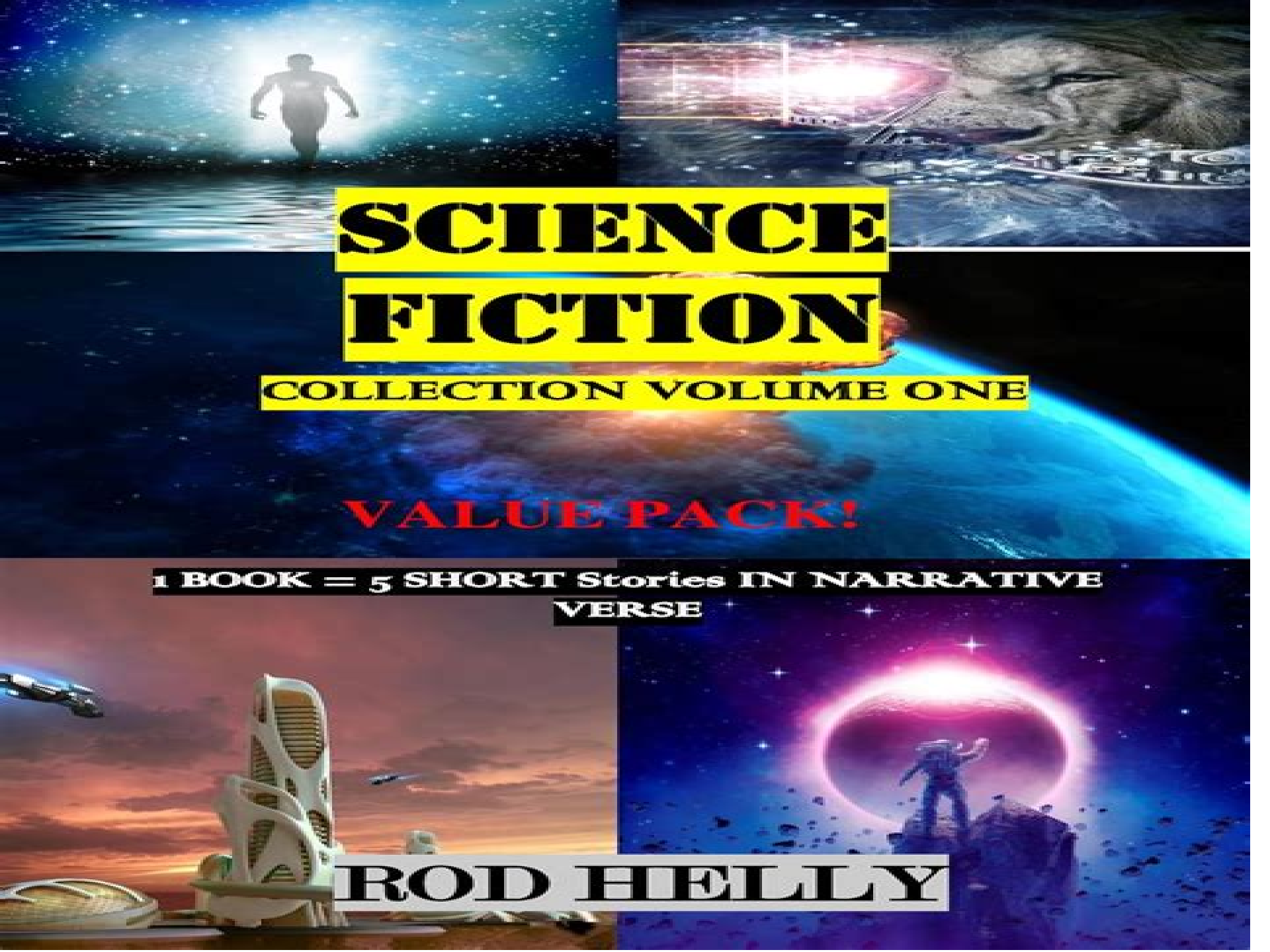




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The Nordic Languages. Volume 1 Oscar Bandle, Kurt Braunmüller, Ernst Hakon Jahr, Allan Karker, Hans-Peter Naumann, Ulf Telemann, Lennart Elmevik, Gun Widmark, 2008-07-14 No detailed description available for NORDIC LANGUAGES BUNDLE 1 TLBD HSK 22 1 E BOOK

Cultures of Memory in South Asia D. Venkat Rao, 2014-05-02 Culture of Memory in South Asia reconfigures European representations of India as a paradigmatic extension of a classical reading which posits the relation between text and context in a determined way It explores the South Asian cultural response to European textual inheritances The main argument of this work is that the reflective and generative nodes of Indian cultural formations are located in the configurations of memory the body and idiom verbal and visual where the body or the body complex becomes the performative effect and medium of articulated memories This work advances its arguments by engaging with mnemocultures cultures of memory that survive and proliferate in speech and gesture Drawing on Sanskrit and Telugu reflective sources this work emphasizes the need to engage with cultural memory and the compositional modes of Indian reflective traditions This important and original work focuses on the ruptured and stigmatised resources of heterogeneous Indian traditions and calls for critical humanities that move beyond the colonially configured received traditions Cultures of Memory suggests the possibilities of transcultural critical humanities research and teaching initiatives from the Indian context in today s academy

Blandin de Cornoalha, A Comic Occitan Romance ,2022-09-01 The volume makes available for the first time in English an edition of the medieval romance Blandin de Cornoalha accompanied by a translation and introduction to the work Composed in the second half of the fourteenth century by an anonymous author the story offers the first recording of the Sleeping Beauty folktale incorporated into the adventures of two knights Many elements in the romance are comic suggesting that Blandin is not simply a tale of knights in

battle but also a parody of medieval romance in general

The Eclectic review. vol. 1-New [8th] ,1842

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