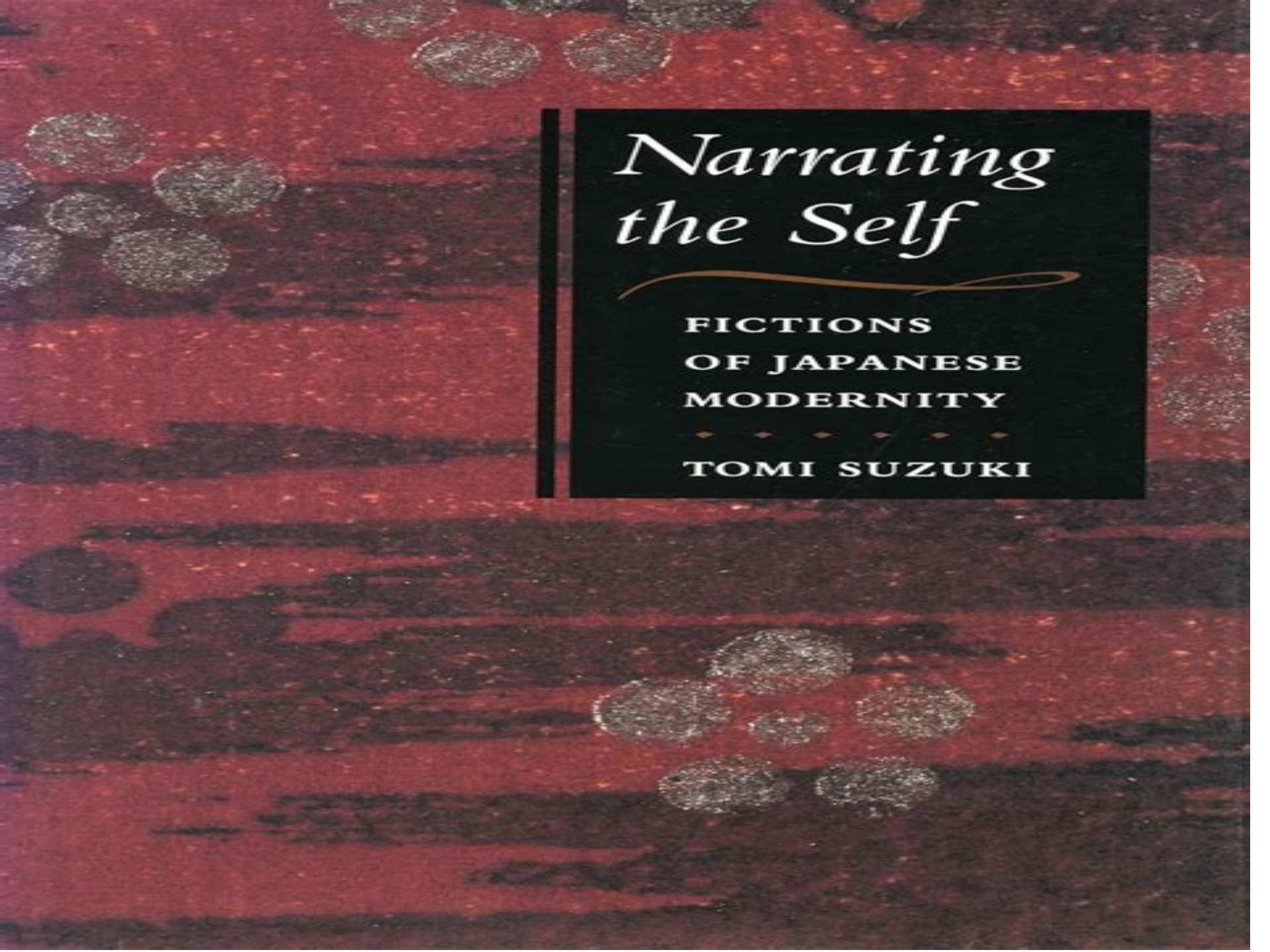




Narrating the Self

FICTIONS
OF JAPANESE
MODERNITY

♦ ♦ ♦ ♦ ♦
TOMI SUZUKI

Narrating The Self Fictions Of Japanese Modernity

Rebecca Suter



Narrating The Self Fictions Of Japanese Modernity:

