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Rolf Dieter Brinkmann



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Rolf Dieter Brinkmann Text Kritik 71:

Rolf Dieter Brinkmann Sibylle Späth, 2016-12-17

Rolf Dieter Brinkmann Jan Röhnert, Gunter Geduldig, 2012-04-26

Die Bedeutung die Rolf Dieter Brinkmann 1940 1975 für die Entwicklung der deutschsprachigen Lyrik seit den 70er Jahren des 20. Jahrhunderts zukommt wird in diesem grundlegenden Handbuch nachgezeichnet. Anhand von Einzelanalysen eines Großteils seiner Gedichte wird erstmals das Hauptwerk Brinkmanns einer umfassenden und textnahen Lektüre unterzogen. Die Interpretationen, die sowohl von namhaften LiteraturwissenschaftlerInnen als auch von ambitionierten

NachwuchsforscherInnen stammen, bilden den aktuellen Forschungsstand zu Brinkmanns Lyrik ab. Dem Charakter als Handbuch entsprechend, sind die Einzelbeiträge u.a. durch Verwendung von Sacherkklärungen und Zeilenkommentar bewusst benutzerfreundlich angelegt und sollen auch weniger kundigen Brinkmann-LeserInnen den Zugang zu den Gedichten dieses wichtigen Autors eröffnen. Zusätzlich bieten die Beiträge belletristischer AutorInnen die auf ihre Weise dem Brinkmannbild weitere Facetten hinzufügen. Das Handbuch gewährt zudem Einblick in eine hochlebendige Gegenwartsgermanistik, die ungeachtet lebhafter Theoriediskussionen stets ihren eigentlichen Gegenstand, den literarischen Text, im Blick behält. Brinkmann-Handbuch Markus Fauser, Dirk Niefanger, Sibylle Schönborn, 2020-06-16

Das herausragende Werk Rolf Dieter Brinkmanns hat weit über den deutschsprachigen Raum hinaus Resonanz gefunden. Die gegenwärtige Aktualität der Popliteratur macht einen grundlegenden und strukturierten Überblick zum Autor notwendig. Das Handbuch bietet erstmals eine Gesamtdarstellung aller Texte und der Medien, mit denen Brinkmann gearbeitet hat. Aufschlussreiche Querschnitte durch dieses vielschichtige Œuvre bieten die Kapitel zu den Kontexten. Sie widmen sich der Nachkriegsliteratur der Moderne sowie der Wissensgeschichte. Konzepte wie Präsenz, Materialität und Intermedialität, Literatur und Kunsttheorie führen hin zu den umfassenden Einzelanalysen. Beiträge zur deutschsprachigen und internationalen Wirkung, ein Anhang mit ausführlichen Informationen zu den Ausgaben und der Nachlasssituation sowie zur Sekundärliteratur runden den Band ab.

Changing Cultural Tastes Anthony Waine, 2007-12-01. Changing Cultural Tastes offers a critical survey of the taste wars fought over the past two centuries between the intellectual establishment and the common people in Germany. It charts the uneasy relationship of high and popular culture in Germany in the modern era. The impact of National Socialism and the strong influence from Great Britain and the United States are assessed in this cultural history of a changing nation and society. The period 1920-1980 is given special prominence, and the work of significant writers and artists such as Josef von Sternberg and Bertolt Brecht, Elfriede Jelinek and Rolf Dieter Brinkmann, Erwin Piscator and Heinrich Böll is closely analysed. Their work has reflected changing tastes and crucially helped to make taste more pluralistic and democratic.

