are understood and the function of tragedy within culture is examined Redfield s work represents a significant application of anthropological perspectives to Homeric poetry Originally published in 1975 University of Chicago Press this revised edition includes a new preface and concluding chapter by the author *Nature and Culture in the Iliad* ,1978 *Nature and Culture in the Iliad* James M. Redfield, 1978 By focusing on the story of Hector James M Redfield presents an imaginative perspective not only on the Iliad but also on the whole of Homeric culture In an expansive discussion informed by a reinterpretation of Aristotle s Poetics and a reflection on the human meaning of narrative art the analysis of Hector leads to an inquiry into the fundamental features of Homeric culture and of culture generally in its relation to nature Through Hector as the true tragic hero of the poem the events and themes of the Iliad are understood and the function of tragedy within culture is examined Redfield s work represents a significant application of anthropological perspectives to Homeric poetry Originally published in 1975 University of Chicago Press this revised edition includes a new preface and concluding chapter by the author *The Oxford Critical Guide to Homer's Iliad* ,2024-06-24 The Oxford Critical Guide to Homer s Iliad investigates each of the Iliad s twenty four books proceeding in order from book 1 to book 24 and devoting one chapter to each one Contributors summarize the plot of a book and then explore its themes and poetics providing both close readings of individual passages and synthetic reviews of current scholarship This format allows readers to study the poem in the same manner in which they read it book by book Differing from other introductions to the Iliad that comprise chapters on specific topics and themes the volume offers accessible and actionable discussions of concepts pertinent to each book of the poem Differing from other introductory volumes that are written by a single author this volume allows for a polyphony of critical voices and showcases the diversity of approaches to the Iliad Finally differing from commentaries keyed to the Greek text this volume is completely accessible to those who do not read Homeric Greek These features make the volume an essential resource for those studying the Iliad in translation and in the original Greek for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at the graduate level **Fighting Words and Feuding Words** Thomas R. Walsh, 2005-07-11 Anger is central to the Homeric epic but few scholarly interventions have probed Homer s language beyond the study of the Iliad s first word *menis* Yet Homer uses over a dozen words for anger *Fighting Words and Feuding Words* engages the powerful tools of Homeric poetic analysis and the anthropological study of emotion in an analysis of two anger terms

highlighted in the Iliad by the Achaean prophet Calchas Walsh argues that kotos and kholos locate two focal points for the study of aggression in Homeric poetry the first presenting Homer's terms for feud and the second providing the native terms that designate the martial violence highlighted by the Homeric tradition After focusing on these two terms as used in the Iliad and the Odyssey Walsh concludes by addressing some post Homeric and comparative implications of Homeric anger

Language, Sexuality, Narrative Simon Goldhill, 2004-05-20 A close reading of the text concentrating on the developing meanings of words within the structuring of the play

Human and Animal in Ancient Greece Tua Korhonen, Erika Ruonakoski, 2017-03-30 Animals were omnipresent in the everyday life and the visual arts of classical Greece In literature too they had significant functions This book discusses the role of animals both domestic and wild and mythological hybrid creatures in ancient Greek literature Challenging the traditional view of the Greek anthropocentrism the authors provide a nuanced interpretation of the classical relationship to animals Through a close textual analysis they highlight the emergence of the perspective of animals in Greek literature Central to the book's enquiry is the question of empathy investigating the ways in which ancient Greek authors invited their readers to empathise with non human counterparts The book presents case studies on the animal similes in the Iliad the addresses to animals and nature in Sophocles Philoctetes the human bird hybrids in *The Birds* by Aristophanes and the animal protagonists of Anyte's epigrams Throughout the authors develop an innovative methodology that combines philological and historical analysis with a philosophy of embodiment or phenomenology of the body Shedding new light on how animals were regarded in ancient Greek society the book will be of interest to classicists historians philosophers literary scholars and all those studying empathy and the human animal relationship

The Early Amazons Josine Blok, 2015-08-27 *The Early Amazons* offers a new understanding of the ancient Amazon myth situating mythical representations in the realm of cultural history The first section examines how the Amazons have presented a challenge to views on history myth and gender in classical mythology from the late eighteenth century up to the impact of structuralism Topics included are nineteenth century historiography and the interest in linguistics The second section sheds new light on the culture of archaic Greece offering a coherent assessment of literary and visual representations Taking mythical narrative as a form of oral storytelling it shows the emergence of the Amazon motif and its meaning in the world of epic Iconographical analysis reveals how the visual arts have made a contribution of their own to the imaginary presence of the Amazons