Narrating the Self Tomi Suzuki, 1996 *Narrating the Self* examines the historical formation of modern Japanese literature through a fundamental reassessment of its most characteristic form the I novel an autobiographical narrative thought to recount the details of the writer's personal life thinly veiled as fiction. Closely analysing a range of texts from the late nineteenth century through to the present day the author argues that the I novel is not a given form of text that can be objectively identified but a historically constructed reading mode and cultural paradigm that not only regulated the production and reception of literary texts but also defined cultural identity and national tradition. Instead of emphasising as others have the thematic and formal elements of novels traditionally placed in this category she explores the historical formation of a field of discourse in which the I novel was retroactively created and defined. *The Subversive Self in Modern Chinese Literature* C. Keaveney, 2004-07-15 An examination of whether Chinese writers of the Creation Society a Chinese literary coterie successfully appropriated shishosetsu a quintessentially Japanese form of autobiographical narrative into a form to be exploited for their own ends especially political ends. **The Urban Planetary and Tokyo Modernity** Christophe Thouny, 2023-12-15 *The Urban Planetary and Tokyo Modernity Dwelling in Passing* analyzes everyday experiences in Tokyo during the 1910s and 1920s showing how urban literature and urban ethnography both tried to come to terms with an emerging planetary situation defined by both ongoing movement and an intensification of local experiences. This book argues that modern urban experiences are not primarily a question of alienation consumerism or national life but first one of dwelling and in particular a dwelling in passing. Looking at the work of the Japanese urban ethnographer Kon Wajiro in relation to early 20th century literary mappings of Tokyo in Japanese literature such as Mori Ogai's 1912 novel *Youth* to Tayama Katai's 1916 *The Tokyo Near Suburb* Christophe Thouny argues for the need to reconsider these texts in terms of a speculative genealogy of local answers to an insistent planetary situation. *The Japanization of Modernity* Rebecca Suter, 2020-03-17 Murakami Haruki is perhaps the best known and most widely translated Japanese author of his generation. Despite Murakami's critical and commercial success particularly in the United States his role as a mediator between Japanese and American literature and culture is seldom discussed. Bringing a comparative perspective to the study of Murakami's fiction Rebecca Suter complicates our understanding of the author's oeuvre and highlights his contributions not only as a popular writer but also as a cultural critic on both sides of the Pacific. Suter concentrates on Murakami's short stories less known in the West but equally worthy of critical attention as sites of some of the author's bolder experiments in manipulating literary and everyday language honing cross cultural allusions and crafting metafictional techniques. This study scrutinizes Murakami's fictional worlds and their extraliterary contexts through a range of discursive lenses modernity and postmodernity universalism and particularism imperialism and nationalism Orientalism and globalization. By casting new light on the style and substance of Murakami's prose Suter situates the author and his works within the sphere of

contemporary Japanese literature and finds him a prominent place within the broader sweep of the global literary scene