Local/Global Narratives, 2016-08-09. Over the past decade and a half, Germany has experienced a period of political and cultural turbulence, which many have attributed to the combined challenges of unification and globalisation. In response to growing exposure to global markets, politics and migration, debates about identity

have increasingly been renationalised At the same time there has been a notable reappraisal in Germany and in German Studies of the regional and global as spaces for the construction of identity This volume sets out to explore these complex and at times contradictory trends focusing in particular on developments in Germany since the 1970s although chapters treating earlier periods are also included The volume brings together British Irish German Canadian and American scholars working in the field and resulted from a conference organised by Women in German Studies at the University of Bath The first section is primarily concerned with the specifically German concept of locality known as Heimat and its changing relationship with the global Included are explorations of the writings of Kafka Bachmann Johnson Sell Wolf Brinkmann and Jelinek amongst others as well as films by Schlöndorff and Steyerl The second section focuses on the impact of the global on institutions and rituals such as commemoration memorialisation and architecture which have traditionally been influential in shaping national self images Overall this volume concludes that the nature of the relationship to the local has fundamentally changed under the impact of globalisation

Alltagserkundungen Thomas Groß, 2016-12-16 Im surrealistischen Denken der 30er Jahre und der Exilzeit nehmen die Begegnungen mit der Realität Amerikas einen breiten Raum ein Bei einer kritischen Betrachtung allerdings scheinen in den Texten und Kunstwerken vor allem die bekannten Topoi des Exotismus und der Utopien neu aufzuleben Insbesondere die nicht okzidentale Neue Welt stellt eine offenbar bessere ursprünglichere Welt voller Mythen und schöpferischer Energie dar

Schaltstelle Karen J. Leeder, 2007 Erstmals liegt mit Schaltstelle eine umfassende Studie zur zeitgenössischen deutschsprachigen Lyrik auf der Schwelle zum 21. Jahrhundert vor In einem breiten Spektrum an Beiträgen international renommierter Experten aus Deutschland Großbritannien den USA Kanada Italien und den Niederlanden präsentiert diese Untersuchung ausführliche Analysen zu bekannten Größen wie Volker Braun Ulrike Draesner Durs Grünbein Ernst Jandl Barbara Kehler Friederike Mayröcker Brigitte Oleschinski und Raoul Schrott eingehende Betrachtungen zur Lyrik des 20. Jahrhunderts zur Verwendung von Klischeebildern zum Topos der Kindheit oder zur neuen Schlichtheit sowie Beiträge zur jüngsten Generation von Dichterinnen und Dichtern die im neuen Jahrhundert ihren Einstand gegeben haben Untersuchungen zu individuellen Gedichtsammlungen ergänzen sich mit Abhandlungen die Dialoge über die Jahrhundertgrenzen hinweg aufzeigen oder den Einfluss von Schlüsselfiguren wie Paul Celan und Gottfried Benn nachweisen Zudem enthält der Band ein Interview mit Heinz Cechowski und neue Gedichte von acht führenden deutschsprachigen Lyrikerinnen und Lyrikern Zu oft wird in Diskussionen zur Literatur in der Berliner Republik die Lyrik marginalisiert Dieser Band zeigt dass sie im Gegenteil eine unerlöste Rolle zu spielen hat Für Wissenschaftler und Studierende der Germanistik wie überhaupt für alle die an den Entwicklungen auf dem Gebiet der modernen Lyrik interessiert sind sollte diese Veröffentlichung zur Pflichtlektüre erhoben werden

Schaltstelle presents a pioneering examination of contemporary German poetry at the turn of the twenty-first century Internationally recognised experts from Germany UK USA Canada Italy and the Netherlands offer a first assessment of the paths that German poetry has taken into the new millennium Alongside in-depth analyses of

established names are broader surveys of poetry of the body the use of cliché theories of metaphor the topos of childhood the new simplicity and contributions dedicated to the youngest generation of poets making their debut in the new century The volume also contains an interview with Heinz Czechowski a substantial Bibliography and new poems by eight leading poets Poetry is too often marginalised in discussions about literature in the Berlin Republic this volume demonstrates that it has a vital role to play at their heart

