

# Medieval Armenian Architecture Constructions of Place and Nation

Elizabeth K. Wood



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Cambridge

# Medieval Armenian Architecture Constructions Of Race And Nation

**Jaś Elsner**



## **Medieval Armenian Architecture Constructions Of Race And Nation:**

**Medieval Armenian Architecture** Christina Maranci, 2001 The monuments of medieval Armenia have been interpreted variously over the centuries as Gothic Byzantine Iranian and Saracen However few scholars have offered satisfactory answers regarding their origins and relations to other architectural traditions This study examines the scholarship on the subject in East and West and offers a persuasive explanation for the current scholarly impasse Maranci highlights Josef Strzygowski 1865 1941 a prominent figure in the Vienna School of art history who was closely allied to the pan German movements of the early twentieth century Using unpublished archival materials as well as Strzygowski s numerous publications the author shows how the ideology of race and nation pervaded Strzygowski s theories of art and how his ideas and persona have informed and inhibited subsequent generations of scholars The concluding chapter outlines a revised study of Armenian architecture moving from issues of architectural style to contextual inquiries of patronage and crosscultural exchange As a detailed survey of medieval monuments and as a historiographical case study the work addresses a broad audience not just art historians but all readers interested in how ideology shapes our critical faculties Christina Maranci received her Ph D from the department of Art and Archaeology at Princeton University for a dissertation on Armenian architecture Recipient of Gulbenkian and Mellow Fellowships she has taught Armenian and Byzantine art at the University of Chicago the University of Michigan at Ann Arbor and Boston University She is currently a professor of medieval art at the University of Wisconsin Milwaukee

**Worship Traditions in Armenia and the Neighboring Christian East** Roberta R. Ervine, 2006 [Art and Religion in Medieval Armenia](#) Helen C. Evans, Benjamin Anderson, Sebouh David Aslanian, Peter Balakian, Antony Eastmond, Lynn A. Jones, Thomas F. Mathews, Erin Piñon, Earnestine M. Qiu, Kristina L.

Richardson, 2022-01-10 This latest volume in The Metropolitan Museum of Art symposia series reprises The Met s blockbuster exhibition Armenia 2018 19 the first major exhibition on the art of this highly influential culture at the crossroads of the eastern and western worlds Building on the pioneering work of those who first established Armenian studies in America these essays by a new generation of scholars address Armenia s roles in facilitating exchange with the Mongol Ottoman and Persian empires to the East and with Byzantium and European Crusader states to the West Contributors explore the effects of this tension in the history of Armenian art and how those histories persist into the present as Armenia continues to grapple with the legacy of genocide and counters new threats to its sovereignty integrity and culture

**Eastern Medieval Architecture** Robert G. Ousterhout, 2019 The rich and diverse architectural traditions of the Eastern Mediterranean and adjacent regions are the subject of this book including the social and cultural developments of the Byzantine Empire the Caucasus the Balkans and Russia as well as parallel developments in Crusader and early Islamic architecture **Architecture and Landscape in Medieval Anatolia, 1100-1500** Patricia Blessing, 2017-03-08 Anatolia was home to a large number of polities in the medieval period Given its location at the geographical and chronological