The Ship of State Norma Thompson, 2008-10-01 This provocative and illuminating book provides a new perspective on the development of political thought from Homer to Machiavelli Tocqueville and Gertrude Stein who is introduced here for the first time as a writer of political significance Providing nuanced readings of key texts by these and other thinkers Norma Thompson locates a powerful theme that the political health of organized political communities from the ancient polis to the modern state to contemporary democracy requires a balance between masculine and feminine qualities Although most critics view the Western tradition as a progression away from misogyny and toward rights for women

Thompson contends that the need for balance in the political community was well understood in earlier eras Only now has it been almost entirely overlooked in our focus on surface indications of strict gender equality Thompson argues that political rhetoric must once again promote the reconciliation of masculine and feminine forces in order to achieve effective politics and statecraft The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin,2010 *The Scandals of Translation* Lawrence Venuti,2002-09-11 Translation is stigmatized as a form of writing discouraged by copyright law deprecated by the academy exploited by publishers and corporations governments and religious organizations Lawrence Venuti exposes what he refers to as the scandals of translation by looking at the relationship between translation and those bodies corporations governments religious organizations publishers who need the work of the translator yet marginalize it when it threatens their cultural values Venuti illustrates his arguments with a wealth of translations from The Bible the works of Homer Plato and Wittgenstein Japanese and West African novels advertisements and business journalism

Literary Imagination, Ancient and Modern Todd Breyfogle,1999-11 Perhaps best known for his widely acclaimed translations of the Greek tragedies and Herodotus s History as well as his edition of Hobbes s Thucydides David Grene has also had a major impact as a teacher and interpreter of texts both ancient and modern In this book distinguished colleagues and former students explore the imaginative force of literature and history in articulating and illuminating the human condition Ranging as widely as Grene s own interests in Greek and Roman antiquity in drama poetry and the novel in the art of translation and in English history these essays include discussions of the Odyssey and Ulysses the Metamorphoses of Ovid and Apuleius Mallarm s English and T S Eliot s religion and the mutually antipathetic minds of Edmund Burke and Thomas Jefferson The introduction by Todd Breyfogle sketches for the first time the contours of Grene s own thought Classicists political theorists intellectual historians philosophers and students of literature will all find much of value in the individual essays here and in the juxtaposition of their themes Contributors Saul Bellow Seth Benardete Todd Breyfogle Amirthanayagam P David Wendy Doniger Mary Douglas Joseph N Frank Victor Gourevitch Nicholas Grene W R Johnson Brendan Kennelly Edwin McClellan Fran oise Meltzer Stephanie Nelson Conor Cruise O Brien Martin Ostwald Robert B Pippin James Redfield Sandra F Siegel Norma Thompson and David Tracy **Unreasonable Doubt** Norma Thompson,2011 Part detective story part social commentary part intellectual autobiography part philosophical analysis this is a jury book unlike any other Anthony Kronman Sterling Professor of Law and former Dean Yale Law School Norma Thompson teaches us brilliantly and painlessly why judging as opposed to simply knowing is an essential part of a responsible human existence recounting the trials and crimes and moral dilemmas of antiquity and classical tradition in a stunningly original reading Abraham D Sofaer Senior Fellow Hoover Institution and former United States District Judge In 2001 Norma Thompson served on the jury in a murder trial in New Haven Connecticut In Unreasonable Doubt Thompson dramatically depicts the jury s deliberations which ended in a deadlock As foreperson she pondered the behavior of some of her fellow jurors that led

to the trial's termination in a hung jury. Blending personal memoir, social analysis, and literary criticism, she addresses the evasion of judgment she witnessed during deliberations and relates that evasion to contemporary political, social, and legal affairs. She then assembles an imaginary jury of Tocqueville, Plato, and Jane Austen among others to show how the writings of these authors can help model responsible habits of deliberation.

Speaking Volumes Janet Watson, 2017-09-18 This volume examines orality and literacy in the ancient Greek and Roman world through a range of perspectives and in various genres. Four essays on the Homeric epics present recent research into performative aspects of language, cognitive theory, and oral composition; a re-evaluation of Parry's oral formulaic theory and a new perspective on the poem's transmission. These are complemented by studies of the oral nature of Greek proverbial expressions and of poetic authority within a fluid oral tradition. Two essays consider the significance of the written word in a predominantly oral culture in relation to star calendars and to Panathenaic inscriptions. Finally, two chapters consider the ongoing influence of oral tradition in the ancient novel and in Roman declamation. These essays illustrate the importance of considering ancient texts in the context of fluctuating oral and literate influences.

