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Pink Panther Jerry Beck, 2005 A guide to the Pink Panther films and their characters from the 1960s to the 2000s

American Animated Cartoons of the Vietnam Era Christopher P. Lehman, 2014-01-10 In the first four years of U S involvement in the Vietnam War 1961-64 Hollywood did not dramatize the current military conflict but rather romanticized earlier ones. Cartoons reflected only previous trends in U S culture and animators comically but patriotically remembered the Revolutionary War, the Civil War, and both World Wars. In the early years of military escalation in Vietnam, Hollywood was simply not ready to illustrate America's contemporary radicalism and race relations in live action or animated films. But this trend changed when US participation dramatically increased between 1965 and 1968. In the year of the Tet Offensive and the killings of the Rev. Martin Luther King Jr. and Senator Robert Kennedy, the violence of the Vietnam War era caught up with animators. This book discusses the evolution of U S animation from militaristic and violent to liberal and pacifist and the role of the Vietnam War in this development. The book chronologically documents theatrical and television cartoon studios' changing responses to U S participation in the Vietnam War between 1961 and 1973, using as evidence the array of artistic commentary about the federal government, the armed forces, the draft, peace negotiations, the counterculture movement, racial issues, and pacifism produced during this period. The study further reveals the extent to which cartoon violence served as a barometer of national sentiment on Vietnam. When many Americans supported the war in the 1960s, scenes of bombings and gunfire were prevalent in animated films. As Americans began to favor withdrawal, militaristic images disappeared from the cartoon. Soon, animated cartoons would serve as enlightening artifacts of Vietnam War era ideology. In addition to the assessment of primary film materials, this book draws upon interviews with people involved in the production of Vietnam era films. Film critics responding in their newspaper columns to the era's innovative cartoon sociopolitical commentary also serve as invaluable references. Three informative appendices contribute to the work. *The Palgrave Encyclopedia of American Horror Film Shorts* Gary D. Rhodes, David J. Hogan, 2022-07-26 The Palgrave Encyclopedia of American Horror Film Shorts chronicles for the first time over 1,500 horror and horror-related short subjects theatrically released between 1915 at the dawn of the feature film era, when shorts became a differentiated category of cinema, and 1976 when the last of the horror-related shorts were distributed to movie theaters. Individual entries feature plot synopses, cast and crew information, and where possible, production histories and original critical reviews. A small number of the short subjects catalogued herein are famous, such as those featuring the likes of Buster Keaton, Laurel and Hardy, The Three Stooges, Bugs Bunny, and Daffy Duck, but the bulk are forgotten. The diverse content of these shorts includes ghosts, devils, witches, vampires, skeletons, mad scientists, monsters, hypnotists, gorillas, dinosaurs, and so much more, including relevant nonfiction newsreels. Their rediscovery notably rewrites many chapters of the history of horror cinema, from increasing our understanding of the sheer number of horror films that were produced and viewed by audiences to shedding light on particular subgenres and specific narrative

and historical trends The Video Directory ,1987 **Walt's People** - Didier Ghez,2012-08-08 The Walt s People series edited by Didier Ghez is a collection of some of the best interviews ever conducted with Disney artists Contributors to the series include noted Disney experts Robin Allan Paul F Anderson Michael Barrier Albert Becattini John Canemaker John Culhane Pete Docter Christopher Finch J B Kaufman Jim Korkis Christian Renaut Linda Rosenkrantz Dave Smith and Charles Solomon Walt s People Volume 12 features in depth interviews with Milt Albright Lloyd Beebe Bill Bosch Olive Bosch Les Clark Larry Clemmons Evelyn Coats Del Connell Jack Couffer Alice Disney Allen Charlie Downs Al Eugster Sammy Fain Warren Garst Theo Halladay about Sylvia Holland Marge Hudson Kim Irvine Milt Kahl Ralph Kent Jack Kloepper Burny Mattinson Paul Murry Mel Shaw ans Leota Toombs It contains hundreds of new stories about the Studio and its artists and should delight even the most serious historians and enthusiasts **Film Cartoons** Douglas L. McCall,2015-09-11 This work covers ninety years of animation from James Stuart Blackton s 1906 short Humorous Phases of Funny Faces in which astonished viewers saw a hand draw faces that moved and changed to Anastasia Don Bluth s 1997 feature length challenge to the Walt Disney animation empire Readers will come across such characters as the Animaniacs Woody Woodpecker Will Vinton s inventive Claymation figures including Mark Twain as well as the California Raisins and the Beatles trying to save the happy kingdom of Pepperland from the Blue Meanies in Yellow Submarine 1968 Part One covers 180 animated feature films Part Two identifies feature films that have animation sequences and provides details thereof Part Three covers over 1 500 animated shorts All entries offer basic data credits brief synopsis production information and notes where available An appendix covers the major animation studios The Magic Behind the Voices Tim Lawson,Alisa Persons,2009-09-28 The Magic Behind the Voices is a fascinating package of biographies anecdotes credit listings and photographs of the actors who have created the unmistakable voices for some of the most popular and enduring animated characters of all time Drawn from dozens of personal interviews the book features a unique look at thirty nine of the hidden artists of show business Often as amusing as the characters they portray voice actors are charming resilient people many from humble beginnings who have led colorful lives in pursuit of success Beavis and Butthead and King of the Hill s Mike Judge was an engineer for a weapons contractor turned self taught animator and voice actor Nancy Cartwright the voice of Bart Simpson was a small town Ohio girl who became the star prot g of Daws Butler most famous for Yogi Bear Huckleberry Hound and Quick Draw McGraw Mickey Mouse Wayne Allwine and Minnie Mouse Russi Taylor were a real life husband and wife team Spanning many studios and production companies this book captures the spirit of fun that bubbles from those who create the voices of favorite animated characters In the earliest days of cartoons voice actors were seldom credited for their work A little more than a decade ago even the Screen Actors Guild did not consider voice actors to be real actors and the only voice actor known to the general public was Mel Blanc Now Oscar winning celebrities clamor to guest star on animated television shows and features Despite the crushing turnouts at signings for shows such as Animaniacs The Simpsons and SpongeBob Squarepants most