High and Low Cultures Reinhold Grimm, Jost Hermand, 1994 As the editors write in this volume while the dichotomy of high and low classical and popular elitist and trivial has occupied theorists of culture for centuries very few of them have paid more than scant attention to the various attempts at mediating between these two levels of cultural endeavor The essays collected here most delivered at the twenty second Wisconsin Workshop in October 1991 address exactly this aspect of cultural studies using modern Germany as their canvas The contributors range across the entire breadth of German cultural life analyzing developments in the arts literature poetry architecture and cinema as well as looking at contemporary writing by women and at changes in cultural depictions of sexuality Germany's political paroxysms throughout the last hundred years figure prominently in the evolution of its cultural consciousness so there is in these essays a strong sense of nation invented perfected lost and recovered but always fascinating A totally homogenized German culture one devoid of any higher aspirations will be the impoverished result of postmodernism the editors warn It is their goal to remind those who are all too eager to overlook the losses occurring in this process that this tendency can also besides its positive democratic aspect lead to one dimensionality

Szenen der Schrift Petra Gropp, 2015-07-15 Mitte des 20. Jahrhunderts wendet sich die literarische Avantgarde ihrer Medialität zu und erkundet Szenen der Schrift nimmt Formen der Schrift und Praktiken des Schreibens in den Blick Gemeinsamer Bezugspunkt der experimentellen Literatur sowie der Pop Literatur sind Diskurse zu Medientheorie und Ästhetik Die Studie eröffnet eine neue Perspektive auf die literarische Avantgarde nach 1945 indem sie materialreich monumentale Schreibprojekte wie die Arbeiten der französischen Werkstatt für potenzielle Literatur Oulipo die phantastischen Textlandschaften Georges Perecs und die Textinszenierungen von Rainald Goetz fokussiert die Literatur als performativen Akt und medienästhetische Praxis betreiben

Lyrik "made in USA" Agnes C. Mueller, 2023-07-10 This is the first book to analyze fully the West German mediation and reception of American poetry following World War II Contrary to expectations it shows that despite some serious and thoughtful attempts by German authors at mediating contemporary US poetry to a West German audience shortly after the war a broad reception was only successful in the late 1960s concurrent with the student protests and the discovery in Germany of the beat generation This development is surprising when compared to Germany's much earlier and enthusiastic reception of American prose film and mass culture The study explores some of the cultural political and literary reasons for the delay in poetry mediation and reception especially in the reception of William Carlos Williams's poems It describes how poets such as Robert Creeley Charles Olson Gregory Corso Allen Ginsberg Lawrence Ferlinghetti and especially Frank O'Hara Ted Berrigan Anne

Waldman and John Giorno had and continue to have a significant impact on contemporary German writers and audiences following successful mediation in anthologies by Hans Magnus Enzensberger 1960 Walter H llerer 1961 and especially Rolf Dieter Brinkmann 1968 The book will be of interest to Germanists in both Germany and the US because it is the first study of an important but neglected aspect of German literary history between 1945 and 1989 Additionally the author conducted interviews with significant figures of Germany s contemporary literary scene Hans Magnus Enzensberger Peter Hamm and Michael Kr ger which are transcribed and attached in the Appendix This study will be equally important for scholars and students of Comparative Literature since it not only deals with two national literatures but is especially concerned with cross literary and cross cultural relations Finally the book should also be well received by scholars of American Studies both in Europe and in the US since it adds significantly to our understanding of the USA in its global context **Popliteratur**

Thomas Hecken, Marcus S. Kleiner, André Menke, 2015-09-07 Seit ihrer Renaissance in den 1990er Jahren ist die Popliteratur im Feuilleton und in den Universit ten sehr pr sent Der Band beschreibt die amerikanische Beat und Underground Szene sowie die Pop Art und Popmusik Debatten und zeigt wie sich diese Einfl sse in den 1960er Jahren insbesondere durch die Vermittlung von Rolf Dieter Brinkmann auf die deutschsprachige Literatur auswirkten Umfangreiche Kapitel erl uthern die Poptheorie und die Poetik der Popliteratur Es folgen Einzelkapitel zum Werk von Rainald Goetz Thomas Meinecke Benjamin von Stuckrad Barre Christian Kracht und Sybille Berg sowie zur Popliteratur der Gegenwart **The Routledge Handbook**

