

Raymond Martin and John Barresi

# Naturalization *of the Soul*

Self and Personal Identity in the Eighteenth Century



ROUTLEDGE STUDIES IN EIGHTEENTH CENTURY PHILOSOPHY

# Naturalization Of The Soul Self And Personal Identity In The Eighteenth Century

**Shaun Gallagher**



## **Naturalization Of The Soul Self And Personal Identity In The Eighteenth Century:**

Naturalization of the Soul Raymond Martin, John Barresi, 2004 Annotation This book makes a major contribution to our understanding of one of the most radical transformations in the history of intellectual thinking **Naturalization of the Soul** John Barresi, Raymond Martin, 2012-10-12 Naturalization of the Soul charts the development of the concepts of soul and self in Western thought from Plato to the present It fills an important gap in intellectual history by being the first book to emphasize the enormous intellectual transformation in the eighteenth century when the religious soul was replaced first by a philosophical self and then by a scientific mind The authors show that many supposedly contemporary theories of the self were actually discussed in the eighteenth century and recognize the status of William Hazlitt as one of the most important Personal Identity theorists of the British Enlightenment for his direct relevance to contemporary thinking Now available in paperback Naturalization of the Soul is essential reading for anyone interested in the issues at the core of the Western philosophical tradition The Rise and Fall of Soul and Self Raymond Martin, John Barresi, 2006 Raymond Martin and John Barresi trace the development of Western ideas about personal identity and reveal the larger intellectual trends controversies and ideas that have revolutionized the way we think about ourselves They begin with ancient Greece where the ideas of Plato Aristotle and the materialistic atomists laid the groundwork for future theories They then discuss the ideas of the church fathers and medieval and Renaissance philosophers including St Paul Origen Augustine Aquinas and Montaigne In their coverage of the emergence of a new mechanistic conception of nature in the seventeenth century Martin and Barresi note a shift away from religious and purely philosophical notions of self and personal identity to more scientific and social conceptions a trend that has continued to the present day They explore modern philosophy and psychology including the origins of different traditions within each discipline and explain the theoretical relevance of both feminism and gender and ethnic studies and also the ways that Derrida and other recent thinkers have challenged the very idea that a unified self or personal identity even exists **Age and Identity in Eighteenth-Century England** Helen Yallop, 2015-10-06 Yallop looks at how people in eighteenth century England understood and dealt with growing older Though no word for aging existed at this time a person's age was a significant aspect of their identity Daniel Defoe and the Representation of Personal Identity Christopher Borsing, 2016-08-25 The concept of a personal identity was a contentious issue in the early eighteenth century John Locke's philosophical discussion of personal identity in An Essay Concerning Human Understanding fostered a public debate upon the status of an immortal Christian soul This book argues that Defoe like many of this age had religious difficulties with Locke's empiricist analysis of human identity In particular it examines how Defoe explores competitive individualism as a social threat while also demonstrating the literary and psychological fiction of any concept of a separated lone identity This foreshadows Michel Foucault's assertion that the idea of man is a recent invention a figure not yet two centuries old a new wrinkle in our knowledge The monograph's engagement with Defoe's destabilization of any definition or

image of personal identity across a wide range of genres including satire political propaganda history conduct literature travel narrative spiritual autobiography piracy and history economic and scientific literature rogue biography scandalous and secret history dystopian documentary science fiction and apparition narrative is an important and original contribution to the literary and cultural understanding of the early eighteenth century as it interrogates and challenges modern presumptions of individual identity

The Making of the Modern Self Dror Wahrman, 2004-01-01 Both the Bible and the Constitution have the status of Great Code but each of these important texts is controversial as well as enigmatic They are asked to speak to situations that their authors could not have anticipated on their own In this book one of our greatest religious historians brings his vast knowledge of the history of biblical interpretation to bear on the question of constitutional interpretation Jaroslav Pelikan compares the methods by which the official interpreters of the Bible and the Constitution the Christian Church and the Supreme Court respectively have approached the necessity of interpreting and reinterpreting their important texts In spite of obvious differences both texts require close word by word exegesis an awareness of opinions that have gone before and a willingness to ask new questions of old codes Pelikan observes He probes for answers to the question of what makes something authentically constitutional or biblical and he demonstrates how an understanding of either biblical interpretation or constitutional interpretation can illuminate the other in important ways