juncture between Byzantines and the Ottomans its story tends to be read through the Seljuk experience This obscures the multiple experiences and spaces of Anatolia under the Byzantine empire Turko Muslim dynasties contemporary to the Seljuks the Mongol Ilkhanids and the various beyliks of eastern and western Anatolia This book looks beyond political structures and towards a reconsideration of the interactions between the rural and the urban an analysis of the relationships between architecture culture and power and an examination of the region s multiple geographies In order to expand historiographical perspectives it draws on a wide variety of sources architectural artistic documentary and literary including texts composed in several languages Arabic Armenian Byzantine Greek Persian and Turkish Original in its coverage of this period from the perspective of multiple polities religions and languages this volume is also the first to truly embrace the cultural complexity that was inherent in the reality of daily life in medieval Anatolia and surrounding regions [The ^A Art of Armenia](#) Christina Maranci, 2018-09-14 The Art of Armenia B offers a sweeping survey of the arts of Armenia from antiquity to the eighteenth century C E addressing a range of media including architecture sculpture works in metal wood and ivory manuscript illumination and ceramic arts **The Blackwell Companion to Eastern Christianity** Ken Parry, 2010-05-10 THE BLACKWELL COMPANION TO EASTERN CHRISTIANITY Consistently highly readable and engrossing This is an excellent overview of Eastern Christianity Expository Times A masterful description of the major living traditions of Eastern Christianity Its 24 chapters each written by an accomplished scholar in the field address the dominant ethnic and cultural categories of Eastern Christianity Arab Byzantine etc along with their most characteristic features liturgy iconography and hagiography Each offers a concise well organized and highly readable overview of the tradition in question along with a representative bibliography Highly recommended CHOICE Christian emigration not least from the Middle East means that there are growing communities of Eastern Christians in the West Eastern Christians are now companions to Western and the latter will learn much about the former from this Blackwell companion Church Times A distinctive addition to the companion series and to its chosen sphere of knowledge Reference Reviews A worthwhile collection and one that should prove useful Ecclesiastical History Recent political events in the Middle East and Eastern Europe have brought Eastern Christianity to global attention The Blackwell Companion to Eastern Christianity provides an unparalleled account of the history and development of these vital Christian traditions at the same time placing contemporary events in their full context The companion provides authoritative and lively essays on the main Eastern Orthodox traditions such as the Greek Russian and Georgian churches as well as the Oriental Orthodox traditions including the Armenian Coptic and Syrian churches The in depth articles which are written by an international team of experts offer a comprehensive survey of the history theology doctrine worship art culture and politics that make up the churches of Eastern Christianity The companion can also be used alongside the respected Blackwell Dictionary of Eastern Christianity 1999 providing detailed discussions and assessments to complement the dictionary s shorter entries **Visualizing Medieval Performance** Elina Gertsman, 2017-07-05 Taking a

fresh look at the interconnections between medieval images texts theater and practices of viewing reading and listening this explicitly interdisciplinary volume explores various manifestations of performance and meanings of performativity in the Middle Ages The contributors from their various perspectives as scholars of art history religion history literary studies theater studies music and dance combine their resources to reassess the complexity of expressions and definitions of medieval performance in a variety of different media Among the topics considered are interconnections between ritual and theater dynamics of performative readings of illuminated manuscripts buildings and sculptures linguistic performances of identity performative models of medieval spirituality social and political spectacles encoded in ceremonies junctures between spatial configurations of the medieval stage and mnemonic practices used for meditation performances of late medieval music that raise questions about the issues of historicity authenticity and historical correctness in performance and tensions inherent in the very notion of a medieval dance performance

The Oxford Handbook of Byzantine Studies Elizabeth Jeffreys, John F. Haldon, Robin Cormack, 2008 The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast growing field Byzantine Studies deals with the history and culture of the Byzantine Empire the eastern half of the Late Roman Empire from the fourth to the fourteenth century Its centre was the city formerly known as Byzantium refounded as Constantinople in 324 CE the present day Istanbul Under its emperors patriarchs and all pervasive bureaucracy Byzantium developed a distinctive society Greek in language Roman in legal system and Christian in religion Byzantium's impact in the European Middle Ages is hard to over estimate as a bulwark against invaders as a meeting point for trade from Asia and the Mediterranean as a guardian of the classical literary and artistic heritage and as a creator of its own magnificent artistic style

The Hemshin Hovann Simonian, 2007-01-24 The Hemshin are without doubt one of the most enigmatic peoples of Turkey and the Caucasus As former Christians who converted to Islam centuries ago yet did not assimilate into the culture of the surrounding Muslim populations as Turks who speak Armenian yet are often not aware of it as Muslims who continue to celebrate feasts that are part of the calendar of the Armenian Church and as descendants of Armenians who for the most part have chosen to deny their Armenian origins in favour of recently invented myths of Turkic ancestry the Hemshin and the seemingly irreconcilable differences within their group identity have generated curiosity and often controversy The Hemshin is the first scholarly work to provide an in depth study of these people living in the eastern Black Sea region of Turkey This groundbreaking volume brings together chapters written by an international group of scholars that cover the history language economy culture and identity of the Hemshin It is further enriched with an unprecedented collection of maps pictures and appendices of up to date statistics The Hemshin forms part of the Peoples of the Caucasus series an indispensable and yet accessible resource for all those with an interest in the Caucasus