of International Beat Literature A. Robert Lee, 2018-05-16 Beat literature Have not the great canonical names long grown familiar Ginsberg Kerouac Burroughs Likewise the frontline texts still controversial in some quarters assume their place in modern American literary history On the Road serves as Homeric journey epic Howl amounts to Beat anthem confessional outcry against materialism and war Naked Lunch with its dark satiric laughter envisions a dystopian world of power and word virus But if these are all essentially America centered Beat has also had quite other literary exhalations and which invite far more than mere reception study These are voices from across the Americas of Canada and Mexico the Anglophone world of England Scotland or Australia the Europe of France or Italy and from the Mediterranean of Greece and the Maghreb and from Scandinavia and Russia together with the Asia of Japan and China This anthology of essays maps relevant other kinds of Beat voice names texts The scope is hemispheric Atlantic and Pacific West and East It gives recognition to the Beat inscribed in languages other than English and reflective of different cultural histories Likewise the majority of contributors come from origins or affiliations beyond the US whether in a different English or languages spanning Spanish Danish Turkish Greek or Chinese The aim is to recognize an enlarged Beat literary map its creative internationalism **Deutschsprachige**

Lyrik seit 1945 Hermann Korte, 2016-09-15 Lyrik als Brennglas der deutschsprachigen Literatur Welchen Str mungen Moden und Paradigmen war die Literatur seit dem Ende des Zweiten Weltkriegs ausgesetzt Welche Poetik Entw rfe brachte sie hervor Korte rekonstruiert f nf Jahrzehnte Lyrik Geschichte und f hrt zugleich ein in die Debatten um den Untergang des

Gedichts oder den Tod des Subjekts für alle die eine der komplexesten und spannendsten Phasen der deutschsprachigen Literatur kennen lernen wollen

Literatur und Subversion Thomas Ernst, 2014-06-15 Es ist bis heute eine höchst umstrittene Frage ob und wie literarische Texte als eine Form politischen Schreibens betrachtet werden können In einer kritischen Auseinandersetzung mit historischen und theoretischen Konzepten entwickelt Thomas Ernst hierzu ein komplexes literatur und kulturwissenschaftliches Analysemodell für die Gegenwart das von einem differenzierten Begriff der Subversion ausgeht Mit diesem Instrumentarium gelingt es drei exemplarische Felder der politischen Gegenwartsprosa die avancierte Popliteratur Meinecke die minoritäre Literatur Zaimoglu und die Untergrundliteratur Social Beat auf ihre subversiven und ästhetischen Potenziale und Aporien hin zu untersuchen

Italien in Aneignung und Widerspruch Günter Oesterle, Bernd Roeck, Christine Tauber, 2013-02-18 Die Beiträge des Sammelbandes untersuchen nicht nur die Italienaneignung ausländischer Reisender im Modus der Einstimmung sondern stellen auch die Frage inwieweit eine reibungsvolle Auseinandersetzung mit dem Land wo die Zitronen blühen zu produktiven Ergebnissen für bildende Künstler Komponisten und Literaten führen konnte Nicht ein Ideentransfer zwischen zwei Ländern und Denkwelten steht hierbei im Vordergrund sondern die aktive Auseinandersetzung mit Italien im künstlerischen Handeln

Contemporary German Writers, Their Aesthetics and Their Language Arthur Williams, K. Stuart Parkes, Julian Preece, 1996 The aesthetic and linguistic concerns of German language writers are explored against the backdrop of a readership in transition Two essays examine intertextuality as a concept and as a phenomenon in the work of Christa Wolf before the first main set aesthetics addresses narrative techniques Jurek Becker Wolfgang Hilbig Hans Joachim Schädlich formal experimentation Ror Wolf Helmut Heißenbüttel Hanns Josef Ortheil allegory Christoph Ransmayr metaphor Eveline Hasler feminine aesthetics Brigitte Kronauer Anne Duden and links between literature and photography Rolf Dieter Brinkmann The second main group presents a series of analyses of language as problem and practice Sprachlosigkeit Ilse Aichinger Robert Schneider logocentricity and etymology Heinrich Böll Elisabeth Reichart and authenticity and cliché Werner Schwab Rainald Goetz Ralf Schnell's concluding essay is an assessment of a situation which allows writers more freedom as the shackles of the past are cast off