voice actors continue to work in relative anonymity The Magic Behind the Voices features personal interviews and concise biographical details parting the curtain to reveal creators of many of the most beloved cartoon voices They Drew as They Pleased Didier Ghez, 2018-08-28 The 1950s and 1960s at The Walt Disney Studios marked unprecedented stylistic directions brought on by the mid century modern and graphic sensibilities of a new wave of artists This volume explores the contributions of these heroes with special emphasis on the art of Lee Blair Mary Blair Tom Oreb John Dunn and Walt Peregoy It includes never before seen images from Cinderella Alice in Wonderland Peter Pan and Sleeping Beauty and discusses Disney's first forays into television commercials space and science projects even the development of theme parks Drawing on interviews and revealing hundreds of rediscovered images that inspired Disney's films during one of its most prolific eras this volume captures the rich stories of the artists who brought the characters to life and helped shape the future of animation Copyright 2018 Disney Enterprises Inc All Rights Reserved Animation: A World History Giannalberto Bendazzi, 2015-10-23 A continuation of 1994's groundbreaking Cartoons Giannalberto Bendazzi's Animation A World History is the largest deepest most comprehensive text of its kind based on the idea that animation is an art form that deserves its own place in scholarship Bendazzi delves beyond just Disney offering readers glimpses into the animation of Russia Africa Latin America and other often neglected areas and introducing over fifty previously undiscovered artists Full of first hand never before investigated and elsewhere unavailable information Animation A World History encompasses the history of animation production on every continent over the span of three centuries Volume II delves into the decades following the Golden Age an uncertain time when television series were overshadowing feature films art was heavily influenced by the Cold War and new technologies began to emerge that threatened the traditional methods of animation Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form With a wealth of new research hundreds of photographs and film stills and an easy to navigate organization this book is essential reading for all serious students of animation history Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for **Motion Picture Herald**, 1969 **The Animated Film Encyclopedia** Graham Webb, 2000 Animated films often bring to mind images of Saturday morning cartoons on television but at one time animated films both long and short were found mostly on the silver screen as part of the featured program In 1977 George Lucas even specially requested a cartoon to open Star Wars Duck Dodgers and the 24 1/2 Century featuring Daffy Duck In its rich history cinematic animation has developed from silent monochrome images to sound filled shorts that ran with newsreels and adventure serials to animation sequences used to enliven commercials or live action films and finally to feature films like Fantasia and Cinderella This encyclopedia covers all

English language animation from the crucial first eighty years of its history From the popular to the obscure from Bugs to Mickey from the short to the feature nearly 7 000 items are covered Each entry includes production information date running time and a synopsis Much of the information compiled here is rare For example character voices once considered anonymous are here identified and animated films now lost because they were once considered expendable are here given the attention they deserve A complete index allows multiple points of access **Who's who in Animated Cartoons** Jeff Lenburg,2006-06 Looks at the lives and careers of more than three hundred animators **The Ganzfeld** ,2005 **Video Hounds Golden Movie Retriever 1993** VideoHound Staff,Visible Ink,Videohound,1992-09 The people have spoken and it s thumbs up for Video Hound With 21 000 videos reviewed and rated this is the best darn video movie guide there is The Niagara Gizette Used as the database of choice for Blockbuster Video s new Movie Guide **Publishers Weekly** ,1987 **Variety Who's who in Show Business** ,1985 Variety International Show Business Reference, 1983 Mike Kaplan,1983 **Variety's Who's who in Show Business** Mike Kaplan,1989 **Video Source Book** Gale Group,1999-10-28 A guide to programs currently available on video in the areas of movies entertainment general interest education sports recreation fine arts health science business industry children juvenile how to instruction *EBU Review* European Broadcasting Union,1980

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