The Architects of Ottoman Constantinople Alyson Wharton-Durgaryan, 2015-02-26 The Balyan family were a dynasty of architects builders and property owners who acted as the official architects to the Ottoman Sultans throughout the

18th and 19th centuries Originally Armenian the family is responsible for some of the most famous Ottoman buildings in existence many of which are regarded as masterpieces of their period including the Dolmabah e Palace built between 1843 and 1856 parts of the Topkap Palace the ra an Palace and the Ortak y Mosque Forging a unique style based around European contemporary architecture but with distinctive Ottoman flourishes the family is an integral part of Ottoman history As Alyson Wharton s beautifully illustrated book reveals the Balyan s own history of falling in and out of favour with increasingly autocratic Sultans serves as a record of courtly power in the Ottoman era and is uniquely intertwined with the history of Istanbul itself

**A Heretical History of Architecture** Andrzej Piotrowski,2024-12-09 A Heretical History of Architecture challenges the conventional understanding of significant developments in Western architecture as a series of alignments among dominant ideologies and artistic programs arguing instead that the most consequential changes in the evolution of artistic and design practices across Europe between the fifth and seventeenth centuries were motivated by tensions between local religious or cultural traditions and centralized power This groundbreaking study richly demonstrates the processes through which heterodox beliefs that persisted within numerous diverse communities resulted in design experimentation so syncretic that it has heretofore eluded scholars employing conventional Euro centric taxonomies of architectural styles

**Dalmatia and the Mediterranean** Alina Payne,2014-01-23 Using the Braudelien concept of the Mediterranean this volume focuses on the condition of coastal exchanges involving the Dalmatian littoral and its Adriatic and more distant maritime network Spalato and Ragusa intersect with Constantinople Cairo and Spanish Naples just as Sinan Palladio and Robert Adam cross paths in this liquid expanse Concentrating on materiality and on the arts architecture in particular the authors identify portability and hybridity as characteristic of these exchanges and tease out expected and unexpected serendipitous moments when they occurred Focusing on translation and its instruments these essays expand the traditional concept of influence by thrusting mobility and the hardware of cultural transmission its mechanisms rather than its effects into the foreground Contributors include Doris Behrens Abouseif SOAS University of London Jo ko Belamari Institute of Art History Split Marzia Faietti Uffizi Florence Jasenka Gudelj University of Zagreb Cemal Kafadar Harvard University Ioli Kalavrezou Harvard University Suzanne Marchand State University of Louisiana Erika Naginski Harvard University G lru Necipo lu Harvard University Goran Nik i City of Split Split Alina Payne Harvard University Avinoam Shalem Columbia University and David Young Kim University of Pennsylvania

**Byzantine Media Subjects** Glenn A. Peers,2024-06-15 Byzantine Media Subjects invites readers into a world replete with images icons frescoes and mosaics filling places of worship politics and community Glenn Peers asks readers to think themselves into a world where representation reigned and humans followed and indeed were formed Interrogating the fundamental role of representation in the making of the Byzantine human Peers argues that Byzantine culture was already posthuman The Byzantine experience reveals the extent to which media like icons manuscripts music animals and mirrors fundamentally determine humans In the Byzantine world

representation as such was deeply persuasive even coercive it had the power to affect human relationships produce conflict and form self perception Media studies has made its subject the modern world but this book argues for media having made historical subjects Here it is shown that media long ago also made Byzantine humans defining them molding them mediating their relationship to time to nature to God and to themselves *The Emperor and the World* Alicia Walker,2012-04-30

Byzantine imperial imagery is commonly perceived as a static system In contrast to this common portrayal this book draws attention to its openness and responsiveness to other artistic traditions Through a close examination of significant objects and monuments created over a 350 year period from the ninth to the thirteenth century Alicia Walker shows how the visual articulation of Byzantine imperial power not only maintained a visual vocabulary inherited from Greco Roman antiquity and the Judeo Christian tradition but also innovated on these artistic precedents by incorporating styles and forms from contemporary foreign cultures specifically the Sasanian Chinese and Islamic worlds In addition to art and architecture this book explores historical accounts and literary works as well as records of ceremonial practices thereby demonstrating how texts ritual and images operated as integrated agents of imperial power Walker offers new ways to think about cross cultural interaction in the Middle Ages and explores the diverse ways in which imperial images employed foreign elements in order to express particularly Byzantine meanings **Romanesque and the Mediterranean** Rosa Bacile,2017-12-02