*The Bloomsbury Companion to Hume* Alan Bailey, Daniel Jayes O'Brien, 2015-07-30 David Hume 1711 1776 philosopher historian and essayist is widely considered to be Britain's greatest philosopher One of the leading intellectual figures of the Scottish Enlightenment his major works and central ideas especially his radical empiricism and his critique of the pretensions of philosophical rationalism remain hugely influential on contemporary philosophers This comprehensive and accessible guide to Hume's life and work includes 21 specially commissioned essays written by a team of leading experts covering every aspect of Hume's thought The Companion presents details of Hume's life historical and philosophical context providing students with a comprehensive overview of all the key themes and topics apparent in his work including his accounts of causal reasoning scepticism the soul and the self action reason free will miracles natural religion politics human nature women economics and history and an account of his reception and enduring influence This textbook is indispensable to anyone studying in the areas of Hume Studies British and eighteenth century philosophy

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apparent in his work including his accounts of causal reasoning scepticism the soul and the self action reason free will miracles natural religion politics human nature women economics and history and an account of his reception and enduring influence This is an essential reference tool for anyone working in the fields of Hume Studies and Eighteenth Century Philosophy

The Invention of the Self Andrew Spira, 2020-06-25 This book is an examination of personal identity exploring both who we think we are and how we construct the sense of ourselves through art It proposes that the notion of personal identity is a psycho social construction that has evolved over many centuries While this idea has been widely discussed in recent years Andrew Spira approaches it from a completely new point of view Rather than relying on the thinking subject s attempts to identify itself consciously and verbally it focuses on the traces that the self sense has unconsciously left in the fabric of its environment in the form of non verbal cultural conventions Covering a millennium of western European cultural history it amounts to an anthropology of personal identity in the West Following a broadly chronological path Spira traces the self sense from its emergence from the collectivity of the medieval Church to its consummation in the individualistic concept of artistic genius in the nineteenth century In doing so it aims to bridge a gap that exists between cultural history and philosophy Regarding cultural history especially art history it elicits significances from its material that have been thoroughly overlooked Regarding philosophy it highlights the crucial role that material culture plays in the formation of philosophical ideas It argues that the sense of personal self is as much revealed by cultural conventions and as a cultural convention as it is observable to the mind as an object of philosophical enquiry

**A Companion to Nineteenth-Century Art** Michelle Facos, 2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with

contributions from noted experts in the field      **Virtual Selves, Real Persons** Richard S. Hallam, 2012-04-19 This book looks at how to define persons and selves and the ways in which different disciplines have dealt with this topic      *The Idea of the Self* Jerrold Seigel, 2005-02-17 What is the self The question has preoccupied people in many times and places but nowhere more than in the modern West where it has spawned debates that still resound today In this 2005 book Jerrold Seigel provides an original and penetrating narrative of how major Western European thinkers and writers have confronted the self since the time of Descartes Leibniz and Locke From an approach that is at once theoretical and contextual he examines the way figures in Britain France and Germany have understood whether and how far individuals can achieve coherence and consistency in the face of the inner tensions and external pressures that threaten to divide or overwhelm them He makes clear that recent postmodernist accounts of the self belong firmly to the tradition of Western thinking they have sought to supersede and provides an open ended and persuasive alternative to claims that the modern self is typically egocentric or disengaged      **The Oxford Handbook of the Self** Shaun Gallagher, 2011-02-10 The Oxford Handbook of the Self explores a fascinating diversity of questions about our understanding of self from a variety of interdisciplinary perspectives including philosophy ethics psychology neuroscience psychopathology narrative and postmodern theories

**The Concealed Art of the Soul** Jonardon Ganeri, 2007-07-05 Jonardon Ganeri compares classical Indian and contemporary Western accounts of the self      **Yearnings of the Soul** Jonathan Garb, 2015-11-23 In *Yearnings of the Soul* Jonathan Garb uncovers a crucial thread in the story of modern Kabbalah and modern mysticism more generally psychology Returning psychology to its roots as an attempt to understand the soul he traces the manifold interactions between psychology and spirituality that have arisen over five centuries of Kabbalistic writing from sixteenth century Galilee to twenty first century New York In doing so he shows just how rich Kabbalah's psychological tradition is and how much it can offer to the corpus of modern psychological knowledge Garb follows the gradual disappearance of the soul from modern philosophy while drawing attention to its continued persistence as a topic in literature and popular culture He pays close attention to James Hillman's archetypal psychology using it to engage critically with the psychoanalytic tradition and reflect anew on the cultural and political implications of the return of the soul to contemporary psychology Comparing Kabbalistic thought to adjacent developments in Catholic Protestant and other popular expressions of mysticism Garb ultimately offers a thought provoking argument for the continued relevance of religion to the study of psychology      *Consciousness* Sara Heinämaa, Vili Lähteenmäki, Pauliina Remes, 2007-07-16 SARA HEIN MAA VILI L HTEENM KI AND PAULIINA REMES This book is about consciousness It illuminates the concept in its complexity and richness capturing its theoretical and philosophical significance as well as its problematic aspects By taking a new look into the history of concepts the collection questions several deep seated assumptions about consciousness assumptions both thematic and methodological It argues that even though our predecessors did not formulate their philosophical queries in terms of consciousness they have much to offer to

our current disputes concerning its central features such as reflexivity subjectivity and aboutness as well as related themes from selfhood to attention and embodiment At the same time the collection demonstrates that consciousness is not just an issue in the philosophy of mind but is bound to ontology epistemology and moral theory We can find premodern and early modern concepts and arguments that are interesting and even crucial to our own philosophical concerns but we should not assume that these belong or contribute to any theory of mind isolated from metaphysical and ethical discussions an argument that for us provides insightful descriptions of perception or self awareness might to its writer have meant not just a theoretization of the soul or the mind but also and perhaps more importantly a contribution to ethics or ontology