Routledge Handbook of Modern Japanese Literature Rachael Hutchinson, Leith Douglas Morton, 2025-08-29 This 2nd edition of the Routledge Handbook of Modern Japanese Literature provides a comprehensive survey of the field of modern Japanese literature and gives readers an overview of how we study Japanese literature today Including sections on space and time gender and sexuality politics war memory national and colonial identities and the production and dissemination of literature the Handbook examines the ways in which it is possible to read modern Japanese literature and situate it in relation to critical theory It also features updated and brand new chapters addressing the works of internationally renowned writers such as Futabatei Shimei and Murakami Haruki and defines the way writers produce literature in modern Japan as well as how those works have been read and understood by different readers in different time periods Written by an international team of experts the Handbook examines modes of literary production such as fiction poetry and critical essays as distinct forms of expression that nonetheless are closely interrelated and as such it will be a vital resource for students and scholars of Japanese Literature literature in translation and modern and contemporary literature Satō Haruo and Modern Japanese Literature Charles Exley, 2016-01-19 In Sat Haruo and Modern Japanese Literature Charles Exley offers the first comprehensive examination of Sat s literary oeuvre from the 1910s through the 1930s The study examines the ways in which selected novels and short stories interact with cultural discourses of the time including the fantastic the discourse on melancholy and mental illness detective fiction and early film colonial encounter and critique of civilization and hysteria and psychoanalysis Exley s alignment of Sat s fictional work with its cultural and historical context illustrates the complex ways in which Sat s aesthetic projections derived from and comment on Japan s experience with modernization during the twentieth century **Nagai Kafū's Occidentalism** Rachael Hutchinson, 2011-11-01 Nagai Kaf 1879 1959 spent more time abroad than any other writer of his generation firing the Japanese imagination with his visions of America and France Applying the theoretical framework of Occidentalism to Japanese literature Rachael Hutchinson explores Kaf s construction of the Western Other an integral part of his critique of Meiji civilization Through contrast with the Western Other Kaf was able to solve the dilemma that so plagued Japanese intellectuals how to modernize and yet retain an authentic Japanese identity in the modern world Kaf s flexible positioning of imagined spaces like the West and the Orient ultimately led him to a definition of the Japanese Self Hutchinson analyzes the wide range of Kaf s work particularly those novels and stories reflecting Kaf s time in the West and the return to Japan most unknown to Western readers and a number unavailable in English along with his better known depictions of Edo s demimonde Kaf s place in Japan s intellectual history and his influence on other writers are also discussed *Before Identity* Richard F. Calichman, 2021-02-01 Before Identity represents the first attempt to provide a comprehensive examination of the methodological ground of Japan studies At its most basic level the field presupposes the immediate empirical existence of an entity known as the Japanese people or Japanese culture from which it then carves out

its various objects of inquiry Richard F Calichman attempts to show that this presupposition is itself ineluctably bound up with modern forms of knowledge formation thereby enlarging the scope of what is meant by modernity In this way he aims to bring about a heightened level of theoretical critical vigilance in the field Calichman explores the methodological commitments implied or expressed in the work of a range of writers and scholars Murakami Haruki Komori Y ichi Harry Harootunian Tomi Suzuki Alan Tansman and Dennis Washburn and how such commitments have shaped and limited the field If theoretical issues in Japan studies are not subjected to this sort of in depth scrutiny Calichman argues then the field will continue to remain ghettoized relative to other disciplines in the humanities and social sciences which have typically been more receptive to conceptual discourse By showing that scholarly inquiry must begin not at the level of the object but rather at the more fundamental level of methodology Calichman aims to introduce a greater degree of theoretical rigor to the discipline of Japan studies as a whole

Literary History Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and helping to gain a better understanding of literature and literary history by means of a concerted empirical research and deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special research topic

The Rise and Fall of Modern Japanese Literature John Whittier Treat, 2018-04-03 The Rise and Fall of Modern Japanese Literature tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation to the present John Whittier Treat takes up both canonical and forgotten works the non literary as well as the literary and pays special attention to the Japanese state's hand in shaping literature throughout the country's nineteenth century industrialization a half century of empire and war its post 1945 reconstruction and the challenges of the twenty first century to modern nationhood Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war Treat moves on to explore how woman novelist Higuchi Ichiyo's

stories engaged with modern liberal economics sex work and marriage credits Natsume Soseki's satire *I Am a Cat* with the triumph of print over orality in the early twentieth century and links narcissism in the visual arts with that of the Japanese *I* novel on the eve of the country's turn to militarism in the 1930s From imperialism to Americanization and the new media of television and manga from boogie woogie music to Yoshimoto Banana and Murakami Haruki *Treat* traces the stories Japanese audiences expected literature to tell and those they did not The book concludes with a classic of Japanese science fiction a description of present day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes *The Rise and Fall of Japanese Literature* reinterprets the end of literature a phrase heard often in Japan as a clarion call to understand how literary culture worldwide now teeters on a historic precipice one at which Japan's writers may have arrived just a moment before the rest of us

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