The sixteen papers collected in this volume explore points of contact across the Latin Greek and Islamic worlds between c 1000 and c 1250 They arise from a conference organized by the British Archaeological Association in Palermo in 2012 and reflect its interest in patterns of cultural exchange across the Mediterranean ranging from the importation of artefacts textiles ceramics ivories and metalwork for the most part to a specific desire to recruit eastern artists or emulate eastern Mediterranean buildings The individual essays cover a wide range of topics and media from the ways in which the Cappella Palatina in Palermo fostered contacts between Muslim artists and Christian models the importance of dress and textiles in the wider world of Mediterranean design and the possible use of Muslim trained sculptors in the emergent architectural sculpture of late 11th century northern Spain to the significance of western saints in the development of Bethlehem as a pilgrimage centre and of eastern painters and techniques in the proliferation of panel painting in Catalonia around 1200 There are studies of buildings and the ideological purpose behind them at Canosa Apulia Feldebro Hungary and Charroux Aquitaine comparative studies of the domed churches of western France significant reappraisals of the porphyry tombs in Palermo cathedral the pictorial programme adopted in the Baptistry at Parma and of the chapter house paintings at Sigena and wide ranging papers on the migration of images of exotic creatures across the Mediterranean and on that most elusive and apparently Mediteranean of objects the Oliphant The volume concludes with a study of the emergence of a supra regional style of architectural sculpture in the western Mediterranean and evident in Barcelona Tarragona and Provence It is a third volume based on the British Archaeological Association s 2014 Conference in Barcelona will explore Romanesque

Patrons and Processes      **Gertrude Bell and Iraq** Paul Collins, Charles Tripp, 2017-04-13 Gertrude Bell 1868 1926 was a key figure in the setting up of the Iraqi state and monarchy after the First World War Arabist Persian speaker scholar and traveller she was an imperial administrator with a deep concern for the archaeological heritage of Iraq Her legacy endures both in the shape of the Iraqi state and also in the Iraq Museum      Redefining Christian Identity Jan J. Ginkel, Hendrika Lena Murre-van den Berg, Theo Maarten van Lint, 2005 Cultural interaction in the Middle East since the Rise of Islam such was the title of a combined research project of the Universities of Leiden and Groningen aimed at describing the various ways in which the Christian communities of the Middle East expressed their distinct cultural identity in Muslim societies As part of the project the symposium Redefining Christian Identity Christian cultural strategies since the rise of Islam took place at Groningen University on April 7 10 1999 This book contains the proceedings of this conference From the articles it becomes clear that a number of distinct cultural strategies can be identified some of which were used very frequently others only in certain groups or at particular periods of time The three main strategies that are represented in the papers of this volume are i reinterpretation of the pre Islamic Christian heritage ii inculturation of elements from the new Islamic context iii isolation from the Islamic context Viewed in time it is clear that the reinterpretation of older Christian heritage was particularly important in the first two centuries after the rise of Islam the seventh and eighth centuries that inculturation was the dominant theme of the Abbasid period in the ninth to twelfth centuries whereas from the Mongol period onwards from the thirteenth to the eighteenth centuries isolation more and more often occurs although inculturation of elements from the predominantly Muslim environment never came to a complete standstill      The Caucasian Archaeology of the Holy Land Yana Tchekhanovets, 2018-05-07 The Caucasian Archaeology of the Holy Land investigates the complete corpus of available literary epigraphic and archaeological evidence of the Armenian Georgian and Caucasian Albanian Christian communities activity in the Holy Land during the Byzantine and the Early Islamic periods This book presents the first integrated approach to a wide variety of literary sources and archaeological evidence previously unpublished or revised The study explores the place of each of these Caucasian communities in ancient Palestine through a synthesis of literary and material evidence and seeks to understand the interrelations between them and the influence they had on the national churches of the Caucasus

**Empires of Faith in Late Antiquity** Jaś Elsner, 2020-03-19 Explores the problems for studying art and religion in Eurasia arising from ancestral colonial and post colonial biases in historiography

## The Enigmatic Realm of **Medieval Armenian Architecture Constructions Of Race And Nation**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Medieval Armenian Architecture Constructions Of Race And Nation** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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