

THE NARRATIVE ASIDES IN THE BOOK OF REVELATION

Dal Lee



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Narrative Asides In The Of Revelation

David A. Lamb



Narrative Asides In The Of Revelation:

The Narrative Asides in the Book of Revelation Dal Lee, 2002-12-11 Lee applies methods of new literary criticism to the apocalyptic book of the Bible focusing on narrative asides which have recently begun to be studied in other books of the New Testament as well. The study is slightly revised and updated from his doctoral dissertation for the Chicago Theological Seminary. It does not provide a subject index. Annotation copyrighted by Book News Inc. Portland OR. *Revelation's Hymns* Steven Grabiner, 2015-02-26 *Revelation's Hymns* examines the hymnic pericopes in Revelation in light of the cosmic conflict theme. It considers this theme as integral to the development of Revelation's plot. Recognizing that critical studies give interpretative primacy to the political realities that existed at the time of Revelation's composition, Grabiner responds to the need for an examination of the storyline from the perspective of issues that are of narrative importance. Grabiner argues that the cosmic conflict is at the centre of the book's concerns and attempts to determine the function of the hymns with respect to this. Previous examinations of the hymns have considered them as a response and/or parody to Roman liturgy, examples of God's unquestioned sovereignty or expressions of thematic overtones found throughout the book. While these approaches make a contribution to a greater understanding of the hymns, the relation to the ever-present conflict theme has not been explored. This study allows the hymnic sections to engage with the larger narrative issue as to who is truly the rightful sovereign of the universe. **The Function of Narrative Comments in the Gospel of John** David A. Lamb, 2024-12-15

Scholars have long noted that comments by the author or editor, often referred to as narrative asides or parentheses, are frequent in the Fourth Gospel. *The Function of Narrative Comments in the Gospel of John: A Literary and Linguistic Analysis* is a comprehensive guide to this significant feature. In the vein of Gilbert Van Belle's *Les Parenthèses dans l'Évangile de Jean* (1985), Lamb provides a detailed analysis of the terminology, definition, and categorization of these comments and interacts extensively with existing scholarship. He looks at the role of the comments in the Gospel's composition, assesses their function using insights from literary theory, dramatic theory, and sociolinguistics, and makes comparisons with OT historical writings, the Synoptic Gospels, and the works of Herodotus and Thucydides. He concludes that the narrative comments are an integral part of the text which reflect the authority of the author and that they have significant implications for our exegesis of the Gospel. *Narrative Asides in Luke-Acts* Steven Sheeley, 2015-01-29 An examination of the literary device of narrative asides, including parenthetical remarks addressed directly to the reader which interrupt the logical progression of the story and establish a relationship between the narrator and the narratee. Narrative asides in Luke Acts are located, categorized according to their function, and examined within their literary context. With this discussion in mind, the book offers a narrative critical exploration of the relationship of asides to the plot, narrator, and audience of Luke Acts. *Christ, Shepherd of the Nations* Jon Morales, 2017-12-28 Does John's Apocalypse envision destruction or salvation for the nations of the world? Scholarly views on this issue range from extreme total destruction to extreme universal salvation. Jon Morales maintains that

the question must be reframed to highlight not only the destiny of the nations but also their dilemma within the drama of world history Using narrative methodology Morales asks four key questions concerning the nations What is John s story of the nations How does he tell this story What is John s message to the nations And what is his message to the church concerning the nations Literary characters cannot be understood in the abstract but must be rather discovered sequentially in the development of an entire narrative The nations in Revelation are no exception Understanding that previous studies have neglected to situate the nations within Revelation s larger plot or in interaction with other narrative characters Morales concludes that John s purpose is to show that the nations belong to God John achieves his purpose in part by deploying a novel metaphor virtually unexplored until now Christ shepherd of the nations [The Lion and the Lamb](#) Andreas J. Köstenberger, Leonard Scott Kellum, Charles Leland Quarles, 2012 A concise summary of The Cradle the Cross and the Crown an acclaimed New Testament introduction covering each NT book s key facts historical setting literary features theological message and more

Text, Context and the Johannine Community David A. Lamb, 2014-04-24 Text Context and the Johannine Community adopts a new approach to the social context of the Johannine writings by drawing on modern sociolinguistic theory Sociolinguistics emphasizes language as a social phenomenon which can be analysed with reference not only to its broad context of culture but also through the use of register analysis to its narrower context of situation The Johannine writings have increasingly been seen as the product of a distinct Johannine Community depicted by some scholars as a sectarian group opposed both to wider Jewish society and to other Christian groups This model has largely been constructed on historical critical grounds yet given our lack of reliable external information about the origin of the Johannine writings a more fruitful approach may be to examine their lexico grammatical and discourse features to determine what these imply about interpersonal relationships This study compares selected narrative asides from the Gospel of John with a passage section from 1 John and with the two shorter Johannine Epistles It concludes that register analysis of these texts does not support the idea of a close knit sectarian group

Narrative Obtrusion in the Hebrew Bible Christopher T. Paris, 2014-07-01 Narrators of the Hebrew Bible generally allow their stories to proceed while relying on characters and dialogue to provide necessary information Paris calls attention to when the story teller breaks frame to provide information or direct reader understanding preventing undesirable construals or interpretations of the story After surveying the phenomenon in the Hebrew Bible and other ancient Near Eastern literature Paris focuses on the Deuteronomistic History Paris argues that attention to narrative obtrusion offers an entry point into the world of the narrator and redefines aspects of narrative criticism

Invitation to Biblical Interpretation Andreas Köstenberger, 2021-02-23 2nd Edition An authoritative guide to accurately interpreting and applying God s Word In this second edition of Invitation to Biblical Interpretation Andreas Kostenberger leads the reader step by step through the process of interpreting and applying God s Word The primary principle is the hermeneutical triad which consists of history literature and theology Readers are equipped

to explore the historical background of a biblical passage analyze its literary genre and features and derive its theological meaning in light of the biblical canon Numerous examples are provided throughout to illustrate the concepts A concluding chapter provides direction on practical application preaching and helpful tools for Bible study Additional features include key words and definitions at the end of each chapter study questions and practical exercises for applying the material An appendix lists numerous resources for Bible study including recommended commentaries for every book of the Bible The second edition updates these resources as well as the sources cited throughout and includes a revised chapter on the Old Testament canon Instructors students pastors and anyone who desires to interpret Scripture accurately will find this volume to be an indispensable addition to their library *The Cradle, the Cross, and the Crown* Andreas J. Köstenberger, L. Scott Kellum, Charles L. Quarles, 2016-08-15 *The Cradle the Cross and the Crown* guides serious New Testament students through the historical literary and theological dimensions of the biblical text allowing them to better understand and share God's word of truth 2 Tim 2:15 It offers a thorough introduction to all twenty-seven books of the New Testament and closely examines events such as Christ's incarnation and virgin birth his crucifixion and resurrection and triumphant return The second edition features updated bibliographies and footnotes interpretation sections that cover different literary genres in the New Testament an epilogue that canvasses the entire storyline of Scripture and a variety of maps All of these new features contribute to making this a life-long resource for students of Scripture

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