The Poet's Voice Simon Goldhill, 2024-06-13 How are poetry and the figure of the poet represented, discussed, contested within the poetry of ancient Greece? From what position does a poet speak? With what authority? With what debts to the past? With what involvement in the present? Through a series of interrelated essays on Homer, lyric poetry, Aristophanes, Theocritus, and Apollonius of Rhodes, this landmark volume discusses key aspects of the history of poetics, tale telling, and the representation of man as the user of language: memorial and praise, parody, comedy, and carnival, irony, masks, and desire, the legacy of the past, and the idea of influence. Detailed readings of major works of Greek literature and liberal use of critical writings from outside Classics help to align modern and ancient poetics in enlightening ways. This revised edition contains a substantial new Introduction which engages with critical and scholarly developments in Greek literature since the original publication.

The Odyssey of Political Theory Patrick J. Deneen, 2003-04-14 This path-breaking and eloquent analysis of *The Odyssey* and the way it has been interpreted by political philosophers throughout the centuries has dramatic implications for the current state of political thought. This important book offers readers original insights into *The Odyssey* and it provides a new understanding of the classic works of Plato, Rousseau, Vico, Horkheimer, and Adorno. Through his analysis, Patrick J. Deneen requires readers to rethink the issues that are truly at the heart of our contemporary Culture Wars, and he encourages us to reassess our assumptions about the Western canon's virtues or viciousness. Deneen's penetrating exploration of Odysseus's and our own enduring battles between the dual temptations of homecoming and exploration, patriotism and cosmopolitanism, and relativism and universality provides an original perspective on contentious debates at the center of modern political theory and philosophy.

Magic and Ritual in the Ancient World Paul Mirecki, Marvin Meyer, 2002-01-01 This volume contains a series of provocative essays that explore expressions of magic and ritual power in the ancient world. The essays are authored by leading scholars in the fields of Egyptology, ancient Near

Eastern studies the Hebrew Bible Judaica classical Greek and Roman studies early Christianity and patristics and Coptic and Islamic Egypt The strength of the present volume lies in the breadth of scholarly approaches represented The book begins with several papyrological studies presenting important new texts in Greek and Coptic continuing with essays focusing on taxonomy and definition The concluding essays apply contemporary theories to analyses of specific test cases in a broad variety of ancient Mediterranean cultures

The Fall of Cities in the Mediterranean Mary R. Bachvarova, Dorota Dutsch, Ann Suter, 2016-02-15 This book explores some of the most prominent literary responses to the collective trauma of a fallen city

Looking at Agamemnon David Stuttard, 2021-01-14 Agamemnon is the first of the three plays within the Oresteia trilogy and is considered to be one of Aeschylus' greatest works This collection of 12 essays written by prominent international academics brings together a wide range of topics surrounding Agamemnon from its relationship with ancient myth and ritual to its modern reception There is a diverse array of discussion on the salient themes of murder choice and divine agency Other essays also offer new approaches to understanding the notions of wealth and the natural world which imbue the play as well as a study of the philosophical and moral questions of choice and revenge Arguments are contextualized in terms of performance history and society discussing what the play meant to ancient audiences and how it is now received in the modern theatre Intended for readers ranging from school students and undergraduates to teachers and those interested in drama including practitioners this volume includes a performer friendly and accessible English translation by David Stuttard

Ovid Francesca K.A. Martelli, 2021-03-01 In this volume Francesca Martelli outlines some of the main contours of recent current and future research on Ovid Her study looks back to the rehabilitation of Ovid's oeuvre in the 1980s and considers the post modern aesthetic prerogatives and post structuralist theoretical concerns that drove the critical recuperation of his poetry throughout that decade and in the decades that followed But it also looks forward by considering how the themes of this poet's oeuvre answer to a variety of new materialist concerns that are now gaining currency in the humanities and social sciences It highlights the ecopoetic sensibility of the Metamorphoses for example and unpacks the environmental narratives that this poem yields when read in dialogue with the discourses of critical posthumanism And it closes by considering the hauntological aesthetics of Ovid's exile poetry as a comment on the effects of the principate on time space media and art

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