

Myths And Folklore

Donna Trembinski

Myths And Folklore:

Critical Survey of Mythology and Folklore Thomas J. Sienkewicz, 2013 This new series by Salem Press explores the genre of myths folktales legends and other traditional literature The first title in the series drawing upon the most dramatic and fantastical stories of human relations is Love Sexuality and Desire Each title offers familiar and unfamiliar myths from a diverse range of countries and cultures as well as important retellings in the modern tradition Fairy tales myths legends and folktales written from 5000 B C E to the modern era are covered Those analyzed include Cupid Psyche Sir Lancelot and Queen Guinevere Aphrodite and Adonis Pyramus and Thisbe Beauty and the Beast Little Red Riding Hood and The Snake Maiden What's more the countries and cultures from which these myths come are worldwide Included are Greek Mesopotamian Iragi African Roman North American Indian Afghani Japanese European South American Serbian Irish Chinese and Egyptian myths and folktales Articles begin with a contextual overview of the important cultural and social currents surrounding the myth and the life of the author A summary offers readers the major actions and characters in a myth followed by an in depth analysis drawing upon scholarship in the field Publisher's description Mythology Michael J. Stewart, 2017-09-03 When is a story more than just a story When does it become a myth When it holds a piece of truth about our history our morality and the cosmos Throughout history humankind has use stories to explain the unknown From the cycle of the moon to the changing of the seasons tales about supernatural beings and events have served to account for the purpose of the cosmos But mythology isn t entirely fiction these stories have been passed down for generations for a reason They also hold a kernel of truth about our ancestors and our world You ll Take a peek at the stories on ancient Jewish scrolls that became the cornerstone of Jewish traditions teachings and laws Listen to ancient Egyptian tales of Ra Isis Osiris and Horus and glimpse the core of Egyptian understanding of the cycles of nature See how the myths of the Norse and Vikings are tied to the growth of life and seafaring raids Glimpse the development of Christian faith and belief through the ancient stories of creation floods and Armageddon Learn how the Romans wove the tales of their people into lessons of morality integrity and politics Watch the Greeks capture their ideas and beliefs into narratives and poems of heroes tragedy and victory Start your journey through humankind s oldest tales with Folklore Myths Legends The History of Gods Men and the Mythologies of the World and learn how ancient humans understood and explained the questions of the universe A Book of Myths Jean Lang, 2020-08-20 A Book of Myths is a collection of folk tales legends and mythology from all over the world assembled by Jean Lang The book contains the myths of the North and of the South legends of the East and of the West with the study and analysis as the author draws parallels between ancient myths and some modern beliefs x000D. Table of Contents x000D Prometheus and Pandora x000D Pygmalion x000D Phaeton x000D Endymion x000D Orpheus x000D Apollo and Daphne x000D Psuche x000D The calydonian Hunt x000D Atalanta x000D Arachine x000D Idas and Marpessa_x000D_ Arethusa_x000D_ Perseus the Hero x000D_ Niobe x000D_ Hyacinthus x000D_ King Midas of the Golden

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Myths, Legends, and Folktales of America David Leeming, Jake Page, 1999-01-28 This marvelous collection brings together the great myths and legends of the United States from the creation stories of the first inhabitants to the tall tales of the Western frontier to the legendary outlaws of the 1920s and beyond This thoroughly engaging anthology is sweeping in its scope embracing Big Foot and Windigo Hiawatha and Uncle Sam Paul Revere and Billy the Kid and even the Iroquois Flying Head and Elvis In the book's section on dogmas and icons for instance Leeming and Page discuss the American melting pot the notion of manifest destiny and the imposing historical and literary figure of Henry Adams And under Heroes and Heroines they have assembled everyone from Honest Abe Lincoln and George I Cannot Tell a Lie Washington to Bessie Smith Billie Holiday and Martin Luther King Jr For every myth or hero rendered here the editors include an informative yet readable excerpt often the definitive account of the story in question Taken as a whole Myths Legends and Folktales of America reveals how waves of immigrants encountering this strange land for the first time adapted their religions beliefs and folklore to help make sense of a new and astounding place Covering Johnny Appleseed and Stagolee as well as Paul Bunyan and Moby Dick this wonderful anthology illuminates our nation s myth making enriching our idea of what it means to be American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating American survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to

African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic Medieval Folklore Carl R. Lindahl. John McNamara. John Lindow. 2000 Over a decade in the making Medieval Folklore is your A Z guide to the mundane and supernatural lore of the Middle Ages Definitive and lively articles focus on the great myths and legends of the age daily and nightly customs and activities religious beliefs of pagan Christian Muslim and Jew key works of oral and written literature traditional music and art holidays and feasts food and drink and plants and animals real and mythic American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016 These volumes survey of the history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides information about the people and events involved Each entry also includes a short bibliography Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic Golden Tales ,2001 Twelve classic tales from Latin America before and after the days of Columbus Medieval Myths, Legends, and Songs Donna Trembinski, 2006 In the Middle Ages stories were told to entertain distract and teach Myths and stories were woven into tapestries preached in church sermons and sung at feasts Using examples from all over the medieval world this lovely book shows how myths and legends influenced people s lives and how these stories were immortalized through oral story telling in music and in crafts Topics include medieval storytellers such as troubadours bards and minstrels folk songs and dance legends and myths from around the world mythical creatures such as dragons unicorns and giants medieval theater stories about heroes and Gods Teacher's guide available

Mythology and Folklore, 1914

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