Kölner Literaturgeschichte Markus Schwering, 2024-05-06 Köln ist keine war nie eine Stadt der Literatur konstatierte im Jahre 1980 der Kölner Autor Jürgen Becker in seiner Laudatio auf den in Köln gebürtigen Literaturwissenschaftler Hans Mayer der seinerzeit den Kölner Literaturpreis erhielt Diesem Statement lassen sich zahlreiche Verdikte über das literarische Köln in Vergangenheit und Gegenwart beigesellen die sich damals 1980 längst zu einer veritablen Tradition der Herabwürdigung formiert hatten Als historisches Urteil konnten diese trotz Becker selbst trotz Heinrich Böll Dieter Wellershoff und anderen einige Plausibilität für sich beanspruchen Tatsächlich stellt sich die Architektur Kunst und auch Musikmetropole über Jahrhunderte hinweg als literarische Wüste dar Das änderte sich freilich im 20. Jahrhundert zunächst nach 1945 zunehmend dann aber just um und nach 1980 rasant Das literarische Köln der Jahrtausendwende ist keine Wüste mehr sondern um im Bild zu

bleiben ein vielseitig blühender Garten. Das vorliegende Buch zeichnet diese Entwicklung in einem von der Antike bis zur Gegenwart reichenden Zeitrahmen nach, wobei thematische Gliederungskriterien eine genauso große Rolle spielen wie chronologische. In diesem Sinne sind etwa den Kölner Literaturinstitutionen, dem Unterhaltungsroman und der Mundartliteratur eigene Kapitel gewidmet. Das erkenntnisleitende Interesse der Darstellung verdichtet sich in der sei es explizit formulierten, sei es im Subtext mitlaufenden Frage, was geschehen musste, damit die beschriebenen Veränderungen überhaupt möglich wurden. Eine Literaturgeschichte Kölns gibt es trotz einiger verdienstvoller Vorarbeiten bislang nicht. Das vorliegende Buch schließt also eine Lücke in der Stadthistorie. *Bildschrift--Schriftbild* Lars Jacob, 2000 **Deutsche**

Literatur Hermann Korte, 2017-01-19 Die Kindler Klassiker präsentieren in einem Band die wichtigen Autoren und Werke einer Nationalliteratur. Auf 600-800 Seiten werden sie vorgestellt, kurze biografische Skizzen der Autoren und kundige Darstellung der Werke. Alles wie im KLL, nur eine ganze literarische Welt in einem Band. *German Pop Literature* Margaret McCarthy, 2015-04-24 Pop literature of the 1990s enjoyed bestselling success as well as an extensive and sometimes bluntly derogatory reception in the press. Since then, less censorious scholarship on pop has emerged to challenge its flash-in-the-pan status by situating the genre within a longer history of aesthetic practices. This volume draws on recent work and its attempts to define the genre, locate historical antecedents, and assess pop's ability to challenge the status quo. Significantly, it questions the official story of pop literature by looking beyond Ralf Dieter Brinkmann's works as origin to those of Jürgen Ploog, Jörg Fauser, and Hadayatullah Hirsch. It also remedies the lack of attention to questions of gender in previous pop-lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches. Essays in the volume examine the writing of well-known established pop authors such as Christian Kracht, Andreas Neumeister, Joachim Lottman, Benjamin Lebert, Florian Illies, Feridun Zaimoğlu, and Sven Regener, as well as more recent works by Jana Hensel, Charlotte Roche, Kerstin Grether, Helene Hegemann, and songwriter/poet Peter Licht.

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