Sentimental Memorials Melissa Sodeman, 2014-11-12 During the later eighteenth century changes in the meaning and status of literature left popular sentimental novels stranded on the margins of literary history While critics no longer dismiss or ignore these works recent reassessments have emphasized their interventions in various political and cultural debates rather than their literary significance Sentimental Memorials by contrast argues that sentimental novels gave the women who wrote them a means of clarifying protesting and finally memorializing the historical conditions under which they wrote As women writers successfully navigated the professional marketplace but struggled to position their works among more lasting literary monuments their novels reflect on what the elevation of literature would mean for women's literary reputations Drawing together the history of the novel women's literary history and book history Melissa Sodeman revisits the critical frameworks through which we have understood the history of literature Novels by Sophia Lee Ann Radcliffe Charlotte Smith and Mary Robinson she argues offer ways of rethinking some of the signal literary developments of this period from emerging notions of genius and originality to the rise of an English canon And in Sodeman's analysis novels long seen as insufficiently literary acquire formal and self historicizing importance

Historicizing Life-Writing and Egodocuments in Early Modern Europe James R. Farr, Guido Ruggiero, 2022-01-12 This volume historicizes the study of life writing and egodocuments focusing on early modern European reflections on the self self fashioning and identity Life writing and the study of egodocuments currently tend to be viewed as separate fields yet the individual as a purposive social actor provides significant common ground and offers a vehicle both theoretical and practical for a profitable synthesis of the two in a historical context Echoing scholars from a wide range of disciplines who recognize the uncertainty of the nature of the self these essays question the notion of the autonomous self and the attendant idea of continuous identity unfolding in a unified personality Instead they suggest that the early modern self was variable and unstable and can only be grasped by exploring selves situated in specific historical and social cultural contexts and revealed through the wide range of historical documents considered here The three sections of the volume consider first the theoretical contexts of understanding egodocuments in early modern Europe then the practical ways egodocuments from the period may be used for writing life histories today and finally a wider range of historical documents that might be added to what are usually seen as egodocuments

A Cultural

History of Ideas in the Age of Enlightenment Jack R. Censer, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas focuses on the culture of the Enlightenment long believed a time of enormous intellectual innovation and ferment However elusive the precise connection between ideas and culture in this period the emergent mixture resonated throughout the West and beyond This volume features essays by ten eminent scholars who consider nine different areas of intellectual investigation knowledge concepts of self society and ethics economics and politics nature and natural law religion literature the arts and history In all of these areas Enlightenment culture meant the development of modern values sharply at odds with the Old Regime in which they were embedded These essays with their many connections reveal Enlightenment ideas and cultural innovations as products of a world expanded and rethought in the course of the late seventeenth and eighteenth centuries as a result of enhanced trade and exploration new notions of sociability a media revolution and major political and economic developments The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

**The Naked Self** Patrick Stokes, 2015 Across his relatively short and eccentric authorial career Søren Kierkegaard develops a unique and provocative account of what it is to become to be and to lose a self backed up by a rich phenomenology of self experience Yet Kierkegaard has been almost totally absent from the burgeoning analytic philosophical literature on self constitution and personal identity How then does Kierkegaard's work appear when viewed in light of current debates about self and identity and what does Kierkegaard have to teach philosophers grappling with these problems today The Naked Self explores Kierkegaard's understanding of selfhood by situating his work in relation to central problems in contemporary philosophy of personal identity the role of memory in selfhood the relationship between the notional and actual subjects of memory and anticipation the phenomenology of diachronic self experience affective alienation from our past and future psychological continuity practical and narrative approaches to identity and the intelligibility of posthumous survival By bringing his thought into dialogue with major living and recent philosophers of identity such as Derek Parfit Galen Strawson Bernard Williams J David Velleman Marya Schechtman Mark Johnston and others Stokes reveals Kierkegaard as a philosopher with a significant if challenging contribution to make to philosophy of self and identity



Uncover the mysteries within Crafted by is enigmatic creation, **Naturalization Of The Soul Self And Personal Identity In The Eighteenth Century** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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